

Hayv Kahraman

Born 1981 in Baghdad, Iraq
Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

2020

Not Quite Human: Second Iteration, Pilar Corrias Gallery, London – UK

2019

Not Quite Human, Jack Shainman Gallery, New York – US

To the Land of the Waqwaq, Shangri La Museum of Islamic Art, Culture & Design, Honolulu, Hawaii – US

Displaced Choreographies, De La Warr Pavilion, Bexhill – UK

2018

Silence is Gold, Susanne Vielmetter Los Angeles Projects, Los Angeles – US

Project Series 52: Hayv Kahraman, Pomona College Museum of Art, Claremont – US

2017

Re-Weaving Migrant Inscriptions, Jack Shainman Gallery, New York – US

Hayv Kahraman: Acts of Reparation, Contemporary Art Museum (CAM) St. Louis – US

2016

Hayv Kahraman, Joslyn Art Museum, Omaha – US

PIERRE DORION, HAYV KAHRAMAN, RICHARD MOSSE, AND GARNETT PUETT: A Change of Place: Four Solo Exhibitions, The School, Kinderhook, New York – US

2015

Hayv Kahraman: How Iraqi Are You?, Jack Shainman Gallery, New York – US

2013

Let the Guest be the Master, Jack Shainman Gallery, 513 West 20th Street, New York – US

2012

Extimacy, The Third Line Gallery, Dubai – UAE

2010

Pins and Needles, The Third Line Gallery, Dubai – UAE

Seven gates, Green Cardamom Gallery, London – UK

Waraq, Frey Norris Gallery, San Francisco – US

2009

Marionettes, The Third Line Gallery, Doha, Qatar – QA

Volta New York Art Fair, in cooperation with Thierry Goldberg Galley, New York – US

2007

Celebrating Women in the Arts, Diyarbakir, Turkey

GROUP EXHIBITIONS

2020

Abortion Is Normal, Eva Presenhuber, New York, New York, January 9, 2020 – January 18, 2020.

2019

When Home Won't Let You Stay: Migration through Contemporary Art, Institute of Contemporary Art, Boston, Massachusetts – US Travels to: Minneapolis Institute of Art, Minneapolis – US; Cantor Arts Center, Stanford – US

In Plain Sight, Henry Art Gallery, University of Washington, Seattle – US

Speaking Across Mountains: Kurdish Artists in Dialogue, Middle East Institute, Washington – US

Modest Fashion, Stedelijk Museum Schiedam, Schiedam – NL

Suffering From Realness, Massachusetts Museum of Contemporary Art, North Adams – US

The Enchanted Interior, Laing Art Gallery, Newcastle – UK

How the Light Gets In, Johnson Museum of Art, Cornell University, Ithaca, New York – US

2018

The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow – RU

Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham – UK

Long, *Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, Katonah – US

2017

Between Two Rounds of Fire, The Exile of the Sea, American University Museum, Washington DC – US

Dreamers Awake, Curated by Susanna Greeves, White Cube Bermondsey, London – UK

The Art Show: Art of the New Millennium in the Taguchi Art Collection, The Museum of Modern Art, Gunma – JP

2016

Making Her Mark, Mattatuck Museum, Waterbury – US

2015

No Man's Land: Women Artists from the Rubell Family Collection, Miami – US. Travels to: National Museum of Women in the Arts, Washington, D.C – US

Us Is Them, The Pizzuti Collection, Columbus – US

Winter in America, The School, Kinderhook, New York – US

Piece by Piece: Building a Collection, Selections from the Christy & Bill Gautreaux Collection, Kemper Museum of Contemporary Art – US

June: A Painting Show, Sadie Coles HQ, London – UK

UNREALISM: Presented by Larry Gagosian and Jeffrey Deitch. The Moore Building, Miami Design District – US

2014

Contemporary Narratives from Turkey and Beyond, Istanbul Modern – TR

Mise En Scène, The School, Kinderhook – US

2013

Echoes: Islamic Art and Contemporary Artists, Nelson-Atkins Museum, Kansas City – US

2012

Newtopia: The State of Human Rights, Kazerne Dossin Museum, Mechelen – BE

Fertile Crescent, Rutgers Paul Robeson Gallery, Newark – US

2011

The Jameel Prize 2011 – Shortlist Exhibition, Victoria and Albert Museum, London, United Kingdom.

Traveled to: Casa Arabe, Madrid, Spain; Institut du Monde Arabe, Paris, Winter 2011–2012; Museum of Fine Arts, Houston, Fall 2012; Cantor Arts Center, Stanford University, Palo Alto, California, Winter

2012–2013. Curated by Salma Tuqan.

Disquieting muses, Contemporary Art Center of Thessaloniki, State Museum of Contemporary Art – GR

I Don't Need Your Money Honey All I Need is Love, Traffic Gallery, Dubai – AE

Of Women's Modesty and Anger, Villa Empain Center of the Arts, Brussels – BE

The State: Social/Antisocial?, The Third Line Gallery and Traffic, Dubai – AE Curated by Rami Farook.

2010

The Silk Road, Tri Postal, Lille – FR

Women Painters from Five Continents, Osart Gallery, Milan – IT

2009

Balla-Drama, Paradise Row Gallery, London – UK

Echo, Frey Norris Gallery, San Francisco – US

Sharjah Biennial, Sharjah – AE

Taswir: Pictorial Mapping of Islam and Modernity, Martin-Gropius-Bau, Berlin – DE

Unveiled; New Art from the Middle East, Saatchi Gallery, London – UK

2008

Hayv Kahraman & I-Ling Eleen Lin, Thierry Goldberg Projects, New York – US

Local Produce, The Lisa Sette Gallery, Scottsdale – US

2007

Life Drawing, The Third Line Gallery, Dubai – AE

International Women's Day, Erbil – IQ

2006

Demons, Phoenix Theatre, Phoenix – US

2005

Alumni show, Accademia di Arte e Design, Florence – IT

EDUCATION

2006

University of Umeå, Sweden

2005

Accademia di arte e design di Firenze, Italy

AWARDS, FELLOWSHIPS AND GRANTS

2018

Jameel Prize 5, Victoria and Albert Museum

2014

Excellence in Cultural Creativity, Global Thinkers Forum Awards.

2011

Victoria and Albert Museum, short listed artist for the Jameel Prize

LECTURES AND PERFORMANCES

2016

Joslyn Art Museum, Omaha, Nebraska

Artist Drawing Club: Sound Wounds, Asian Art Museum, San Francisco, California

2014

Collective Performance, Nelson-Atkins Museum of Art, Kansas City, Missouri

Collective Performance, Duke University Middle East Studies Center, Durham, North Carolina

