

Pilar Corrias

Hayv Kahraman

Born 1981 in Baghdad, Iraq
Lives and works in Los Angeles

SOLO EXHIBITIONS

2024

She has no name, Pilar Corrias, London, UK
Look Me in the Eyes, Institute of Contemporary Art San Francisco, San Francisco, US
Hayv Kahraman: The Foreign in Us, Rice University Moody Center For The Arts, Houston, US

2023

Gut Feelings: Part II, The Third Line, Alserkal Avenue, Dubai, United Arab Emirates

2022

Gut Feelings, The Mosaic Rooms, London, UK
Touch of Otherness, SCAD Museum of Art, Savannah, US

2021

The touch of Otherness, Vielmetter, Los Angeles, US

2020

Not Quite Human: Second Iteration, Pilar Corrias, London, UK

2019

Not Quite Human, Jack Shainman Gallery, New York, US
To the Land of the Waqwaq, Shangri La Museum of Islamic Art, Culture & Design, Honolulu, US
Displaced Choreographies, De La Warr Pavilion, Bexhill, UK

2018

Silence is Gold, Susanne Vielmetter Los Angeles Projects, Los Angeles, US
Project Series 52: Hayv Kahraman, Pomona College Museum of Art, Claremont, US

2017

Re-Weaving Migrant Inscriptions, Jack Shainman Gallery, New York, US
Hayv Kahraman: Acts of Reparation, Contemporary Art Museum St Louis, St Louis, US

2016

Hayv Kahraman, Joslyn Art Museum, Omaha, US
PIERRE DORION, HAYV KAHRAMAN, RICHARD MOSSE, AND GARNETT PUETT: A Change of Place: Four Solo Exhibitions, The School, Kinderhook, New York, US

2015

Hayv Kahraman: How Iraqi Are You?, Jack Shainman Gallery, New York, US

2013

Let the Guest be the Master, Jack Shainman Gallery, New York, US

2012

Extimacy, The Third Line Gallery, Dubai, United Arab Emirates

2010

Pins and Needles, The Third Line Gallery, Dubai, United Arab Emirates

Seven gates, Green Cardamom Gallery, London, UK

Waraq, Frey Norris Gallery, San Francisco, US

2009

Marionettes, The Third Line Gallery, Doha, Qatar

Volta New York Art Fair, in cooperation with Thierry Goldberg Galley, New York, US

2007

Celebrating Women in the Arts, Diyarbakir, Turkey

GROUP EXHIBITIONS

2024

24th Biennale of Sydney, Australia (forthcoming)

2023

The inescapable interweaving of all lives, Kunsthalle Düsseldorf, Düsseldorf, Germany

Being and Belonging: Contemporary Women Artists from the Islamic World and Beyond, Royal Ontario Museum, Toronto, Canada

O Quilombismo, Haus der Kulturen der Welt, Berlin, Germany

Women Defining Women in Contemporary Art of the Middle East and Beyond, LACMA, Los Angeles, US

Let The Sunshine In, Pilar Corrias, London, UK

2022

In the Heart of Another Country: The Diasporic Imagination in the Sharjah Art Foundation Collection, Deichtorhallen Hamburg, Germany

2021

Our whole, unruly selves, San Jose Museum of Art, San Jose, US

Reflections: Contemporary Art of the Middle East and North Africa, British Museum, London, UK

Blurred Bodies, San Jose Museum of Art, San Jose, US

New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum, Berkeley, US

Anti/Body, Jack Shainman Gallery, New York, US

2020

Psychic Wounds: On Art & Trauma, Warehouse Dallas, Dallas, US

Abortion Is Normal, Eva Presenhuber, New York, US

Never Done: 100 Years of Women in Politics and Beyond, The Francis Young Tang Teaching Museum and Art Gallery, New York, US

2019

Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, US

When Home Won't Let You Stay: Migration through Contemporary Art, Institute of Contemporary Art, Boston; Minneapolis Institute of Art, Minneapolis; Cantor Arts Center, Stanford, US

In Plain Sight, Henry Art Gallery, University of Washington, Seattle, US

Speaking Across Mountains: Kurdish Artists in Dialogue, Middle East Institute, Washington, US

Modest Fashion, Stedelijk Museum Schiedam, Schiedam, Netherlands

Suffering From Realness, Massachusetts Museum of Contemporary Art, North Adams, US

The Enchanted Interior, Laing Art Gallery, Newcastle, UK
How the Light Gets In, Johnson Museum of Art, Cornell University, Ithaca, US

2018

The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia
Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, UK
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, Katonah, US

2017

Between Two Rounds of Fire, The Exile of the Sea, American University Museum, Washington, D.C., US
Dreamers Awake, curated by Susanna Greeves, White Cube, London, UK
The Art Show: Art of the New Millennium in the Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan

2016

Making Her Mark, Mattatuck Museum, Waterbury, US

2015

No Man's Land: Women Artists from the Rubell Family Collection, Rubell Museum, Miami; National Museum of Women in the Arts, Washington, D.C., US
Us Is Them, The Pizzuti Collection, Columbus, US
Winter in America, The School, Kinderhook, New York, US
Piece by Piece: Building a Collection, Selections from the Christy & Bill Gautreaux Collection, Kemper Museum of Contemporary Art, Kansas City, US
June: A Painting Show, Sadie Coles HQ, London, UK
UNREALISM: Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, US

2014

Contemporary Narratives from Turkey and Beyond, Istanbul Modern, Istanbul, Turkey
Mise En Scène, The School, Kinderhook, New York, US

2013

Echoes: Islamic Art and Contemporary Artists, Nelson-Atkins Museum, Kansas City, US

2012

Newtopia: The State of Human Rights, Kazerne Dossin Museum, Mechelen, Belgium
Fertile Crescent, Rutgers Paul Robeson Gallery, Newark, US

2011

The Jameel Prize 2011 – Shortlist Exhibition, Victoria and Albert Museum, London, UK; Casa Arabe, Madrid, Spain; Institut du Monde Arabe, Paris, France; Museum of Fine Arts, Houston; Cantor Arts Center, Stanford University, Palo Alto, US
Disquieting muses, State Museum of Contemporary Art, Thessaloniki, Greece
I Don't Need Your Money Honey All I Need is Love, Traffic Gallery, Dubai, United Arab Emirates
Of Women's Modesty and Anger, Villa Empain Center of the Arts, Brussels, Belgium
The State: Social/Antisocial?, The Third Line Gallery and Traffic, Dubai, United Arab Emirates

2010

The Silk Road, Tri Postal, Lille, France
Women Painters from Five Continents, Osart Gallery, Milan, Italy

2009

Balla-Drama, Paradise Row Gallery, London, UK
Echo, Frey Norris Gallery, San Francisco, US
Sharjah Biennial, Sharjah, United Arab Emirates

Taswir: Pictorial Mapping of Islam and Modernity, Martin-Gropius-Bau, Berlin, Germany
Unveiled; New Art from the Middle East, Saatchi Gallery, London, UK

2008

Hayv Kahraman & I-Ling Eleen Lin, Thierry Goldberg Projects, New York, US
Local Produce, The Lisa Sette Gallery, Scottsdale, US

2007

Life Drawing, The Third Line Gallery, Dubai, United Arab Emirates
International Women's Day, Erbil, Iraq

2006

Demons, Phoenix Theatre, Phoenix, US

2005

Alumni show, Accademia di Arte e Design, Florence, Italy

EDUCATION

2006

University of Umeå, Umeå

2005

Accademia di arte e design di Firenze, Florence

AWARDS, GRANTS AND RESIDENCIES

2018

Jameel Prize, Victoria & Albert Museum

2014

Excellence in Cultural Creativity, Global Thinkers Forum Awards

2011

Shortlisted, Jameel Prize, Victoria & Albert Museum

LECTURES AND PERFORMANCES

2016

Joslyn Art Museum, Omaha, US

Artist Drawing Club: Sound Wounds, Asian Art Museum, San Francisco, US