

Pilar Corrias

Press Release

15 September 2026

For immediate release

Sarah Ball



Portrait of Sarah Ball. Photo Christopher Morris. Courtesy the artist and Pilar Corrias, London

Pilar Corrias is thrilled to announce representation of Sarah Ball.

Sarah Ball's practice is rooted in the construction of narrative and identity. Working from photographic sources, sometimes drawn from social media, and at times staged, she depicts individuals not in pursuit of likeness but as fragments of stories yet to be told. Faces, gestures, clothing and ornament become narrative cues through which the viewer might imagine the person beyond the image. In this process, identity itself becomes a site of construction. Moving beyond conventions of portraiture toward a more expansive form of narrative painting, Ball's works occupy a space between the photographic and the fictional: meticulously painted yet deliberately open-ended, they offer a sense of ambiguity that invites the viewer to complete the narrative.

Seen collectively, Ball's works move beyond the individual to form a chorus of contemporary identities. While each figure is distinct, her consistent visual language places them within a shared world, transforming a collection of singular encounters into a portrait of a generation. Ball leaves the narrative deliberately unfinished, giving the viewer space to imagine who these people might be and, in doing so, revealing as much about the viewer's own ways of seeing as about those depicted.

Sarah Ball will have her first solo exhibition with the gallery in June 2027, followed by her first institutional solo exhibition in the UK at The Holburne Museum, Bath in Autumn 2027, curated by Jon Horrocks.

Sarah Ball (b. 1965) has works included in the permanent collections of the Arts Council Collection, London, UK; The British Museum, London, UK; FMM (Femme Artistes du Musée de Mougins), France; Grace Museum, Abilene, Texas, USA; The Hepworth Wakefield, UK; Jerwood Collection, London, UK; Kistefos Museum, Jevnaker, Norway; Kunstmuseum Bonn, Germany; Longlati Foundation, Shanghai, China; Long Museum, Shanghai, China; Pond Society, Shanghai, China; The Rachofsky Collection, Dallas, Texas, USA; University of Glamorgan, Pontypridd, Wales, UK and Xiao Museum of Contemporary Art, Rizhao City, China.

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