

# Pilar Corrias

## Tschabalala Self

Born 1990 in Harlem, United States  
Lives and works in Hudson Valley, New York

### SOLO EXHIBITIONS

2026

*Lady in Blue*, Fourth Plinth, Trafalgar Square, London, UK (forthcoming)  
*Art Lovers*, New Museum commission, New York, US (forthcoming)

2025

*Tschabalala Self: Skin Tight*, Australian Centre for Contemporary Art, Melbourne, Australia  
*Tschabalala Self: The Illusion of the Self*, Longlati Foundation, Shanghai, China  
*RESPONSES: Tschabalala Self*, Kunsthalle Bern, Bern, Switzerland  
*Tschabalala Self: Dream Girl*, Jeffrey Deitch, Los Angeles, US

2024

*Tschabalala Self: Around the Way*, ESPOO Museum of Modern Art, Espoo, Finland  
*Bodega Run*, Swiss Institute, New York, US  
*The Bigger Picture*, Melina Merkouri Art & Concert Hall, Hydra, Greece  
*Tschabalala Self*, High Line – Moynihan Connector Billboard, New York, US  
*Spotlight: Tschabalala Self*, FLAG Foundation, New York, US

2023

*Feed Me, Kiss Me, Need Me*, CC Strombeek, Grimbergen, Belgium  
*Seated*, De La Warr Pavilion, Bexhill On Sea, UK  
*Inside Out*, Kunstmuseum St Gallen, St. Gallen, Switzerland  
*Spaces and Places*, Galerie Eva Presenhuber, Zurich, Switzerland

2022

*Home Body*, Pilar Corrias, London, UK  
*Seated*, Lewis Cubitt Square, Coal Drops Yard, London, UK (commission)  
*Make Room*, Le Consortium, Dijon, France

2021

*Tschabalala Self: By My Self*, Baltimore Museum of Art, Baltimore, US  
*Sounding Board*, Performa 2021 Biennial, Jacky Robinson Park, Harlem, New York, US  
*The Stage*, Galerie Eva Presenhuber, New York, US

2020

*Tschabalala Self: Out of Body*, ICA Boston, Boston, US  
*Cotton Mouth*, Galerie Eva Presenhuber, New York, US

2019

*Thigh High*, Pilar Corrias, London, UK

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*Tschabalala Self*, Art Omi, New York, US  
*Bodega Run*, Hammer Museum, Los Angeles, US  
*Tschabalala Self*, Frye Art Museum, Seattle, US  
*MOOD: Studio Museum Artists in Residency*, MoMA PS1, New York, US

2018

*Bodega Run*, Yuz Museum, Shanghai, China  
*Lee's Oriental Deli & Market*, Fringe Projects, Miami, US

2017

*Bodega Run*, Pilar Corrias Gallery, London, UK  
*Tschabalala Self*, Tramway, Glasgow, UK  
*Tschabalala Self*, Parasol Unit Foundation for Contemporary Art, London, UK  
*Sour Patch*, Thierry Goldberg Gallery, Miami, US

2016

*Gut Feelings*, Thierry Goldberg Gallery, New York, US  
*The Function*, T293, Naples, Italy

2015

*Tropicana*, The Cabin, Los Angeles, US  
*Out of Body*, Thierry Goldberg Gallery, New York, US  
*Head over Heels*, Schur-Narula, Berlin, Germany

## **GROUP EXHIBITIONS**

2026

*FRESH PAINT*, Parrish Museum of Art, Water Mill, New York, US  
*Making Their Mark: Works from the Shah Garg Collection*, National Museum of Women in the Arts, Washington, DC, US  
*Art & Comics* (curated by Angela Stief), Albertina Modern, Vienna, Austria (forthcoming)  
*Chubb Fellows & Friends*, New York Academy of Art, US  
*Studio Visit: A Curatorial Project by Anicka Yi and Josh Kline for Performance Space New York*, Hauser & Wirth, New York, US

2025

*Giants: Art from the Dean Collection of Swizz Beats and Alicia Keys*, Virginia Museum of Fine Arts, Richmond, Virginia, US  
*Collection in Focus | Faith Ringold*, Guggenheim, New York, UK  
*Brand X: Innovation in Screenprinting*, Philadelphia Museum of Art, Philadelphia, US  
*Roots in the Sky* (curated by Tunji Adeniyi-Jones), HOME, Manchester, UK  
*ARTZUID - Amsterdam Sculpture Biennial*, Amsterdam, Netherlands  
*TREES NEVER END AND HOUSES NEVER END*, Sky High Farm, Hudson River Valley, US  
*FEMMES* (curated by Pharrell Williams), Perrotin, Paris, France  
*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Minneapolis Institute of Art, Minneapolis, US  
*WHEN WE SEE US: A Century of Black Figuration in Painting*, Centre for Fine Arts, Brussels, Belgium  
*When You See Me: Visibility in Contemporary Art/History*, Dallas Museum of Art, Dallas, Texas, US  
*Drawings and Prints*, Galerie Eva Presenhuber, Vienna, Austria  
*Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer*, Portland Art Museum, Portland, US

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2024

*Fresh Window: Art of Display & Display of Art*, Tinguely Museum, Basel, Switzerland

*When You See Me: Visibility in Contemporary Art/History*, Dallas Museum of Art, Texas, US

*She Said, She Said: Contemporary Artists from the Rubell Museum*, Arlington Museum of Art, Texas, US

*The Culture: Hip Hop and Contemporary Art in the 21st Century*, Art Gallery of Ontario, Toronto, Canada

*Dear Mazie*, Institute for Contemporary Art Virginia Commonwealth University, Richmond, Virginia, US

*Unravel: The Power and Politics of Textiles in Art*, Stedelijk Museum, Amsterdam, Holland

*The Culture: Hip Hop and Contemporary Art in the 21st Century*, Cincinnati Art Museum, Cincinnati, US

*New artworks from Consortium Museum Collection*, Le Consortium, Dijon, France

*Acquired! Shaping the National Design Collection*, Cooper Hewitt, Smithsonian Design Museum, New York, US

*Multiplicity: Blackness in Contemporary American Collage*, Museum of Fine Arts, Houston, US

*Multiplicity: Blackness in Contemporary American Collage*, The Phillips Collection, Washington, DC, US

*THE CULTURE*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

*Personal Structures at European Cultural Centre*, Palazzo Bembo, Palazzo Mora and Marinaressa Gardens, Venice, Italy

*A Superlative Palette: Contemporary Black Women Artists*, Harvey B. Gantt Center for African-American Arts + Culture at Levine Center for the Arts, Charlotte, US

*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, New York, US

*When We See Us: A Century of Black Figuration in Painting*, Kunstmuseum Basel, Switzerland

*Day for Night: New American Realism*, Palazzo Barberini, Rome, Italy

Group Show, Galerie Eva Presenhuber x TAXA Seoul, South Korea

*Unravel: The Power and Politics of Textiles in Art*, Barbican Art Gallery, London, UK

*Wordplay*, ICA Boston, Boston, US

*Masquerade, Makeup & Ensor*, MoMu - Fashion Museum, Antwerp, Belgium

*The Mother Position*, CFA Contemporary Fine Arts, Basel, Switzerland

2023

*This is a Rehearsal*, The Chicago Architecture Biennale 2023, Chicago, US

*Making Their Mark*, Shah Garg Foundation, New York, US

*Metamorphosis: Reshaping Contemporary Art*, Harn Museum of Art, Florida, US

*A Living Legacy: Recent Acquisitions in Contemporary Art*, Frye Art Museum, Seattle, US

*It doesn't go away even if you stop believing in it*, FRAC des Pays de la Loire, Nantes, France

*The Culture: Hip Hop and Contemporary Art in the 21st Century*, Saint Louis Art Museum, St. Louis, US

*The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, US

*Desert X 2023*, Coachella Valley, California, US

*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, US

*Sounds of Blackness*, Metropolitan Museum of Manila, Philippines

*Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, US

*DAWN OF HUMANITY: ART IN PERIODS OF UPHEAVAL*, Kunstmuseum Bonn, Germany

2022

*Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Beirut, Lebanon

*Mirror Mirror - Fashion & The Psyche*, MoMu, Antwerp, Belgium

*In Our Time: Selections from the Singer Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, US

*When We See Us: A Century of Black Figuration in Painting*, Zeitz MOCAA, Cape Town, South Africa

*Uncanny Interiors*, Nicola Vassell Gallery, New York, US

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*The Condition of Being Addressable*, Institute of Contemporary Art, Los Angeles, US  
*Women and Change*, Arken Museum of Modern Art, Ishøj, Denmark  
*Oketa Collection*, Mariage: From Antiques to Contemporary Art, WHAT Museum, Tokyo Japan  
*Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, US  
*What's Going On*, Rubell Museum, Washington, DC, US

2021

*A Beautiful America – Works by Afro-American artists from the Vermeire-Notebaert Collection*, Museum Dhondt-Dhaenens. Sint-Martens Latem, Belgium  
*A Month Away*, Galerie Eva Presenhuber Showroom, Waldmannstrasse, Zurich, Switzerland  
*Subliminal Horizons*, Alexander Gray Associates, New York, US  
*UN Women's presents 'A Force for Change.'*, Agora Gallery, New York, US  
*The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, The Brooklyn Museum, New York, US  
*Journey Through a Body*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*SWEAT*, Haus der Kunst, Munich, Germany

2020

*Beyond the Black Atlantic*, Hannover Kunstverein, Hannover, Germany  
*Radical Figures: Painting in the New Millennium*, Whitechapel Gallery, London, UK  
*Polyphonic: Celebrating PAMM's Fund for African American Art*, Pérez Art Museum. Miami, US  
*Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery, New York, US  
*All in One*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Ubuntu*, National Museum of Contemporary Art Athens. Athens, Greece  
*Romancing the Mirror*, MOCA Jacksonville, Jacksonville, US  
*Protext! When Fabric Becomes Manifesto*, Centro Pecci, Prato, Italy

2019

*Rock My Soul*, Victoria Miro, London, UK  
*Thread*, Long Beach Museum of Art, Long Beach, US  
*Embodiment*, Mitchell-Innes & Nash, New York, US  
*PUNCH LA*, Jeffrey Deitch Gallery, Los Angeles, US  
*Unparalleled Journey through Contemporary Art of Past 50 years*, Rubell Museum, Miami, US  
*Prospect 2019*, Museum of Contemporary Art San Diego. San Diego, US  
*Present Tense: Recent Gifts of Contemporary Art*, Philadelphia Art Museum, Philadelphia, US  
*MOOD: Studio Museum Artists in Residence*, MoMA PS1, New York, US  
*Desire: A Revision from the 20th Century to the Digital Age*, Irish Museum of Modern Art, Dublin, Ireland  
*A Seed's A Star*, LOYAL Gallery, Stockholm, Sweden  
*The Big Sleep*, 4th Artists' Biennial, The Haus der Kunst, Munich, Germany  
*Paint also known as Blood*, Museum of Modern Art, Warsaw, Poland  
*Dreamweavers*, UTA Artist Space, Los Angeles, US  
*Show Me as I Want to Be Seen*, Jewish Museum, San Francisco, US  
*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, US  
*Iconic Women of Design*, T Brand Studio at The New York Times & BVLGARI, New York, US  
*'Daddy,' play by Jeremy O. Harris*, Pershing Square Signature Center, directed by Danya Taymor. Doll Designer. New York, US

2018

*Triple: Alex Bradley Cohen, Louis Fratino, and Tschabalala Self*, University Art Museum, Albany State University, Albany, US

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*Figure and Phantasy*, Maximillian William, London, UK  
*The Beyond: Georgia O'Keefe & Contemporary Art*, North Carolina Museum of Art, Raleigh, US  
*The Beyond: Georgia O'Keefe & Contemporary Art*, New Britain Museum of American Art, New Britain, US  
*The Beyond: Georgia O'Keefe & Contemporary Art*, Crystal Bridges Museum of American Art, Bentonville, Arkansas, US  
*Mademoiselle*, Le Centre Régional d'Art Contemporain OCCITANIE / Pyrénées-Méditerranée, Sète, France  
*To Dream Avant -Garde*, Hammond Harkins Galleries. Columbus, US  
*The Unseen*, James Fuentes. New York, US  
*Please Touch: Body Boundaries*, Mana Contemporary, Jersey City, US  
*Mature Themes*, Foxy Productions, New York, US  
*Lee's Oriental Deli & Market*, Fringe Projects Miami, US

2017

*Engendered*, Kohn Gallery, Los Angeles, US  
*Slip*, Stems Gallery, Brussels, Belgium  
*Trigger: Gender as a Tool and a Weapon*, New Museum, New York, US  
*Face to Face: Los Angeles Collects Portraiture*, The California African American Museum, Los Angeles, US  
*From DADA to TA-DA*, Fisher Parrish Gallery, New York, US  
*NSFW Female Gaze*, The Museum of Sex, New York, US  
*All These Beautiful Ladies*, Lewben Art Foundation, Lithuania  
*A Screen of Flesh*, Coma Gallery, Sydney, Australia  
*Body Language*, Company Gallery, New York, US  
*Tschabalala Self, Ellannah Sadkin, Mr Kiji*, Red Bull House of Art, Detroit, US  
*Le Nouveau Voyeurisme*, Hotel Contemporary, Milan, Italy

2016

*Desire*, Moore Building, Miami, US  
*Life During Wartime*, Diane Rosenstein, Los Angeles, US  
*Protuberances*, LAXART, Hollywood, US  
*Aiko Hachisuka, Tschabalaba Self*, Caroline Wells Chandler, 11R, New York, US  
*Sexting*, Kate Werble Gallery, New York, US  
*Perfect Day*, Roberts & Tilton, Culver City, US  
*WACKing the Piñata*, Itd los angeles, Los Angeles, US  
*A Being in The World*, Salon 94 Bowery, New York, US  
*Look up here, I'm in heaven*, BRIC, New York, US  
*Intimisms*, James Cohan, New York, US  
*Mal Maison*, Maccarone, New York, US  
*A Shape That Stands Up*, Art + Practice, Los Angeles, US  
*Intersections*, Tensquared Gallery, Online show (<http://www.tensquared.gallery/>)  
*Arachne's Woolf*, Litvak Contemporary, Tel Aviv, Israel  
*New Genealogies*, Yale School of Art Green Gallery, New Haven, US  
*Duplify*, Kate Werble Gallery, New York, US

2015

*Berg Matthams Self & Weaver*, Thierry Goldberg Gallery, New York, US  
*A Constellation*, Studio Museum Harlem, US  
*The New New*, Diane Rosenstein Gallery, Los Angeles, US  
*THATS ON ME* (curated by Lauren Halsey), Paris Blues, New York, US  
*Yale MFA Painting and Printmaking Graduates 2015*, Garis & Hahn, New York, US  
*2,015 But Who's Counting*, Yale School of Art Green Gallery, New Haven, US

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2014

13 Artists, 24/6 Gallery, New Haven, US

Swimming Pool, 24/6 Gallery, New Haven, US

2013

*For Ed: Splendor in the Grass with Olympic Lad & Lass*, Yale School of Art Green Gallery, New Haven, US

*Women Love the World*, Launchpad, Brooklyn, New York, US

*Encounters*, Harlem School of the Arts, Harlem, New York, US

2012

*SUGGARHILL*, Essie Green Galleries, Harlem, New York, US

*Edge Control*, UBS Exhibition Center, Red Hook, New York, US

*NEO XL*, Warehouse, Long Island City, New York, US

2008

*Radiant Minds*, Queens Museum of Art, Queens, New York, US

2007

*Admission \$2.00*, Whitney at Altria, New York, US

## **EDUCATION**

2015

MFA in Painting/Printmaking, Yale School of Art, New Haven

2012

BA in Studio Arts, Bard College, Annandale-on-Hudson, New York

## **AWARDS, GRANTS AND RESIDENCIES**

2020

The Louis Comfort Tiffany Foundation, Grant

2019

The Studio Museum AIR Program, The Studio Museum in Harlem, New York, US

2017

Joan Mitchell Foundation Award

Liquitex Work Residency, London, UK

Red Bull House of Art Residency, Detroit, US

Parasol Unit Work Residency, London, UK

2016

T293 Residency, Naples, Italy

2015

The La Brea Studio Residency, Los Angeles, US

Fountainhead Residency, Fountainhead, Miami, US

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Arttable Curatorial Fellowship; Artspace, New Haven, US

2014

Al Held Fellow, American Academy in Rome, Rome, Italy

## **PUBLIC COLLECTIONS**

Aishti Foundation, Beirut  
Albertina Museum, Vienna  
The Amistad Center for Art & Culture, Hartford  
Arario Museum, Seoul, South Korea  
The Art Institute of Chicago, Chicago  
Art Omi, Ghent, New York  
Astrup Fearnley, Oslo  
Baltimore Museum of Art, Baltimore  
Berezdivin Collection, San Juan, Puerto Rico  
Birmingham Museum of Art, Birmingham, AL  
Brooklyn Museum  
The Bunker Artspace, West Palm Beach  
California African American Museum, Los Angeles  
CC Foundation, Shanghai  
Consortium Museum, Dijon  
Cooper Hewitt, Smithsonian Design Museum, New York  
The Craig Robins Collection, Miami  
Crystal Bridges Museum of American Art, Bentonville, AR  
Dallas Museum of Art  
The Dean Collection, Los Angeles  
De La Warr Pavilion Bexhill-on-Sea, UK  
Detroit Institute of the Arts  
Elie Khouri Art Foundation, Dubai  
Espoo Museum of Modern Art, Finland  
The FLAG Art Foundation, New York  
Frye Art Museum, Seattle  
The George Economou Collection, Athens  
Green Family Art Foundation, Dallas  
Hammer Museum, Los Angeles  
The Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Institute of Contemporary Art (ICA), Boston  
Institute of Contemporary Art, Los Angeles  
International African America Museum, Charleston  
Jordan Schnitzer Family Foundation, Portland, OR  
JPMorgan Chase Art Collection, New York  
K11 Art Foundation, Hong Kong  
Kadist, Paris  
Karpidas Family Collection, Dallas  
Kunstmuseum St. Gallen  
Longlati Foundation, Shanghai  
Los Angeles County Museum of Art  
Luma Foundation, Zurich  
The Marieluse Collection, Hessel Museum of Art, CCS, Bard College, Annandale-on-Hudson  
Musée d'Art Moderne de Paris, Paris

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Museum of Contemporary Art Los Angeles  
Museum of Contemporary Art San Diego  
Museum of Modern Art, New York  
The New Museum, New York  
Oketa Collection, Tokyo  
Olivia Foundation, CDMX, Mexico  
Pérez Art Museum Miami, Miami  
Philadelphia Museum of Art  
Pierce and Hill Harper Arts Foundation, Detroit  
Pinakothek der Moderne, Munich  
Pond Society, Shanghai  
Qatar Museums Authority, Doha  
Rubell Museum, Miami  
Sammlung Goetz, Munich  
San Francisco Museum of Modern Art  
Schomburg Center for Research in Black Culture, New York  
Shah Garg Foundation, New York  
Solomon R. Guggenheim Museum, New York  
Stedelijk Museum, Amsterdam  
Studio Museum in Harlem, New York  
Whitney Museum of American Art, New York  
Yuz Museum, Shanghai

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