

Pilar Corrias

Christina Quarles

Born 1985 in Chicago, IL
Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

2023

Tripping Over My Joy, Pilar Corrias, London, UK
Come in From an Endless Place, Hauser & Wirth, Menorca, Spain
Collapsed Time, Hamburger Bahnhof, Berlin, Germany

2022

Christina Quarles, Hauser & Wirth, New York, US
Christina Quarles, Frye Museum, Seattle, US

2021

Dance by the Light of the Moon, X Museum, Beijing, China
Christina Quarles, MCA Chicago, Chicago, US
In Likeness, South London Gallery, London, UK

2020

I Won't Fear Tumbling or Falling/If We'll be Joined in Another World, Pilar Corrias, London, UK

2019

Every Silver Lining Has its Cloud, Pond Society, Shanghai, China
In Likeness, The Hepworth Wakefield, Wakefield, UK
But I Woke Jus' Tha Same, Regen Projects, Los Angeles, US
Yew Jumped too Deep, Yew Buried the Lead, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, US

2018

Christina Quarles / MATRIX 271, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, US
Always Brightest Before Tha Dusk, Pilar Corrias, London, UK

2017

Baby, I want Yew To Know All Tha Folks I Am, David Castillo Gallery, Miami, US
It's Gunna Be All Right, Cause Baby, There Ain't Nuthin' Left, Skibum MacArthur, Los Angeles, US

GROUP EXHIBITIONS

2023

Dreaming of Home, Leslie-Lohman Museum of Art, New York, US
Capturing the Moment, Tate Modern, London, UK
Let There Be Night, Longlati Art Center, Shanghai, China

2022

Not Me, Not That, Not Nothing Either Exhibition, Leslie Lohman Museum, New York, US
Manifesto of Fragility, Biennale de Lyon, curated by Sam Bardaouil, Till Fellrath, Lyon, France

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Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum, Washington DC, US
Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Manetti Shrem Museum of Art, University of California, Davis, US
Together, at the Same Time, de la Cruz Collection, Miami, US
The Milk of Dreams, 59th International Art Exhibition of the Venice Biennale, Venice, Italy
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, US
Not me, Not that, Not nothing either, Leslie-Lohman Museum of Art, New York, US
Bodily Abstractions / Fragmented Anatomies, Hauser & Wirth, Monte Carlo, Monaco
Fire Figure Fantasy: Selections from the ICA Miami's Collection, Institute of Contemporary Art Miami, Miami, US

2021

New Acquisitions, Louisiana Museum of Modern Art, Humlebæk, Denmark
Our whole, unruly selves, San José Museum of Art, San José, US
Stretching the Body, Fondazione Sandretto Re Rebaudengo, Turin, Italy
The Stand Ins: Figurative painting from the Zabłudowicz Collection, Zabłudowicz Collection, London, UK
Plural Possibilities & the Female Body, The Henry Art Gallery, Seattle, US
Journey Through a Body, Kunsthalle Düsseldorf, Düsseldorf, Germany
New Time: Art and Feminism in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley, US
Queer/Dialogue, Grinnell College Museum of Art, Iowa, US
Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Gallery 400, The University of Illinois, cur. Antwaun Sargent, Matt Wycoff, Chicago, US
There Is Always One Direction, De la Cruz Collection, Miami, US
In Focus: LA Artists, Hauser & Wirth, Los Angeles, US

2020

Eureka! Creativity in California: Artists of the Golden State at the Governor's Mansion. The Governor's Mansion, Sacramento, US
My Body My Rules, Perez Art Museum, Miami, US
Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway
A Possible Horizon, de la Cruz Collection, Miami, US
100 Drawings from Now, The Drawing Center, New York, US
Drawing 2020, Gladstone Gallery, New York, US
Alien vs. Citizen, Museum of Contemporary Art Chicago, Chicago, US
Love Letter to a Nightmare, Petzel Gallery, New York, US
Don't Let This Be Easy, Walker Art Center, Minneapolis, US
Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London, UK
Art and Feminisms in the 21st Century, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, US
Psychic Wounds: On Art and Trauma, The Warehouse, Dallas, US

2019

Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, OSilas Gallery at Concordia College, Bronxville, US
Kiss My Genders, Hayward Gallery, London, UK
Paint also known as Blood, Museum of Modern Art, Warsaw, Poland
Stonewall 50, Contemporary Arts Museum, Houston, US
Let Me Tell You a Story, The Arts Club, London, UK
The Foundation of the Museum: MOCA's Collection, Curated by Bennett Simpson and Rebecca Lowery, Museum of Contemporary Art, Los Angeles, US
Trance, Aishti Foundation, Beirut, Lebanon

2018

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This Is Not a Prop, David Zwirner, New York, US
Made in L.A., Hammer Museum, Los Angeles, US
Demolition WoManhood, Skibum McArthur, Los Angeles, US
Terribly Vulnerable and Terribly Hard, Cooper Cole, Toronto, Canada
Biomorphic Virtuosity: Christina Quarles, Isaac Julien & Aleksandra Domanović, Jessica Silverman Gallery, San Francisco, US
Slump Love, Pilar Corrias, London, UK
I am no bird, Ltd Los Angeles, Los Angeles, US
BETWEEN, Portland Art Museum, Portland, US

2017

Trigger: Gender as a Tool and a Weapon, New Museum, New York, US
Fictions, The Studio Museum in Harlem, New York, US
Engender, Kohn Gallery, Los Angeles, US
No burden as heavy, David Castillo Gallery, Miami, US
Women Painting, Miami Dade College Kendall Gallery, Miami, US
Reconstitution, LAXART, Los Angeles, US
Appetitive Torque, Eastside International, Los Angeles, US
Still Human, Rubell Family Collection, Miami, US
Critical Content, Pacific Design Center, Los Angeles, US

2016

Queering Space, Yale School of Art Green Gallery, New Haven, US
I'd Rather Be Here Than Almighty, 315 Gallery, Brooklyn, US
Meatballs, Skowhegan School of Painting and Sculpture, Madison, US
Partners, Abrons Center for the Arts, New York, US
Double Dip: MFA Painting Thesis, Yale School of Art Green Gallery, New Haven, US
Tight Squeeze, Armory Center for the Arts, Pasadena, US

2015

Second Coming, Yale School of Art Green Gallery, New Haven, US
Incognito, Santa Monica Museum of Art, Santa Monica, US

2014

First Things, Yale School of Art Green Gallery, New Haven, US
InsituWorks Pop Up, 215 Bowery, New York, US
Incognito, Santa Monica Museum of Art, Santa Monica, US

2013

3! Actual Size, Los Angeles, US
Incognito, Santa Monica Museum of Art, Santa Monica, US

EDUCATION

2016

Skowhegan School of Painting and Sculpture, Skowhegan
MFA in Painting and Printmaking, Yale University, New Haven

2007

BA in Studio Arts and Philosophy, Hampshire College, Amherst

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AWARDS, FELLOWSHIPS AND GRANTS

2019

Pérez Art Museum Miami Pérez Prize

2017

Rema Hort Mann Foundation Emerging Artist Grant

2015

Robert Schoelkopf Travel Fellowship, Yale University

2009

B U I L D Studio Residency

2008

Hearth Farm Fellowship

2006

J. Paul Getty Foundation Grant, Multicultural Undergraduate Internship Program

Simmons Scholarship

Arturo Schomburg Scholarship

Hampshire College Grant

2005

J. Paul Getty Foundation Grant, Multicultural Undergraduate Internship Program

Arturo Schomburg Scholarship

Field Study Grant, Hampshire College

Hampshire College Grant

2004

Arturo Schomburg Scholarship

Hampshire College Grant