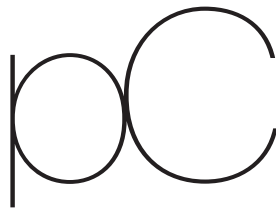


Elizabeth Neel

*Nightjars and Allies*

31 May - 28 June 2019



PRESS RELEASE  
PILAR CORRIAS presents

*ELIZABETH NEEL: NIGHTJARS AND ALLIES*

31 May - 28 June 2019

Private view: Thursday 30 May, 6 – 8pm

Pilar Corrias is pleased to present *Nightjars and Allies*, the fourth solo exhibition by American artist Elizabeth Neel. The exhibition features new paintings on canvas that continue to foreground Neel's reflections on our surrounding physical landscape well as the inner landscape of the mind.

Her new large-scale gestural paintings are built up through layers of acrylic paint on canvas, weaving transparent and opaque streams of liquid through negative space. She pours, brushes, prints, rolls and folds paint, propagating a choreography of marks that mirror the bilateral architecture of the body and its movement through environments of human habitation. By creating layered sets of mirrored applications and motifs she suggests an empirical yet ecstatic set of similes for the viewer to contemplate from an indivisible visual and emotional perspective.

The exhibition takes its name from a new painting, *Nightjars and Allies*, which will be installed in the downstairs gallery. This is the largest scale at which the artist has worked, as she continues to explore positive and negative interplay in her works by creating a constant illusion between distance and proximity. She skilfully stirs the attention of the viewer, who reacts directly to the composition while simultaneously contemplating the suggestion of narrative and subject.

Elizabeth Neel (b. 1975) currently lives and works in New York. She graduated from Columbia University with an MFA in 2007. Recent solo exhibitions include: *Tangled on the Serpent Chair*, Mary Boone Gallery (2018); *Claw Hammer*, Susanne Vielmetter, Los Angeles Projects (2017); *Vulture and Chicks*, Pilar Corrias Gallery, London (2016); *Lobster with Shell Game*, Susanne Vielmetter, Los Angeles Projects (2015); *The People, the Park, the Ornament*, Pilar Corrias, London (2014); *3 and 4 before 2 and 5*, Sikkema Jenkins & Co, New York (2013); *Routes and Pleasures*, Susanne Vielmetter, Los Angeles Projects (2012); *Sphinx Ditch*, Pilar Corrias, London (2011); *Leopard Complex*, Sikkema Jenkins & Co, New York (2011); *Stick Season*, curated by Fionn Meade at SculptureCenter, New York (2010). Her work has been shown in group exhibitions at Victoria Miro, London (2018); Moore Building, presented by Larry Gagosian and Jeffrey Deitch, Miami Beach (2017); Leo Xu Projects, Shanghai (2016); Howick Place, London (2014); Lori Bookstein Fine Art, New York (2014); STUDIO-LO, Zurich (2012); Cluj Museum, Cluj-Napoca (2012); Prague Biennale 5 (2011); and Mother's Tank Station, Dublin (2011).

Friday 31 May 2019, 6 PM

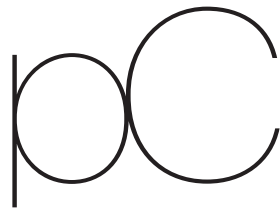
Join us for a walkthrough of *Elizabeth Neel: Nightjars and Allies* with the artist and Emily Steer, editor of *Elephant* magazine.

Pilar Corrias, London is open Monday-Friday, 10 am-6pm and Saturday 11am-6pm.

For further information, please contact Charlotte Brooks at: +44 (0) 20 7323 7000 or [charlotte@pilarcorrias.com](mailto:charlotte@pilarcorrias.com)

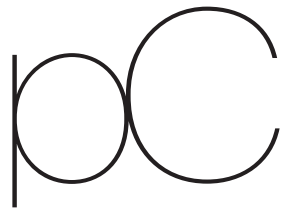
Pilar Corrias  
54 Eastcastle Street  
London W1W 8EF  
[www.pilarcorrias.com](http://www.pilarcorrias.com)

t +44 (0)20.7323.7000  
e [info@pilarcorrias.com](mailto:info@pilarcorrias.com)



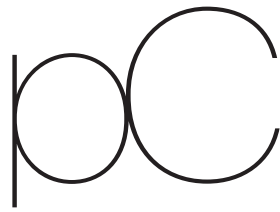
Elizabeth Neel  
*Nightjars and Allies*, 2019  
Acrylic on Canvas  
200.7 x 617.2 cm  
79 x 243 in  
(NEEL 2019003)

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Elizabeth Neel  
*Fevered Days*, 2018  
Acrylic on canvas  
193 x 348 cm  
76 x 137 in  
(NEEL 2018011)

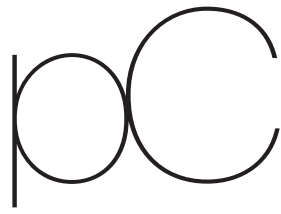
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Elizabeth Neel  
*Rapid Buckling of the Loud Song*, 2018  
Acrylic on Canvas  
Full size:  
152 x 610 cm  
Each Canvas:  
152 x 305 cm  
59 7/8 x 120 1/8 in  
(NEEL 2018007)

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Elizabeth Neel  
*Velvet Head*, 2019  
Acrylic on canvas  
266.7 x 200.7 cm  
105 x 79 in  
(NEEL 2018010)

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e [info@pilarcorrias.com](mailto:info@pilarcorrias.com)

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Elizabeth Neel  
*Herald*, 2019  
Acrylic on canvas  
243.8 x 165.1 cm  
96 x 65 in  
(NEEL 2019002)

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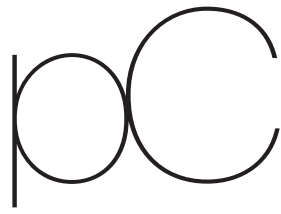
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Elizabeth Neel  
*Crucifixal Clef*, 2019  
Acrylic on canvas  
248.9 x 200.7 cm  
98 x 79 in  
(NEEL 2019001)

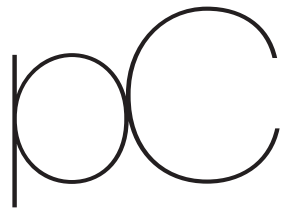
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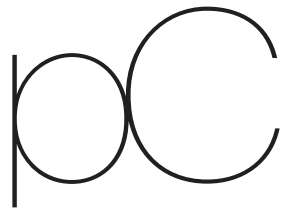
Elizabeth Neel  
*Minor Gods*, 2018  
Acrylic on canvas  
124.5 x 96.5 cm  
49 x 38 in  
(NEEL 2018012)

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Elizabeth Neel  
*Flitted Seed*, 2019  
Acrylic on Canvas  
200.7 x 175.3 cm  
79 x 69 in  
(NEEL 2019008)

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London W1W 8EF  
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t +44 [0]20.7323.7000  
e [info@pilarcorrias.com](mailto:info@pilarcorrias.com)



Elizabeth Neel  
*Dominion*, 2019  
Acrylic on canvas  
182.9 x 114.3 cm  
72 x 45 in  
(NEEL 2019004)

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e [info@pilarcorrias.com](mailto:info@pilarcorrias.com)