Pilar Corrias

Press Release

Rirkrit Tiravanija
(situational awareness)
9 Oct–14 Nov 2026

Pilar Corrias
Savile Row

Rirkrit Tiravanija, *untitled 2026 (reason is a light which makes me see things which they are not)*, 2026. Courtesy the artist and Pilar Corrias, London.

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Pilar Corrias is pleased to present *(situational awareness)*, Rirkrit Tiravanija's fifth solo exhibition with the gallery.

(situational awareness) comprises new paintings and performance at the gallery's Savile Row space. The exhibition draws a connection between British military history and the histories of labour, craft and production embedded within Savile Row itself.

The Financial Times coverage of the Iran War serves as the canvas for paintings portraying landscapes and seascapes linked to significant battles of the British Empire. Spanning Asia, Africa, Europe and North America, the works portray the sites of military victories and defeats that shaped the expansion, consolidation and eventual decline of imperial power.

Shown alongside this group of paintings, a practicing tailor deconstructs and reassembles nineteenth century military jackets within the gallery space. The gallery occupies premises historically associated with Gieves & Hawkes, the renowned tailoring house formed through the merger of two military outfitters that supplied uniforms to the British armed forces.

Throughout his practice, Tiravanija has explored how social structures are produced through participation, exchange and collective experience. Here, the artist brings together painting, performance and craft to consider how imperial histories continue to be embedded within places, objects and forms of labour that persist into the present.

Rirkrit Tiravanija was born in 1961 in Buenos Aires, Argentina. He has exhibited at museums and galleries worldwide. Major solo shows include: *Rirkrit Tiravanija: The House that Jack Built*, Pirelli HangarBicocca, Milan (2026); *Rirkrit Tiravanija: A MILLION RABBIT HOLES*, Gammel Strand, Copenhagen (2025); *Rirkrit Tiravanija: HAPPINESS IS NOT ALWAYS FUN,* Gropius Bau, Berlin (2024); *Rirkrit Tiravanija: A Lot of People*, MoMA PS1, New York (2023); *Another Sunny Afternoon*, Cultuurcentrum Strombeek, Grimbergen (2022); ICA, London (2019); Hirschhorn Smithsonian, Washington (2019); National Gallery Singapore (2018); *Tomorrow is the Question/Morgen is de vraag*, Museumplein, Amsterdam (2016); YBCA, San Francisco (2015); Modern Art Museum of Fort Worth, Fort Worth, Texas (2014); Park Avenue Armory, New York (2013); Bonnierskonsthall, Stockholm (2011); Kunsthalle Bielefield (2010); Museé de la Ville de Paris (2005); Museum Bojmans Van Beuningen (2004); Chiang Mai University Art Museum (2004); Astrup Fearnley Museum of Modern Art in Oslo (2002); Los Angeles County Museum of Art (1999); and Museum of Modern Art, New York (1997).

Tiravanija's work has been recognised with numerous prestigious awards including the Benesse by the Naoshima Contemporary Art Museum in Japan and the Smithsonian American Art Museum's Lucelia Artist Award, the Hugo Boss Prize from the Solomon R. Guggenheim Museum in New York (2004) and the 2010 Absolut Art Award.

Tiravanija is on the faculty of the School of Visual Arts at Columbia University, and is a founding member and curator of Utopia Station, a collective project of artists, art historians, and curators. Tiravanija is also President of an educational-ecological project known as The Land Foundation, located in Chiang Mai, Thailand, and is part of a collective alternative space called VER located in Bangkok where he maintains his primary residence and studio.

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