Tschabalala Self

Born 1990 in Harlem, United States
Lives and works in Hudson Valley, New York

SOLO EXHIBITIONS

2024
Tschabalala Self: Around the Way, ESPOO Museum of Modern Art, Espoo, Finland
Tschabalala Self, High Line – Moynihan Connector Billboard, New York, US
Spotlight: Tschabalala Self, FLAG Foundation, New York, US

2023
Feed Me, Kiss Me, Need Me, CC Strombeek, Grimbergen, Belgium
Spaces and Places, Galerie Eva Presenhuber, Zurich, Switzerland
Inside Out, Kunstmuseum St Gallen, St. Gallen, Switzerland
Seated, De La Warr Pavilion, Bexhill On Sea, UK

2022
Home Body, Pilar Corrias, London, UK
Seated, Coal Drops Yard, London, UK (commision)
Make Room, Le Consortium, Dijon, France

2021
Tschabalala Self: By My Self, Baltimore Museum of Art, Baltimore, US
Sounding Board, Performa, New York, US
The Stage, Galerie Eva Presenhuber, New York, US

2020
Cotton Mouth, Galerie Eva Presenhuber, New York, US
Tschabalala Self: Out of Body, ICA Boston, Boston, US

2019
Thigh High, Pilar Corrias, London, UK
Tschabalala Self, Art Omi, New York, US
Bodega Run, Hammer Museum, Los Angeles, US
Tschabalala Self, Frye Art Museum, Seattle, US

2018
Bodega Run, Yuz Museum, Shanghai, China
Lee's Oriental Deli & Market, Fringe Projects, Miami, US

2017
Bodega Run, Pilar Corrias Gallery, London, UK
Tschabalala Self, Tramway, Glasgow, UK
Tschabalala Self, Parasol Unit Foundation for Contemporary Art, London, UK
Sour Patch, Thierry Goldberg Gallery, Miami, US

2016

Gut Feelings, Thierry Goldberg Gallery, New York, US
The Function, T293, Naples, Italy

2015
Tropicana, The Cabin, Los Angeles, US
Out of Body, Thierry Goldberg Gallery, New York, US
Head over Heels, Schur-Narula, Berlin, Germany

GROUP EXHIBITIONS

2024
New artworks from Consortium Museum Collection, Le Consortium, Dijon, France
Acquired! Shaping the National Design Collection, Cooper Hewitt, Smithsonian Design Museum, New York, US
Multiplicity: Blackness in Contemporary American Collage, Museum of Fine Arts, Houston, US
The Culture, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
A Superlative Palette: Contemporary Black Women Artists, Harvey B. Gantt Center for African-American Arts + Culture at Levine Center for the Arts, Charlotte, US
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, New York, US
Day for Night: New American Realism, Palazzo Barberini, Rome, Italy
Unravel: The Power and Politics of Textiles in Art, Barbican Art Gallery, London, UK
Wordplay, ICA Boston, Boston, US

2023
This is a Rehearsal, The Chicago Architecture Biennale 2023, Chicago, US
Making Their Mark, Shah Garg Foundation, New York, US
Metamorphosis: Reshaping Contemporary Art, Harn Museum of Art, Florida, US
A Living Legacy: Recent Acquisitions in Contemporary Art, Frye Art Museum, Seattle, US
It doesn't go away even if you stop believing in it, FRAC des Pays de la Loire, Nantes, France
The Culture: Hip Hop and Contemporary Art in the 21st Century, Saint Louis Art Museum, St. Louis, US
The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, US
Desert X 2023, Palm Springs, California, US

2022
Dark Light: Realism in the Age of Post-Truths, Aïshti Foundation, Beirut, Lebanon
Mirror Mirror - Fashion & The Psyche, MoMU, Antwerp, Belgium
In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, US
When We See Us: A Century of Black Figuration in Painting, Zeitz MOCAA, Cape Town, South Africa
Uncanny Interiors, Nicola Vassell Gallery, New York, US
The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles, US
Women and Change, Arken Museum of Modern Art, Ishøj, Denmark
Oketa Collection, Mariage: From Antiques to Contemporary Art, WHAT Museum, Tokyo Japan
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, US

2021
A Beautiful America – Works by Afro-American artists from the Vermeire-Notebaert Collection, Museum Dhondt-Dhaenens. Sint-Martens Latem, Belgium
Subliminal Horizons, Alexander Gray Associates, New York, US
UN Women's presents 'A Force for Change.', Agora Gallery, New York, US
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, The Brooklyn Museum, New York, US

Journey Through a Body, Kunsthalle Düsseldorf, Düsseldorf, Germany
Sweat, Haus der Kunst, Munich, Germany

2020
Beyond the Black Atlantic, Hannover Kunstverein, Hannover, Germany
Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London, UK
Polyphonic: Celebrating PAMM's Fund for African American Art, Peréz Art Museum. Miami, US
Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art Gallery, New York, US
Ubuntu, National Museum of Contemporary Art Athens. Athens, Greece
Romancing the Mirror, MOCA Jacksonville, Jacksonville, US
Protext! When Fabric Becomes Manifesto, Centro Pecci, Prato, Italy

2019
Rock My Soul, Victoria Miro, London, UK
Thread, Long Beach Museum of Art, Long Beach, US
Embodiment, Mitchell-Innes & Nash, New York, US
PUNCH LA, Jeffrey Deitch Gallery, Los Angeles, US
Prospect 2019, Museum of Contemporary Art San Diego. San Diego, US
Present Tense: Recent Gifts of Contemporary Art, Philadelphia Art Museum, Philadelphia, US
MOOD: Studio Museum Artists in Residence, MoMA PS1, New York, US
A Seed's A Star, LOYAL Gallery, Stockholm, Sweden
The Big Sleep, 4th Artists' Biennial, The Haus der Kunst, Munich, Germany
Paint also known as Blood, Museum of Modern Art, Warsaw, Poland
Dreamweavers, UTA Artist Space, Los Angeles, US
Show Me as I Want to Be Seen, Jewish Museum, San Francisco, US
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, US

2018
Triple: Alex Bradley Cohen, Louis Fratino, and Tschabalala Self, University Art Museum, Albany State University, Albany, US
Figure and Phantasy, Maximillian William, London, UK
The Beyond: Georgia O'Keefe & Contemporary Art, North Carolina Museum of Art, Raleigh, US
The Beyond: Georgia O'Keefe & Contemporary Art, New Britain Museum of American Art, New Britain, US
Mademoiselle, Le Centre Régional d'Art Contemporain OCCITANIE / Pyrénées-Méditerranée, Sète, France
The Beyond: Georgia O'Keefe & Contemporary Art, Crystal Bridges Museum of American Art, Bentonville, US
To Dream Avant -Garde, Hammond Harkins Galleries. Columbus, US
The Unseen, James Fuentes. New York, US
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, US
Mature Themes, Foxy Productions, New York, US

2017
Engendered, Kohn Gallery, Los Angeles, US
Slip, Stems Gallery, Brussels, Belgium
Trigger: Gender as a Tool and a Weapon, New Museum, New York, US
Face to Face: Los Angeles Collects Portraiture, The California African American Museum, Los Angeles, US
From DADA to TA-DA, Fisher Parrish Gallery, New York, US
NSFW Female Gaze, The Museum of Sex, New York, US
All These Beautiful Ladies, Lewben Art Foundation, Lithuania
A Screen of Flesh, Coma Gallery, Sydney, Australia
Body Language, Company Gallery, New York, US
Tschabalala Self, Ellannah Sadkin, Mr Kiji, Red Bull House of Art, Detroit, US

Le Nouveau Voyeurisme, Hotel Contemporary, Milan, Italy

2016
Desire, Moore Building, Miami, US
Life During Wartime, Diane Rosenstein, Los Angeles, US
Protuberances, LAXART, Hollywood, US
Aiko Hachisuka, Tschalalaba Self, Caroline Wells Chandler, 11R, New York, US
Sexting, Kate Werble Gallery, New York, US
Perfect Day, Roberts & Tilton, Culver City, US

WACKing the Piñata, ltd los angeles, Los Angeles, US
A Being in The World, Salon 94 Bowery, New York, US
Look up here, I'm in heaven, BRIC, New York, US
Intimisms, James Cohan, New York, US
Mal Maison, Maccarone, New York, US
A Shape That Stands Up, Art + Practice, Los Angeles, US
Intersections, Tensquared Gallery, Online show (http://www.tensquared.gallery/)
Arachne's Woolf, Litvak Contemporary, Tel Aviv, Israel
New Genealogies, Yale School of Art Green Gallery, New Haven, US
Duplify, Kate Werble Gallery, New York, US

2015
Berg Matthams Self & Weaver, Thierry Goldberg Gallery, New York, US
A Constellation, Studio Museum Harlem, US
The New New, Diane Rosenstein Gallery, Los Angeles, US
THATS ON ME, Paris Blues, New York, US
Yale MFA Painting and Printmaking Graduates 2015, Garis & Hahn, New York, US
2,015 But Who's Counting, Yale School of Art Green Gallery, New Haven, US

2014
13 Artists, 24/6 Gallery, New Haven, US
Swimming Pool, 24/6 Gallery, New Haven, US

2013
For Ed: Splendor in the Grass with Olympic Lad & Lass, Yale School of Art Green Gallery, New Haven, US
Women Love the World, Launchpad, Brooklyn, New York, US
Encounters, Harlem School of the Arts, Harlem, New York, US

2012
SUGGARHILL, Essie Green Galleries, Harlem, New York, US
Edge Control, UBS Exhibition Center, Red Hook, New York, US
NEO XL, Werehouse, Long Island City, New York, US

2008
Radiant Minds, Queens Museum of Art, Queens, New York, US

2007
Admission $2.00, Whitney at Altria, New York, US

EDUCATION

2015
MFA in Painting/Printmaking, Yale School of Art, New Haven

2012
BA in Studio Arts, Bard College, Annandale-on-Hudson, New York

AWARDS, GRANTS AND RESIDENCIES

2020
The Louis Comfort Tiffany Foundation, Grant

2019
The Studio Museum AIR Program, The Studio Museum in Harlem, New York, US

2017
Joan Mitchell Foundation Award
Liquitex Work Residency, London, UK
Red Bull House of Art Residency, Detroit, US
Parasol Unit Work Residency, London, UK

2016
T293 Residency, Naples, Italy

2015
The La Brea Studio Residency, Los Angeles, US
Fountainhead Residency, Fountainhead, Miami, US
Arttable Curatorial Fellowship; Artspace, New Haven, US

2014
Al Held Fellow, American Academy in Rome, Rome, Italy