

Ken Okiishi

Born 1978 in Ames, Iowa, United States
Lives and works in New York

SOLO EXHIBITIONS

2019

A Model Childhood, Pilar Corrias, London – UK

2018

A Model Childhood, Reena Spaulings, Los Angeles – US

2017

Being and/or Time, Reena Spaulings, New York – US

2016

Solar/Data/Matter: Sobreteixims i escultures, 1972, 1968, 2016, 1978, Fundació Gaspar, Barcelona – ES

2015

Porous Feedback, Arbeiterkammer Wien, Vienna – AT
Gestures, data, feedback, Take Ninagawa, Tokyo – JP

2014

Screen Presence, Projekt 25 / 25 / 25, Museum Ludwig, Cologne – DE
Eggleston und Andere, "reality bites", Mathew, Berlin – DE
Ken Okiishi, Reena Spaulings, New York – US

2013

gesture/data, Pilar Corrias, London – UK
[List Projects] Ken Okiishi, MIT List Visual Arts Center, Cambridge, Massachusetts – US
A Way Out As Hovering, (curated by Annie Godfrey Larmon), Rongwrong, Amsterdam – NL
The Very Quick of the Word, (curated by Annie Godfrey Larmon), Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York – US

2012

(Goodbye to), Take Ninagawa, Tokyo – JP
Gino / Marcel Duchamp on Streeteasy.com, Mathew, Berlin – DE

2011

Gino / "thinking about moving uptown" / Marcel Duchamp on StreetEasy.com, Alex Zachary, Frieze Art Fair: Frieze Frame, London – UK

2010

(Goodbye to) Manhattan, Mehringdamm 72, Berlin – DE
(Goodbye to) Manhattan, Alex Zachary, New York – US

COLLABORATIVE EXHIBITIONS

2016

Plein Ecran, La Station, Nice – FR

Performing Time, Leo Xu Projects, Shanghai – CN

Poetry as not, with singing, Artist Web Project, Dia Art Foundation, New York – US

Mixtape 2016, Pilar Corrias Gallery, London – UK

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver – CA

2015

Poetry as not, with singing, Artist Web Project, <http://awp.diaart.org/maussokiishi/>, Dia Art Foundation, New York

2014

Nick Mauss & Ken Okiishi, Mendes Wood DM, Sao Paulo – BR (with Nick Mauss)

2012

Looking Back: The White Columns Annual, White Columns, New York – US (co-curated with Nick Mauss)

2007

A Fair to Meddling Story, Künstlerhaus Stuttgart – DE (with Nick Mauss)

One Season in Hell, Upstairs at Gavin Brown's Enterprise, New York – US (with Nick Mauss)

GROUP EXHIBITIONS

2019

Jutta Koether, Ken Okiishi, Josephine Pryde, Goton & Reena Spaulings Fine Art, Palais-Royal and Cinéma Le Brady, Paris – FR

2018

The Vitalist Economy of Painting, Galerie Neu, Berlin - DE

2017

Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris - FR

2016

PLEIN ECRAN, La Station, Nice – FR

À la Présentation de la Collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris – FR

Mixtape 2016, Pilar Corrias Gallery, London – UK

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver – CA

Performing Time, Leo Xu Projects, Shanghai – CN

2015

Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York – US

Full of Peril and Weirdness: Painting as a Universalism, M Woods, Beijing – CN

RR ZZ, Gluck50, (curated by Amy Lien & Enzo Camacho), Milan – IT

Over you/you, 31st Biennial of Graphic Arts, Ljubljana, (curated by Nicola Lees) – SI

Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum, Porto – PT

Second Chances, Aspen Art Museum, Aspen – US

The Tell-Tale Heart, Chi Art Space, K11 Foundation, Hong Kong – HK

2014

Cut to Swipe, The Museum of Modern Art, New York – US
Galerie Neu at La Douane, Galerie Chantal Crousel, Paris – FR
The Material Image, (curated by Deb Singer), Marianne Boesky Gallery, New York – US
Whitney Biennial 2014, Whitney Museum of American Art, New York – US
The Granite Block, Overduin & Co., Los Angeles – LA

2013

Speculations on Anonymous Materials, Fridericianum, Kassel – DE
Frieze Projects, Frieze Art Fair, London – UK
Das Beste vom Besten: Vom riskanten Geschäft der Kunst [On the Risky Business of Art], Kunstverein für die Rheinlande und Westfalen, Düsseldorf – DE
Love is still colder than capital, Mathew, Berlin – DE
Version Control, Arnolfini, Bristol – UK
Liebe ist Kälter als das Kapital [Love is Colder than Capital], Kunsthaus Bregenz – AT
Frozen Lakes, Artists Space, New York – US

2012

Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern (curated by Tom Burr), Bortolami, New York – US
TCCA, NEW THEATER 2012-2013, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum / a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, OOO &&& LLL, hc r 1, Kunsthalle Bern, Switzerland – CH
The Log-0-Rithmic, GAMeC, Bergamo – IT
Volcano Extravaganza, Stromboli, Aeolian Islands – IT
Films and Windows II, Mathew, Berlin – DE
“During the Second World War, a British sergeant piloting a Kittyhawk fighter plane disappeared in the Sahara Desert. Now employees of an oil company have come upon the plane's remains within the shifting Egyptian sands. To the joy of historians, the aircraft is astonishingly well-preserved and reveals a great deal about its pilot's fight for survival”:
Heike-Karin Föll, Ken Okiishi, Robin Bruch, Peep-hole, Milan – IT
Relocated, MD 72, Berlin – DE

2011

Grand Opening Part 1, Mathew, Berlin – DE
Perfect Man II, White Columns, New York – US
Books on Books, Swiss Institute, New York – US
Based in Berlin, Berlin – DE
Hasta Mañana, Greene Naftali, New York – US
Nobody Can Tell the Why of It, 1857, Oslo – NO
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., IMO, Copenhagen – DK
Chris Kraus, Ken Okiishi, George Perec / Bernard Queysanne and friends, Herald St, London – UK
One is the loneliest number (with Nick Mauss), Institute of Contemporary Art, Philadelphia – US

2010

In the Middle of Affairs (curated by Egija Inzule, Tobias Kaspar and Axel J. Wieder)
Kunstlerhaus Stuttgart – DE

2009

Head-wig (Portrait of an exhibition), selected by Paulina Olowska, Camden Arts Centre
London – UK

Modernmodern, Chelsea Art Museum (curated by Pati Hertling), New York – US
Gennariello, Balice Hertling, Paris – FR
Evas Arche und der Feminist, Contemporary Art Museum St. Louis, St. Louis – US

2008

One Season in Hell, MD72, Berlin – DE

2006

When Artists Say We, Artists Space, New York – US
Between the Lines (curated by Nick Mauss), Daniel Reich temporary space at the Chelsea Hotel, New York – US
Sehnsüchtig gleiten Ballone rund um die Welt (KünstlerInnen-Archiv) (curated by Caroline Eggel and Christiane Rekade) Gormannstrasse/Mulackstrasse, Berlin – DE

2005

Exile: New York is a Good Hotel (curated by Anke Kempkes), Broadway 1602, New York – US

2004

Home (organized by Patterson Beckwith), American Fine Arts, Co. at P.H.A.G., New York – US
New Image Art, Los Angeles – US
Nowojorskie Porno (curated by Monika Szczukowska), Foksal Gallery Foundation, Warsaw – PL
Was ist in meiner Wohnung wenn ich nicht da bin? (Programm im Gästezimmer) (curated by Caroline Eggel and Christiane Rekade) Temporary project space, Berlin – DE

2003

Now Playing, D'Amelio Terras, New York – US
Listen Translate Translate Record (curated by Lanka Tattersall) Andrew Kreps Gallery, New York – US
Karaoke Death Machine, Daniel Reich Gallery, New York – US

2001

Sharing Horizons That Are New to Us, Houghton Gallery, Cooper Union School of Art, New York – US
Coal By Any Other Name: The Journey Towards The Good Taste (compiled and set on stage by Syntax, Early Century Unrest & The Society Of Control" a.k.a. Stephen Dillemath) American Fine Arts, Co., Colin de Land Fine Art, New York – US

2000

The Anita Pallenberg Story (Video by Laura Cottingham and Leslie Singer, with production still photographs by Aaron Cobbett, Laura Cottingham, Rainer Ganahl, Lucas Michael, Chuck Nanney and Ken Okiishi) Postmasters, New York – US

EDUCATION

2001

The Cooper Union for the Advancement of Science and Art, New York, BFA

ARTIST'S TALKS AND PANELS

2019

'Andy Warhol After Pop' (symposium in conjunction with the Warhol retrospective at the Whitney Museum of American Art, NY), Eugene Lang College of Liberal Arts at The New School / Whitney Museum of American Art, NY – US

2017

Artists on Artists Lecture Series: Nick Mauss and Ken Okiishi on Hanne Darboven, Dia Art Foundation, Dia:Chelsea, New York – US
Ken Okiishi in Conversation with Jens Hoffmann, AM at the JM, February 21, Jewish Museum, New York – US

2015

Albert Oehlen: Home and Garden, Contemporary Painting Symposium, Panel 2: "Digital Abstraction", New Museum, New York – US
Light Repairs: A Roundtable on the Restoration of Mark Rothko's Harvard Murals, with Yve-Alain Bois, Harry Cooper, Lynn Hershman Leeson, Carol Mancusi-Ungaro, Ken Okiishi, R.H. Quaytman, David Reed, Jeffrey Weiss and Michelle Kuo, Artforum, Summer 2015, pp. 290–299, 380, 382, 384
Universal Pictures: Considering Contemporary Video Practice (roundtable with Joan Jonas, Ken Okiishi, Lucy Raven and Jennifer West), Jewish Museum, New York – US

2014

Who Cares if it's Painting?, panel discussion organised in conjunction with *Alibis: Sigmar Polke 1963–2010* (with Frances Stark, Carroll Dunham, Wolfgang Tillmans, Ken Okiishi, and Glenn Ligon. Moderated by Kathy Halbreich), The Museum of Modern Art, New York – US
Who Cares if it's Painting: Artist Ken Okiishi Talks with Curator Kathy Halbreich, The Museum of Modern Art, New York – US

2012

Corrected Slogans: A Publication in Four Acts: Act 1: Poems for America: A Rebours [Aaron Kunin in conversation with Ken Okiishi, moderated by Katie Raissian], Triple Canopy, Brooklyn, New York [podcast: <http://canopycanopycanopy.com/podcasts/38-poems-for-america-part-1>]

BIBLIOGRAPHY

BOOKS

2015

Ribas, João, *Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto
Singer, Deb, *The Material Image* [exhibition catalogue], New York, Marianne Boesky

2014

Ken Okiishi, Annie Godfrey Larmon, Alise Upitis, *The Very Quick of the Word*, Sternberg Press
Whitney Biennial 2014 [exhibition catalogue], Yale / Whitney Museum of American Art, New York

2013

Ken Okiishi and Annie Godfrey Larmon, [DRAFT] *A Way Out as Hovering: Congestion and Porosity in the Work of Ken Okiishi*, New York: Hessel Museum of Art, CCS Bard Center for Curatorial Studies

2012

Corrected Slogans: Reading and Writing Conceptualism, New York: Triple Canopy

2011

Based in Berlin [exhibition catalogue], Berlin: König

2009

Hertling, Pati, Stefan Kalmar, Ariane Müller, Jan Verwoert, modern modern, New York/Berlin: Chelsea Art Museum/Starship

2008

A Fair to Meddling Story. With Nick Mauss and Jill Johnston. Zürich: JRP Ringier

2007

One Season in Hell. With Nick Mauss. New York: Gavin Brown's Enterprise

SELECTED WRITING BY THE ARTIST

2015

Citizenship, Texte Zur Kunst, December "The Canon," p. 124.

"Painting Paintings," [essay on Joan Mitchell] in Joan Mitchell: Retrospective: Her Life and Paintings, Verlag der Buchhandlung Walther König, pp. 39-49

Light Repairs: A Roundtable on the Restoration of Mark Rothko's Harvard Murals, with Yve-Alain Bois, Harry Cooper, Lynn Herschman Leeson, Carol Mancusi-Ungaro, Ken Okiishi, R.H. Quaytman, David Reed, Jeffrey Weiss and Michelle Kuo, Artforum, Summer 2015, pp. 290-299, 380, 382, 384

Time as Material: Joa Jonas, Ken Okiishi, Lucy Raven, Jennifer West, Mousse 47, February 2015, pp. 222-233

Critics Page, curated by Barbara London, "Tools and Contemporary Art," Ken Okiishi, The Brooklyn Rail, March 2015, <http://www.brooklynrail.org/2015/03/criticspage/ken-okishi>

2013

Carlo Scarpa, Artforum, November

"Live from Harlem," in El Mundo: A Classical Music Concert, Booklet/LP, Mousse/Villa Merkel/White Columns/ Haunted House Projects

"Ei Arakawa interviewed by Ken Okiishi about his participation in the UNITED MileagePlus Program," Wandering No. 2

2012

"Best of 2012: Bernadette Corporation: 2000 Wasted Years," Artforum, December, pp. 222-225

"Sun Photographs: Ken Okiishi and Nick Mauss reflect on Zoe Leonard's Sun Photographs," MAP, <http://mapmagazine.co.uk/9611/ken-okishi-nick-mauss-zoe-leonards-sun-photograph/>

"Ken Okiishi on Forrest Bess," Artforum, May, pp. 89-92

"The Threat of the Provincial [Le menace du provincial]," May, No. 8 (February), pp. 16 - 37

2011

"Fancy Feast: Ken Okiishi on The Leopard at Des Artistes," Artforum, November, pp. 107-108

2010

"Artists' Artists," Artforum, December

2008

"On Georges Perec's 'Un homme qui dort'," Bidoun, No. 14 (Spring/Summer)

"If/Then: Carey Young," [review] Bidoun, No. 14 (Spring/Summer)

"Top Ten," [with Nick Mauss] Artforum, March

2007

"K/L/M/N/O/P: a conversation," Noël sur le balcon / HOLD THE COLOR. with Nick Mauss, LucyMcKenzie and Paulina Olowaska, Ed. Jan Seewald and Stephan Urbaschek. Munich: Kunstverlag Ingild Goetz. pp. 64-112

"Documenta 12," [review] Bidoun, No. 12 (Fall)

2006

"Never Forget to Remember: On Disaster and Tourism," Bidoun, No. 7, pp. 71

2003

"How Raël taught me how to meet the aliens," K48: "Kult 48," No. 4, pp. 11-13

SELECTED REVIEWS AND FEATURES

2017

"Ken Okiishi," The New Yorker, March 6, pp. 18

Schwendener, Martha, "Ken Okiishi," New York Times, February 16

2016

Bell, Kirsty, "Recalibrating the Eye. Ken Okiishi and Kirsty Bell in Conversation," Camera Austria International, Issue #134, 2016 2015

Bacon, Alex, "Surface, Image, Reception: Painting in a Digital Age," Rhizome May 24.

Henry, Max, "Ken Okiishi 'Porous Feedback'" Spike Art Quarterly No. 47

2015

Maerkle, Andrew, "AB/EX/AMB/OM," ART iT, November 6

"Artist Pick Up: Ken Okiishi," Bijutsu Techo, November Issue, pp. 132-135

Wilk, Elvia, "Ken Okiishi," Art in America, February 28,

<http://www.artinamericamagazine.com/reviews/ken-okiishi/>

2014

Smith, Roberta, "Ken Okiishi: Reena Spaulings Fine Art," New York Times, March 13

Nagy, Jeff, "Ken Okiishi," Artforum, Summer 2014

Pollack, Maika, "Alibis: Sigmar Polke 1963-2010, The Museum of Modern Art," Gallerist NY, April 16, <http://galleristny.com/2014/04/alibis-sigmar-polke-1963-2010-at-the-museum-of-modern-art/>

Roben, Scott, "PICKS: Ken Okiishi," Artforum.com

Howe, David Everitt, "Everywhere at Once: Ken Okiishi: painting in the age of Instagram," Frieze Magazine, April 2014

Pollack, Maika, "Ken Okiishi," Interview Magazine, March 2014

Doran, Ann, "Ken Okiishi," TimeOut New York, March 10, 2014

2013

Cotter, Holland, "Frozen Lakes," New York Times, February 21

Fiske, Courtney, "Frozen Lakes," <http://www.artinamericamagazine.com/reviews/frozen-lakes/>

Russeth, Andrew, "New York Artists Now," GalleristNY, <http://galleristny.com/2013-in-2033/>

Russeth, Andrew, "'Frozen Lakes' at Artsits Space," GalleristNY, January

29, <http://galleristny.com/2013/01/frozen-lakes-at-artists-space/>

2012

McGovern, Fionna, "Roto-Zebra-Reliefs," *Annual Magazine* (Paris), pp. 49-51

McGovern, Fiona, "Roto-Zebra-Reliefs," *Texte zur Kunst*, pp. 204-206

Stakemeier, Kerstin, *Artforum.com* [review]

Smith, Roberta, "Looking Back / The 6th White Columns Annual—Selected by Ken Okiishi and Nick Mauss," *The New York Times*, February 10

Wilson, Michael, "Looking Back: The 6th White Columns Annual," *Artforum*, April

"Looking Back," *The New Yorker*, January 17

Heinrich, Will, "The End of the Beginning: Looking Back/The White Columns Annual," *The New York Observer*, January 16

2011

Trembley, Nicolas, "Happy Galleries," *Numéro*, December 2011 – January 2012, pp. 52

Holmqvist, Karl, "(Goodbye to) Manhattan," May, No. 7, October, pp. 118-124

Russeth, Andrew, "In *Artforum*, Artist Ken Okiishi Becomes a Restaurant Critic," *GalleristNY*, October 25, <http://www.galleristny.com/2011/10/in-artforum-artist-ken-okiishi-becomes-a-restaurant-critic/>

McGarry, Kevin, "Frieze Frame: Ken Okiishi's Manhattan Transfer," *T Magazine* (*The New York Times Style Magazine*), October 18

"Frieze hopes for a fair wind," *The Independent*, October 13

2011

Cotter, Holland, "PERFECT MAN II," *New York Times*, October 7

Rutland, Beau, "Hasta Mañana," *Artforum*, October, pp. 341

"Hasta Mañana," *Time Out New York*, July 14-20, pp. 38

Røed, Kjetil, "Nobody Can Tell the Why of It," *Aftenposten*, May 2011

Nordby Wernø, Johanne, "Nobody Can Tell the Why of It" *Artforum.com* / Critics

Pick <http://www.artforum.com/picks/id=28611&view=print#>

"Nobody Can Tell the Why of It' at 1857, Oslo," *Mousse Magazine Blog*, June

14, <http://www.moussemagazine.it/blog/?p=11471>

Haraldseth, Geri, "NOBODY CAN TELL THE WHY OF IT Curated by Esperanza Rosales at 1857, Oslo," *Kaleidoscope*

Blog, <http://kaleidoscopeoffice.wordpress.com/2011/07/19/nobody-can-tell-the-why-of-it-curated-by-esperanza-rosales-at-1857-oslo-27-05-14-08-2011-by-geir-haraldseth/>

Lewis, David, "Neverland," *Mousse* 26, December 2010/January 2011, pp. 190-195.

2010

Camblin, Victoria, "Ken Okiishi,"

Artforum.com / Critics Pick <http://artforum.com/picks/section=de&mode=past>

DAS INSTITUT, "Top Ten," *Artforum*, April, pp.95

"Ken Okiishi," *The New Yorker*, March 8

Sanchez, Michael, "From the Inside Out: Ken Okiishi," *Art in America*, February

17, <http://www.artinamericamagazine.com/news-opinion/conversations/2010-02-17/from-the-inside-out-ken-okiishi/>

Rosenberg, Karen, "Art in Review," *New York Times*, Feb 5, pp. C27

2009

Geldard, Rebecca, "Head-wig. (Portrait of an Exhibition) Selected by Paulina Olowska," *Art Review*, December, pp. 116

Charlesworth, JJ, "Head-wig (Portrait of an Exhibition)," *Time Out London*, Oct.

30, <http://www.timeout.com/london/art/event/161691/head-wig-portrait-of-an-exhibition>

Eichler, Dominic, "How do these things touch each other?" *Mousse*, September-October, pp. 41-45

Stillpass, Zoe, "Gennariello. Balice Hertling--Paris," *Flash Art*, May-June 2009, pp. 130

Lewis, David, "Gennariello," *Artforum.com* / Critics Picks, March 20,

<http://www.artforum.com/archive/id=22292>

2008

Wolin, Joseph, "Ken Okiishi & Nick Mauss," *Modern Painters*, December 2008 /January 2009, pp.62-63

2007

Zerweck, Dietholf, "Realität mit Fragezeichen," *Esslinger Zeitung*, Oct 19

Leisten, Georg, "Ein blutrotes Fragezeichen," *Stuttgarter Zeitung*, Nov 6

Schacher, Marko, "Austellung als Schnitzeljagd," *Stuttgarter Nachrichten*, 9 Nov. listing, film screening of Georges Perec and Bernard Queysanne's *Un Homme Qui Dort* for the end of the Künstlerhaus exhibition, *Stuttgarter Nachrichten*, Nov 24

2006

Cotter, Holland. "Between the Lines," *New York Times*, March 24

Armetta, Amoreen, "Out of the Box," *art on paper*, September-October, pp. 36-37

2005

Cotter, Holland. "Exile in New York is a Good Hotel," *New York Times*, August 5

2004

"Happenings: Home Economics" *New York Magazine*, August 9, pp. 82 and 84