

Pilar Corrias

Ken Okiishi

Born 1978 in Ames, Iowa, United States
Lives and works in New York

SOLO EXHIBITIONS

2021

A Model Childhood, The Art Gallery, University of Hawaii at Mānoa, Honolulu, Hawaii, US
Vital Behaviours, MoMA, New York, US

2019

A Model Childhood, Pilar Corrias, London, UK

2018

A Model Childhood, Reena Spaulings, Los Angeles, US

2017

Being and/or Time, Reena Spaulings, New York, US

2016

Solar/Data/Matter: Sobreteixims i escultures, 1972, 1968, 2016, 1978, Fundació Gaspar, Barcelona, Spain

2015

Porous Feedback, Arbeiterkammer Wien, Vienna, Austria
Gestures, data, feedback, Take Ninagawa, Tokyo, Japan

2014

Screen Presence, Projekt 25 / 25 / 25, Museum Ludwig, Cologne, Germany
Eggleston und Andere, "reality bites", Mathew, Berlin, Germany
Ken Okiishi, Reena Spaulings, New York, US

2013

gesture/data, Pilar Corrias, London, UK
[List Projects] Ken Okiishi, MIT List Visual Arts Center, Cambridge, Massachusetts, US
A Way Out As Hovering, Rongwrong, Amsterdam, Netherlands
The Very Quick of the Word, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, US

2012

(Goodbye to), Take Ninagawa, Tokyo, Japan
Gino / Marcel Duchamp on Streeteasy.com, Mathew, Berlin, Germany

2011

Gino / "thinking about moving uptown" / Marcel Duchamp on StreetEasy.com, Alex Zachary, Frieze Art Fair: Frieze Frame, London, UK

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2010

(Goodbye to) Manhattan, Mehringdamm 72, Berlin, Germany

(Goodbye to) Manhattan, Alex Zachary, New York, US

COLLABORATIVE EXHIBITIONS

2015

Poetry as not, with singing, Dia Art Foundation, New York, US

2014

Nick Mauss & Ken Okiishi, Mendes Wood DM, São Paulo, Brazil

2012

Looking Back: The White Columns Annual (co-curated with Nick Mauss), New York, US

2007

A Fair to Meddling Story (with Nick Mauss), Künstlerhaus Stuttgart, Stuttgart, Germany

One Season in Hell (with Nick Mauss), Upstairs at Gavin Brown's Enterprise, New York, US

SELECTED PERFORMANCES AND SCREENINGS

2019

Vital Behaviors, ICA London, London, UK

Vital Behaviors, Cinéma Le Brady, Paris, France

2016

Projective Life: Lucy Ives and Ken Okiishi, Light Industry, Brooklyn, New York, US

The Magazine Sessions 2016: Emily Sundblad's Dichterliebe/Divine Bitches Part

Two, with Juliana Huxtable and Ken Okiishi, Serpentine Gallery, London, UK

2015

Enter/Exit, curated by Steven Cairns as part of *OPEN-ENDED ISSUES: Eine Reihe zu Überproduktion und Ambivalenz in der zeitgenössischen Kunst*, Kunsthalle Bern, Switzerland

2014

Modern Mondays: An Evening with Ken Okiishi (screening and discussion with Stuart Comer and Emmelyn Butterfield-Rosen), The Museum of Modern Art, New York, US

Artists' Film Biennial, ICA, London, UK (curated screening of works by Leslie Singer & Cecilia

Dougherty and Loretta Fahrenholz)

2013

The Sixth Year, Anthology Film Archives, New York, US

Artists' Film Club, ICA, London, UK

Pride Goes Before a Fall: Beware of a Holy Whore: an exhibition in two acts, Artists Space, New York, US

(Goodbye to) Manhattan, Halle für Kunst, Lüneburg, Germany

Telly & Casper / The Deleted Scene, Artists Space Books and Talks, New York, US

El Mundo, Haunted Houses Projects, White Columns & Rainer Ganahl present: Classical Music Concert at El Mundo Third Avenue Theater, El Mundo – All Brand Name, 1852 Third Avenue, New York, US

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Domino, I ate it, (with Emily Sundblad), L'Archiduc (organised by Galerie VidalCuglietta), Brussels, Belgium

2012

Volcano Extravaganza (with Emily Sundblad), Stromboli, Italy
A Hanging at TIMES, TIMES e.V. für Kunst und Kultur, Neukölln, Berlin
Golem, Hamburg, Germany

2011

(Goodbye to) Manhattan, Anthology Film Archives, New York, US

2010

Harpichord concert, Schinkel Pavilion, Berlin, Germany

2009

Circular File Channel: Episode 2005 (2009), Performa 09, New York, US
Nostalgia Isn't What It Used To Be, (performance series curated by Sharon Hayes and Brook O'Harra)
La Mama E.T.C., New York, US

2008

Manhattan soundtrack, Evas Arche und der Feminist, New York, US
Vorstellungsklavier (version 3), Ludlow 38, New York, US

2007

Vorstellungsklavier (version 2), Künstlerhaus Stuttgart, Stuttgart, Germany
Vorstellungsklavier (version 1), Upstairs at Gavin Brown's Enterprise, New York, US

2006

E.IlliotT.: Children of the New Age (screening), Evas Arche und der Feminist, Berlin, Germany

2001

The Good Luck Galleon (broadcast of "Telly and Casper"), Manhattan Neighborhood Network Television, New York, US

GROUP EXHIBITIONS

2023

KANTEN 観展: The Limits of History, apexart, New York, US
Victoriassecret, Helena Anrather, New York, US

2022

Je suis la chaise, Galerie Chantal Crousel, Paris, France
The Impermanent Collection #3.0, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

2020

Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York, US

2019

Jutta Koether, Ken Okiishi, Josephine Pryde, Goton & Reena Spaulings Fine Art, Palais-Royal and Cinéma Le Brady, Paris, France

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2018

The Vitalist Economy of Painting, Galerie Neu, Berlin, Germany

2017

Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France

2016

PLEIN_ECRAN, La Station, Nice, France

À la Présentation de la Collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris, France

Mixtape 2016, Pilar Corrias Gallery, London, UK

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada

Performing Time, Leo Xu Projects, Shanghai, China

2015

Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York, US

Full of Peril and Weirdness: Painting as a Universalism, M Woods, Beijing, China

RR ZZ, Gluck50, Milan, Italy

Over you/you, 31st Biennial of Graphic Arts, Ljubljana, Slovenia

Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum, Porto, Portugal

Second Chances, Aspen Art Museum, Aspen, US

The Tell-Tale Heart, Chi Art Space, K11 Foundation, Hong Kong, China

2014

Cut to Swipe, The Museum of Modern Art, New York, US

Galerie Neu at La Douane, Galerie Chantal Crousel, Paris, France

The Material Image, Marianne Boesky Gallery, New York, US

Whitney Biennial 2014, Whitney Museum of American Art, New York, US

The Granite Block, Overduin & Co., Los Angeles, US

2013

Speculations on Anonymous Materials, Fridericianum, Kassel, Germany

Frieze Projects, Frieze Art Fair, London, UK

Das Beste vom Besten: Vom riskanten Geschäft der Kunst [On the Risky Business of Art], Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

Love is still colder than capital, Mathew, Berlin, Germany

Version Control, Arnolfini, Bristol, UK

Liebe ist Kälter als das Kapital [Love is Colder than Capital], Kunsthaus Bregenz, Austria

Frozen Lakes, Artists Space, New York, US

2012

Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami, New York, US

TCCA, NEW THEATER 2012-2013, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum / a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, OOO &&& LLL, hc r 1, Kunsthalle Bern, Switzerland

The Log-O-Rithmic, GAMeC, Bergamo, Italy

Volcano Extravaganza, Stromboli, Italy

Films and Windows II, Mathew, Berlin, Germany

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"During the Second World War, a British sergeant piloting a Kittyhawk fighter plane disappeared in the Sahara Desert. Now employees of an oil company have come upon the plane's remains within the shifting Egyptian sands. To the joy of historians, the aircraft is astonishingly well-preserved and reveals a great deal about its pilot's fight for survival": Heike-Karin Föll, Ken Okiishi, Robin Bruch, Peep-hole, Milan, Italy

Relocated, MD 72, Berlin, Germany

2011

Grand Opening Part 1, Mathew, Berlin, Germany

Perfect Man II, White Columns, New York, US

Books on Books, Swiss Institute, New York, US

Based in Berlin, Berlin, Germany

Hasta Mañana, Greene Naftali, New York, US

Nobody Can Tell the Why of It, 1857, Oslo, Norway

I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., IMO, Copenhagen, Denmark

Chris Kraus, Ken Okiishi, George Perec / Bernard Queysanne and friends, Herald St, London, UK

One is the loneliest number, Institute of Contemporary Art, Philadelphia, US

2010

In the Middle of Affairs, Künstlerhaus Stuttgart, Germany

2009

Head-wig (Portrait of an exhibition), selected by Paulina Olowska, Camden Arts Centre London, UK

Modernmodern, Chelsea Art Museum, New York, US

Gennariello, Balice Hertling, Paris, France

Evas Arche und der Feminist, Contemporary Art Museum St. Louis, St. Louis, US

2008

One Season in Hell, MD72, Berlin, Germany

2006

When Artists Say We, Artists Space, New York, US

Between the Lines, Daniel Reich temporary space at the Chelsea Hotel, New York, US

Sehnsüchtig gleiten Ballone rund um die Welt (KünstlerInnen-Archiv), Gormannstrasse/Mulackstrasse, Berlin, Germany

2005

Exile: New York is a Good Hotel, Broadway 1602, New York, US

2004

Home, American Fine Arts, Co. at P.H.A.G., New York, US

New Image Art, Los Angeles, US

Nowojorskie Porno, Foksal Gallery Foundation, Warsaw, Poland

Was ist in meiner Wohnung wenn ich nicht da bin? (Programm im Gästezimmer), Temporary project space, Berlin, Germany

2003

Now Playing, D'Amelio Terras, New York, US

Listen Translate Translate Record Andrew Kreps Gallery, New York, US

Karaoke Death Machine, Daniel Reich Gallery, New York, US

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2001

Sharing Horizons That Are New to Us, Houghton Gallery, Cooper Union School of Art, New York, US
Coal By Any Other Name: The Journey Towards The Good Taste (compiled and set on stage by Syntax, Early Century Unrest & The Society Of Control" a.k.a. Stephen Dillemath)
American Fine Arts, Co., Colin de Land Fine Art, New York, US

2000

The Anita Pallenberg Story (Video by Laura Cottingham and Leslie Singer, with production still photographs by Aaron Cobbett, Laura Cottingham, Rainer Ganahl, Lucas Michael, Chuck Nanney and Ken Okiishi) Postmasters, New York, US

PUBLICATIONS

2022

Pollack, Maika; Azimi, Negar, *A Model Childhood*, The Art Gallery, University of Hawaii at Mānoa / Mānoa Commons Press

2015

Ribas, João, *Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto
Singer, Deb, *The Material Image* [exhibition catalogue], New York, Marianne Boesky

2014

Ken Okiishi, Annie Godfrey Larmon, Alise Uptis, *The Very Quick of the Word*, Sternberg Press
Whitney Biennial 2014 [exhibition catalogue], Yale / Whitney Museum of American Art, New York

2013

Ken Okiishi and Annie Godfrey Larmon, *[DRAFT] A Way Out as Hovering: Congestion and Porosity in the Work of Ken Okiishi*, New York: Hessel Museum of Art, CCS Bard Center for Curatorial Studies

2012

Corrected Slogans: Reading and Writing Conceptualism, New York: Triple Canopy

2011

Biesenbach, Klaus, Christine Macel, Hans Ulrich Obrist, Jakob Schillinger, Fredi Fischli, Angelique Campens, Scott Cameron Weaver, Magdalena Magiera, *Based in Berlin*. Berlin: König

2009

Hertling, Pati, Stefan Kalmar, Ariane Müller, Jan Verwoert, *modern modern*, New York/Berlin: Chelsea Art Museum/Starship

2008

A Fair to Meddling Story. With Nick Mauss and Jill Johnston. Zürich: JRP Ringier

2007

One Season in Hell. With Nick Mauss. New York: Gavin Brown's Enterprise

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SELECTED WRITING BY THE ARTIST

2022

"Ken Okiishi on "Human Brains: It Begins With an Idea" at Fondazione Prada, Artforum, Summer 2022

2020

"Re: White Allies," Deadlines and Divine Distractions, July 2020

2019

"Logical Revolts," Artforum, December 2019, pg 185-186

2018

"Liberty and Justice For All, Not Us," Texte zur Kunst #111, 2018, pg 40-51

2017

"Ken Okiishi on the art of Bruce Nauman," Artforum October 2018

"Negative Chic: Ken Okiishi on Rei Kawakubo/Comme des Garçons at the Metropolitan Museum of Art, New York," Texte zur Kunst #107, 2017, pg. 180-185.

2015

Citizenship, Texte Zur Kunst, December "The Canon," p. 124.

"Painting Paintings," [essay on Joan Mitchell] in Joan Mitchell: Retrospective: Her Life and Paintings, Verlag der Buchhandlung Walther König, pp. 39-49

Light Repairs: A Roundtable on the Restoration of Mark Rothko's Harvard Murals, with Yve-Alain Bois, Harry Cooper, Lynn Hershman Leeson, Carol Mancusi-Ungaro, Ken Okiishi, R.H. Quaytman, David Reed, Jeffrey Weiss and Michelle Kuo, Artforum, Summer 2015, pp. 290-299, 380, 382, 384

Time as Material: Joa Jonas, Ken Okiishi, Lucy Raven, Jennifer West, Mousse 47, February 2015, pp. 222-233

Critics Page, curated by Barbara London, "Tools and Contemporary Art," Ken Okiishi, The Brooklyn Rail, March 2015, <http://www.brooklynrail.org/2015/03/criticspage/ken-okiishi>

2013

Carlo Scarpa, Artforum, November

"Live from Harlem," in El Mundo: A Classical Music Concert, Booklet/LP, Mousse/Villa Merkel/White Columns/ Haunted House Projects

"Ei Arakawa interviewed by Ken Okiishi about his participation in the UNITED MileagePlus Program," Wandering No. 2

2012

"Best of 2012: Bernadette Corporation: 2000 Wasted Years," Artforum, December, pp. 222-225

"Sun Photographs: Ken Okiishi and Nick Mauss reflect on Zoe Leonard's Sun Photographs," MAP, <http://mapmagazine.co.uk/9611/ken-okiishi-nick-mauss-zoe-leonards-sun-photograph/>

"Ken Okiishi on Forrest Bess," Artforum, May, pp. 89-92

"The Threat of the Provincial [Le menace du provincial]," May, No. 8 (February), pp. 16 - 37

2011

"Fancy Feast: Ken Okiishi on The Leopard at Des Artistes," Artforum, November, pp. 107-108

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2010

"Artists' Artists," Artforum, December

2008

"On Georges Perec's 'Un homme qui dort'," Bidoun, No. 14 (Spring/Summer)

"If/Then: Carey Young," [review] Bidoun, No. 14 (Spring/Summer)

"Top Ten," [with Nick Mauss] Artforum, March

2007

"K/L/M/N/O/P: a conversation," Noël sur le balcon / HOLD THE COLOR. with Nick Mauss, LucyMcKenzie and Paulina Olowaska, Ed. Jan Seewald and Stephan Urbaschek. Munich: Kunstverlag Ingvild Goetz. pp. 64-112

"Documenta 12," [review] Bidoun, No. 12 (Fall)

2006

"Never Forget to Remember: On Disaster and Tourism," Bidoun, No. 7, pp. 71

2003

"How Raël taught me how to meet the aliens," K48: "Kult 48," No. 4, pp. 11-13

SELECTED REVIEWS AND FEATURES

2021

Nemoto-Jay, Kristen. "Art In The Community – ART AS A TIME CAPSULE," The Hawaii Herald

2020

McLean-Ferris, Laura. "Thirst Trap- Laura McLean-Ferris on Ken Okiishi's Vital Behaviours," Artforum, October/November 2020, pp. 200-203

2018

Mizota, Sharon. "The mystery of the puppet-head box: "Why an Iowa childhood has been unpacked in an L.A. Gallery," Los Angeles Times, May 2018.

2017

Ballard, Thea, "Ken Okiishi: Reena Spaulings Fine Art," exhibition reviews, Art In America, April, pp. 113-114

"Ken Okiishi," The New Yorker, March 6, pp. 18

Schwendener, Martha, "Ken Okiishi," New York Times, February 16

2016

Bell, Kirsty, "Recalibrating the Eye. Ken Okiishi and Kirsty Bell in Conversation," Camera Austria International, Issue #134, 2016 2015

Bacon, Alex, "Surface, Image, Reception: Painting in a Digital Age," Rhizome May 24.

Henry, Max, "Ken Okiishi 'Porous Feedback'" Spike Art Quarterly No. 47

2015

Maerke, Andrew, "AB/EX/AMB/OM," ART iT, November 6

"Artist Pick Up: Ken Okiishi," Bijutsu Techo, November Issue, pp. 132-135

Wilk, Elvia, "Ken Okiishi," Art in America, February 28,

<http://www.artinamericamagazine.com/reviews/ken-okiishi/>

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2014

Smith, Roberta, "Ken Okiishi: Reena Spaulings Fine Art," New York Times, March 13
Nagy, Jeff, "Ken Okiishi," Artforum, Summer 2014
Pollack, Maika, "Alibis: Sigmar Polke 1963-2010, The Museum of Modern Art," Gallerist NY, April 16, <http://galleristny.com/2014/04/alibis-sigmar-polke-1963-2010-at-the-museum-of-modern-art/>
Roben, Scott, "PICKS: Ken Okiishi," Artforum.com
Howe, David Everitt, "Everywhere at Once: Ken Okiishi: painting in the age of Instagram," Frieze Magazine, April 2014
Pollack, Maika, "Ken Okiishi," Interview Magazine, March 2014
Doran, Ann, "Ken Okiishi," TimeOut New York, March 10, 2014

2013

Cotter, Holland, "Frozen Lakes," New York Times, February 21
Fiske, Courtney, "Frozen Lakes," <http://www.artinamericamagazine.com/reviews/frozen-lakes/>
Russeth, Andrew, "New York Artists Now," GalleristNY, <http://galleristny.com/2013-in-2033/>
Russeth, Andrew, "'Frozen Lakes' at Artists Space," GalleristNY, January 29, <http://galleristny.com/2013/01/frozen-lakes-at-artists-space/>

2012

McGovern, Fionna, "Roto-Zebra-Reliefs," Annual Magazine (Paris), pp. 49-51
McGovern, Fiona, "Roto-Zebra-Reliefs," Texte zur Kunst, pp. 204-206
Stakemeier, Kerstin, Artforum.com [review]
Smith, Roberta, "Looking Back / The 6th White Columns Annual—Selected by Ken Okiishi and Nick Mauss," The New York Times, February 10
Wilson, Michael, "Looking Back: The 6th White Columns Annual," Artforum, April
"Looking Back," The New Yorker, January 17
Heinrich, Will, "The End of the Beginning: Looking Back/The White Columns Annual," The New York Observer, January 16

2011

Trembley, Nicolas, "Happy Galleries," Numéro, December 2011 – January 2012, pp. 52
Holmqvist, Karl, "(Goodbye to) Manhattan," May, No. 7, October, pp. 118-124
Russeth, Andrew, "In Artforum, Artist Ken Okiishi Becomes a Restaurant Critic," GalleristNY, October 25, <http://www.galleristny.com/2011/10/in-artforum-artist-ken-okishi-becomes-a-restaurant-critic/>
Mcgarry, Kevin, "Frieze Frame: Ken Okiishi's Manhattan Transfer," T Magazine (The New York Times Style Magazine), October 18
"Frieze hopes for a fair wind," The Independent, October 13

2011

Cotter, Holland, "PERFECT MAN II," New York Times, October 7
Rutland, Beau, "Hasta Mañana," Artforum, October, pp. 341
"Hasta Mañana," Time Out New York, July 14-20, pp. 38
Røed, Kjetil, "Nobody Can Tell the Why of It," Aftenposten, May 2011
Nordby Wernø, Johanne, "Nobody Can Tell the Why of It" Artforum.com / Critics Pick <http://www.artforum.com/picks/id=28611&view=print#>
"Nobody Can Tell the Why of It' at 1857, Oslo," Mousse Magazine Blog, June 14, <http://www.moussemagazine.it/blog/?p=11471>
Haraldseth, Geri, "NOBODY CAN TELL THE WHY OF IT Curated by Esperanza Rosales at 1857, Oslo," Kaleidoscope Blog, <http://kaleidoscopeoffice.wordpress.com/2011/07/19/nobody-can-tell-the-why-of-it-curated-by-esperanza-rosales-at-1857-oslo-27-05-14-08-2011-by-geir-haraldseth/>
Lewis, David, "Neverland," Mousse 26, December 2010/January 2011, pp. 190-195.

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2010

Camblin, Victoria, "Ken Okiishi,"

Artforum.com / Critics Pick <http://artforum.com/picks/section=de&mode=past>

DAS INSTITUT, "Top Ten," Artforum, April, pp.95

"Ken Okiishi," The New Yorker, March 8

Sanchez, Michael, "From the Inside Out: Ken Okiishi," Art in America, February 17,

<http://www.artinamericamagazine.com/news-opinion/conversations/2010-02-17/from-the-inside-out-ken-okiishi/>

Rosenberg, Karen, "Art in Review," New York Times, Feb 5, pp. C27

2009

Geldard, Rebecca, "Head-wig. (Portrait of an Exhibition) Selected by Paulina Olowaska," Art Review, December, pp. 116

Charlesworth, JJ, "Head-wig (Portrait of an Exhibition)," Time Out London, Oct. 30,

<http://www.timeout.com/london/art/event/161691/head-wig-portrait-of-an-exhibition>

Eichler, Dominic, "How do these things touch each other?" Mousse, September-October, pp. 41-45

Stillpass, Zoe, "Gennariello. Balice Hertling--Paris," Flash Art, May-June 2009, pp. 130

Lewis, David, "Gennariello," Artforum.com / Critics Picks, March 20,

<http://www.artforum.com/archive/id=22292>

2008

Wolin, Joseph, "Ken Okiishi & Nick Mauss," Modern Painters, December 2008 / January 2009, pp.62-63

2007

Zerweck, Dietholf, "Realität mit Fragezeichen," Esslinger Zeitung, Oct 19

Leisten, Georg, "Ein blutrotes Fragezeichen," Stuttgarter Zeitung, Nov 6

Schacher, Marko, "Austellung als Schnitzeljagd," Stuttgarter Nachrichten, 9 Nov. listing,

film screening of Georges Perec and Bernard Queysanne's Un Homme Qui Dort for the end of the Künstlerhaus exhibition, Stuttgarter Nachrichten, Nov 24

2006

Cotter, Holland. "Between the Lines," New York Times, March 24

Armetta, Amoreen, "Out of the Box," art on paper, September-October, pp. 36-37

2005

Cotter, Holland. "Exile in New York is a Good Hotel," New York Times, August 5

2004

"Happenings: Home Economics" New York Magazine, August 9, pp. 82 and 84

SELECTED TALKS AND PANELS

2021

'Barbara London Calling: Ken Okiishi' [podcast] <https://www.barbaralondon.net/barbara-london-calling-podcast/>

2019

'Andy Warhol After Pop' (symposium in conjunction with the Warhol retrospective at the Whitney Museum of American Art, NY), Eugene Lang College of Liberal Arts at The New School / Whitney Museum of American Art, New York, US

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2017

Artists on Artists Lecture Series: Nick Mauss and Ken Okiishi on Hanne Darboven, Dia Art Foundation, Dia:Chelsea, New York, US

Ken Okiishi in Conversation with Jens Hoffmann, AM at the JM, February 21, Jewish Museum, New York, US

2015

Albert Oehlen: Home and Garden, Contemporary Painting Symposium, Panel 2: "Digital Abstraction", New Museum, New York, US

Light Repairs: A Roundtable on the Restoration of Mark Rothko's Harvard Murals, with Yve-Alain Bois, Harry Cooper, Lynn Hershman Leeson, Carol Mancusi-Ungaro, Ken Okiishi, R.H. Quaytman, David Reed, Jeffrey Weiss and Michelle Kuo, Artforum, Summer 2015, pp. 290–299, 380, 382, 384

Universal Pictures: Considering Contemporary Video Practice (roundtable with Joan Jonas, Ken Okiishi, Lucy Raven and Jennifer West), Jewish Museum, New York, US

2014

Who Cares if it's Painting?, panel discussion organised in conjunction with *Alibis: Sigmar Polke 1963–2010* (with Frances Stark, Carroll Dunham, Wolfgang Tillmans, Ken Okiishi, and Glenn Ligon. Moderated by Kathy Halbreich), The Museum of Modern Art, New York, US

Who Cares if it's Painting: Artist Ken Okiishi Talks with Curator Kathy Halbreich, The Museum of Modern Art, New York, US

2012

Corrected Slogans: A Publication in Four Acts: Act 1: Poems for America: A Rebours [Aaron Kunin in conversation with Ken Okiishi, moderated by Katie Raissian], Triple Canopy, Brooklyn, New York [podcast] <http://canopycanopycanopy.com/podcasts/38-poems-for-america-part-1>

PUBLIC COLLECTIONS

The Museum of Modern Art (MoMA), New York
The Solomon R. Guggenheim Museum, New York
The Whitney Museum of American Art, New York
Museum Ludwig, Cologne
Museum of Contemporary Art, Los Angeles
Arbeiterkammer, Wien
KADIST Art Foundation
FRAC Champagne-Ardenne, France
GAMeC, Bergamo, Italy

EDUCATION

2001

The Cooper Union for the Advancement of Science and Art, New York, BFA

AWARDS, GRANTS AND RESIDENCIES

2022

Artist residency, Cité Internationale des Arts, Paris

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Pilar Corrias

2015
Gluck50, Milan

1997
Full Scholarship, The Cooper Union for the Advancement of Science and Art, New York YoungArts
Finalist

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