

PRESS RELEASE

PILAR CORRIAS PRESENTS

CONDO:

GERASIMOS FLORATOS & CHRISTINA QUARLES

SLUMP LOVE

13 JANUARY – 10 FEBRUARY 2018

OPENING WEEKEND: 13 & 14 JANUARY 2018, 12PM – 6PM



Installation view: Gerasimos Floratos & Christina Quarles: *Slump Love*, Condo, London 2018, Pilar Corrias Gallery, 13 January – 10 February 2018.

Pilar Corrias is pleased to present, *Slump Love*, a two-person show of works by Gerasimos Floratos and Christina Quarles on the occasion of *Condo*, London 2018.

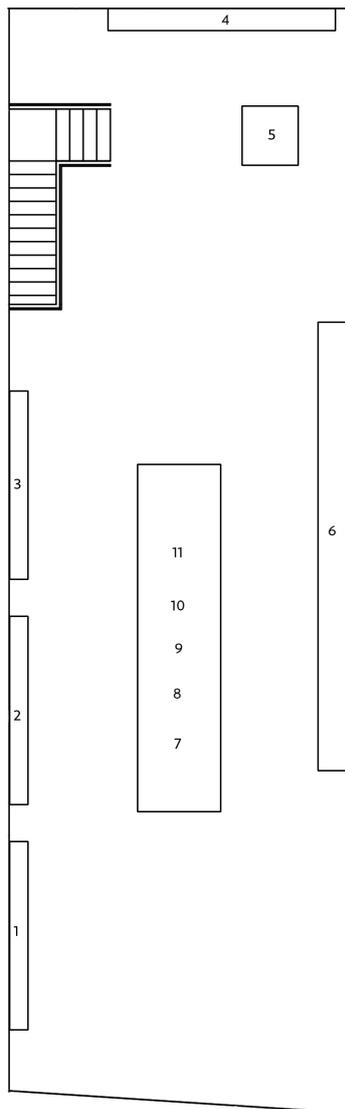
*Slump Love* describes the artists' shared interest in the representation of intermingling abstracted bodies. Slumped, floppy and melted subjects occupy a distinct liminal space between figuration and abstraction. Recognisable body parts morph into painted gestures, sinking and sliding through foreground and background. All of this distorts our understanding of the spatial planes depicted, what we perceive to be closer or further away, solid or liquid, and as a result erotic alternative universes are produced in which these slouchy, boneless bodies can happily flourish.

Floratos' interest in the slump extends beyond what's represented on the canvas to the actual canvas itself, where a draping effect resulting from the combination of heavily painted surface and skewed stretchers renders the paintings clothed, imperfect bodies in their own right. On plinths are small anthropomorphic sculptures, which too are reminiscent of bodies and body parts, signifying the artist's interest in depicting the structureless slump present across all of his works. These sculptures interact with the mechanisms of their display, interrupting the white rigid lines of the plinths that hold them.

In a similar way, Quarles' painted amorphous bodies create breaks within the hard architectural environments they inhabit. The indeterminate quality of these slumped forms allows the work to take on the relationship between bodies and the spaces they occupy. The loose qualities of the bodies depicted allow them to traverse spaces and move through various solid structures. The ambiguous titles of the works, which often employ puns and phonetic spellings, reflect the transitory nature of the gender fluid characters present throughout Quarles' paintings.

Pilar Corrias Gallery is open Monday–Friday, 10 am to 6pm & Saturday 11am–6pm. For further information, please contact Dani on: +44 (0)20 7323 7000 or [dani@pilarcorrias.com](mailto:dani@pilarcorrias.com)

GERASIMOS FLORATOS & CHRISTINA QUARLES  
SLUMP LOVE  
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1. Christina Quarles  
*Grounded By Tha Side of Yew*, 2017  
Acrylic on canvas  
127 x 177.8 cm  
50 x 70 in
2. Christina Quarles  
*Hard Pressed*, 2017  
Acrylic on canvas  
152.4 x 142.2 cm  
60 x 56 in
3. Christina Quarles  
*Only Right Twice a Day*, 2017  
Acrylic on canvas  
182.9 x 152.4 cm  
72 x 60 in
4. Gerasimos Floratos  
*Pissed little min*, 2017  
Oil and acrylic on canvas  
271.8 x 195.6 cm  
107 x 77 in
5. Gerasimos Floratos  
*Soft bone slumper*, 2017  
Mixed media  
28.5 x 26.5 x 35 cm  
11 1/4 x 10 3/8 x 13 3/4 in
6. Gerasimos Floratos  
*Imploding Minion*, 2017  
Oil and acrylic on canvas  
200.7 x 325.1 cm  
79 x 128 in
7. Gerasimos Floratos  
*Paralyzed minion*, 2017  
Mixed media  
22.9 x 12.7 x 17.8 cm  
9 x 5 x 7 in
8. Gerasimos Floratos  
*Untitled*, 2017  
Mixed media  
8.9 x 10.2 x 10.2 cm  
3 1/2 x 4 x 4 in
9. Gerasimos Floratos  
*Soft bone slumper*, 2017  
Mixed media  
17.8 x 17.8 x 25.4 cm  
7 x 7 x 10 in
10. Gerasimos Floratos  
*Untitled*, 2017  
mixed media  
12.7 x 10.2 x 11.4 cm  
5 x 4 x 4 1/2 in
11. Gerasimos Floratos  
*Untitled*, 2017  
Mixed media  
7.6 x 15.2 x 15.2 cm  
3 x 6 x 6 in

**SOCIÉTÉ, BERLIN PRESENTS**

**CONDO:**

**TRISHA BAGA**

**MADONNA Y EL NINO**

**13 JANUARY – 10 FEBRUARY 2018**

**OPENING WEEKEND: 13 & 14 JANUARY 2018, 12PM – 6PM**

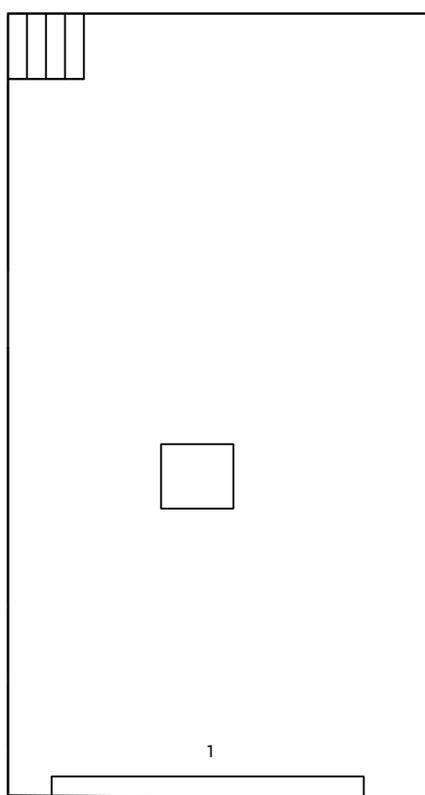
Trisha Baga (b. 1985, Venice, FL) is best known for her installation works combining video, sculpture, painting, and performative elements. These works have been exhibited at the 356 Mission in Los Angeles (in 2017), Zabludowicz Collection in London (2014), the Whitney Museum in New York (in 2012), and at Kunstverein München (in 2011), among other places. Baga's environments are highly referential, highly mediated, like the ones we're used to inhabiting while surfing the Internet, going to a shopping mall, or watching a Hollywood film. Unlike blockbusters, which tend to focus and direct our attention, Baga scatters it, to the various details of her immersive, but never authoritarian, media-rich environments.

At Condo 2018, Société will present Baga's *Madonna y el Niño* (2010–2011). As the curators of MoMA PS1 wrote about the piece when it was shown there, in 2010: "Baga's *Madonna y el Niño* combines and reshapes ephemera of the iconic global celebrity—photos, official tour videos, DVD menus, interviews—with references to the El Niño weather phenomenon and the artist's own performances."

As Baga herself said of the work: It can be understood as "a metaphor for changes in the pop landscape brought about by digitization and the internet."

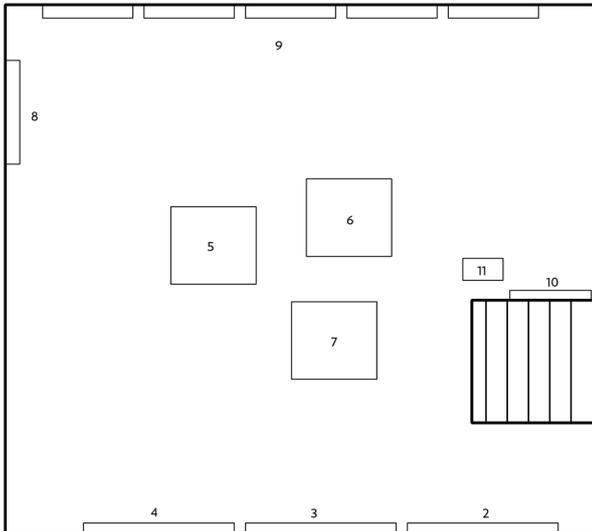
In all of her work, Baga confronts viewers with layers of visual information. As a result, viewers find themselves overwhelmed, caught between in an environment supersaturated with points of reference. Like a vision of our digital age, but where all the details are handmade, globs of paint, cut-out images, formless sculptures, readymade objects, Baga's work adds up to what one author, writing in *Artforum*, described as a reflection on "depth and illusion, perspective, and objecthood".

TRISHA BAGA  
MADONNA Y EL NINO  
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1.  
Trisha Baga  
*Madonna y El Nino*, 2011  
Video  
Dimensions variable Edition: 2 of 5

TRISHA BAGA  
MADONNA Y EL NINO  
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2.  
Trisha Baga  
*Untitled*, 2016  
Acrylic on lenticular print  
39.5 x 29.5 cm  
15 1/2 x 11 2/3 in  
Edition: Unique
3.  
Trisha Baga  
*Untitled*, 2016  
Acrylic on lenticular print  
29.5 x 39.5 cm / 11 2/3 x 15 1/2 in  
Edition: Unique
4.  
Trisha Baga  
*Untitled*, 2016  
Acrylic on lenticular print  
39.5 x 29.5 cm / 15 1/2 x 11 2/3 in  
Edition: Unique
5.  
Trisha Baga  
*William's Wonder Bread*, 2016  
Glazed ceramic 11.5 x 40 x 16.5 cm  
4 1/2 x 15 3/4 x 6 1/2 in  
Edition: Unique
6.  
*June*, 2016  
Glazed ceramic  
25 x 25 x 18 cm / 9 3/4 x 9 3/4 x 7 in  
Edition: Unique
7.  
Trisha Baga  
*Animal Cell*, 2016  
Glazed ceramic  
22 x 24 x 28 cm  
8 2/3 x 9 1/2 x 11 in  
Edition: Unique
8.  
Trisha Baga  
*TBT*, 2016  
Styrofoam panel, guardi structure  
gel ber mixture, dispersion glue,  
black, brown and white sesame  
seeds, chia seeds, blue and black  
poppy seeds, quinoa, amaranth  
58 x 41 x 3 cm  
22 3/4 x 16 1/4 x 1 1/4 in  
Edition: Unique
9.  
Bunny Rogers  
*Study for Joan Portrait*, 2016  
Fine Art Print on Hahnemuhle  
PhotoRag Ultrasmoother 305g  
5 x (36 x 31 x 3 cm / 14 1/4 x 12 1/4 x 1  
1/4 in) Edition: 3/3 + 2AP
10.  
Trisha Baga  
*Thelma And Louise*, 2016  
Glazed ceramic  
27 x 43 x 4.5 cm  
10 2/3 x 17 x 1 3/4 in  
Edition: Unique
11.  
Trisha Baga  
*Dog Bowl With Boobs*, 2016  
Glazed ceramic  
7 x 27 x 15 cm  
2 3/4 x 10 2/3 x 6 in  
Edition: Unique