

Press Release

Pilar Corrias Presents

**Christina Quarles: *Always Brightest Before Tha Dusk***

5 September - 22 September 2018

PV: Tuesday 4 September, 2018, 6 - 8pm



Christina Quarles, *Casually Cruel*, 2018, Acrylic on canvas, 195.5 x 243.8 cm / 77 x 96 in  
Photo: Adam Fratus

Pilar Corrias is pleased to present the first UK solo exhibition by Christina Quarles: *Always Brightest Before Tha Dusk*. For the first time, Quarles will exhibit a new series of works on paper alongside her paintings.

Quarles' work explores the human body through manipulation and intervention, illuminating the slippery qualities of identity. The amorphous bodies occupying the artist's canvases traverse spaces and architectures, sliding through floors, windows and walls, establishing fluidity between these bodies and their environments. The motifs and colour palettes present across each canvas are nods and gestures to Quarles' own environment and identity. These colour combinations often gesture to her everyday surroundings while many of the patterns and textures represented are pulled from various nostalgic references, containing hidden personal references.

Throughout Quarles' drawings, her interest in word play and puns is brought to the fore. The abstracted bodies present throughout these works are accompanied by fragments of text, which often have a poetic quality. Lining the edges of the image or hovering between figures these abrupt textual passages refuse direct interpretation, instead providing lyrical companionship to the drawings' protagonists by hinting at conversations, memories or unfolding narratives.

The ambiguity of these bodies and the phonetic and shorthanded titles and text are gestures towards the flexible nature of the gendered and sexual self. Quarles' works explore the indeterminate qualities of human bodies and identities, creating alternative worlds for her gender ambiguous characters to flourish, interact and make contact with one another and the spaces that attempt to contain them.

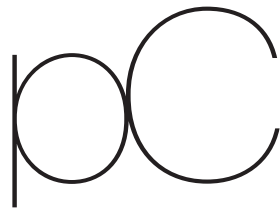
Christina Quarles (b. 1985 Chicago, USA) currently lives and works in Los Angeles, CA. She received an MFA from the Yale School of Art in 2016, and holds a BA from Hampshire College. Her current and forthcoming exhibitions include: Christina Quarles / MATRIX 271, UC Berkeley Art Museum and Pacific Film Archive, Berkeley (2018); Made in L.A., Hammer Museum, Los Angeles (2018); It's Gunna Be All Right, Cause Baby, There Ain't Nuthin' Left, Skibum MacArthur, Los Angeles (2017); Trigger: Gender as a Tool and as a Weapon (New Museum, New York, NY); Fictions, The Studio Museum, New York (2017); Reconstitution, LAXART, Los Angeles (2017) among others.

Pilar Corrias, London is open Monday-Friday, 10 am to 6pm and Saturday 11am-6pm.

For further information, please contact Josh on: +44 (0) 20 7323 7000 or [josh@pilarcorrias.com](mailto:josh@pilarcorrias.com)

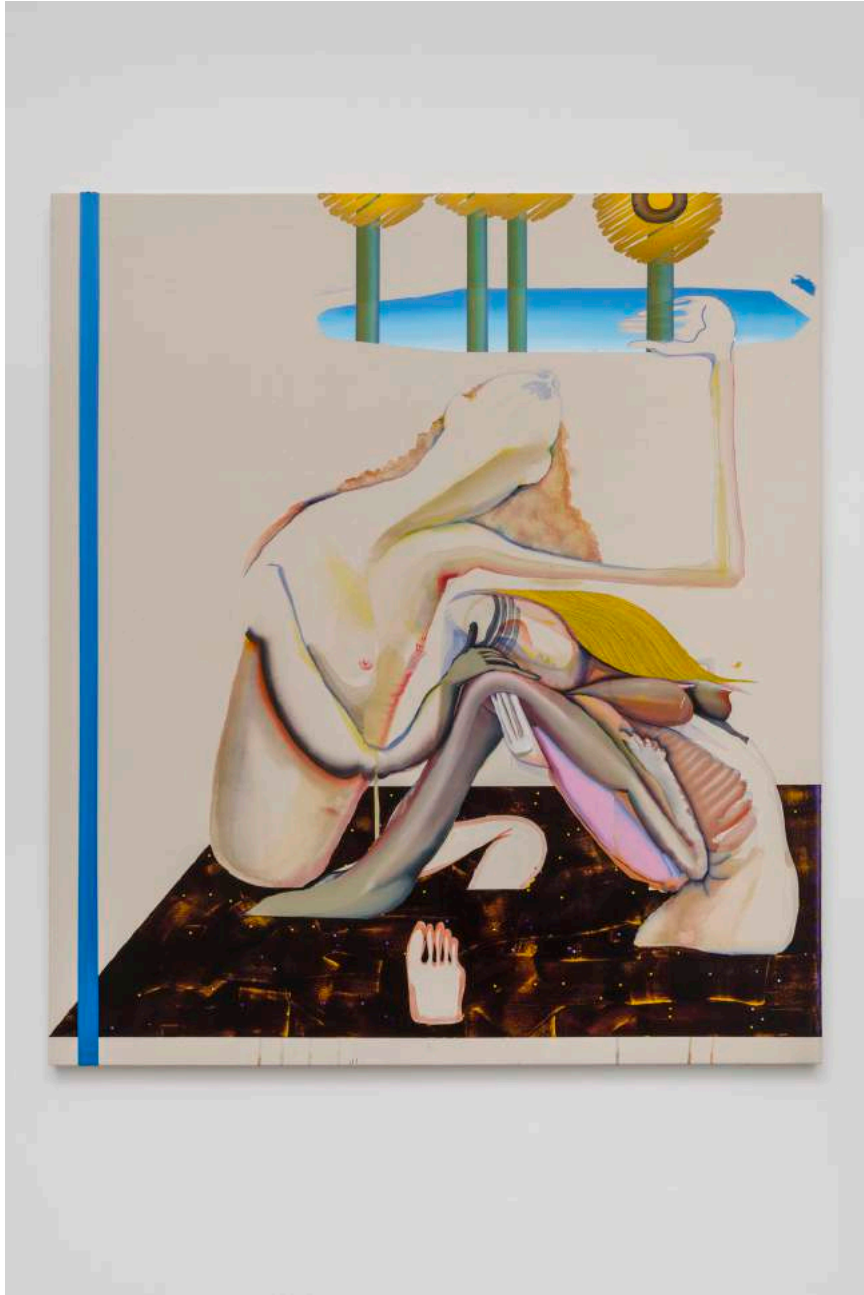
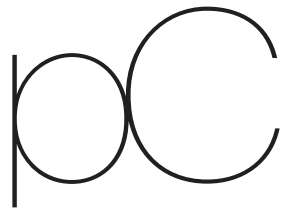
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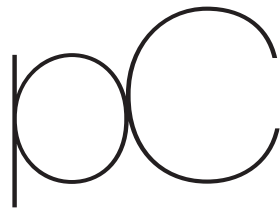
## Paintings

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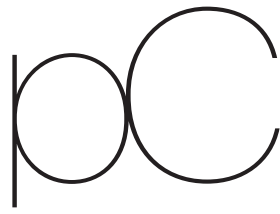
Christina Quarles  
*Well Into Tha Nite*, 2018  
Acrylic on canvas  
157.4 x 139.7 cm  
62 x 55 in  
(QUAR 2018017)

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Christina Quarles  
*For a Flaw/ For a Fall/ For the End*, 2018  
Acrylic on canvas  
139.7 x 243.8 cm  
55 x 96 in  
(QUAR 2018035)

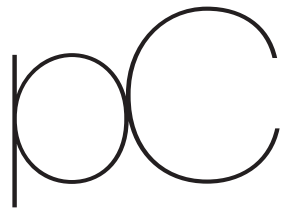
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Christina Quarles  
*Yew've Got Yer Gud Things, n' I've Got Mine (Split)*, 2018  
Acrylic on canvas  
157.5 x 139.7 cm  
62 x 55 in  
(QUAR 2018016)

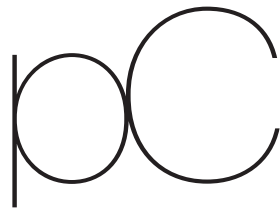
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Christina Quarles  
*Sun Bleached*, 2018  
Acrylic on canvas  
152.4 x 182.9 cm  
60 x 72 in  
(QUAR 2018012)

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Christina Quarles  
*I'd a Scope Eyes*, 2018  
Acrylic on Canvas  
195.6 x 243.8 cm  
77 x 96 in  
(QUAR 2018034)

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pc



Christina Quarles  
*Casually Cruel*, 2018  
Acrylic on canvas  
195.5 x 243.8 cm  
77 x 96 in  
(QUAR 2018013)

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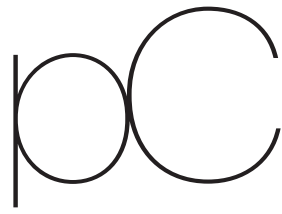


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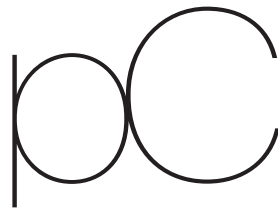
Christina Quarles  
*Bottoms Up*, 2018  
Acrylic on canvas  
127 x 101.6 cm  
50 x 40 in  
(QUAR 2018010)

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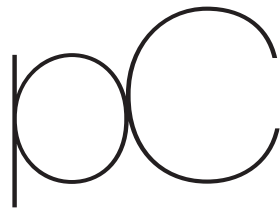


Christina Quarles  
*Yew Brought it Up*, 2018  
Acrylic on Canvas  
139.7 x 218.4 cm  
55 x 86 in  
(QUAR 2018033)

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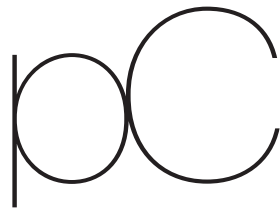
## Selected Drawings



Christina Quarles  
*Untitled (I'd Rather Yew Rather)*, 2018  
Ink on paper  
33.02 x 48.26cm  
13 x 19 inches  
(QUAR 2018029)

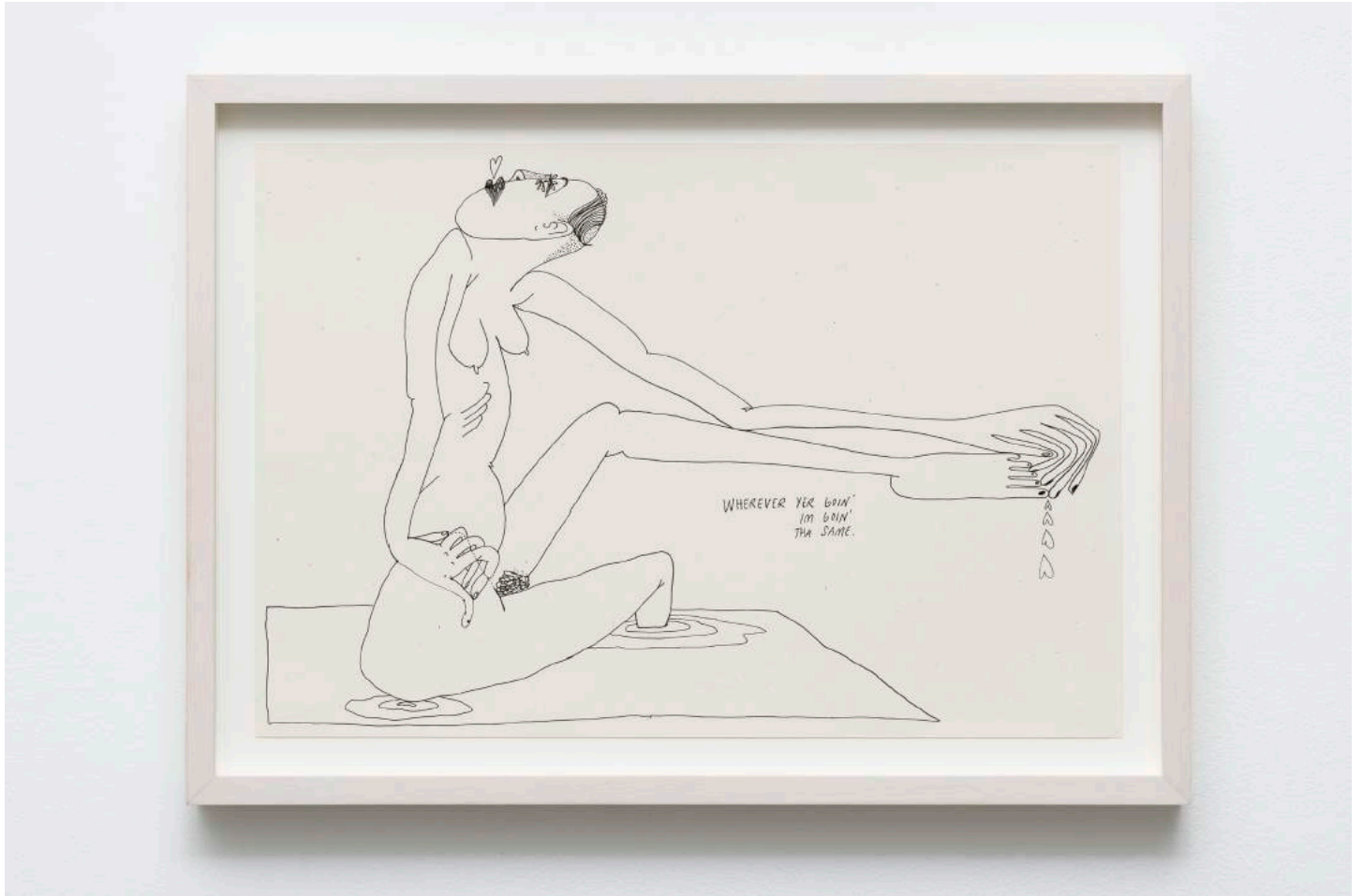
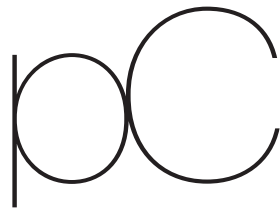
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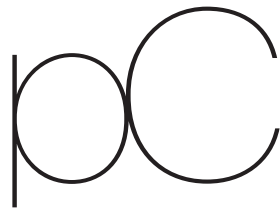
Christina Quarles  
*Untitled (Carry On)*, 2018  
Ink on paper  
33.02 x 48.26cm  
13 x 19 inches  
(QUAR 2018027)

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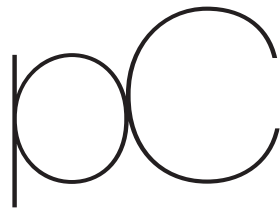
Christina Quarles  
*Untitled (...Yer Goin', I'm Goin', Tha Same)*, 2018  
Ink on paper  
33.02 x 48.26cm  
13 x 19 inches  
(QUAR 2018023)

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Christina Quarles  
*Untitled (Lite of My Life, Yew Light Up My Night)*, 2018  
Ink on paper  
33.02 x 48.26cm  
13 x 19 inches  
(QUAR 2018022)

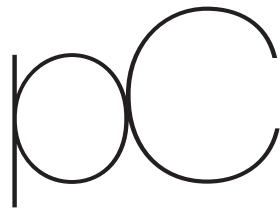
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Christina Quarles  
*Untitled (Oh Yeah)*, 2018  
Ink on paper  
33.02 x 48.26cm  
13 x 19 inches  
(QUAR 2018021)

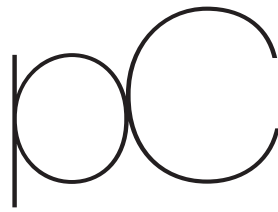
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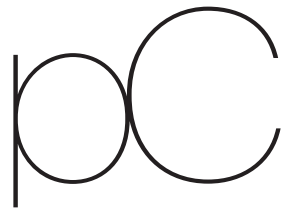


Christina Quarles  
*Untitled (Together, We'll Weather)*, 2018  
Ink on paper  
33.02 x 48.26cm  
13 x 19 inches  
(QUAR 2018019)

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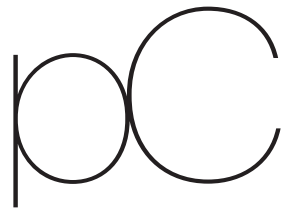


## Installation Views



Installation view: *Christina Quarles: Always Brightest Before Tha Dusk*, Pilar Corrias, London. 5 - 22 September 2018.

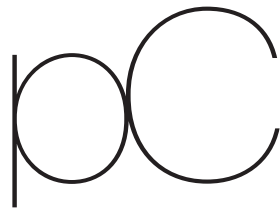
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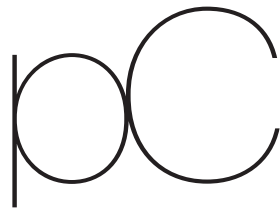
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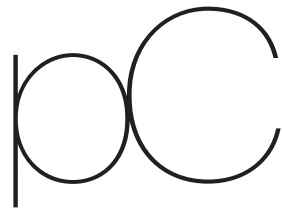
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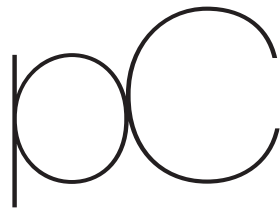
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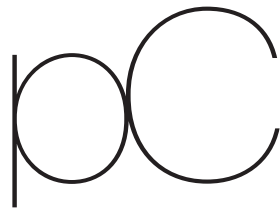
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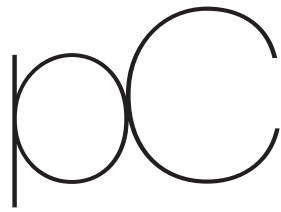
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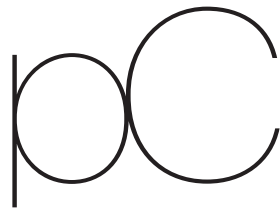
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