

PRESS RELEASE

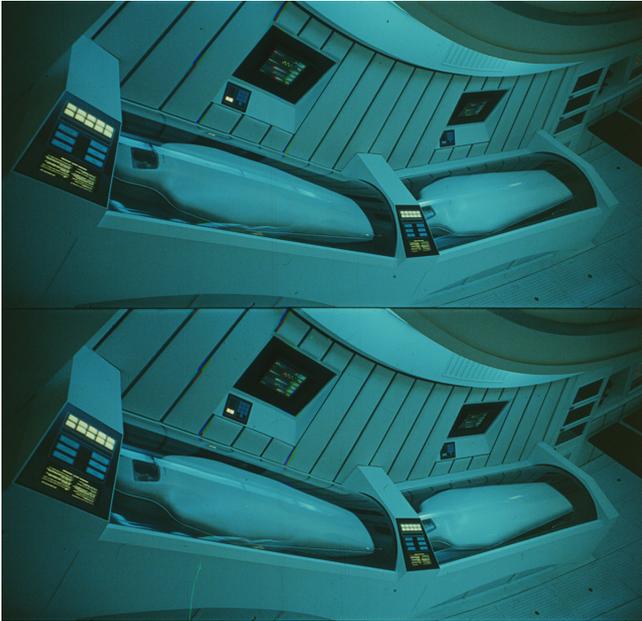
PILAR CORRIAS PRESENTS

SAM LEWITT AND LUCY RAVEN

WILD SYNC & WEAK LOCALS

23 JUNE 2016 – 5 AUGUST 2016

PV: WEDNESDAY 22 JUNE, 6-8PM



Pilar Corrias Gallery is pleased to present a two-person exhibition by Sam Lewitt and Lucy Raven, *Wild Sync & Weak Locals*.

In the ground floor gallery, Sam Lewitt activates custom fabricated copper-clad plastic heating circuits by maxing out the electrical energy available for lighting. Etched out of exposed photolithographic emulsion, the copper lines that heat up on these films trace-out pull quotes from the lexicon of infrastructurally administered flexibility.

In the lower gallery, Lucy Raven recreates the industrial rotocaster as a system for projecting light. Two wall-mounted structures, *Casters* (2016), rotate 575w lamps in mirrored trajectories, illuminating the interior of the gallery in a figure X.

Sam Lewitt (b. 1981, Los Angeles, USA) lives and works in New York. **Recent solo exhibitions** include: *Less Light Warm Words*, Swiss Institute, New York (through July 2016); *More Heat than Light*, Kunsthalle Basel, Basel (2016), CCA Wattis Institute for Contemporary Arts, San Francisco (2015); *Verbrannte Erde: Second Salvage*, Leopold-Hoesch-Museum, Düren (2014); *Casual Encounters*, Miguel Abreu Gallery, New York (2014); *International Corrosion Fatigue*, Galerie Buchholz, Cologne (2013). **Recent group exhibitions include:** Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris (2016), Whitney Museum of American Art, New York (2015); *No Shadows in Hell*, Pilar Corrias, London (2015); *nature after nature*, curated by Susanne Pfeffer, Fridericianum, Kassel (2014); *Geographies of Contamination*, David Roberts Art Foundation, London (2014); and *Materials and Money and Crisis*, co-organised with Richard Birkett, mumok, Vienna (2014); Whitney Biennial 2012, Whitney Museum of American Art, New York (2012).

Lucy Raven (b. 1977, Tucson, Arizona, USA) lives and works in New York. **Recent solo exhibitions include:** Serpentine Galleries (forthcoming December 2016); *Low Relief*, Columbus Museum of Art, Ohio (through November 2016); *Lucy Raven*, Centre Vox de l'Image Contemporaine, Montréal (2015); *Curtains*, Portikus, Frankfurt (2014); *Hollywood Chop Riding*, Yerba Buena Center for the Arts, San Francisco (2014); *Curtains – Lucy Raven*, Interaccess Gallery, Toronto (2014); *Hammer Projects: Lucy Raven*, Hammer Museum, Los Angeles (2012). **Recent group exhibitions include:** *Le Grand Balcon [The Grand Balcony]*, La Biennale de Montréal, Montréal (forthcoming July 2016); *The Owl's Legacy and its Discontents*, National Gallery of Prague (2015); *Over you/you*, 31st Biennial of Graphic Arts, Ljubljana (2015); *Art in the Age of Planetary Computation*, Witte de With Center for Contemporary Art, Rotterdam (2015); *Test Pattern*, Whitney Museum of American Art, New York (2013); and *Materials and Money and Crisis*, mumok, Vienna (2013); *To Look is to Labor*, Basilica, Hudson (2013); Whitney Biennial 2012, Whitney Museum of American Art, New York (2012); *Dust in the Machine*, Centre for Contemporary Arts, Santa Fe (2012); Greater New York, PS1, Long Island City, NY (2010).

The artist wishes to thank: Bob Bielecki, Vic Brooks, Robert de Saint Phalle, Michael Friend, Eric Lin, Paul Marlow, Corrina Peipon, Alena Samoray, and Phil Tippett.

Pilar Corrias, London is open Monday–Friday, 10 am to 6pm & Saturday 11am–6pm. For further information, please contact Georgia on: +44 (0)20 7323 7000 or georgia@pilarcorrias.com