

pilarCorrias

# Hayv Kahraman

Born 1981 in Baghdad, Iraq  
Lives and works in Los Angeles

## SOLO EXHIBITIONS

2023

Institute of Contemporary Art San Francisco, San Francisco, US (forthcoming)

2022

*Gut Feelings*, The Mosaic Rooms, London, UK

*Touch of Otherness*, SCAD Museum of Art, Savannah, US

2021

*The touch of Otherness*, Vielmetter, Los Angeles, US

2020

*Not Quite Human: Second Iteration*, Pilar Corrias, London, UK

2019

*Not Quite Human*, Jack Shainman Gallery, New York, US

*To the Land of the Waqwaq*, Shangri La Museum of Islamic Art, Culture & Design, Honolulu, US

*Displaced Choreographies*, De La Warr Pavilion, Bexhill, UK

2018

*Silence is Gold*, Susanne Vielmetter Los Angeles Projects, Los Angeles, US

*Project Series 52: Hayv Kahraman*, Pomona College Museum of Art, Claremont, US

2017

*Re-Weaving Migrant Inscriptions*, Jack Shainman Gallery, New York, US

*Hayv Kahraman: Acts of Reparation*, Contemporary Art Museum St Louis, St Louis, US

2016

*Hayv Kahraman*, Joslyn Art Museum, Omaha, US

*PIERRE DORION, HAYV KAHRAMAN, RICHARD MOSSE, AND GARNETT PUETT: A Change of Place: Four Solo Exhibitions*, The School, Kinderhook, New York, US

2015

*Hayv Kahraman: How Iraqi Are You?*, Jack Shainman Gallery, New York, US

2013

*Let the Guest be the Master*, Jack Shainman Gallery, New York, US

2012

*Extimacy*, The Third Line Gallery, Dubai, United Arab Emirates

2010

*Pins and Needles*, The Third Line Gallery, Dubai, United Arab Emirates

*Seven gates*, Green Cardamom Gallery, London, UK

*Waraq*, Frey Norris Gallery, San Francisco, US

2009

*Marionettes*, The Third Line Gallery, Doha, Qatar

*Volta New York Art Fair*, in cooperation with Thierry Goldberg Galley, New York, US

2007

*Celebrating Women in the Arts*, Diyarbakir, Turkey

## GROUP EXHIBITIONS

2022

*Let The Sunshine In*, Pilar Corrias, London, UK (forthcoming)

*In the Heart of Another Country: The Diasporic Imagination in the Sharjah Art Foundation Collection*, Deichtorhallen Hamburg, Germany

2021

*Our whole, unruly selves*, San Jose Museum of Art, San Jose, US

*Reflections: Contemporary Art of the Middle East and North Africa*, British Museum, London, UK

*Blurred Bodies*, San Jose Museum of Art, San Jose, US

*New Time: Art and Feminisms in the 21<sup>st</sup> Century*, Berkeley Art Museum, Berkeley, US

*Anti/Body*, Jack Shainman Gallery, New York, US

2020

*Psychic Wounds: On Art & Trauma*, Warehouse Dallas, Dallas, US

*Abortion Is Normal*, Eva Presenhuber, New York, US

*Never Done: 100 Years of Women in Politics and Beyond*, The Francis Young Tang Teaching Museum and Art Gallery, New York, US

2019

*Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Columbus Museum of Art, Columbus, US

*When Home Won't Let You Stay: Migration through Contemporary Art*, Institute of Contemporary Art, Boston; Minneapolis Institute of Art, Minneapolis; Cantor Arts Center, Stanford, US

*In Plain Sight*, Henry Art Gallery, University of Washington, Seattle, US

*Speaking Across Mountains: Kurdish Artists in Dialogue*, Middle East Institute, Washington, US

*Modest Fashion*, Stedelijk Museum Schiedam, Schiedam, Netherlands

*Suffering From Realness*, Massachusetts Museum of Contemporary Art, North Adams, US

*The Enchanted Interior*, Laing Art Gallery, Newcastle, UK

*How the Light Gets In*, Johnson Museum of Art, Cornell University, Ithaca, US

2018

*The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow, Russia

*Still I Rise: Feminisms, Gender, Resistance*, Nottingham Contemporary, Nottingham, UK

*Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, Katonah, US

2017

*Between Two Rounds of Fire, The Exile of the Sea*, American University Museum, Washington, D.C., US

*Dreamers Awake*, curated by Susanna Greeves, White Cube, London, UK

*The Art Show: Art of the New Millennium in the Taguchi Art Collection*, The Museum of Modern Art, Gunma, Japan

2016

*Making Her Mark*, Mattatuck Museum, Waterbury, US

2015

*No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Museum, Miami; National Museum of Women in the Arts, Washington, D.C., US

*Us Is Them*, The Pizzuti Collection, Columbus, US

*Winter in America*, The School, Kinderhook, New York, US

*Piece by Piece: Building a Collection*, Selections from the Christy & Bill Gautreaux Collection, Kemper Museum of Contemporary Art, Kansas City, US

*June: A Painting Show*, Sadie Coles HQ, London, UK

*UNREALISM*: Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, US

2014

*Contemporary Narratives from Turkey and Beyond*, Istanbul Modern, Istanbul, Turkey

*Mise En Scène*, The School, Kinderhook, New York, US

2013

*Echoes: Islamic Art and Contemporary Artists*, Nelson-Atkins Museum, Kansas City, US

2012

*Newtopia: The State of Human Rights*, Kazerne Dossin Museum, Mechelen, Belgium

*Fertile Crescent*, Rutgers Paul Robeson Gallery, Newark, US

2011

*The Jameel Prize 2011 – Shortlist Exhibition*, Victoria and Albert Museum, London, UK; Casa Arabe, Madrid, Spain; Institut du Monde Arabe, Paris, France; Museum of Fine Arts, Houston; Cantor Arts Center, Stanford University, Palo Alto, US

*Disquieting muses*, State Museum of Contemporary Art, Thessaloniki, Greece

*I Don't Need Your Money Honey All I Need is Love*, Traffic Gallery, Dubai, United Arab Emirates

*Of Women's Modesty and Anger*, Villa Empain Center of the Arts, Brussels, Belgium

*The State: Social/Antisocial?*, The Third Line Gallery and Traffic, Dubai, United Arab Emirates

2010

*The Silk Road*, Tri Postal, Lille, France

*Women Painters from Five Continents*, Osart Gallery, Milan, Italy

2009

*Balla-Drama*, Paradise Row Gallery, London, UK

*Echo*, Frey Norris Gallery, San Francisco, US

*Sharjah Biennial*, Sharjah, United Arab Emirates

*Taswir: Pictorial Mapping of Islam and Modernity*, Martin-Gropius-Bau, Berlin, Germany  
*Unveiled; New Art from the Middle East*, Saatchi Gallery, London, UK

2008

*Hayv Kahraman & I-Ling Eleen Lin*, Thierry Goldberg Projects, New York, US  
*Local Produce*, The Lisa Sette Gallery, Scottsdale, US

2007

*Life Drawing*, The Third Line Gallery, Dubai, United Arab Emirates  
*International Women's Day*, Erbil, Iraq

2006

*Demons*, Phoenix Theatre, Phoenix, US

2005

*Alumni show*, Accademia di Arte e Design, Florence, Italy

## **EDUCATION**

2006

University of Umeå, Umeå

2005

Accademia di arte e design di Firenze, Florence

## **AWARDS, GRANTS & RESIDENCIES**

2018

Jameel Prize, Victoria & Albert Museum

2014

Excellence in Cultural Creativity, Global Thinkers Forum Awards

2011

Shortlisted, Jameel Prize, Victoria & Albert Museum

## **LECTURES AND PERFORMANCES**

2016

Joslyn Art Museum, Omaha, US  
Artist Drawing Club: Sound Wounds, Asian Art Museum, San Francisco, US

2014

Collective Performance, Nelson-Atkins Museum of Art, Kansas City, US  
Collective Performance, Duke University Middle East Studies Center, Durham, US