## **Pilar Corrias**

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Portrait of Sholto Blissett 2025. Photo © Hugo Lami

## **Sholto Blissett**

Pilar Corrias is thrilled to announce representation of London-based artist Sholto Blissett, in joint collaboration with Alexander Berggruen, New York.

Sholto Blissett's imagined landscapes question preconceived notions about the natural world, prompting viewers to reconsider inherited ideas and categories that shape our understanding of nature and the wilderness.

Building upon the traditions of landscape painting, Blissett approaches nature as an unfolding process rather than a fixed scene, where change occurs in rhythms and forces far beyond human perception. In his work, the natural world is not a mere backdrop but an active participant, vibrant in its entirety; a forest is as alive as any single tree, and a river carries the pulse of a place as vividly as its flora and fauna. Infused with elements of surrealism and magical realism, his imagined worlds resist fixed geography or chronology.

Blissett's world-building invites the viewer to consider a natural world unbound by imposed categories and to recognise humanity's inseparable connection to its living fabric. Blissett's uncanny paintings fuse an appreciation of nature as spectacle with the possibility of relating to landscape as a dynamic and interconnected presence that acts upon us as much as we act upon it.

Sholto Blissett will have his first solo exhibition with the gallery in March 2026.

Sholto Blissett (b. 1996) is a British painter. He received an MA in painting from the Royal College of Art, London (2020) and a BA in Geography from Durham University, England (2017). Recent solo exhibitions include: The white heat of cold water, Alexander Berggruen, New York (2025); Life in Deep Time, Hannah Barry Gallery, London (2024); Arboreal, Peres Projects, Milan (2023); Rubicon, Alexander Berggruen, New York (2023). Selected group shows include: Alien Shores, White Cube, London (2025); Bright Stars: Painters from London, Mattia di Luca Gallery, Rome (2025); The Silver Cord, Huxley-Parlour, London (2024), and Present Tense, Hauser & Wirth, Somerset (2024).

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