

pilarCorrias

In Reality | We Shift

Art Basel Miami Beach OVR 2020

2-6 December, 2020

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In Reality | We Shift

Our virtual booth, entitled *In Reality | We Shift*, will present the work of eighteen artists, each of whom have explored the liminality of time, the environment and the keen desire to widen the conception of our existence.

Ian Cheng, Gerasimos Floratos, Hayv Kahraman, Sabine Moritz, Ken Okiishi, Robert Reed, Vivien Zhang propose new ways of abstracting chronology and the thresholds of our being; while Shara Hughes, Helen Johnson, Tala Madani, Gisela McDaniel, Sofia Mitsola, Elizabeth Neel, Christina Quarles, Rachel Rose, Tschabalala Self, Shahzia Sikander, and Sophie von Hellermann challenge the myths we construct about ourselves, upending the bounds of society that can no longer be held so dear.



Tschabalala Self

Sapphire, 2020
 Quilted fabric
 100 x 138 cm
 39.4 x 54.4 in
 Edition of 30 plus 5 APs
 (SELF 2020006)





**Ian Cheng**

Entropy Wrangler (Atik), 2013

Live simulation, infinite duration, sound

Unique in a series of 10 plus 1 AP

(CHEN 2013002)

To view click here: <https://vimeo.com/475006618>







Vivien Zhang

Scrollsphere #2, 2020

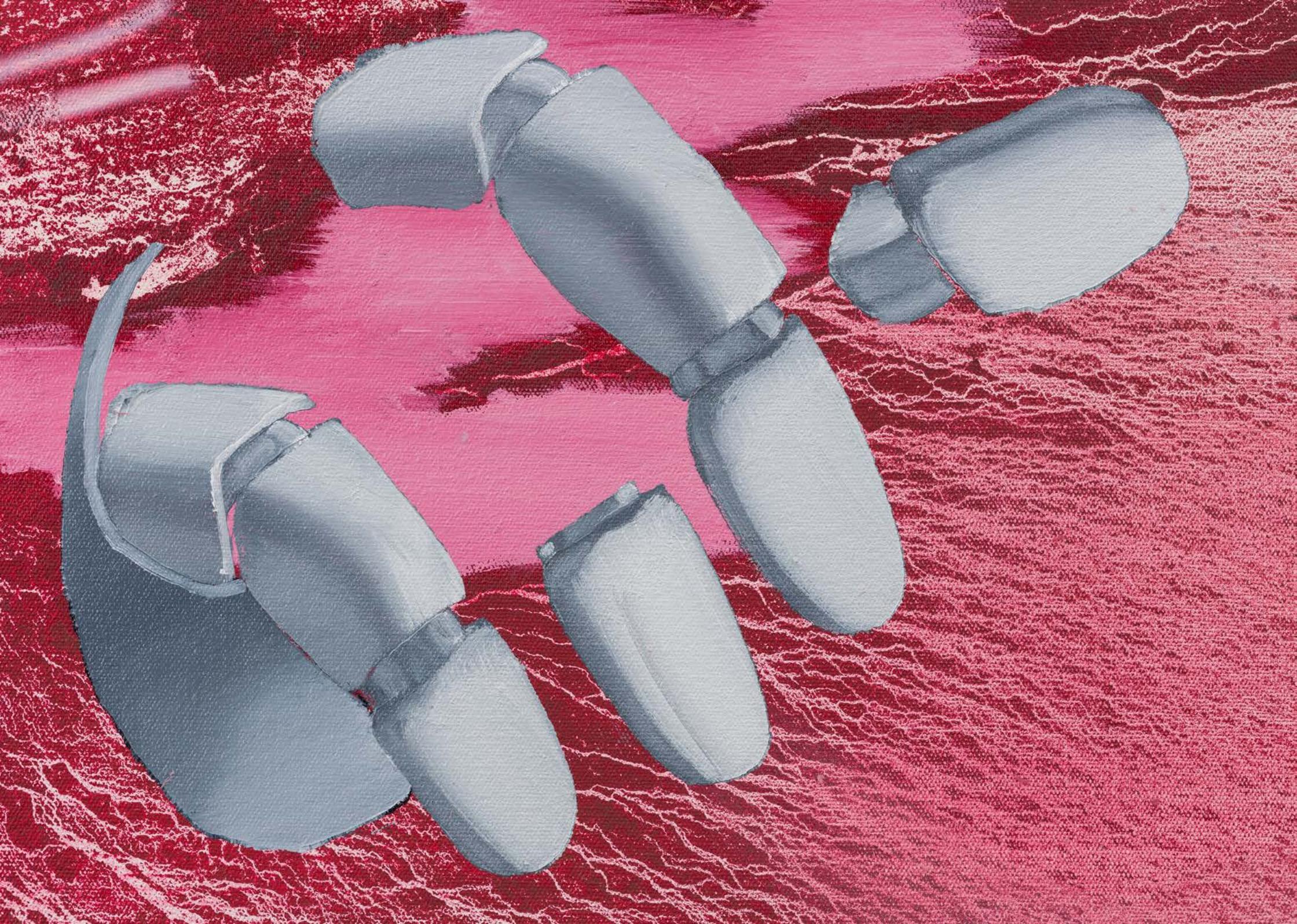
Oil and spray paint on canvas

300 x 110 cm

118.1 x 43.25 in

(ZHAN 2020001)







Vivien Zhang

Grid Method (Stacking Obscurity), 2020

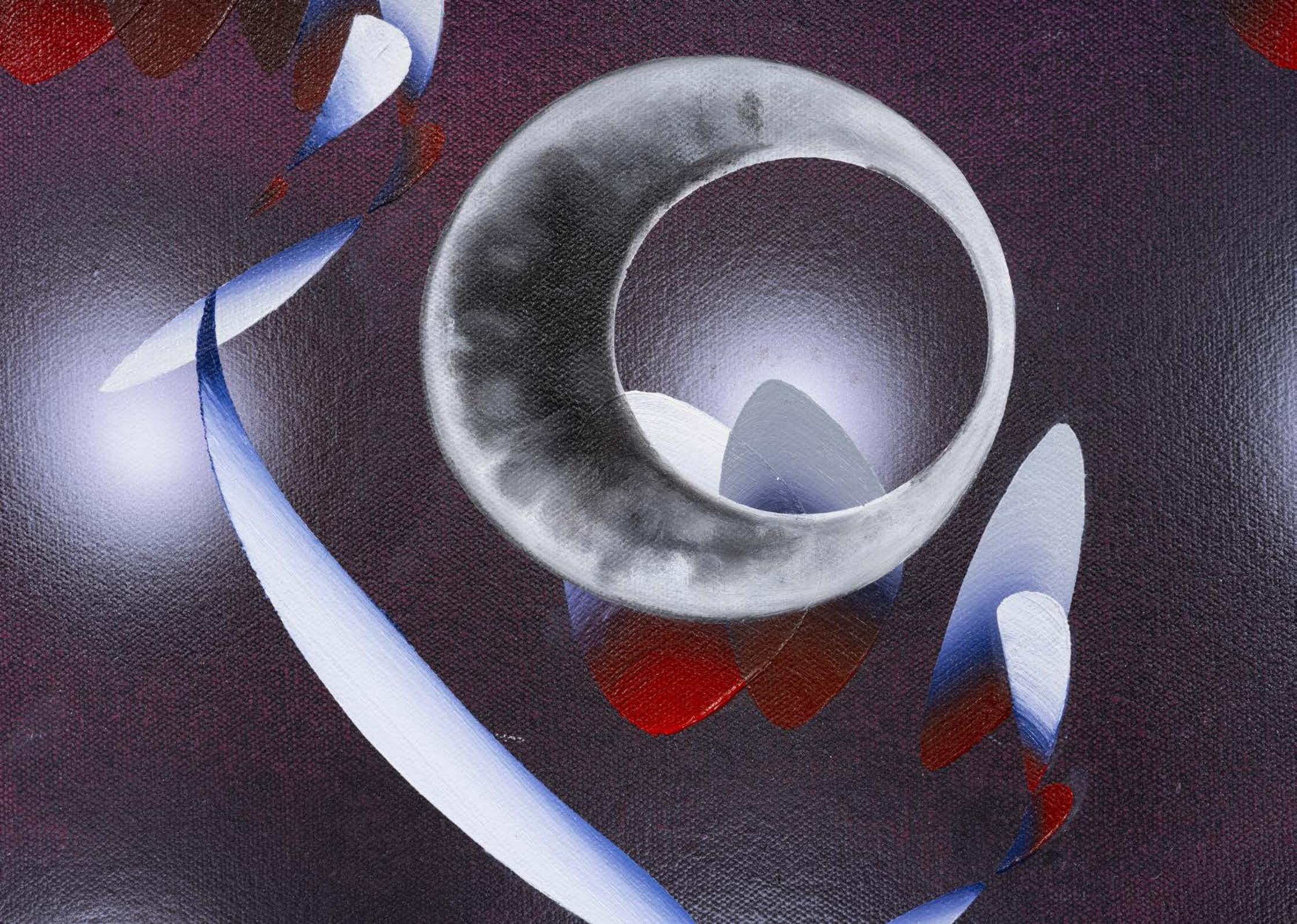
Acrylic, oil, and spray paint on canvas

51 x 46 cm

20.1 x 18.1 in

(ZHAN 2020009)









Philippe Parreno

The Sun Rises From Its Eastern Pond, 2014

Silkscreen, with black and coloured inks

55 x 153.5 cm or 21.7 x 60.4 in

Framed: 75 x 179 x 5.5 cm or 29.5 x 70.5 x 2.2 in

(PARR 2014007)



Sabine Moritz
Red, 2020
Oil on canvas
150 x 150 cm
(MORI 2020007)







Sofia Mitsola
Love Toy, 2020
 Oil on linen
 160 x 140 cm
 63 x 55.1 in
 (MITS 2020023)





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Hayv Kahraman

Death Rattle, 2020

Oil and dried pigment on panel

127 x 127 cm

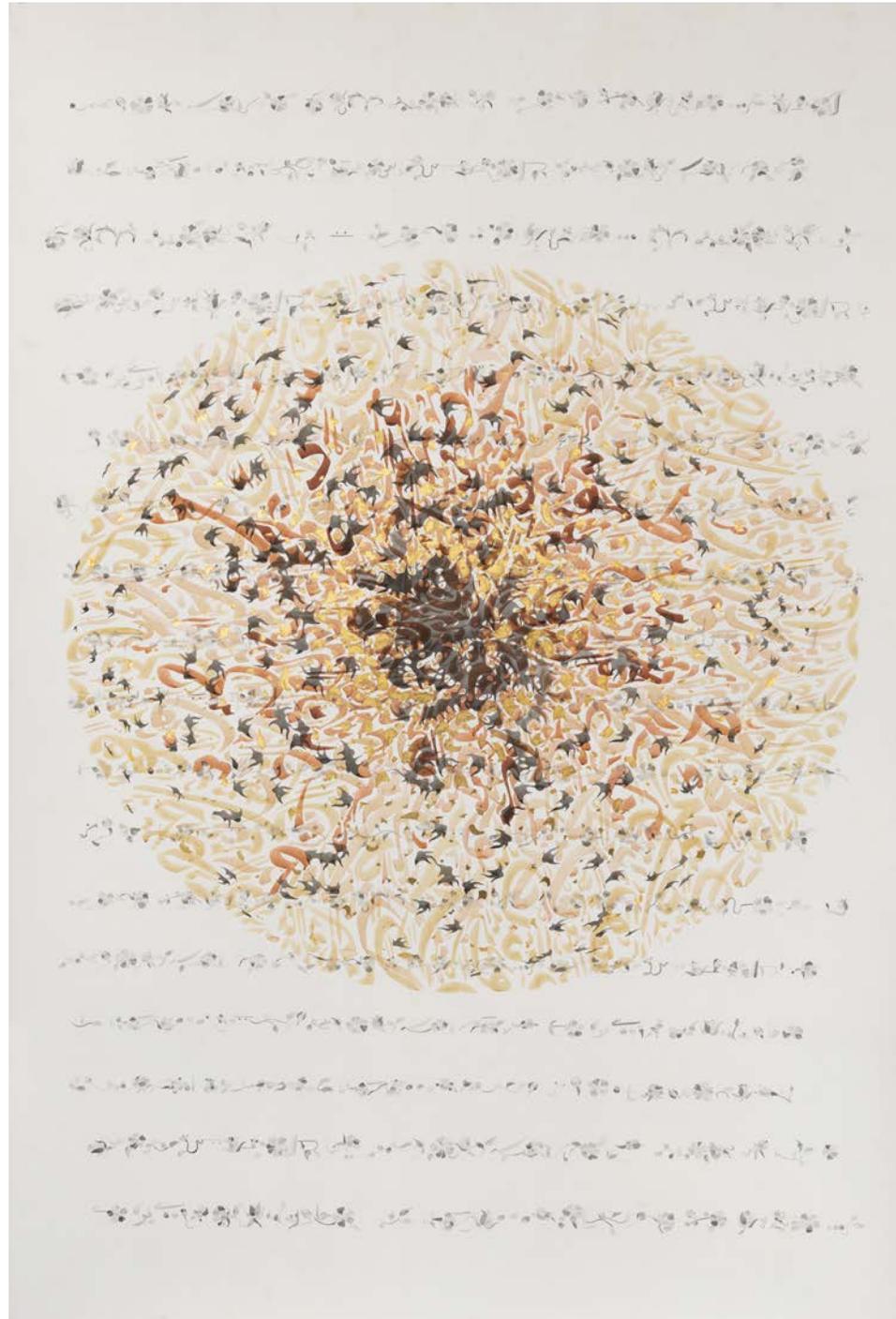
50 x 50 in

(KAHR 2020021)









Shahzia Sikander

Composition to Constitution, 2020

Ink, gouache, gold leaf on prepared paper

152.4 x 240 cm

60 x 94.5 in

(SIKA 2020004)







Robert Reed

Plum Nellie Split, November Reason #2, 1972

Acrylic on canvas

304.8 x 365.8 cm

120 x 144 in

(REED 1972021)







Sophie von Hellermann
Positively Christmas, 2020
Acrylic on canvas
130 x 150 cm
51.1 x 59.1 in
(HELL 2020061)









Helen Johnson
Arseholes, 2020
 Acrylic on canvas
 45.7 x 61 cm
 18 x 24 in
 (JOHN 2020002)









Rachel Rose

Ninth Born, 2019

Rock and Blown Glass

17.5 x 28 x 18.5 cm

6.9 x 11.1 x 7.25 in

(ROSE 2019040)







Ken Okiishi

Being and/or Time, 2013 - 2016

HD video

17 minutes 15 seconds

Edition of 3 plus 1 AP (AP 1/1)

(OKII 2016005)

To view click here: <https://vimeo.com/484165579/4718f2aacb>







Gerasimos Floratos

River heads, 2020

Oil, acrylic, and collage on canvas

106.7 x 203.2 cm

42 x 80 in

(FLOR 2020034)







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Works of art described are subject to changes in availability and price without prior notice.