

pilarCorrias

Christina Quarles

Born 1985 in Chicago, IL
Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

2022

Christina Quarles, Frye Museum, Seattle, US

2021

Dance by the Light of the Moon, X Museum, Beijing, China

Christina Quarles, MCA Chicago, Chicago, US

Christina Quarles: In Likeness, South London Gallery, London, UK

2020

I Won't Fear Tumbling or Falling/If We'll be Joined in Another World, Pilar Corrias, London, UK

2019

Every Silver Lining Has its Cloud, Pond Society, Shanghai, China

Christina Quarles, The Hepworth Wakefield, Wakefield, UK

But I Woke Jus' Tha Same, Regen Projects, Los Angeles, US

2018

Christina Quarles / MATRIX 271, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, US

Always Brightest Before Tha Dusk, Pilar Corrias, London, UK

2017

Christina Quarles: Baby, I want Yew To Know All Tha Folks I Am, David Castillo Gallery, Miami, US

It's Gunna Be All Right, Cause Baby, There Ain't Nuthin' Left, Skibum MacArthur, Los Angeles, US

GROUP EXHIBITIONS

2022

The Milk of Dreams, 59th International Art Exhibition of the Venice Biennale, Venice, Italy

Luncheon on the Grass, Jeffrey Deitch, Los Angeles, US

Not me, Not that, Not nothing either, Leslie-Lohman Museum of Art, New York, US

2021

New Acquisitions, Louisiana Museum of Modern Art, Humlebæk, Denmark

Our whole, unruly selves, San José Museum of Art, San José, US

Stretching the Body, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Plural Possibilities & the Female Body, The Henry Art Gallery, Seattle, US

Journey Through a Body, Kunsthalle Düsseldorf, Düsseldorf, Germany

New Time: Art and Feminism in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley, US
Queer/Dialogue, Grinnell College Museum of Art, Iowa, US

2020

My Body My Rules, Perez Art Museum, Miami, US
Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway
A Possible Horizon, de la Cruz Collection, Miami, US
100 Drawings from Now, The Drawing Center, New York, US
Alien vs. Citizen, Museum of Contemporary Art Chicago, Chicago, US
Don't Let This Be Easy, Walker Art Center, Minneapolis, US
Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London, UK
Art and Feminisms in the 21st Century, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, US
Psychic Wounds: On Art and Trauma, The Warehouse, Dallas, US

2019

Kiss My Genders, Hayward Gallery, London, UK
Paint also known as Blood, Museum of Modern Art, Warsaw, Poland
Stonewall 50, Contemporary Arts Museum, Houston, US
Let Me Tell You a Story, The Arts Club, London, UK

2018

This Is Not a Prop, David Zwirner, New York, US
Made in L.A., Hammer Museum, Los Angeles, US
Demolition WoManhood, Skibum McArthur, Los Angeles, US
Terribly Vulnerable and Terribly Hard, Cooper Cole, Toronto, Canada
Biomorphic Virtuosity: Christina Quarles, Isaac Julien & Aleksandra Domanović, Jessica Silverman Gallery, San Francisco, US
Slump Love, Pilar Corrias, London, UK
I am no bird, Ltd Los Angeles, Los Angeles, US

2017

Trigger: Gender as a Tool and a Weapon, New Museum, New York, US
Fictions, The Studio Museum in Harlem, New York, US
Engender, Kohn Gallery, Los Angeles, US
No burden as heavy, David Castillo Gallery, Miami, US
Women Painting, Miami Dade College Kendall Gallery, Miami, US
Reconstitution, LAXART, Los Angeles, US
Appetitive Torque, Eastside International, Los Angeles, US

2016

Queering Space, Yale School of Art Green Gallery, New Haven, US
I'd Rather Be Here Than Almighty, 315 Gallery, Brooklyn, US
Meatballs, Skowhegan School of Painting and Sculpture, Madison, US
Partners, Abrons Center for the Arts, New York, US
Double Dip: MFA Painting Thesis, Yale School of Art Green Gallery, New Haven, US
Tight Squeeze, Armory Center for the Arts, Pasadena, US

2015

Second Coming, Yale School of Art Green Gallery, New Haven, US
Incognito, Santa Monica Museum of Art, Santa Monica, US

2014

First Things, Yale School of Art Green Gallery, New Haven, US
In situ Works Pop Up, 215 Bowery, New York, US
Incognito, Santa Monica Museum of Art, Santa Monica, US

2013

3! Actual Size, Los Angeles, US

Incognito, Santa Monica Museum of Art, Santa Monica, US

EDUCATION

2016

Skowhegan School of Painting and Sculpture, Skowhegan

MFA in Painting and Printmaking, Yale University, New Haven

2007

BA in Studio Arts and Philosophy, Hampshire College, Amherst

AWARDS, FELLOWSHIPS AND GRANTS

2019

Pérez Art Museum Miami Pérez Prize

2017

Rema Hort Mann Foundation Emerging Artist Grant

2015

Robert Schoelkopf Travel Fellowship, Yale University

2009

B U I L D Studio Residency

2008

Hearth Farm Fellowship

2006

J. Paul Getty Foundation Grant, Multicultural Undergraduate Internship Program

Simmons Scholarship

Arturo Schomburg Scholarship

Hampshire College Grant

2005

J. Paul Getty Foundation Grant, Multicultural Undergraduate Internship Program

Arturo Schomburg Scholarship

Field Study Grant, Hampshire College

Hampshire College Grant

2004

Arturo Schomburg Scholarship

Hampshire College Grant