

Ken Okiishi

Born 1978 in Ames, Iowa, United States
Lives and works in New York

SOLO EXHIBITIONS

2021

A Model Childhood, The Art Gallery, University of Hawaii at Mānoa, Honolulu, Hawaii, US
Vital Behaviours, MoMA, New York, US

2019

A Model Childhood, Pilar Corrias, London, UK

2018

A Model Childhood, Reena Spaulings, Los Angeles, US

2017

Being and/or Time, Reena Spaulings, New York, US

2016

Solar/Data/Matter: Sobreteixims i escultures, 1972, 1968, 2016, 1978, Fundació Gaspar, Barcelona, Spain

2015

Porous Feedback, Arbeiterkammer Wien, Vienna, Austria
Gestures, data, feedback, Take Ninagawa, Tokyo, Japan

2014

Screen Presence, Projekt 25 / 25 / 25, Museum Ludwig, Cologne, Germany
Eggleston und Andere, "reality bites", Mathew, Berlin, Germany
Ken Okiishi, Reena Spaulings, New York, US

2013

gesture/data, Pilar Corrias, London, UK
[List Projects] Ken Okiishi, MIT List Visual Arts Center, Cambridge, Massachusetts, US
A Way Out As Hovering, Rongwrong, Amsterdam, Netherlands
The Very Quick of the Word, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, US

2012

(Goodbye to), Take Ninagawa, Tokyo, Japan
Gino / Marcel Duchamp on Streeteasy.com, Mathew, Berlin, Germany

2011

Gino / "thinking about moving uptown" / Marcel Duchamp on StreetEasy.com, Alex Zachary, Frieze Art Fair: Frieze Frame, London, UK

2010

(Goodbye to) Manhattan, Mehringdamm 72, Berlin, Germany
(Goodbye to) Manhattan, Alex Zachary, New York, US

COLLABORATIVE EXHIBITIONS

2016

Plein Ecran, La Station, Nice, France

Performing Time, Leo Xu Projects, Shanghai, China

Poetry as not, with singing, Artist Web Project, Dia Art Foundation, New York, US

Mixtape 2016, Pilar Corrias Gallery, London, UK

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada

2015

Poetry as not, with singing, Artist Web Project, <http://awp.diaart.org/maussokiishi/>, Dia Art Foundation, New York, US

2014

Nick Mauss & Ken Okiishi, Mendes Wood DM, Sao Paulo, Brazil

2012

Looking Back: The White Columns Annual, White Columns, New York, US

2007

A Fair to Meddling Story, Künstlerhaus Stuttgart, Germany

One Season in Hell, Upstairs at Gavin Brown's Enterprise, New York, US

GROUP EXHIBITIONS

2022

The Impermanent Collection #3.0, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

2020

Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York, US

2019

Jutta Koether, Ken Okiishi, Josephine Pryde, Goton & Reena Spaulings Fine Art, Palais-Royal and Cinéma Le Brady, Paris, France

2018

The Vitalist Economy of Painting, Galerie Neu, Berlin, Germany

2017

Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France

2016

PLEIN_ECRAN, La Station, Nice, France

À la Présentation de la Collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris, France

Mixtape 2016, Pilar Corrias Gallery, London, UK

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada

Performing Time, Leo Xu Projects, Shanghai, China

2015

Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York, US

Full of Peril and Weirdness: Painting as a Universalism, M Woods, Beijing, China

RR ZZ, Gluck50, Milan, Italy

Over you/you, 31st Biennial of Graphic Arts, Ljubljana, Slovenia

Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum, Porto, Portugal

Second Chances, Aspen Art Museum, Aspen, US

The Tell-Tale Heart, Chi Art Space, K11 Foundation, Hong Kong, China

2014

Cut to Swipe, The Museum of Modern Art, New York, US

Galerie Neu at La Douane, Galerie Chantal Crousel, Paris, France

The Material Image, Marianne Boesky Gallery, New York, US

Whitney Biennial 2014, Whitney Museum of American Art, New York, US

The Granite Block, Overduin & Co., Los Angeles, US

2013

Speculations on Anonymous Materials, Fridericianum, Kassel, Germany

Frieze Projects, Frieze Art Fair, London, UK

Das Beste vom Besten: Vom riskanten Geschäft der Kunst [On the Risky Business of Art],

Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

Love is still colder than capital, Mathew, Berlin, Germany

Version Control, Arnolfini, Bristol, UK

Liebe ist Kälter als das Kapital [Love is Colder than Capital], Kunsthaus Bregenz, Austria

Frozen Lakes, Artists Space, New York, US

2012

Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami, New York, US

TCCA, NEW THEATER 2012-2013, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum / a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, OOO &&& LLL, hc r 1, Kunsthalle Bern, Switzerland

The Log-0-Rithmic, GAMeC, Bergamo, Italy

Volcano Extravaganza, Stromboli, Aeolian Islands, Italy

Films and Windows II, Mathew, Berlin, Germany

"During the Second World War, a British sergeant piloting a Kittyhawk fighter plane disappeared in the Sahara Desert. Now employees of an oil company have come upon the plane's remains within the shifting Egyptian sands. To the joy of historians, the aircraft is astonishingly well-preserved and reveals a great deal about its pilot's fight for survival":

Heike-Karin Föll, Ken Okiishi, Robin Bruch, Peep-hole, Milan, Italy

Relocated, MD 72, Berlin, Germany

2011

Grand Opening Part 1, Mathew, Berlin, Germany

Perfect Man II, White Columns, New York, US

Books on Books, Swiss Institute, New York, US

Based in Berlin, Berlin, Germany

Hasta Mañana, Greene Naftali, New York, US

Nobody Can Tell the Why of It, 1857, Oslo, Norway

I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., IMO, Copenhagen, Denmark

Chris Kraus, Ken Okiishi, George Perec / Bernard Queysanne and friends, Herald St, London, UK

One is the loneliest number (with Nick Mauss), Institute of Contemporary Art, Philadelphia, US

2010

In the Middle of Affairs, Künstlerhaus Stuttgart, Germany

2009

Head-wig (Portrait of an exhibition), selected by Paulina Olowska, Camden Arts Centre London, UK

Modernmodern, Chelsea Art Museum, New York, US

Gennariello, Balice Hertling, Paris, France

Evas Arche und der Feminist, Contemporary Art Museum St. Louis, St. Louis, US

2008

One Season in Hell, MD72, Berlin, Germany

2006

When Artists Say We, Artists Space, New York, US

Between the Lines, Daniel Reich temporary space at the Chelsea Hotel, New York, US

Sehnsüchtig gleiten Ballone rund um die Welt (KünstlerInnen-Archiv), Gormannstrasse/Mulackstrasse, Berlin, Germany

2005

Exile: New York is a Good Hotel, Broadway 1602, New York, US

2004

Home, American Fine Arts, Co. at P.H.A.G., New York, US

New Image Art, Los Angeles, US

Nowojorskie Porno, Foksal Gallery Foundation, Warsaw, Poland

Was ist in meiner Wohnung wenn ich nicht da bin? (Programm im Gästezimmer), Temporary project space, Berlin, Germany

2003

Now Playing, D'Amelio Terras, New York, US

Listen Translate Translate Record Andrew Kreps Gallery, New York, US

Karaoke Death Machine, Daniel Reich Gallery, New York, US

2001

Sharing Horizons That Are New to Us, Houghton Gallery, Cooper Union School of Art, New York, US

Coal By Any Other Name: The Journey Towards The Good Taste (compiled and set on stage by Syntax, Early Century Unrest & The Society Of Control" a.k.a. Stephen Dillemath) American Fine Arts, Co., Colin de Land Fine Art, New York, US

2000

The Anita Pallenberg Story (Video by Laura Cottingham and Leslie Singer, with production still photographs by Aaron Cobbett, Laura Cottingham, Rainer Ganahl, Lucas Michael, Chuck Nanney and Ken Okiishi) Postmasters, New York, US

EDUCATION

2001

The Cooper Union for the Advancement of Science and Art, New York, BFA