









pilarCorrias

Art Basel 2020

17-26 June

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Philippe Parreno

Fraught Times, UK 22nd–23rd March 2013, 2020

Cast and painted stainless steel, glass
and five glass ornaments

220 x 205 x 170 cm

86.6 x 80.75 x 66.9 in

(PARR 2020003)

To view video footage of the work,
please click the following link:

<https://vimeo.com/417269599/1ebd608d35>











Christina Quarles

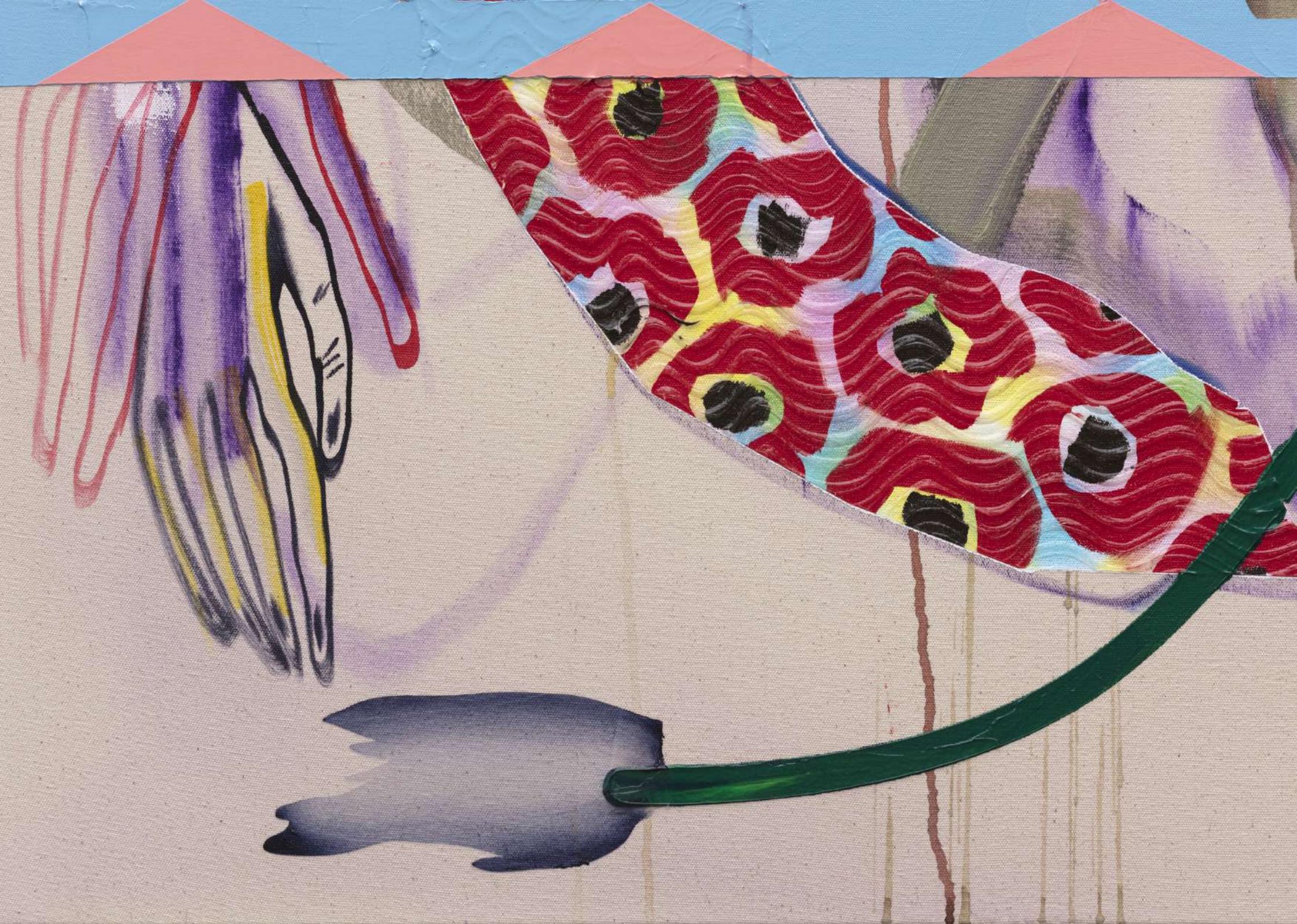
Innocence Lost/In a Sense, Lost, 2020

Acrylic on canvas

157.5 x 139.7 x 5.1 cm

62 x 55 x 2 in

(QUAR 2020001)







Tschabalala Self

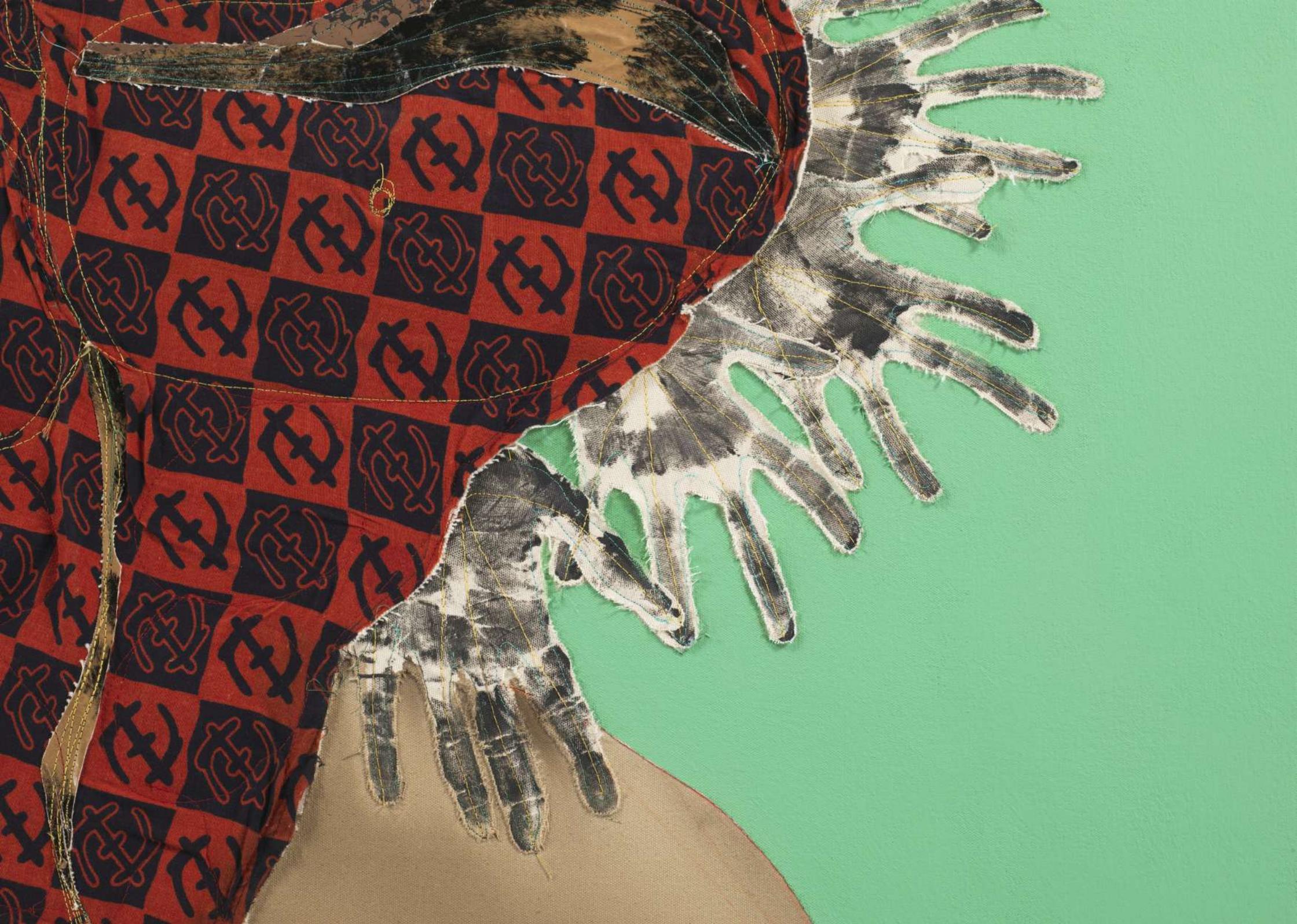
Black Hand, 2020

Fabric, silk, painted canvas and acrylic on canvas

172.7 x 127 cm

68 x 50 in

(SELF 2020002)





**Tala Madani**

Shit Mom (Recess), 2019
Oil on linen
203.2 x 203.2 x 2.5 cm
80 x 80 x 1 in
(MADA 2019016)







Gisela McDaniel

Look back/Look forward, 2020

Oil on canvas, found object, flower, resin, sound on USB

91.4 x 152.4 x 14 cm

36 x 60 x 5.5 in

(MCDA 2020013)







Sedrick Chisom

The Kemetopians, 2020

Oil, acrylic, spray paint, and watercolour
pencil on tiled sheets of paper glued to
canvas

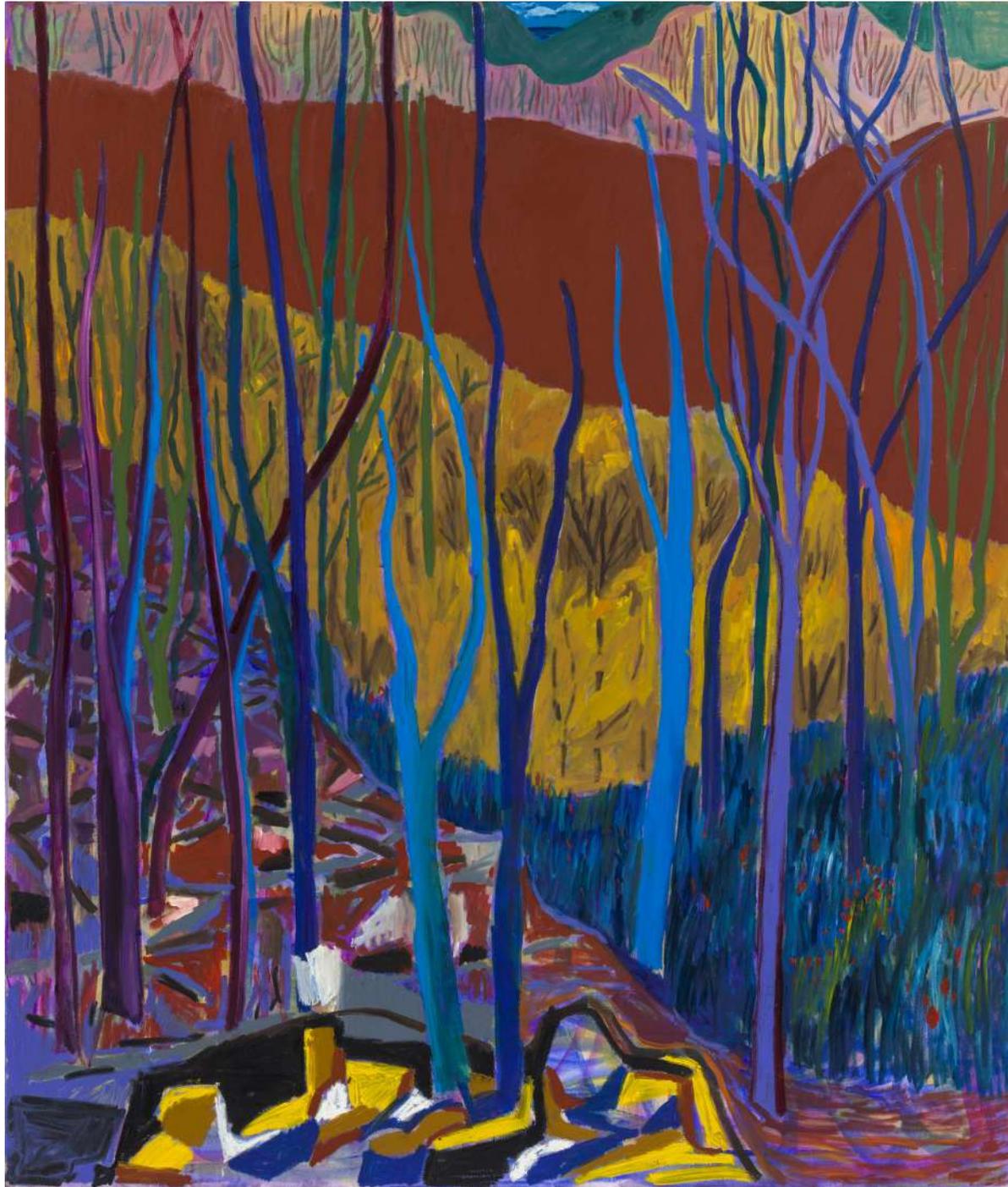
151.1 x 112.4 cm

59.5 x 44.25 in

(CHIS 2020002)



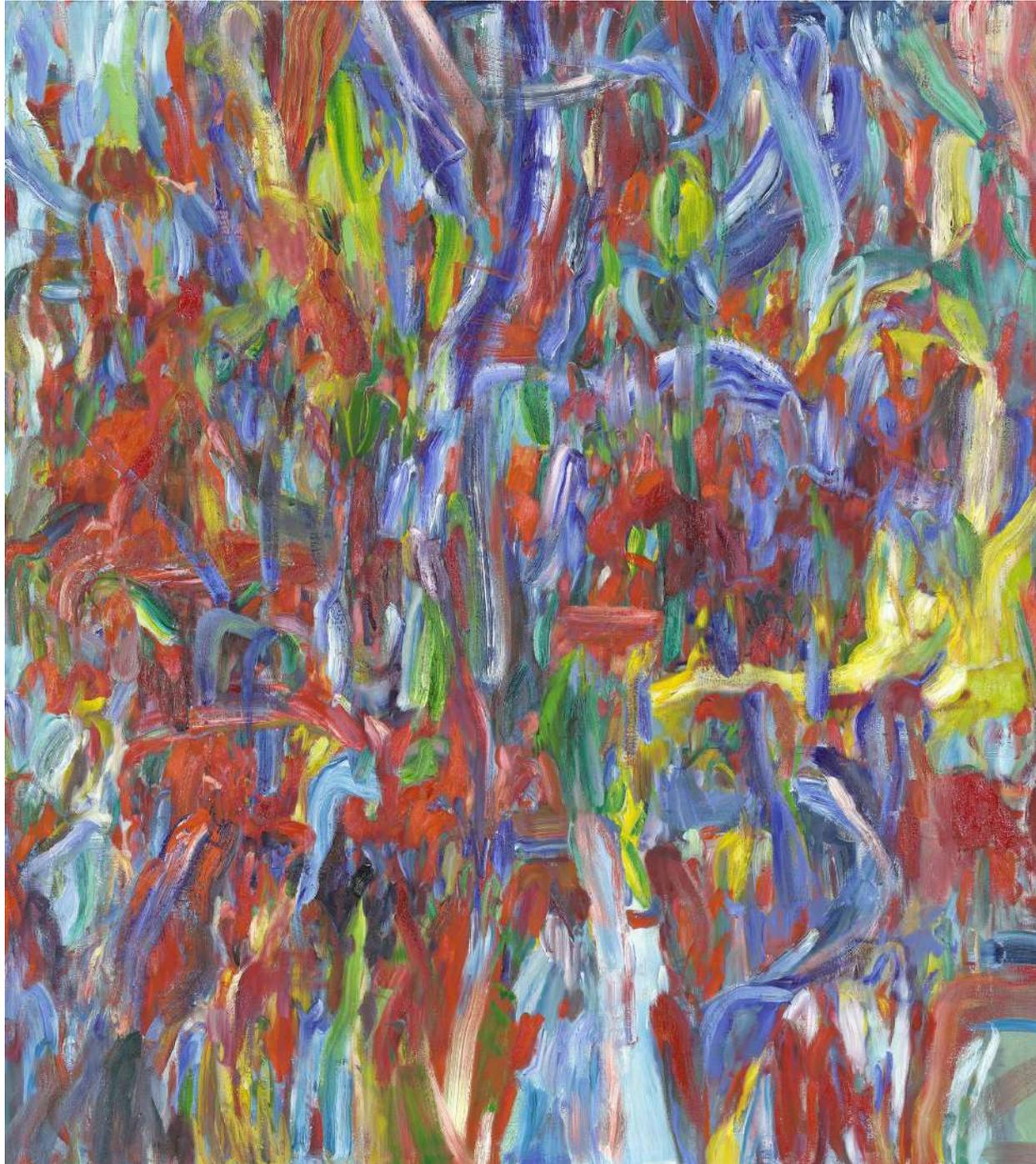




Shara Hughes

The Natural Fences, 2020
Oil and acrylic on canvas
172.7 x 152.4 cm
68 x 60 in
(HUGH 2020001)





Sabine Moritz
Ground, 2020
Oil on canvas
200 x 180 cm
78.75 x 70.9 in
(MORI 2020003)







Sofia Mitsola

Pom Pom, Lady of the Sycamore, 2020

Oil on canvas

240 x 310 cm

94.5 x 122 in

(MITS 2020017)







Rachel Rose
Second Born, 2019
Rock and glass
15.9 x 24.4 x 20.6 cm
6.25 x 9.6 x 8.1 in
(ROSE 2019038)





Rirkrit Tiravanija

untitled (immoral compass), 2018

Oil and newspaper on linen

286 x 219 cm

112.6 x 86.25 in

(TIRA 2018007)





Peppi Bottrop

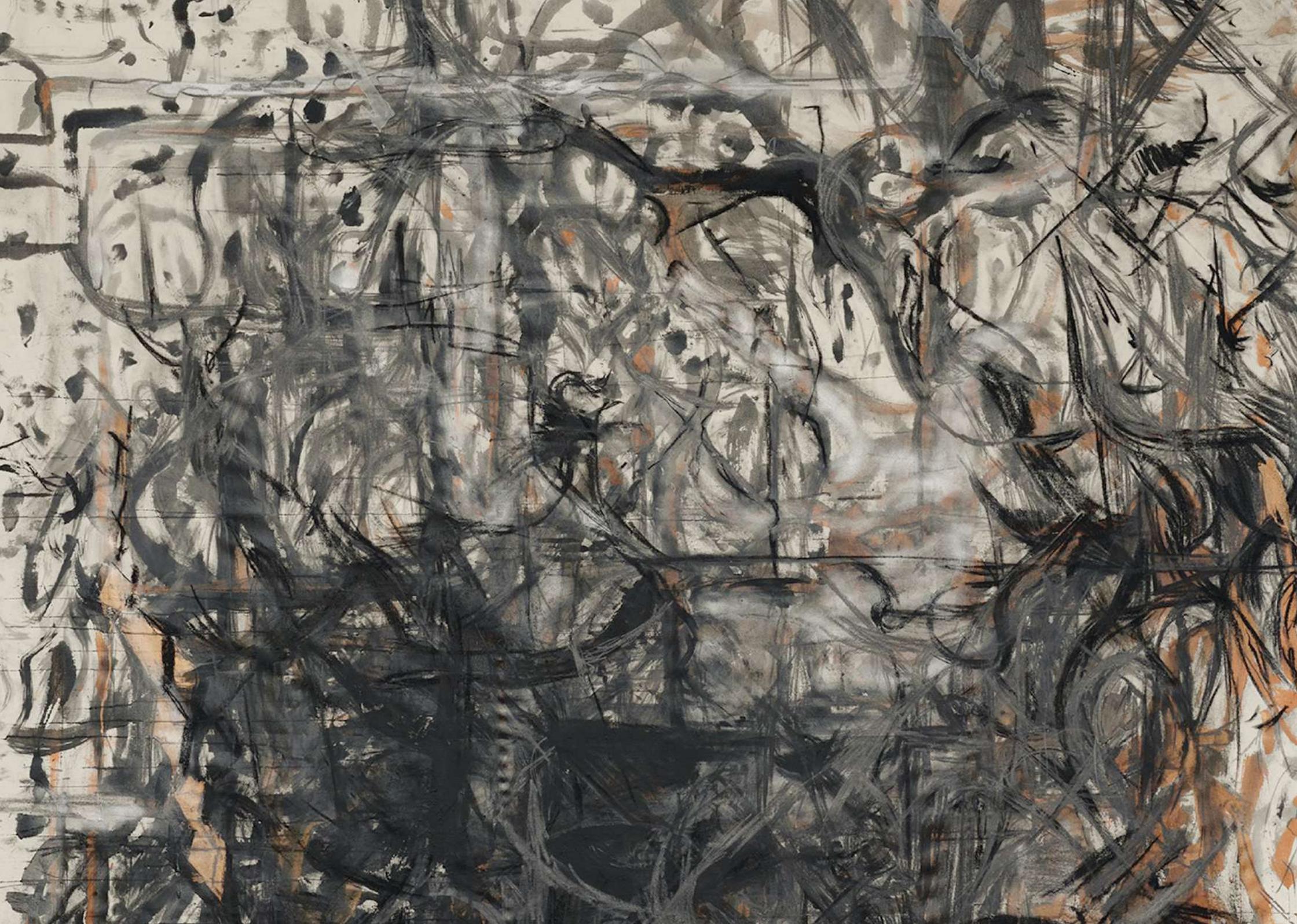
rü. mrk, 2019

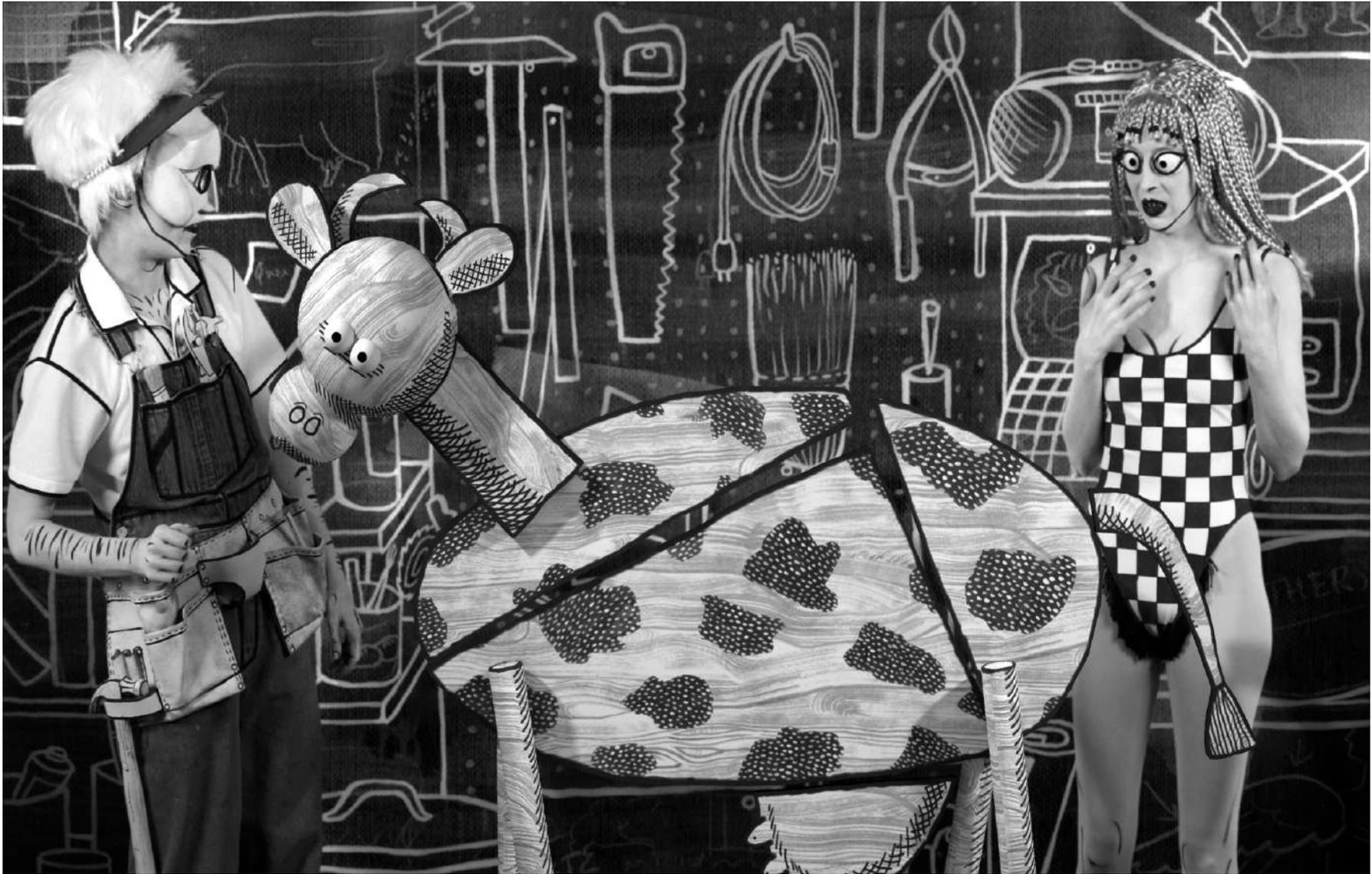
Charcoal, graphite, irodine pigment,
bronze pigment and acrylic medium
on canvas

280 x 280 cm

110.25 x 110.25 in

(BOTT 2019004)





Mary Reid Kelley and Patrick Kelley

Swinburne's Pasiphae, 2014

HD video, sound

8'58"

Edition of 6 plus 2 AP

(KELL 2014001)

To view please click here: <https://vimeo.com/106046469/1815658eb1>



GREEK PEEK

VIDEO PHOTO!
RE-VEAL 'D!

PROSE

ROMANCE COLUMN

QUEEN SEEKS BOVINE FRIEND

DEAR GIN

SALE

YOU

B

SLUMBER DOLT

WHITE F

EMERGENCY

FOR ART

酒 SAKE



Helen Johnson

Keeping company, 2020

Acrylic on canvas

45.7 x 61 cm

18 x 24 in

(JOHN 2020001)







Helen Johnson
Arseholes, 2020
Acrylic on canvas
45.7 x 61 cm
18 x 24 in
(JOHN 2020002)







Hayv Kahraman
Back Bend 2, 2020
Oil on panel
121.9 x 147.3 cm
48 x 58 in
(KAHR 2020007)





**Robert Reed**

Plum Nellie Split, November Reason #2, 1972

Acrylic on canvas

304.8 x 365.8 cm

120 x 144 in

(REED 1972021)







Gerasimos Floratos

Building is a Butterfly, 2020

Oil, acrylic, and collage on canvas

121.9 x 121.9 cm

48 x 48 in

(FLOR 2020005)







Sophie von Hellermann

Fairy Dance, 2020

Acrylic on canvas

130 x 150 cm

51.1 x 59.1 in

(HELL 2020023)

GBP 15,000.00 (plus applicable tax)





Ulla von Brandenburg

Dance with Mask, 2016

Watercolour on ancient paper

143.5 x 113.5 x 4 cm (framed)

56.5 x 44.7 x 1.6 in (framed)

(BRAN 2016005)





Keren Cytter

Panorama 3, 2016

Markers on vinyl fake leather fabric

140 x 290 cm

55.1 x 114.1 in

(CYTT 2016002)



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Works of art described are subject to changes in availability and price without prior notice.