

PRESS RELEASE

PILAR CORRIAS PRESENTS

SOPHIE VON HELLERMANN

NEW WAVES

16 FEBRUARY – 24 MARCH 2018

PV: THURSDAY, 15 FEBRUARY 2018 6PM – 8PM



Sophie von Hellermann, *Treasure Island*, 2017, acrylic on canvas, 180 x 230 cm, 70 7/8 x 90 1/2 in

Pilar Corrias is pleased to present the first solo exhibition by Sophie von Hellermann with the gallery entitled *New Waves*.

Sophie von Hellermann's soft-hued paintings are imbued with the workings of her subconscious. She applies pure pigment on unprimed canvas very quickly and with a lightness of touch to portray scenes as they appear to her. Von Hellermann's paintings swiftly tangle a mixture of her contemplations on current affairs, literature and mythology with what she observes; they situate themselves in a space between imagination and reality. Working in succession, her broad-brushed washes follow a continuity of thought where one painting often leads to the next.

For her exhibition *New Waves* von Hellermann takes Margate, the location of her studio, as the grounding for a series of paintings that emerge from her thoughts on the sea. Von Hellermann synchronously slides through time periods using the constant of the wave across her paintings to pause at intuitive anchor points from literary, artistic, and political histories. Portraits of Titans from Greek mythology appear next to sailors, the protagonist Prospero from Shakespeare's *The Tempest* and poet T.S Eliot writing *The Waste Land* on Margate Sands. Storms of plastic pollution swirl around images of Britannia's ships ruling the waves. Metaphors of the sea encircle the exhibition and are used by von Hellermann as harbingers of political and environmental change and waves of information.

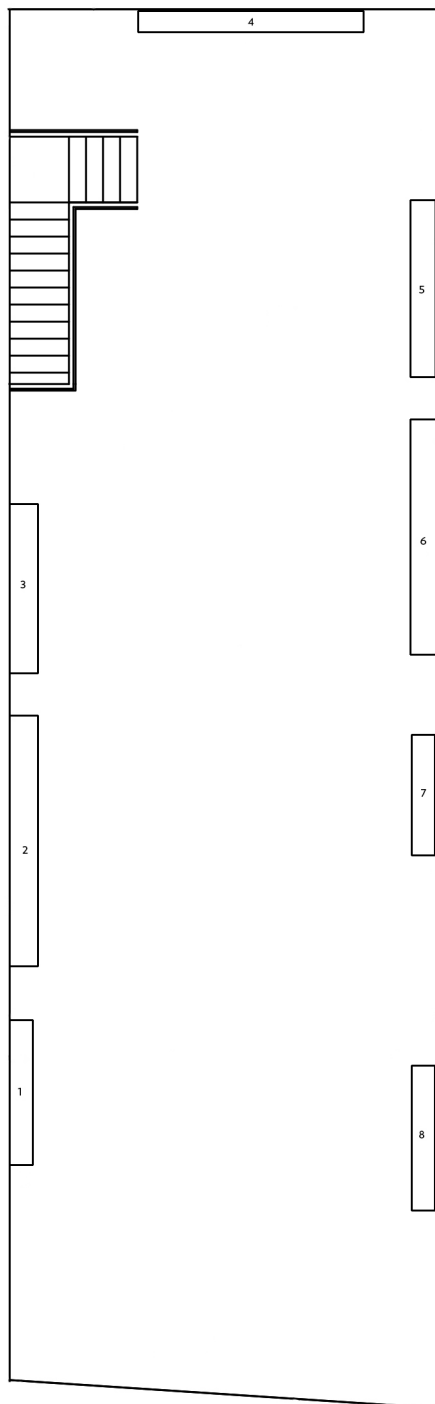
Sophie von Hellermann (b.1975 in Munich, Germany) lives and works in London and Margate, United Kingdom. She received her BFA from Kunstakademie, Düsseldorf and an MFA from Royal College of Art, London. She is a founding member of hobbypopMUSEUM. Selected solo exhibitions include: *Stufen zur Kunst – Sophie von Hellermann*, Kunstverein Hannover, Hannover (2017); *After a Fashion – A Play with Fire*, Vilma Gold, London (2015); *Novel Ways*, Greene Naftali, New York (2013); *Elephant in the Room*, Firstsite, Colchester (2013); *Sophie von Hellermann & Josh Smith*, Museum Dhondt-Dhaenens, Deurle, Belgium, Le Consortium, Dijon, France (2010); *Judgement Day*, Chisenhale Gallery, London; and *Neuer Aachener Kunstverein*, Aachen (2006). Selected group exhibitions include: *That Continuous Thing: Artists and the Ceramics Studio, 1920–today*, Tate St Ives, St Ives (2017); *Jahresgaben 2016*, Bonner Kunstverein, Bonn (2016); *Call and Response*, Gavin Brown's Enterprise, New York (2015); *Empathy and Abstraction: Modernist Women in Germany*, Kunsthalle Bielefeld (2015); *I Cheer a Dead Man's Sweetheart*, De La Warr Pavillion, Bexhill on Sea (2014); *Out of the House*, Cranford Collection, Fundacion Banco Santander, Madrid (2013); *In the disappearing mist, the gift of whispers*, Focal Point Gallery, Southend (2012); *Watercolour*, Tate Britain, London (2011).

Pilar Corrias, London is open Monday–Friday, 10 am to 6pm & Saturday 11am–6pm. For further information, please contact Dani on: +44 (0)20 7323 7000 or [dani@pilarcorrias.com](mailto:dani@pilarcorrias.com)

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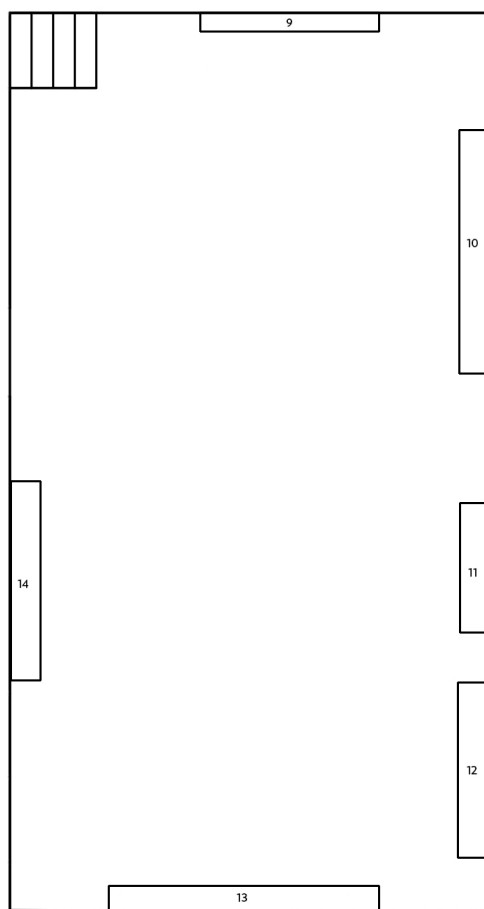


1.  
Sophie von Hellermann  
*Fish Supper*, 2017  
Acrylic on canvas  
105 x 118 cm  
41 3/8 x 46 1/2 in
2.  
Sophie von Hellermann  
*Angel of the Dispossessed*, 2018  
Acrylic on canvas  
210 x 150 cm  
82 5/8 x 59 1/8 in
3.  
Sophie von Hellermann  
*Prospero*, 2017  
Acrylic on canvas  
160 x 200 cm  
63 x 78 3/4 in
4.  
Sophie von Hellermann  
*Treasure Island*, 2017  
Acrylic on canvas  
180 x 230 cm  
70 7/8 x 90 1/2 in
5.  
Sophie von Hellermann  
*Plastic Ruler (of the waves)*, 2017  
Acrylic on canvas  
160 x 200 cm  
63 x 78 3/4 in
6.  
Sophie von Hellermann  
*Running for the Hills*, 2017  
Acrylic on canvas  
200 x 300 cm  
78 3/4 x 118 1/8 in
7.  
Sophie von Hellermann  
*Channel Swim*, 2018  
Acrylic on canvas  
51 x 66 cm  
20 1/8 x 26 in
8.  
Sophie von Hellermann  
*T.S. Eliot writing 'The Waste Land' on Margate Sands*, 2017  
Acrylic on canvas  
82 x 66 cm  
32 1/4 x 26 in

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9.  
Sophie von Hellermann  
*Painting in the attic*, 2017  
Acrylic on canvas  
118 x 105 cm  
70 7/8 x 41 3/8 in

10.  
Sophie von Hellermann  
*Plastic People*, 2017  
Acrylic on canvas  
180 x 230 cm  
70 7/8 x 90 1/2 in

11.  
Sophie von Hellermann  
*Boating People*, 2018  
Acrylic on canvas  
105 x 118 cm  
80 3/4 x 46 1/2 in

12.  
Sophie von Hellermann  
*Poseidon*, 2018  
Acrylic on canvas  
160 x 200 cm  
63 x 78 3/4 in

13.  
Sophie von Hellermann  
*Float Underwater*, 2018  
Acrylic on canvas  
180 x 230 cm  
70 7/8 x 90 1/2 in

14.  
Sophie von Hellermann  
*Goddess of the Sea*, 2017  
Acrylic on canvas  
146 x 112 cm  
57 1/2 x 44 1/8 in