

Pilar Corrias

Press Release

Against Nature
Georg Wilson
30 January–7 March 2026

Pilar Corrias
2 Savile Row
London W1S 3PA



Georg Wilson, *The Dream (Henbane)*, 2025. Courtesy the artist and Pilar Corrias, London.

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Pilar Corrias is pleased to present *Against Nature*, a solo exhibition of new works by Georg Wilson, the artist's first with the gallery since the announcement of her representation last year and the follow up to her debut institutional show at Jupiter Artland.

In *Against Nature*, Wilson continues to paint the 'para-pastoral', a strange, alternate version of the British countryside, where wild creatures inhabit an imaginary world devoid of humans. This new series of paintings focuses specifically on poisonous plant species and the onset of winter, exploring the more fearsome aspects of nature and moments in which the landscape itself may pose a threat to its inhabitants.

The works explore the folklore and historic uses of uncultivated poisonous plants, species such as henbane, thorn-apple, and nightshade, that grow abundantly across the UK and have long, though frequently forgotten, histories in both folk and modern medicine. Drawing on historic texts about poisonous flora, Wilson highlights the gradual erosion of plant knowledge in Britain, a process that began as early as the fifteenth century, following the enclosure of common land and the subsequent rise of industrialisation.

Throughout the works, Wilson renders these plants as protagonists: at once sinister and alluring. The creatures populating the land still appear, though less prominently than in earlier work, lurking in the shadows. Lower in contrast, the paintings require the viewer to take time to discern intricate details, evoking a sense of the unknown that mirrors humanity's diminishing knowledge of the natural world.

For Wilson, poisonous plants represent a rare element of danger within the English landscape, nature's own form of defence. Researching lost forms of knowledge, the artist explores how, with the right knowledge and dosage, a poison can become a remedy. These works embrace the strangeness and quiet magic of the darkening landscape at the turn of the seasons.

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Georg Wilson (b.1998) is a British painter. She received her BA in Art History at the University of Oxford (2020) and MA in Painting at the Royal College of Art (2022). She is a three-time recipient of the Elizabeth Greenshields award (2021–2025), was shortlisted for the Ingram Prize (2022) and New Contemporaries (2023). Recent solo exhibitions include: *The Earth Exhales*, Jupiter Artland, Edinburgh (2025); *The Last Oozings*, Pilar Corrias, London (2025); *Time Held Me Green and Dying* at Public Service Gallery in Stockholm (2024); *In May, I Sing Night and Day* at Palazzo Monti, Brescia (2023); *This Other Eden* at Kravets Wehby Gallery, New York (2022). Selected group exhibitions include: *Magic, Alchemy and Occultism* at Lévy Gorvy Dayan, London (2024); *Episode II: Figuring Out Britain*, Matt Carey-Williams, Seoul (2024); *Realms* at Carl Freedman Gallery, Margate (2024); and *Bloomberg New Contemporaries* at Camden Art Centre, London (2024).

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