

PRESS RELEASE

PILAR CORRIAS PRESENTS

CONDO:

GERASIMOS FLORATOS & CHRISTINA QUARLES

SLUMP LOVE

13 JANUARY – 10 FEBRUARY 2018

OPENING WEEKEND: 13 & 14 JANUARY 2018, 12PM – 6PM



Installation view: Gerasimos Floratos & Christina Quarles: *Slump Love*, Condo, London 2018, Pilar Corrias Gallery, 13 January – 10 February 2018.

Pilar Corrias is pleased to present, *Slump Love*, a two-person show of works by Gerasimos Floratos and Christina Quarles on the occasion of *Condo*, London 2018.

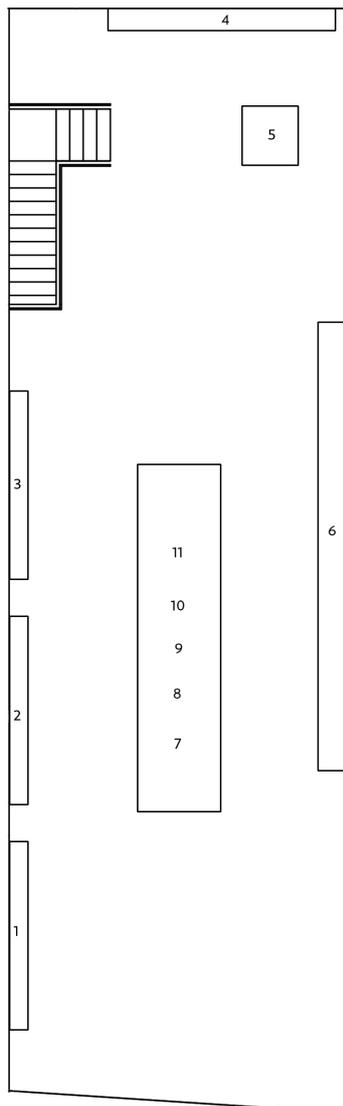
Slump Love describes the artists' shared interest in the representation of intermingling abstracted bodies. Slumped, floppy and melted subjects occupy a distinct liminal space between figuration and abstraction. Recognisable body parts morph into painted gestures, sinking and sliding through foreground and background. All of this distorts our understanding of the spatial planes depicted, what we perceive to be closer or further away, solid or liquid, and as a result erotic alternative universes are produced in which these slouchy, boneless bodies can happily flourish.

Floratos' interest in the slump extends beyond what's represented on the canvas to the actual canvas itself, where a draping effect resulting from the combination of heavily painted surface and skewed stretchers renders the paintings clothed, imperfect bodies in their own right. On plinths are small anthropomorphic sculptures, which too are reminiscent of bodies and body parts, signifying the artist's interest in depicting the structureless slump present across all of his works. These sculptures interact with the mechanisms of their display, interrupting the white rigid lines of the plinths that hold them.

In a similar way, Quarles' painted amorphous bodies create breaks within the hard architectural environments they inhabit. The indeterminate quality of these slumped forms allows the work to take on the relationship between bodies and the spaces they occupy. The loose qualities of the bodies depicted allow them to traverse spaces and move through various solid structures. The ambiguous titles of the works, which often employ puns and phonetic spellings, reflect the transitory nature of the gender fluid characters present throughout Quarles' paintings.

Pilar Corrias Gallery is open Monday–Friday, 10 am to 6pm & Saturday 11am–6pm. For further information, please contact Dani on: +44 (0)20 7323 7000 or dani@pilarcorrias.com

GERASIMOS FLORATOS & CHRISTINA QUARLES
SLUMP LOVE
13 JANUARY – 10 FEBRUARY 2018



1.
Christina Quarles
Grounded By Tha Side of Yew, 2017
Acrylic on canvas
127 x 177.8 cm
50 x 70 in

2.
Christina Quarles
Hard Pressed, 2017
Acrylic on canvas
152.4 x 142.2 cm
60 x 56 in

3.
Christina Quarles
Only Right Twice a Day, 2017
Acrylic on canvas
182.9 x 152.4 cm
72 x 60 in

4.
Gerasimos Floratos
Pissed little min, 2017
Oil and acrylic on canvas
271.8 x 195.6 cm
107 x 77 in

5.
Gerasimos Floratos
Soft bone slumper, 2017
Mixed media
28.5 x 26.5 x 35 cm
11 1/4 x 10 3/8 x 13 3/4 in

6.
Gerasimos Floratos
Imploding Minion, 2017
Oil and acrylic on canvas
200.7 x 325.1 cm
79 x 128 in

7.
Gerasimos Floratos
Paralyzed minion, 2017
Mixed media
22.9 x 12.7 x 17.8 cm
9 x 5 x 7 in

8.
Gerasimos Floratos
Untitled, 2017
Mixed media
8.9 x 10.2 x 10.2 cm
3 1/2 x 4 x 4 in

9.
Gerasimos Floratos
Soft bone slumper, 2017
Mixed media
17.8 x 17.8 x 25.4 cm
7 x 7 x 10 in

10.
Gerasimos Floratos
Untitled, 2017
mixed media
12.7 x 10.2 x 11.4 cm
5 x 4 x 4 1/2 in

11.
Gerasimos Floratos
Untitled, 2017
Mixed media
7.6 x 15.2 x 15.2 cm
3 x 6 x 6 in

SOCIÉTÉ, BERLIN PRESENTS

CONDO:

TRISHA BAGA

MADONNA Y EL NINO

13 JANUARY – 10 FEBRUARY 2018

OPENING WEEKEND: 13 & 14 JANUARY 2018, 12PM – 6PM

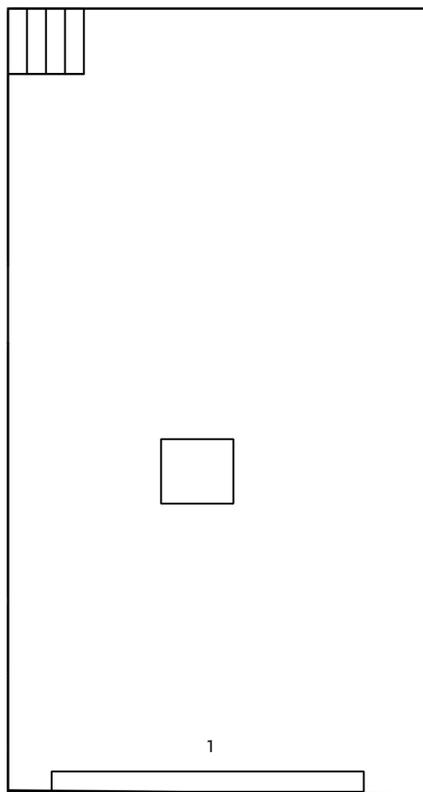
Trisha Baga (b. 1985, Venice, FL) is best known for her installation works combining video, sculpture, painting, and performative elements. These works have been exhibited at the 356 Mission in Los Angeles (in 2017), Zabludowicz Collection in London (2014), the Whitney Museum in New York (in 2012), and at Kunstverein München (in 2011), among other places. Baga's environments are highly referential, highly mediated, like the ones we're used to inhabiting while surfing the Internet, going to a shopping mall, or watching a Hollywood film. Unlike blockbusters, which tend to focus and direct our attention, Baga scatters it, to the various details of her immersive, but never authoritarian, media-rich environments.

At Condo 2018, Société will present Baga's *Madonna y el Niño* (2010–2011). As the curators of MoMA PS1 wrote about the piece when it was shown there, in 2010: "Baga's *Madonna y el Niño* combines and reshapes ephemera of the iconic global celebrity—photos, official tour videos, DVD menus, interviews—with references to the El Niño weather phenomenon and the artist's own performances."

As Baga herself said of the work: It can be understood as "a metaphor for changes in the pop landscape brought about by digitization and the internet."

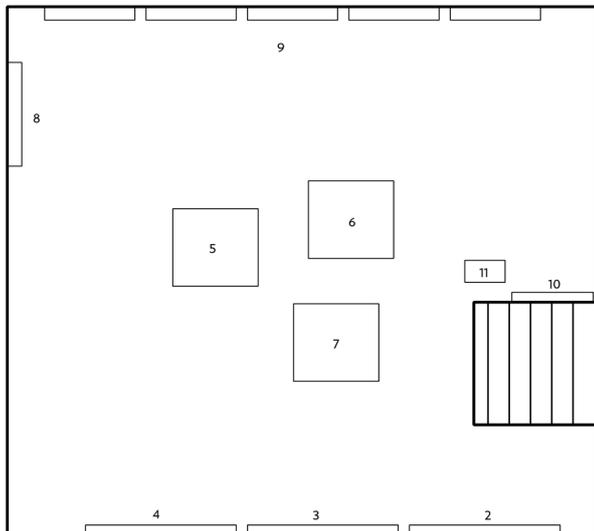
In all of her work, Baga confronts viewers with layers of visual information. As a result, viewers find themselves overwhelmed, caught between in an environment supersaturated with points of reference. Like a vision of our digital age, but where all the details are handmade, globs of paint, cut-out images, formless sculptures, readymade objects, Baga's work adds up to what one author, writing in *Artforum*, described as a reflection on "depth and illusion, perspective, and objecthood".

TRISHA BAGA
MADONNA Y EL NINO
13 JANUARY - 10 FEBRUARY 2018



1.
Trisha Baga
Madonna y El Nino, 2011
Video
Dimensions variable Edition: 2 of 5

TRISHA BAGA
MADONNA Y EL NINO
13 JANUARY – 10 FEBRUARY 2018



2.
Trisha Baga
Untitled, 2016
Acrylic on lenticular print
39.5 x 29.5 cm
15 1/2 x 11 2/3 in
Edition: Unique
3.
Trisha Baga
Untitled, 2016
Acrylic on lenticular print
29.5 x 39.5 cm / 11 2/3 x 15 1/2 in
Edition: Unique
4.
Trisha Baga
Untitled, 2016
Acrylic on lenticular print
39.5 x 29.5 cm / 15 1/2 x 11 2/3 in
Edition: Unique
5.
Trisha Baga
William's Wonder Bread, 2016
Glazed ceramic 11.5 x 40 x 16.5 cm
4 1/2 x 15 3/4 x 6 1/2 in
Edition: Unique
6.
Trisha Baga
June, 2016
Glazed ceramic
25 x 25 x 18 cm / 9 3/4 x 9 3/4 x 7 in
Edition: Unique
7.
Trisha Baga
Animal Cell, 2016
Glazed ceramic
22 x 24 x 28 cm
8 2/3 x 9 1/2 x 11 in
Edition: Unique
8.
Trisha Baga
TBT, 2016
Styrofoam panel, guardi structure
gel ber mixture, dispersion glue,
black, brown and white sesame
seeds, chia seeds, blue and black
poppy seeds, quinoa, amaranth
58 x 41 x 3 cm
22 3/4 x 16 1/4 x 1 1/4 in
Edition: Unique
9.
Bunny Rogers
Study for Joan Portrait, 2016
Fine Art Print on Hahnemuhle
PhotoRag Ultrasmooth 305g
5 x (36 x 31 x 3 cm / 14 1/4 x 12 1/4 x 1
1/4 in) Edition: 3/3 + 2AP
10.
Trisha Baga
Thelma And Louise, 2016
Glazed ceramic
27 x 43 x 4.5 cm
10 2/3 x 17 x 1 3/4 in
Edition: Unique
11.
Trisha Baga
Dog Bowl With Boobs, 2016
Glazed ceramic
7 x 27 x 15 cm
2 3/4 x 10 2/3 x 6 in
Edition: Unique