

PILAR CORRIAS GALLERY
TSCHABALALA SELF
BODEGA RUN
7 SEPTEMBER – 27 SEPTEMBER 2017

Pilar Corrias Gallery is pleased to present Tschabalala Self's inaugural solo exhibition, Bodega Run, which focuses on the socio-political site of the New York City bodega.

Tschabalala Self, who identifies primarily as a painter while also working across various media, explores the implicit politicisation and sexualisation of Black bodies through a self-reflexive lens. Through the depiction of characters with active histories, psychologies and desires, her practice functions as a subversion of ethno-cultural stereotyping. With Bodega Run, Self expands her approach to create dynamic, rounded and multi-dimensional characters out of the items and experiences that exist within these corner stores.

Bodegas emerged with the arrival and settlement of Puerto Ricans and Dominicans in New York and have traditionally been owned and operated by various communities of colour. The Spanish word for shop, 'bodega', has become a colloquialism for the small, family run corner stores seen all over the city. Found primarily in Black and Latino neighborhoods and often occupying the main intersections of these areas, the bodega has become a geographic emblem of Manhattan's diaspora.

In Central Harlem, the area of New York City the artist was born and raised in, local bodegas are microcosms of cross-cultural exchange. With the demographic changes that have occurred across the city in recent years, bodega ownership has shifted from being Puerto Rican and Dominican to predominantly Yemeni, with these shops continuing to service primarily Black and Latino customers.

Through their practice of Islam, these new Yemeni bodega owners have a unique relationship to the Black communities who have traditionally engaged and continue to participate in these businesses. With Islam being a religion often adopted across Black diaspora as a way of reconnecting with African heritage, bodegas have become spaces for creating intersectional and inclusive connections across various cultures. The bodega's existence, like the Black, Latino and Yemeni communities that inhabit New York City, is rooted in exclusion and therefore, has become a space for marginalized communities to organise and create their own local exchange economies.

Bodegas sell a wide selection and an often-multifarious array of products. As stores that are operated by people of colour to serve people of colour, catering to the communities they are located within, the bodega has become an articulation of its neighborhood's identity. Self's Bodega Run is an investigation of the social, political and economic implications of these corner stores through an exploration of the products they sell and their aesthetic organization.

Self creates her own bodega inspired by the shops that are emblematic of her culture and upbringing. As her first foray into installation, Bodega Run, represents a new avenue for the artist, who has created wallpaper, neon readymades, animation, photographs and large scale sculptures all emblematic of bodega accoutrement. Additionally, the paintings and drawings included throughout the exhibition employ the household products and food items commonly seen and procured in bodegas, as their subjects.

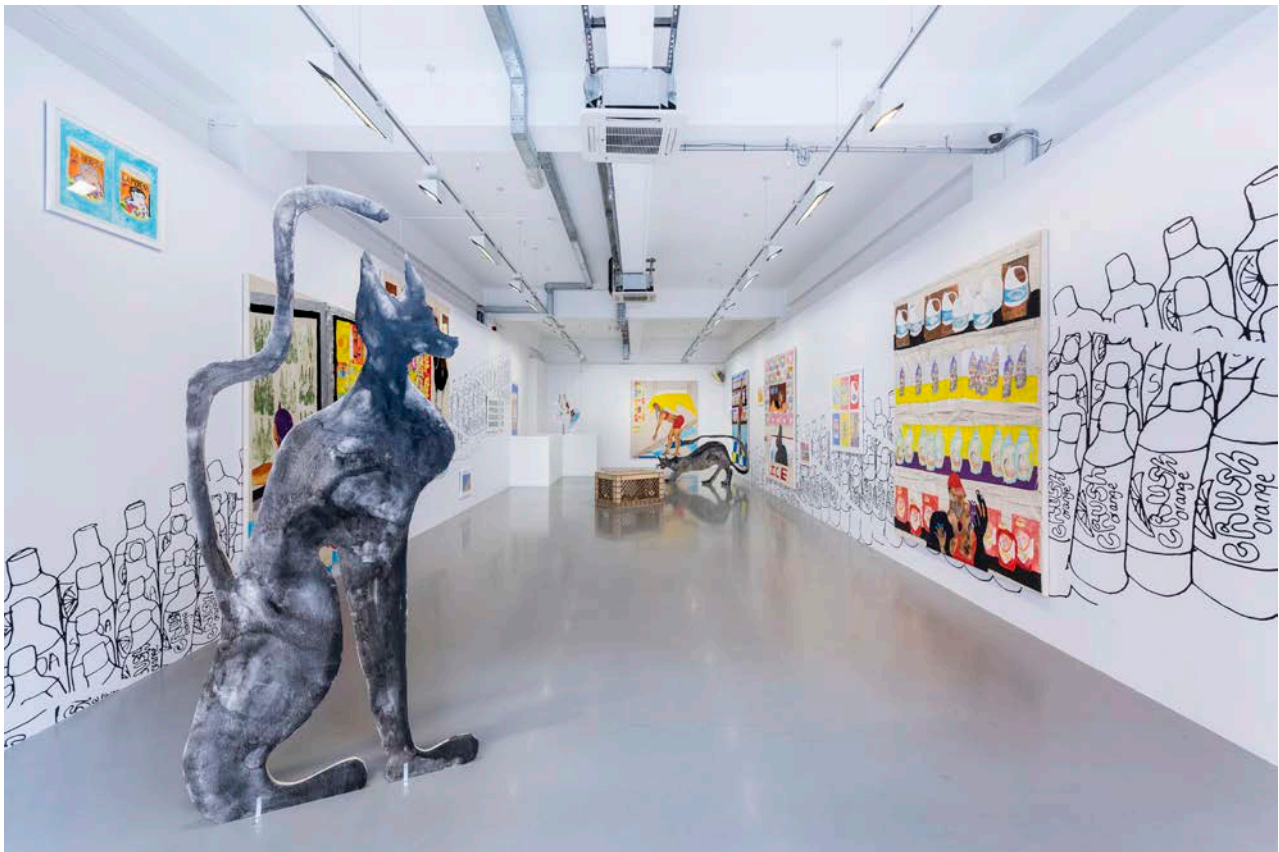
Tschabalala Self (b. 1990 in Harlem, USA) lives and works in New York and New Haven. Forthcoming exhibitions include: Trigger: Gender as a Tool and a Weapon, New Museum, New York (2017). Selected current and recent exhibitions include: Tschabalala Self, Tramway, Glasgow (2017); Tschabalala Self, Parasol Unit Foundation for Contemporary Art, London (2017); Desire, Moore Building, Miami (2016); The Function, T293, Naples (2016); A Constellation, Studio Museum Harlem, Harlem (2015); Tropicana, The Cabin, Los Angeles (2015).

54 EASTCASTLE STREET
LONDON W1W 8EF
WWW.PILARCORRIAS.COM

TEL +44 (0)20 7323 7000
FAX +44 (0)20 7323 6400
INFO@PILARCORRIAS.COM

PILAR CORRIAS

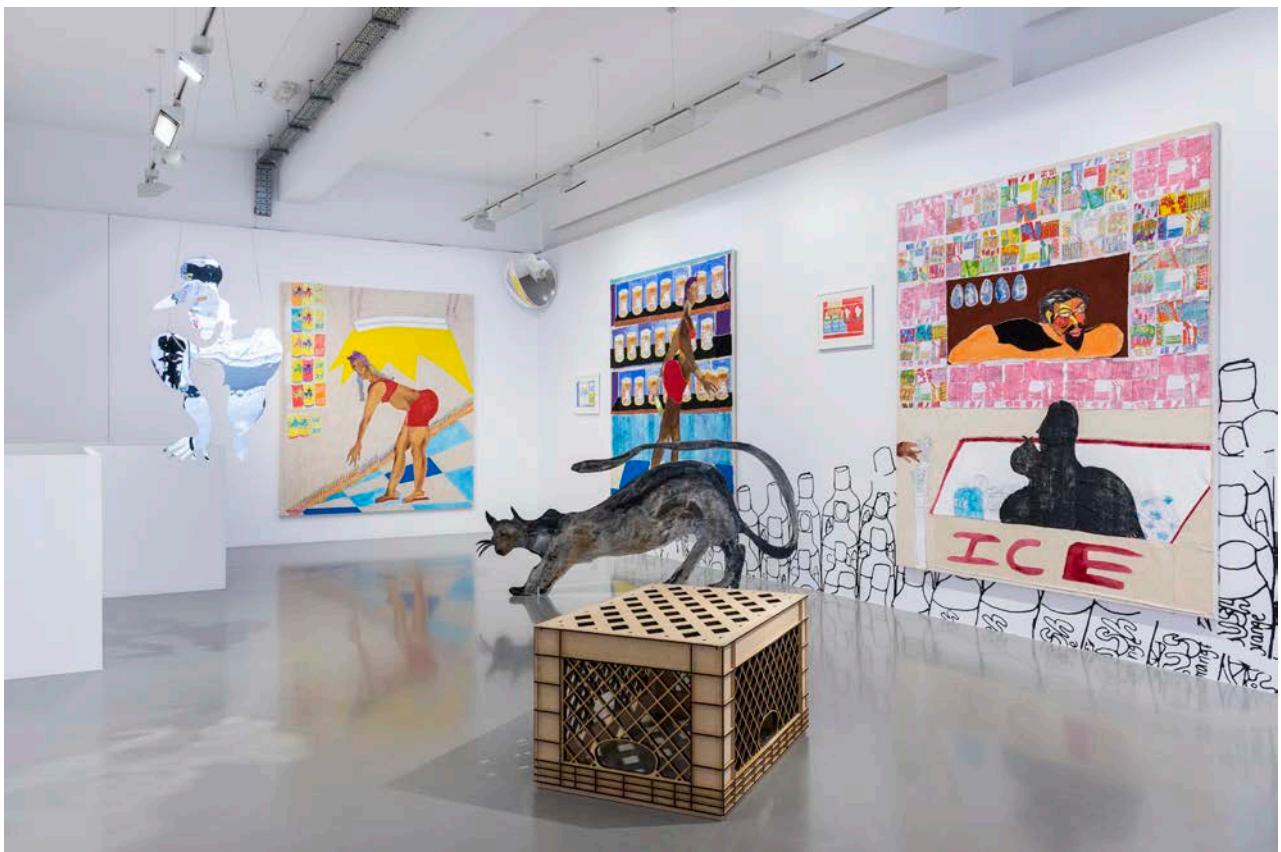
INSTALLATION VIEWS



Installation view: *Tschabalala Self, Bodega Run*, Pilar Corrias Gallery, London, 7 September – 27 September, 2017



Installation view: *Tschabalala Self*, *Bodega Run*, Pilar Corrias Gallery, London, 7 September – 27 September, 2017



Installation view: *Tschabalala Self, Bodega Run*, Pilar Corrias Gallery, London, 7 September – 27 September, 2017



Installation view: *Tschabalala Self*, *Bodega Run*, Pilar Corrias Gallery, London, 7 September – 27 September, 2017



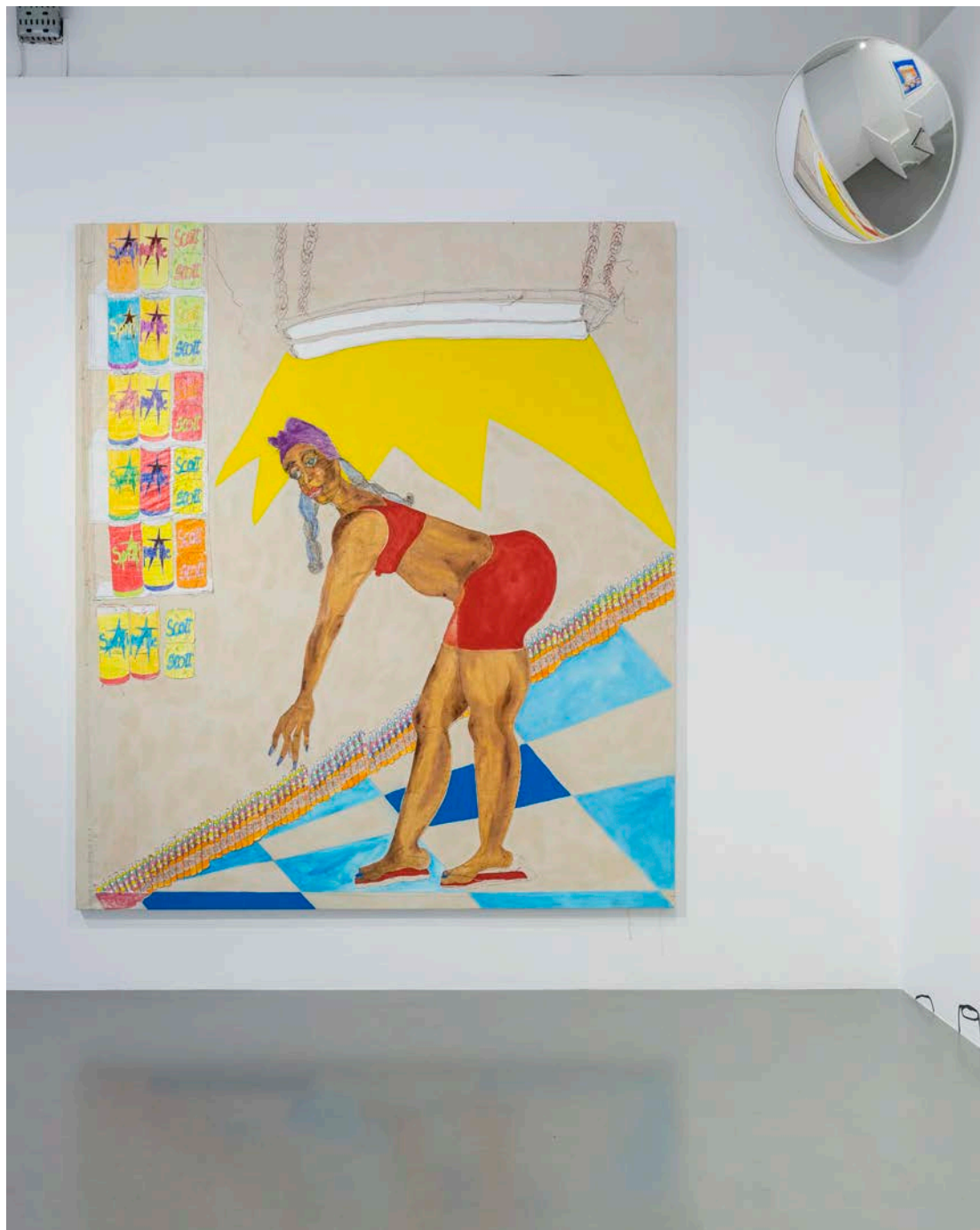
Installation view: *Tschabalala Self, Bodega Run*, Pilar Corrias Gallery, London, 7 September – 27 September, 2017



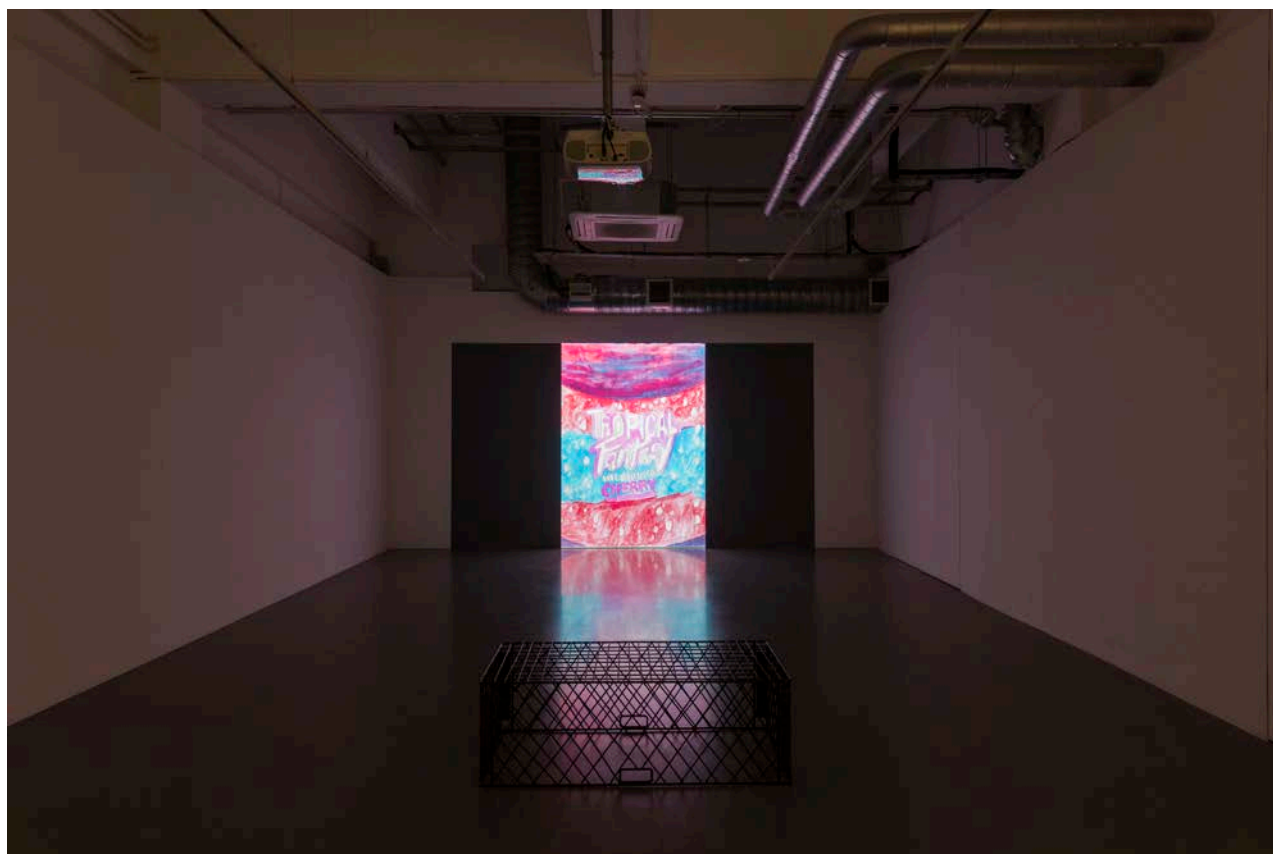
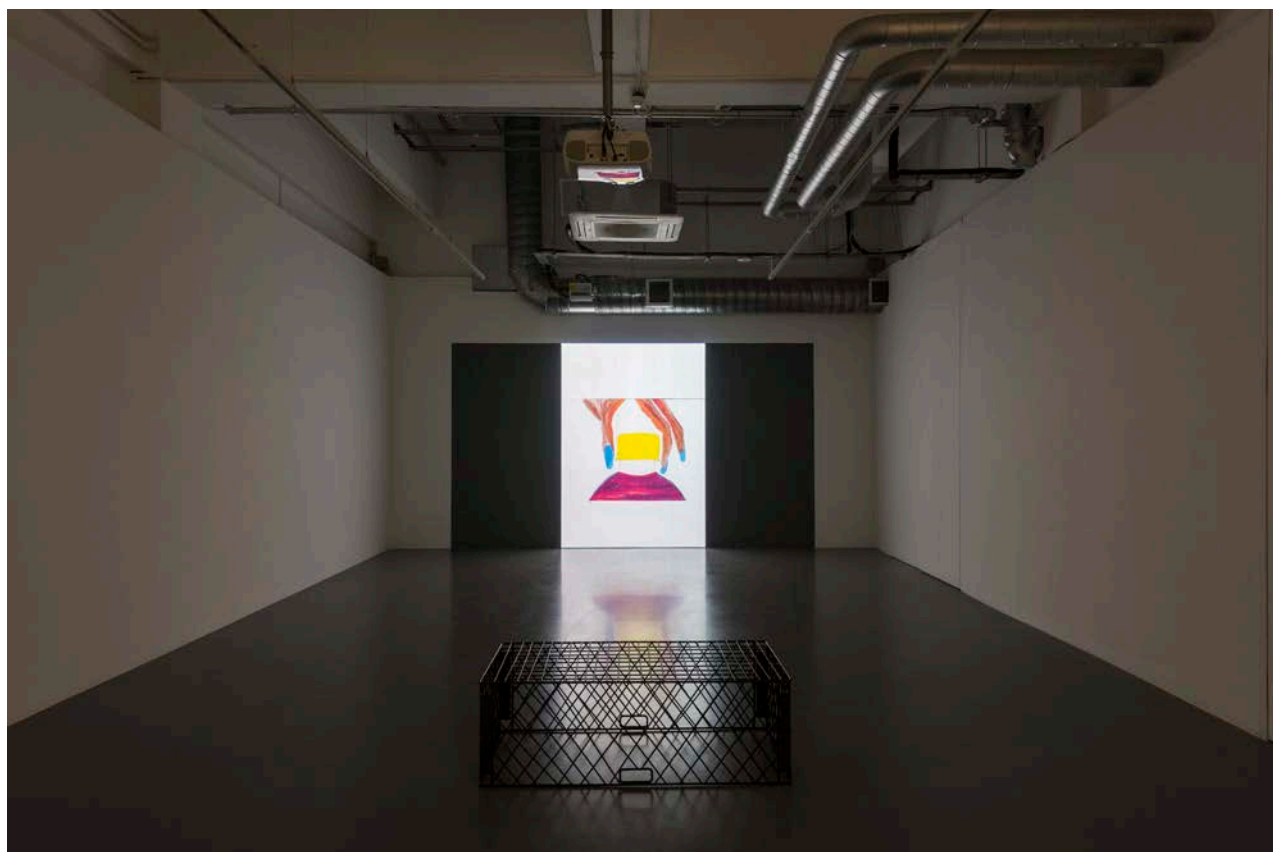
Installation view: Tschabalala Self, *Bodega Run*, Pilar Corrias Gallery, London, 7 September – 27 September, 2017



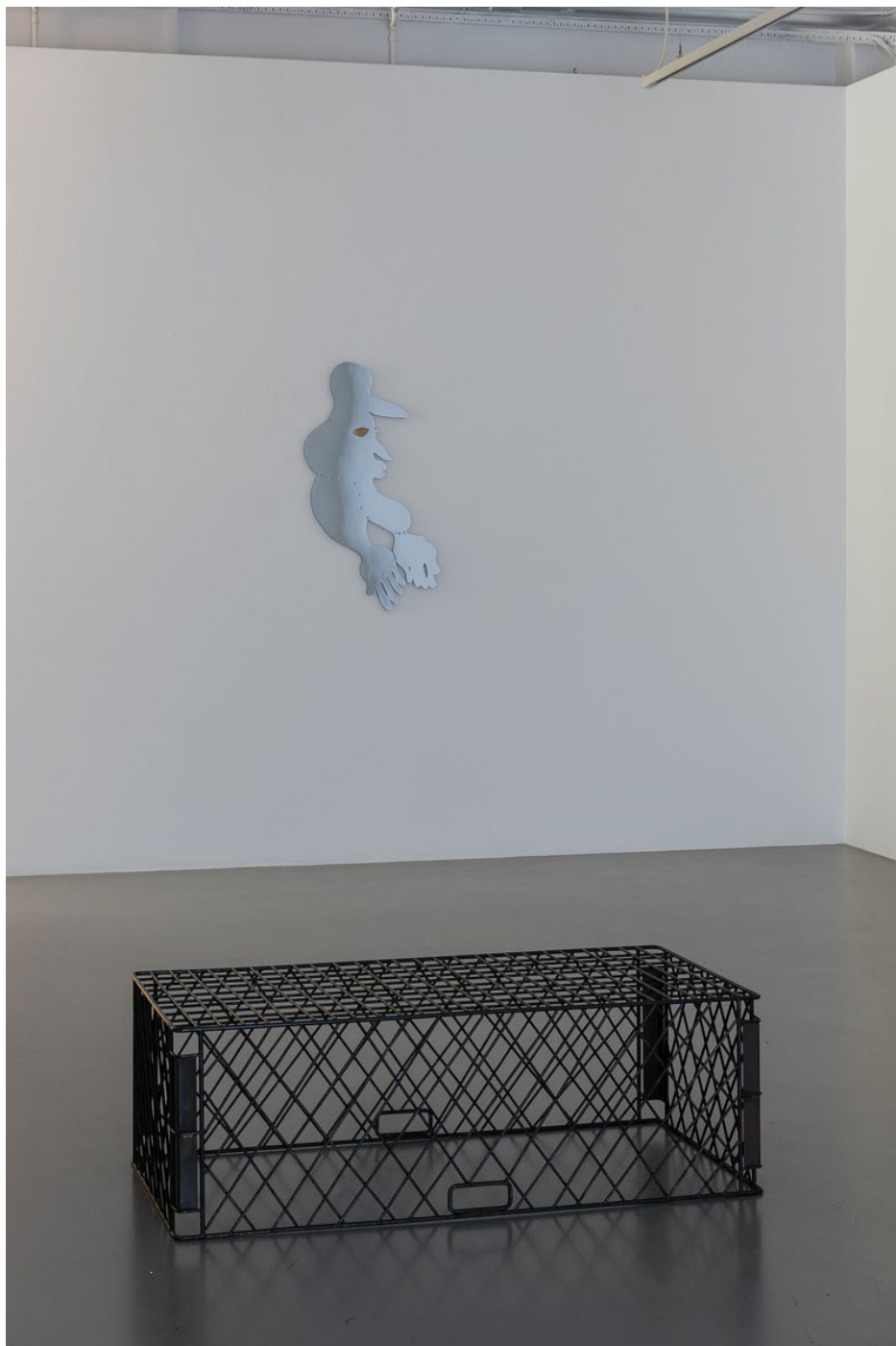
Installation view: *Tschabalala Self*, Bodega Run, Pilar Corrias Gallery, London, 7 September – 27 September, 2017



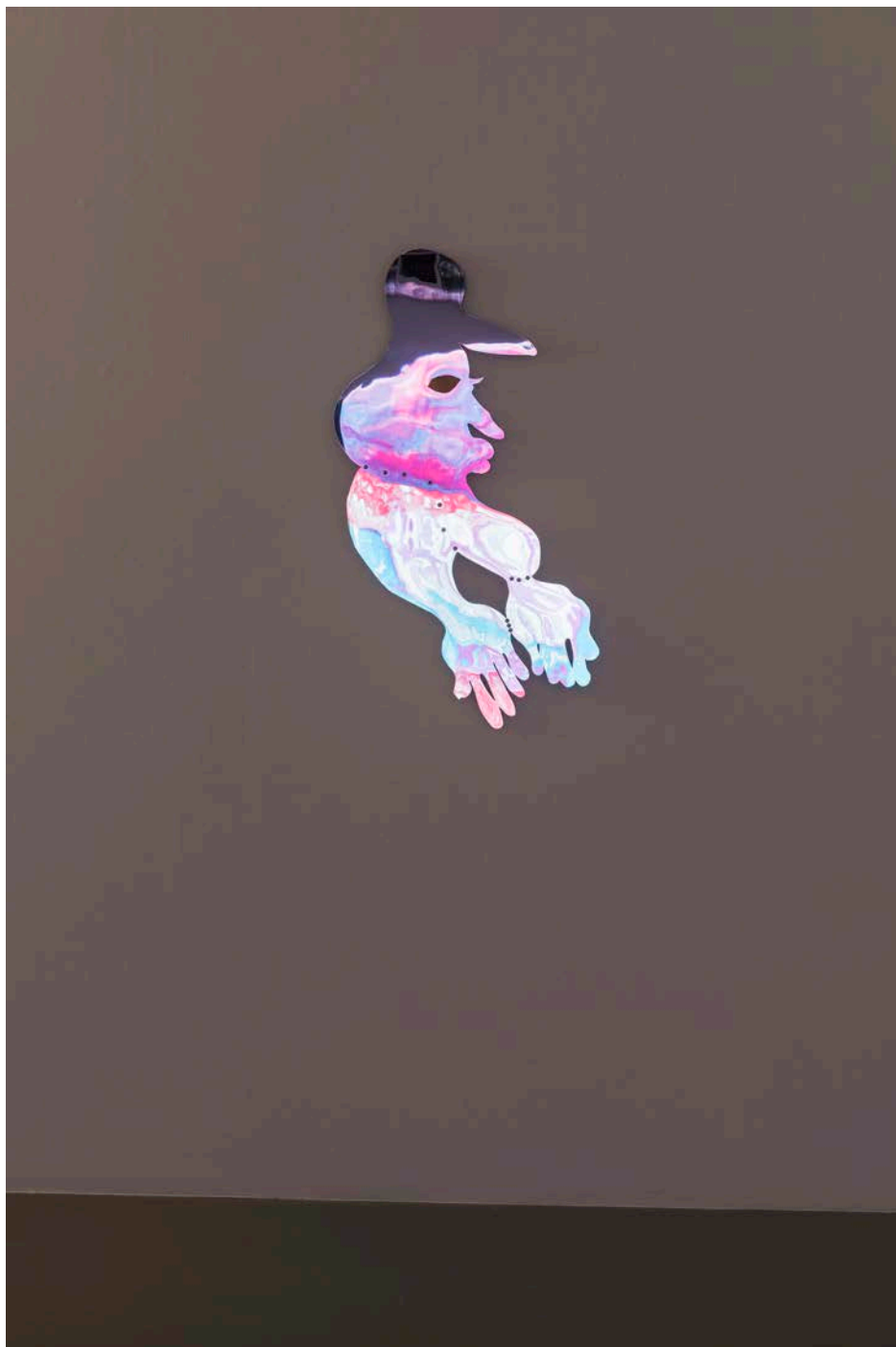
Installation view: Tschabalala Self, *Bodega Run*, Pilar Corrias Gallery, London, 7 September – 27 September, 2017



Installation view: Tschabalala Self, *Bodega Run*, Pilar Corrias Gallery, London, 7 September – 27 September, 2017



Installation view: Tschabalala Self, *Bodega Run*, Pilar Corrias Gallery, London, 7 September – 27 September, 2017

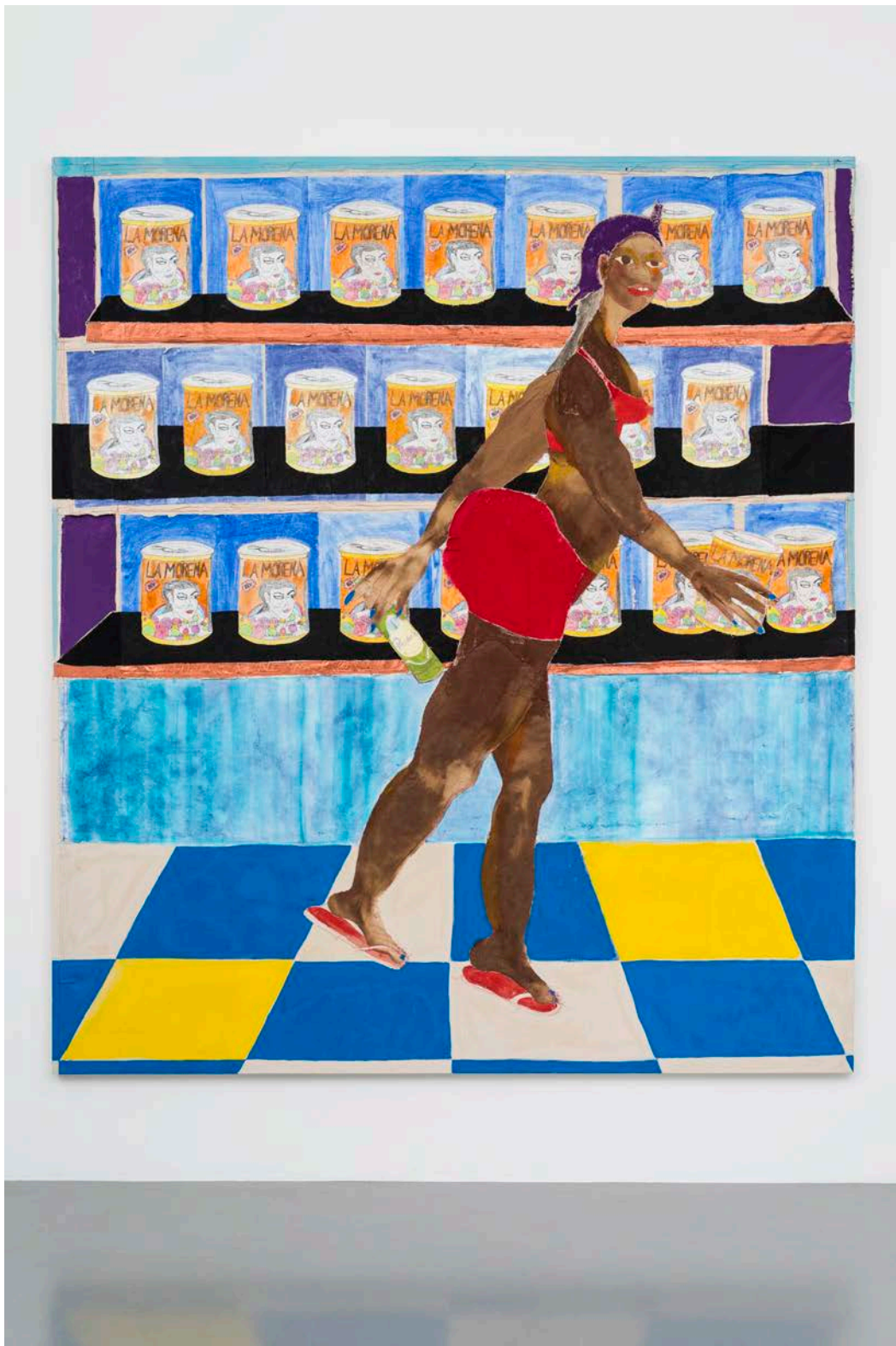


54 EASTCASTLE STREET
LONDON W1W 8EF
WWW.PILARCORRIAS.COM

TEL +44 (0)20 7323 7000
FAX +44 (0)20 7323 6400
INFO@PILARCORRIAS.COM

PILAR CORRIAS

INDIVIDUAL WORKS



Bayo, 2017

Acrylic, watercolour, flashe, crayon, coloured pencil, hand-coloured photocopy, coloured photocopy, hand-coloured canvas on canvas

96" x 84" (243.8 x 213.3 cm)

(SELF 2017010)

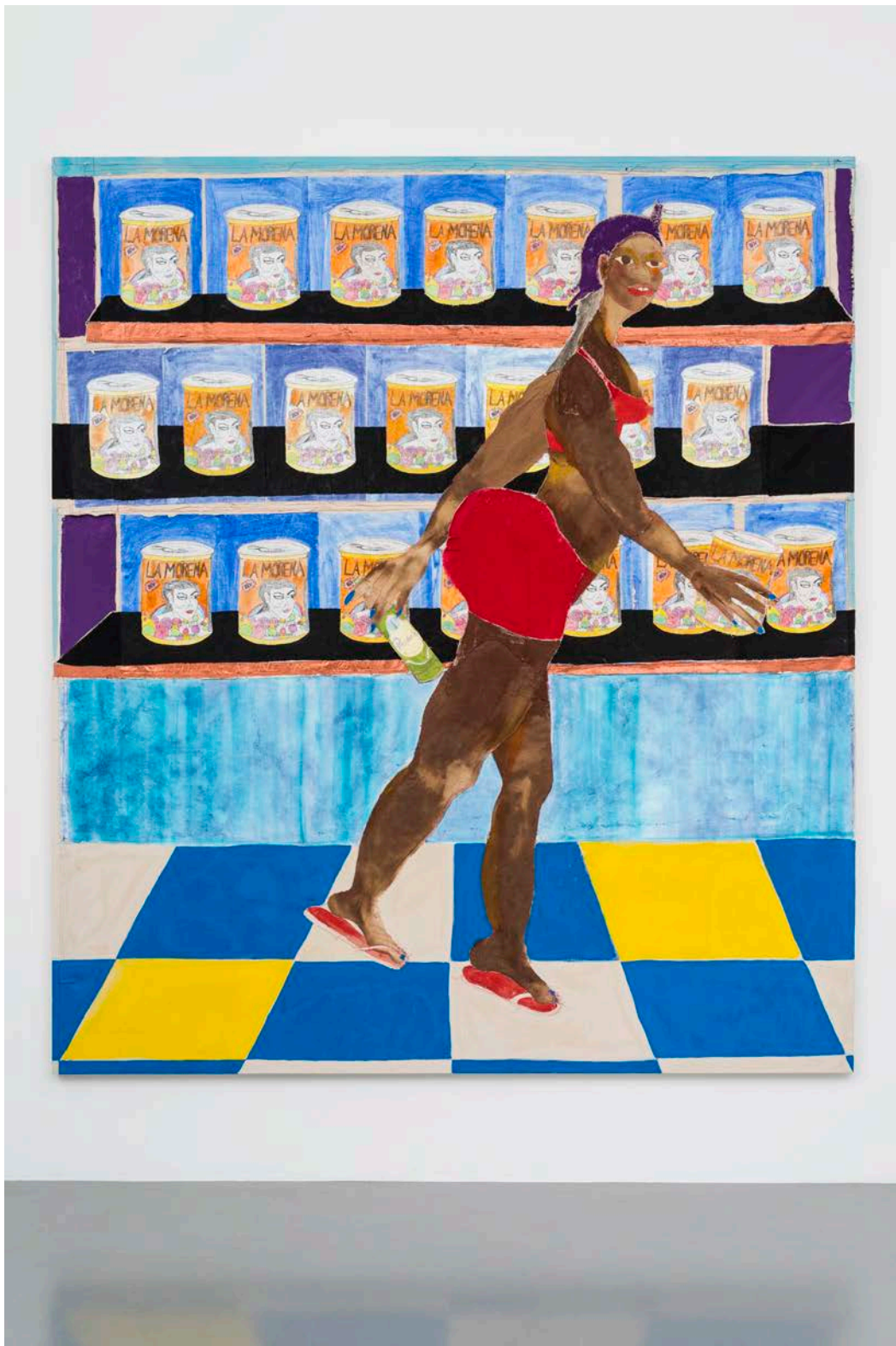


Habibi Papi, 2017

Watercolour, acrylic, flashe, gouache, coloured pencil, hand-coloured photocopies, photocopies hand-coloured canvas on canvas

96" x 84" (243.8 x 213.3 cm)

(SELF 2017006)



Bayo, 2017

Acrylic, watercolour, flashe, crayon, coloured pencil, hand-coloured photocopy, coloured photocopy, hand-coloured canvas on canvas

96" x 84" (243.8 x 213.3 cm)

(SELF 2017010)



Pop, 2017

Acrylic, watercolour, flashe, crayon, coloured pencil, oil pastel, pencil, hand-coloured photocopy, hand-coloured canvas on canvas

96" x 84" (243.8 x 213.3 cm)

(SELF 2017008)

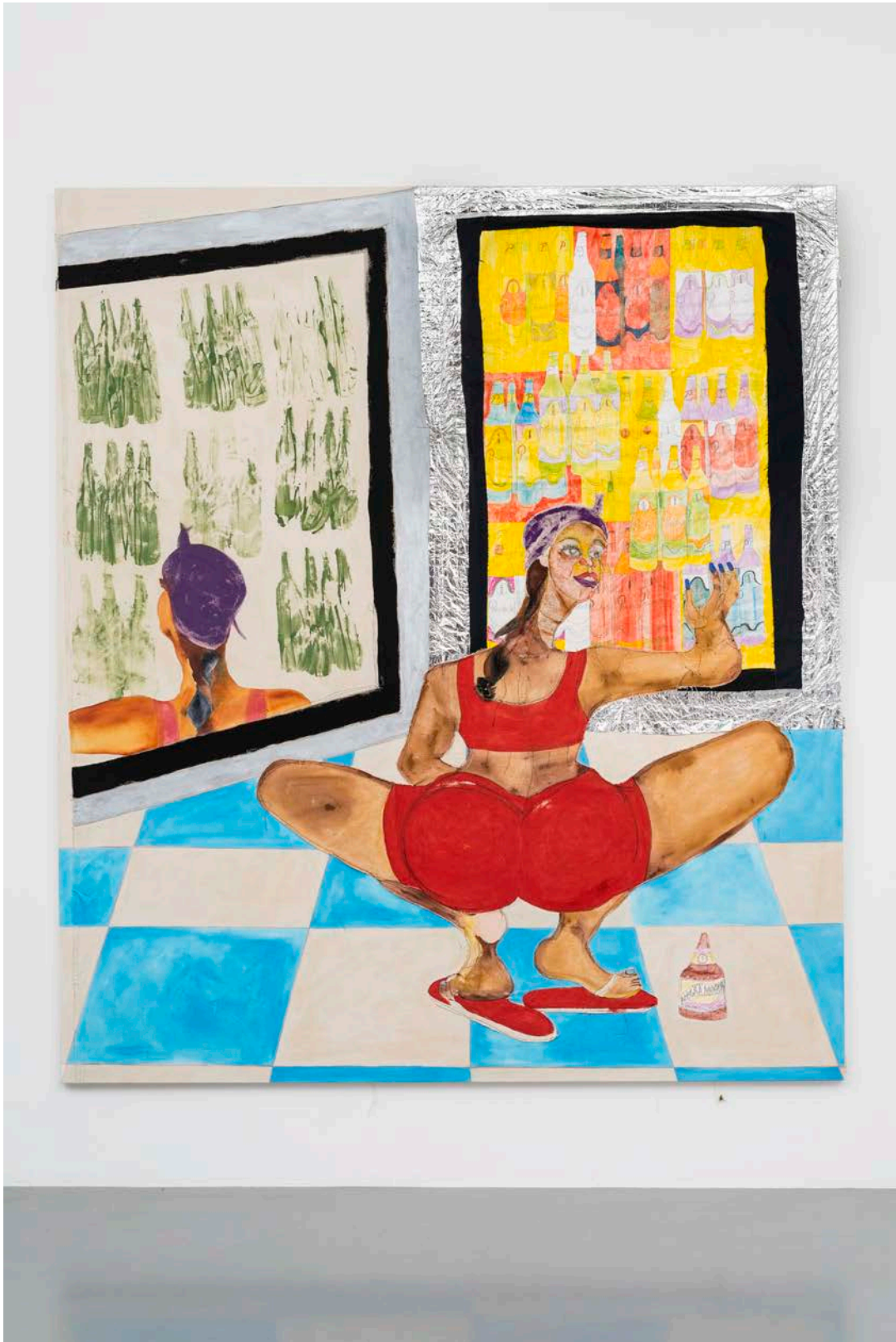


Fresh, 2017

Acrylic, watercolour, flashe, coloured pencil, crayon, hand-coloured photocopy, hand-coloured canvas and faux jewel on canvas

96" x 84" (243.8 x 213.3 cm)

(SELF 2017011)



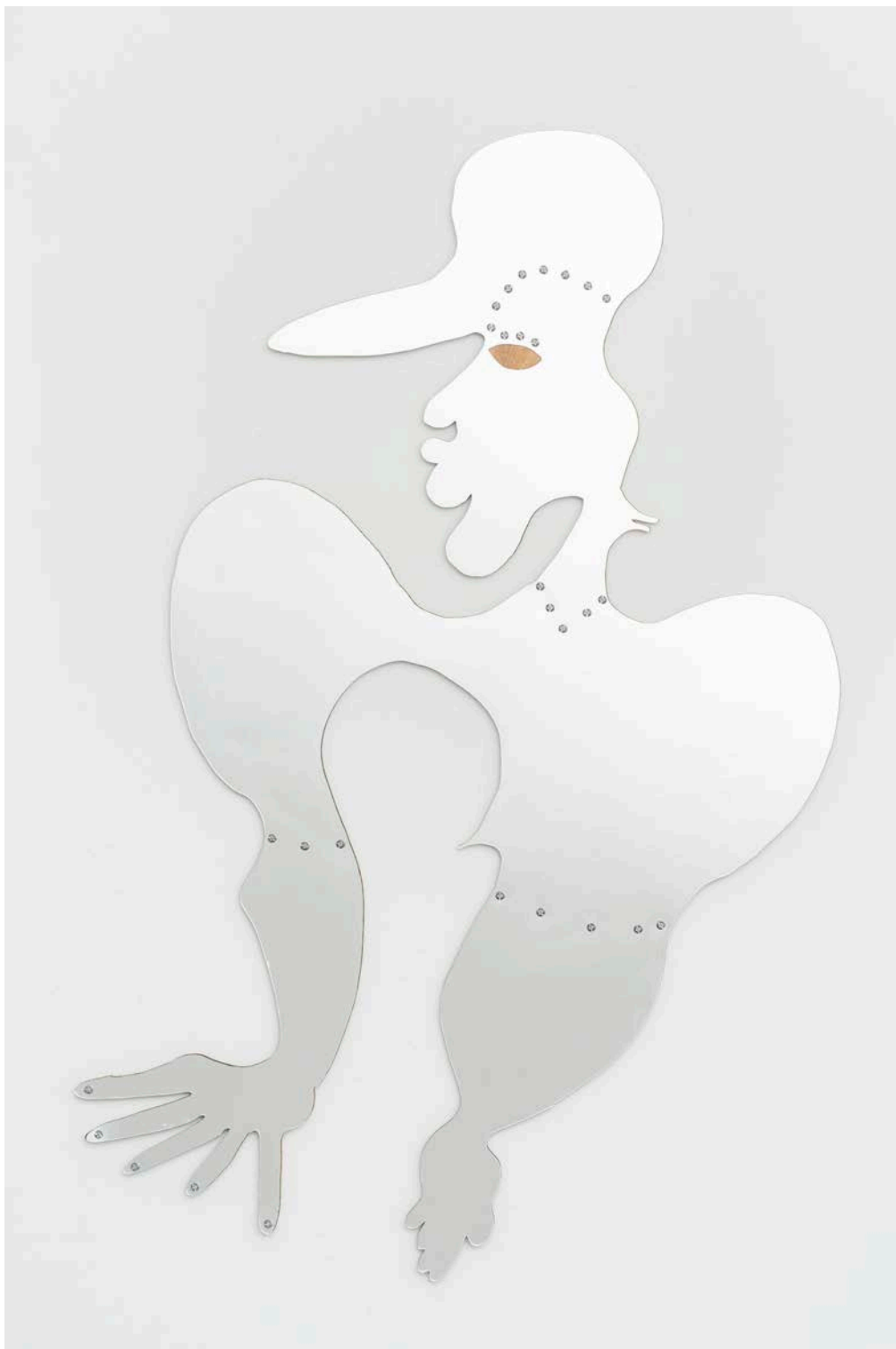
Bodega Run Diptych, 2017 (left panel)

Acrylic, watercolour, flashe, gouache, coloured pencil, pencil, hand-coloured photocopy, hand-coloured canvas on canvas
243.8 x 213.4 cm (each)
96 x 84 in (each)
(SELF 2017009)

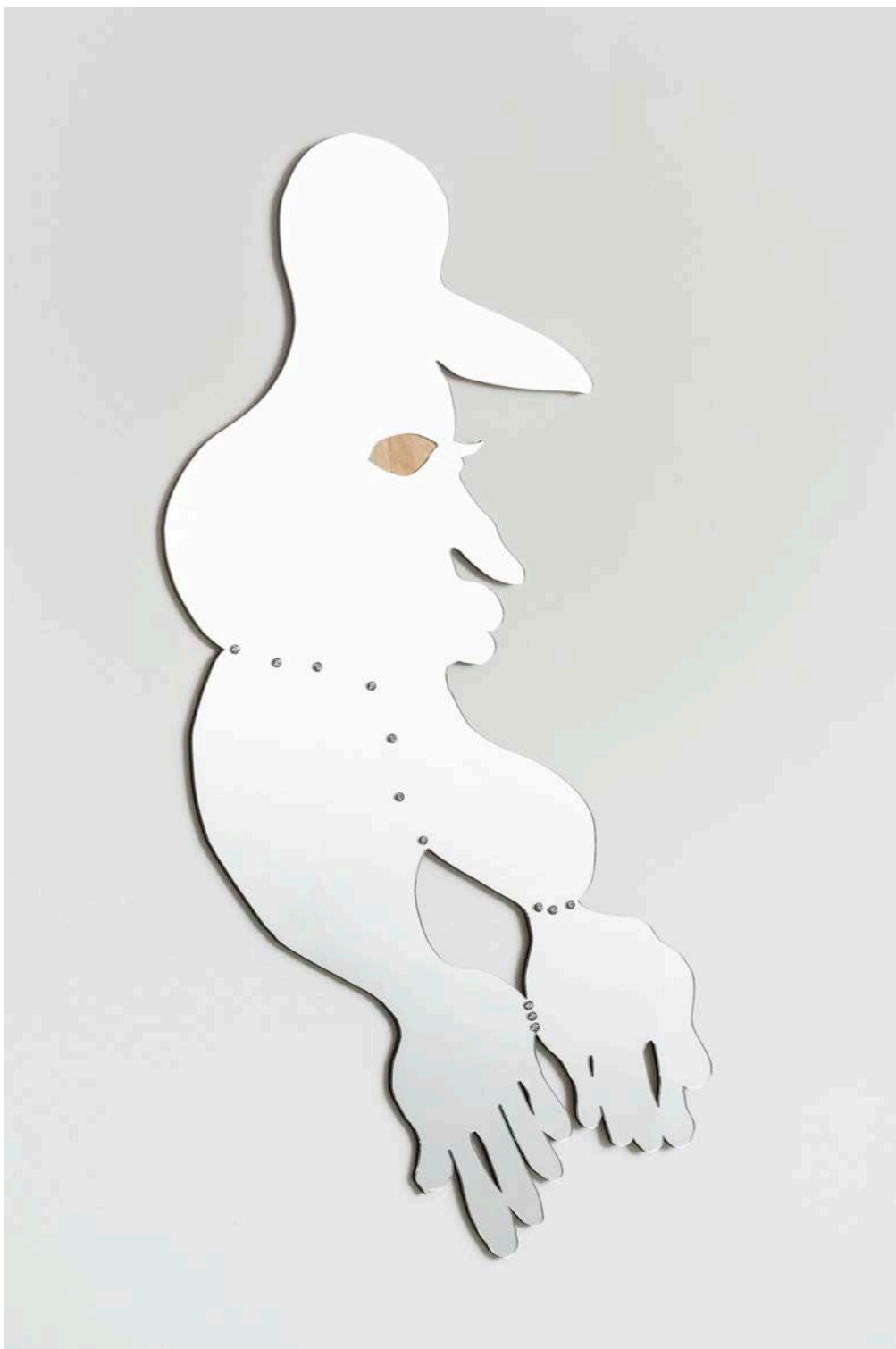


Bodega Run Diptych, 2017 (right panel)

Acrylic, watercolour, flashe, gouache, coloured pencil, pencil, hand-coloured photocopy, hand-coloured canvas on canvas
243.8 x 213.4 cm (each)
96 x 84 in (each)
(SELF 2017009)



Keeper 1, 2017
Mirrored Plexiglass
101.6 x 59.9 x 1.7 cm
40 x 23 5/8 x 5/8 in
(SELF 2017029)



Keeper 2, 2017
Mirrored Plexiglass
101.6 x 48.3 x 1.7 cm
40 x 19 1/8 x 5/8 in
(SELF 2017028)



Black Cat Standing, 2017
Plywood, flashe and gouache
8 x 4 cm
3 1/8 x 1 5/8 in
(SELF 2017022)



Black Cat Standing, 2017
Plywood, flashe and gouache
8 x 4 cm
3 1/8 x 1 5/8 in
(SELF 2017022)

(reverse view)



Black Cat Spread, 2017
Plywood, flashe and gouache
116.8 x 243.8 x 1.8 cm
46 x 96 x 3/4 in
(SELF 2017021)



Black Cat Spread, 2017
Plywood, flashe and gouache
116.8 x 243.8 x 1.8 cm
46 x 96 x 3/4 in
(SELF 2017021)

(reverse view)



La Morena Bean Study 1, 2017

Hand coloured digital archive print on German etching paper, crayon, coloured pencil, and watercolour

145 x 89 x 2 cm

57 1/8 x 35 1/8 x 3/4 in

(SELF 2017031)



Ice, Presidente, Clorox, Pampers, Fabuloso, and Lotto Study , 2017

Hand coloured digital archive print on German etching paper, crayon, coloured pencil, and watercolour

106 x 104.5 x 2 cm

41 3/4 x 41 1/8 x 3/4 in

(SELF 2017030)



Morena Diptych 1, 2017

Hand coloured digital archive print on German etching paper, crayon, coloured pencil, and watercolour

53 x 66 x 2 cm

20 7/8 x 26 x 3/4 in

(SELF 2017032)



Sparkle and Scott Study, 2017

Hand coloured digital archive print on German etching paper, crayon, coloured pencil, and watercolour

43 x 58 x 2 cm

16 7/8 x 22 7/8 x 3/4 in

(SELF 2017019)



Crush Soda Study, 2017

Hand coloured digital archive print on German etching paper, crayon, coloured pencil, and watercolour

43 x 58 x 2 cm

16 7/8 x 22 7/8 x 3/4 in

(SELF 2017020)



NyQuil and Phone Card Study, 2017

Hand coloured digital archive print on German etching paper, crayon, coloured pencil, and watercolour

43 x 58 x 2 cm

16 7/8 x 22 7/8 x 3/4 in

(SELF 2017018)



Boar's Head Study, 2017

Hand coloured digital archive print on German etching paper, crayon, coloured pencil, and watercolour

43 x 58 x 2 cm

16 7/8 x 22 7/8 x 3/4 in

(SELF 2017017)



Untitled, 2017
Framed and mounted colour photographs
69.5 x 88.5 x 2 cm
27 3/8 x 34 7/8 x 3/4 in
(SELF 2017016)



Untitled, 2017
Framed and mounted colour photographs
69.5 x 88.5 x 2 cm
27 3/8 x 34 7/8 x 3/4 in
(SELF 2017015)



Untitled, 2017
Framed and mounted colour photographs
55.5 x 69.5 x 2 cm
21 7/8 x 27 3/8 x 3/4 in
(SELF 2017014)



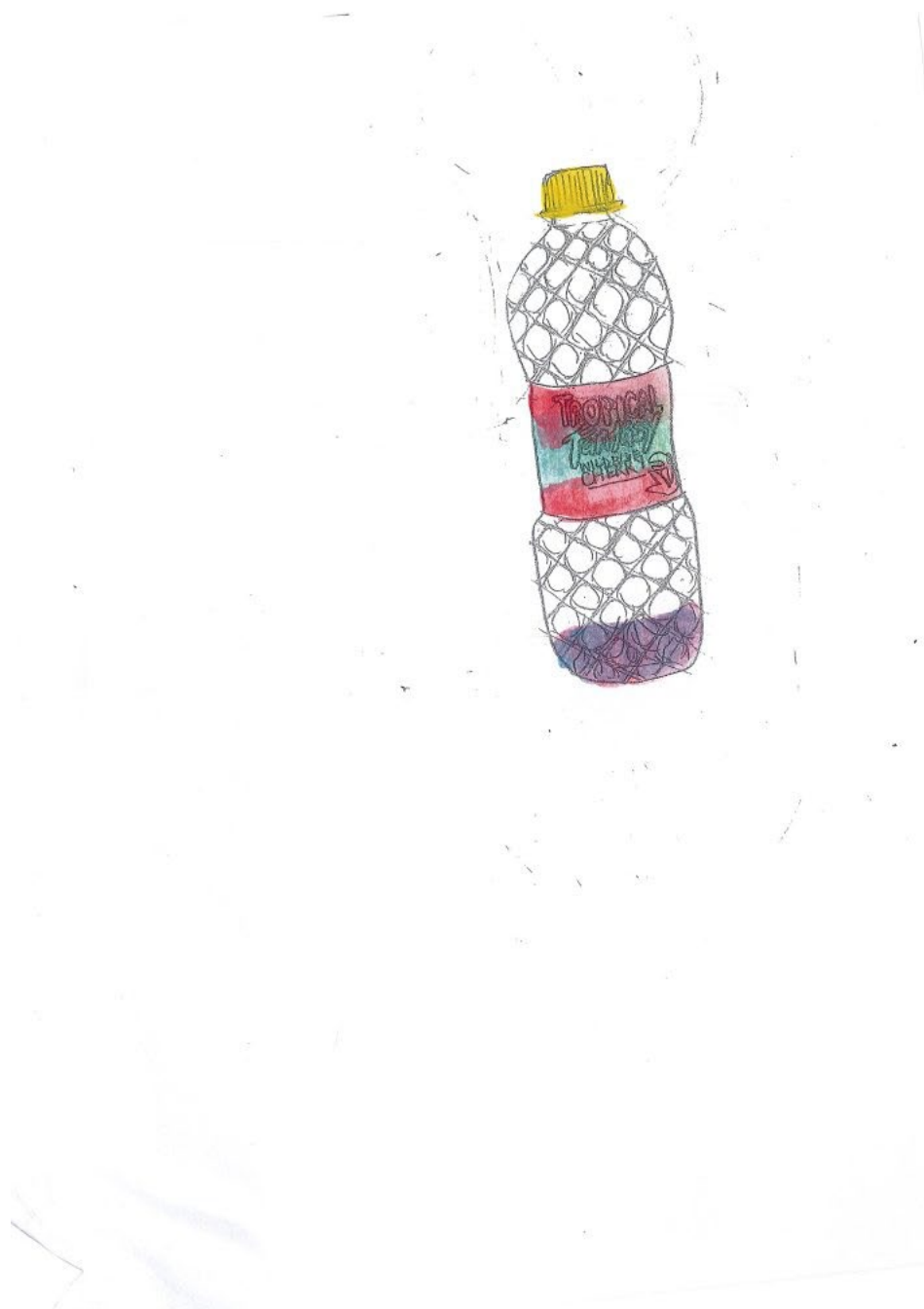
Untitled, 2017
Framed and mounted colour photographs
69 x 32 x 2 cm
27 1/8 x 12 5/8 x 3/4 in
(SELF 2017013)



Untitled, 2017
Framed and mounted colour photographs shot on disposable camera
41 x 51.5 x 2 cm
16 1/8 x 20 1/4 x 3/4 in
(SELF 2017012)



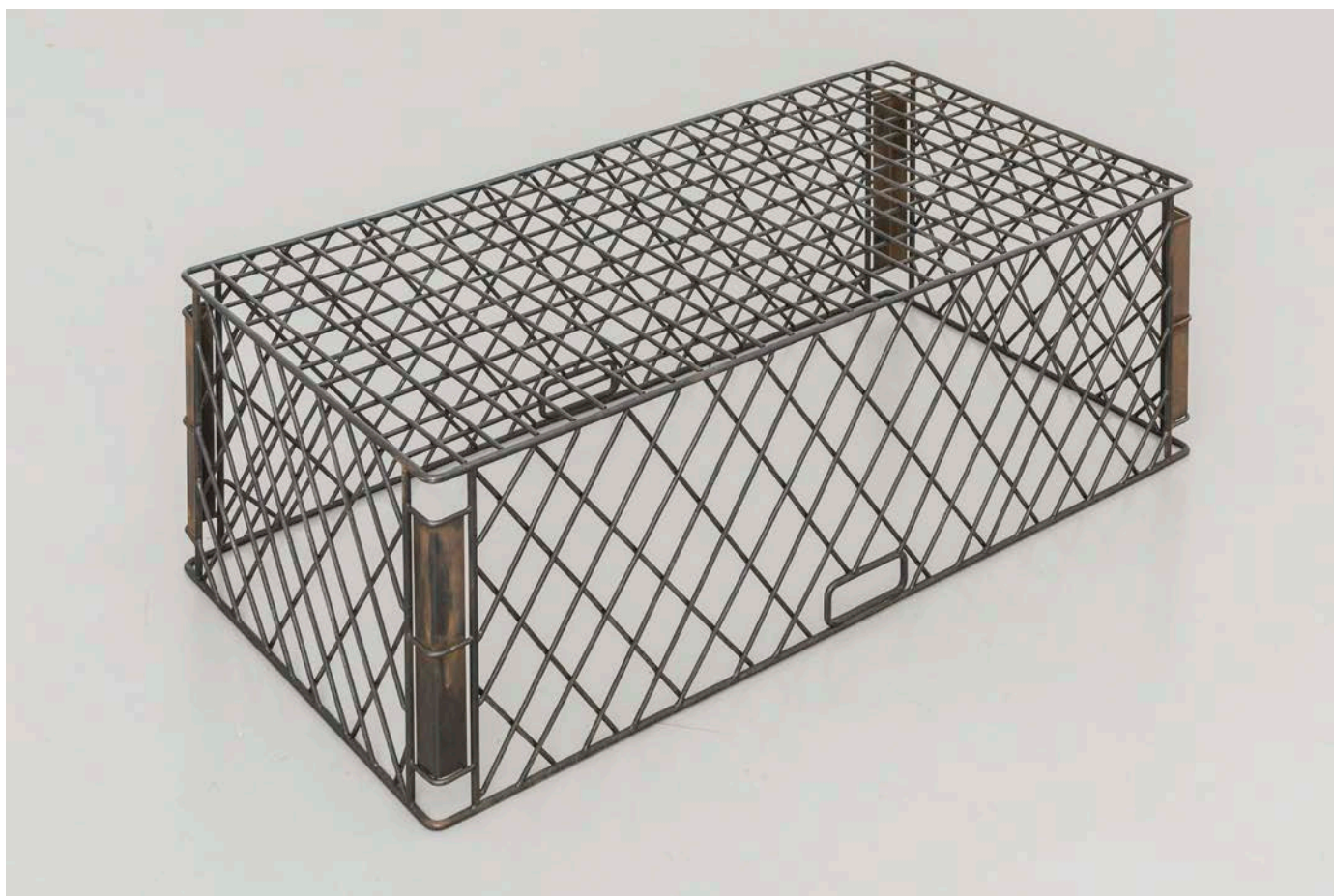
Readymade Neon Collage, 2017
Readymade neon signs and sticker
Dimensions variable
(SELF 2017033)



Wild Cherry Berry, 2017
Gif animation, digital projection
16:9 ratio, dimensions variable, infinite loop
(SELF 2017038)
edition of 3 + 2AP



Milkcrate, 2017
Laser cut mdf
24" x 41" x 29" (60.9 x 104 x 73.6 cm)
50-55lbs (22-24kgs)
(SELF 2017004)



Metal Milk Crate, 2017
Mild steel
40.6 x 121.9 x 61 cm
16 x 48 x 24 in
(SELF 2017027)



Crush Soda Wallpaper, 2017
Digitally printed custom wallpaper
Variable
(SELF 2017039)