

pilarCorrias

Philippe Parreno

Lives and works in Paris

SOLO EXHIBITIONS

2023

Philippe Parreno - Marilyn, Espace Louis Vuitton, Munich, Germany
A Recital of True Events, Pilar Corrias, London, UK

2022

Philippe Parreno, Bourse de Commerce, Pinault Collection, Paris, France (commission)
Mineral Mutations, Gladstone Gallery, Seoul, South Korea

2021

Danny / No More Reality, Luma Arles, Arles, France
Luma Arles, Arles, France (commission)

2020

Manifestations, Esther Schipper, Berlin, Germany

2019

Philippe Parreno: A Manifestation of Objects, The Watari Museum of Contemporary Art, Tokyo, Japan
Echo, New commission for MoMA, New York, US
Elsewhen, Espace Louis Vuitton Venezia, Venice, Italy
Philippe Parreno, Gladstone Gallery, New York, US

2018

My Room is Another Fishbowl: Philippe Parreno, Tensta Konsthall, Stockholm, Sweden
Philippe Parreno, Pilar Corrias, London, UK
Philippe Parreno, Martin-Gropius-Bau, Berlin, Germany
Philippe Parreno: Two Automatons for One Duet, Art Institute Chicago, Chicago, US

2017

La levadura y el anfitrión, Museo Jumex, Mexico City, Mexico
Synchronicity, Rockbund Art Museum, Shanghai, China
A Time Coloured Space, Serralves Museum of Contemporary Art, Porto, Portugal

2016

Philippe Parreno: Thenabouts, ACMI, Melbourne, Australia
ANYWHEN, Hyundai Commission 2016, Turbine Hall, Tate Modern, London, UK
IF THIS THEN ELSE, Gladstone Gallery, New York, US

2015

Hypothesis, Hangar Bicocca, Milan, Italy

H {N}Y P N{Y} OSIS: *Philippe Parreno*, Park Avenue Armory, New York, US

2014

Philippe Parreno: Quasi-Objects, Esther Schipper, Berlin, Germany

Philippe Parreno: With a rhythmic instinction to be able to travel beyond existing forces of life, Pilar Corrias, London, UK

TV channel, CAC Málaga, Málaga, Spain

2013

Anywhere, Anywhere Out of the World, Palais de Tokyo, Paris, France *

Dessins, Cahiers d'Art, Paris, France

Philippe Parreno: Fade to black, 1301PE, Los Angeles, US

Philippe Parreno, The Garage Centre for Contemporary Culture, Moscow, Russia

2012

Philippe Parreno, Fondation Beyeler, Basel, Switzerland*

2010

Uncle Neaw, Pilar, Rirkrit then me, Pilar Corrias, London, UK

Philippe Parreno, Serpentine Gallery, London, UK

Philippe Parreno, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, US

From November 5 Until They Fall Down, Castello di Rivoli, Torino, Italy

2009

Philippe Parreno: 8 June 1968 – 7 September 2009, Centre Georges Pompidou, Paris, France

Philippe Parreno: November, Irish Museum of Modern Art, Dublin, Ireland

Philippe Parreno: May, Kunsthalle Zürich, Zurich, Switzerland

2008

Philippe Parreno: October, Pilar Corrias, London, UK

Philippe Parreno: Suicide in Vermillon Sands, Friedrich Petzel Gallery, New York, US

2007

Philippe Parreno, Esther Schipper Gallery, Berlin, Germany

Stories are propaganda, with Rirkrit Tiravanija, Friedrich Petzel Gallery, New York, US

What do you believe your eyes or my words?, Haunch of Venison, London, UK

Le cri ultrasonic de l'écureuil, Air de Paris, Paris, France

2006

Interior Cartoons, Esther Schipper Gallery, Berlin, Germany

Performance #3 (Le cri ultrasonic de l'écureuil), Studio 28, Paris, France

The Boy from Mars, CCA Kitakyushu, Kitakyushu, Japan

Briannnnnn & Ferryyyyyy/Law and Creativity, with Liam Gillick, Kunsthalle Malmö, Malmö, Sweden; Vamiali's, Athens, Greece; Kunsthalle, Zürich, Switzerland

2005

The Boy from Mars, Friedrich Petzel Gallery, New York, US

Atlas of clouds, 1301PE, Los Angeles, US

2004

Fade away, Kunstverein Munich, Germany

2003

Aliens Seasons, Friedrich Petzel Gallery, New York, US

TV Channel, Le Studio, Yvon Lambert, Paris, France
The Sky of Seven Colours, CCA Kitakyushu, Kitakyushu, Japan
2002

Alien Seasons, ARC, Musée d'Art Moderne de la ville de Paris, France*
El sueño de una cosa, Portikus, Frankfurt, Germany
Anywhere out of the world, Kunstverein Munchen, Munich, Germany

2001

Mont Analogue, Air de Paris, Paris, France
Mont Analogue, Friedrich Petzel Gallery, New York, US
Mont Analogue, Rirkrit Tiravanija's Studio, Bangkok, Thailand
El sueño de una cosa, Museet Project, Moderna Museet, Stockholm, Sweden
One Thousand Pictures Falling from One Thousand Walls, Friedrich Petzel Gallery, New York, US
Anywhere out of the world, Institute of Visual Culture, Cambridge, UK

2000

No Ghost Just A Shell : Anywhere Out of the World, Air de Paris, Paris, France
No Ghost Just A Shell : Anywhere Out of the World, Schipper and Krome, Berlin, Germany
One Thousand Pictures Falling from One Thousand Walls, MAMCO, Geneva, Switzerland

1999

Philippe Parreno, Ynglagatan, Stockholm, Sweden

1998

Philippe Parreno, Kunstverein Ludwigsburg, Germany
ARC, (with P. Huyghe and D. Gonzalez-Foerster), Musée d'art moderne de la Ville de Paris, Paris, France*
INOVA, Milwaukee, US
Philippe Parreno, Galerie Schipper & Krome, Berlin, Germany

1997

Postman Time, On art and its places open to 21 C., Kunsthalle Nürnberg, Germany
Philippe Parreno, Air de Paris, Paris, France
Vitrines d'artistes, Nina Ricci, Paris, France
Philippe Parreno, Galerie le Sous-Sol, Geneva, Switzerland

1996

Ou, Air de Paris, Paris, France
Philippe Parreno, Robert Prime, London, UK
Happy Ending Sweden 1996, Ynglagaten, Stockholm, Sweden

1995

Snow Dancing, Le Consortium, Dijon, France
Possessions, NZET (Air de Paris), Gent, Belgium
While..., Kunstverein, Hamburg, Germany
Werktsche, Schipper & Krome, Köln, Germany

1994

Performance#1 (L'ordre du discours), with Yves Lecoq, MAC, Marseille, France
Performance#2, with Yves Lecoq, FRAC Bourgogne, Dijon, France

1993

Gegenüber von Buchholz & Buchholz. Daniel Buchholz, Köln, Germany

Plaidoyer, Galerie Esther Schipper, Köln, Germany
L'Imitateur, Magalerie, Paris, France

1992
Philippe Parreno, Galerie Claudine Papillon, Paris, France

GROUP EXHIBITIONS

2023
Friends in the Arts, TANK, Shanghai, China
WORLDBUILDING Jeux vidéo et art à l'ère digitale, Centre Pompidou-Metz, Metz, France
Topologies of the Real: Techne Shenzhen 2023, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China
Los nuevos 90, Donostia Kultura, San Sebastián, Spain
Mouvement et Lumière #2, Fondation Villa Datris, Paris, France
Dream Machines, DESTE Foundation, Hydra, Greece
Un Lac inconnu, Bally Foundation, Lugano, Switzerland
Reaching for the Stars, Works from the Sandretto Re Rebaudengo Collection, Palazzo Strozzi, Firenze, Italy
Sharjah Biennial 15: Thinking Historically in the Present, Sharjah, United Arab Emirates
Let The Sunshine In, Pilar Corrias, London, UK
A Mind of Winter, Gladstone Gallery, New York, US

2022
Light: Works from Tate's Collection, ACMI, Melbourne, Australia
Goya, Museo del Prado, Madrid, Spain (screening)

2021
Light: Works from Tate's Collection, Buk-Seoul Museum of Art, Seoul, South Korea
Monts Analogues, FRAC Champagne-Ardenne, Reims, France
Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, France
Goya, Fondation Beyeler, Basel, Switzerland (screening)
Natureculture, Fondation Beyeler, Reichen, Switzerland
Light: Works from Tate's Collection, Museum of Art Pudong, Shanghai, China

2020
Space Time Substitution, De Pont Museum of Contemporary Art, Tilburg, The Netherlands

2019
La Stanza Analoga, Palazzo Biscari, Catania, Italy
Luogo e Segni, Palazzo Grassi, Punta della Dogana, Venice, Italy
APMA, Chapter One – From the APMA Collection, Amore Pacific Museum of Art, Seoul, Korea
Life to come, Metro Pictures, New York, US

2018
The Artist Present, Yuz Museum, Shanghai, China
No Ghost Just a Shell, Tate Modern, London, UK
In Tune with the World, Fondation Louis Vuitton, Paris, France
The Train, San Francisco Museum of Modern Art, San Francisco, US

2017

Samuel Beckett/Tino Sehgal, Volksbühne, Berlin, Germany
Field Guide, Remai Modern, Saskatoon, Saskatchewan, Canada
Summer in Shanghai, Pond Society, Shanghai, China
Dizziness: Navigating the Unknown, Kunsthaus Graz, Graz, Austria
Viva Arte Viva, 57th Venice Biennale, Venice, Italy
Y he aquí la luz (And here is the light), Museo de Arte Miguel Urrutia, Bogotá, Colombia

2016

Dreamlands: Immersive Cinema and Art, Whitney Museum, New York, US
11th Gwangju Biennale, Gwangju, Korea
Invisible Adversaries, Marieluise Hessel Collection, The Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, US
Quand fondra la neige, ou ira le blanc [Contemporary collecting at Palazzo Fortuny] – Artworks from Enea Righi Collection, Palazzo Fortuny, Venice, Italy
Presently, Neugerriemschneider, Berlin, Germany
Take Me (I'm Yours), Kunsthall Charlottenborg, Charlottenborg, Denmark
Accrochage, Palazzo Grassi – Punta Della Dogana, Venice, Italy
Life Itself, Moderna Museet, Stockholm, Sweden
Mixtape 2016, Pilar Corrias, London, UK
Images, Fridericianum, Kassel, Germany
New Visions, Tensta Konsthall, Spånga, Sweden

2015

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, US
56th International Venice Biennale – All the World's Futures, Venice, Italy
Collecting for Tomorrow: new works at Museion, Museion, Bolzano, Italy
Centre for Openness and Dialogue, Tirana, Albania, Albania
Take Me (I'm Yours), Monnaie de Paris, Paris, France
From a Poem to the Sunset, Daimler Contemporary, Berlin, Germany

2014

1984-1999. The Decade, Centre Pompidou-Metz, Metz, France
A stroll through a fun palace, Swiss Pavilion at 14th Architecture Biennale, Venice, Italy
The Illusion of Light, Palazzo Grassi, Venice, Italy
Fútbol: The Beautiful Game, LACMA, Los Angeles, US
Solaris Chronicles, Atelier de la Mécanique, Parc des Ateliers, Arles, France

2013

Collection Sandretto Re Rebaudengo: Have you seen me before?, Whitechapel Gallery, London, UK
Prima Materia, Punta Della Dogana, Venice, Italy
Light show, Hayward Gallery, London, UK
To Be Continued..., Centre d'Art Le Quartier, Quimper, France

2012

Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp, Philadelphia Museum of Art, Philadelphia, US
The Bride and the Bachelors: Duchamp with Cage, Cunningham, Rauschenberg and Johns, Barbican Art Gallery, Barbican Centre, London, UK
Cage100: Opening Spaces for Action, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany
Un nouveau festival, Centre Pompidou, Paris, France
Print/Out, Museum of Modern Art, New York, US*
Examine the role of photography in sports, Minneapolis Institute of Arts, Minneapolis, US

Chronicles of a Disappearance, DHC/ART Foundation for Contemporary Art, Montréal, Canada

Merci Mercy, Vladimir Restoin Roitfeld, New York, US

2011

Art of Communication, National Museum of Contemporary Art, Korea

Para doxa, hétérodoxies de l'évènement, Galerie Villa des Tourelles, Nanterre, France

Le château, CAPC, Bordeaux, France

Festival of Contemporary Art and Poetry, Watou, Belgium

Out of Storage/Provisoire et Définitif, De Timmerfabriek, Maastricht, Netherlands

Playtime, Lieu d'Art Contemporain, Sigean, France

Art & Stars & Cars The Daimler Art Collection, Mercedes-Benz Museum, Stuttgart, Germany

Auf die platze. Die Sportausstellung, Deutsches Hygiene-Museum, Dresden, Germany

2010

01-10, Esther Schipper Gallery, Berlin, Germany

Van Bij de Buren-Belgie, Kasteel Keukenhof, Lisse, Netherlands

Biennale For International Light Art, Ruhr, Germany

Double Blind/Arretez d'essayer de me comprendre!, Villa Arson, Centre National d'Art Contemporaine, Nice, France

Hard Targets, Wexner Center for the Arts, Ohio, US

The 4th Auckland Triennial: Last Ride in Hot Air Balloon, Auckland, New Zealand

Morality, Witte de With, Rotterdam, Netherlands

2009

The Puppet Show, Institute of Contemporary Art, Philadelphia; Santa Monica Museum of Art, California; Contemporary Arts Museum, Houston, Texas; Frye Art Museum, Seattle, Washington, US

Il Tempo del Postino, ArtBasel, Basel, Switzerland

Return to Baroque, Museo Madre, Naples, Italy

2008

SUPER TOYS: On Play, Affective Machines and Object Relations, Arnolfini, Bristol, UK

theanyspacewhatever, Solomon R. Guggenheim Museum, New York, US

Pivot Points, Museum of Contemporary Art, North Miami, US

The Contemporary Museum, Honolulu, Hawaii, US

Video works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Always Begins by Degrees, The Common Ground, Glasgow, UK

2007

Existencias, Musac, Leon, Spain

Everstill, Lorca's house, Granada, Spain

A History of Two Mountains/ One the Original/ Two a Copy/ Both Equally Heavy, Auto Italia

South East Gallery, London, UK

Antes y después del minimalismo, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain

(I'm Always Touched) By Your Presence, Dear - New Acquisitions, Irish Museum of Modern Art (IMMA), Dublin, Ireland

(H)Eros, Musée d'Art moderne et d'Art Contemporain, Liège, Belgium

Nuit Blanche, Mayenne Ville, France

So Watt !, Espace Electra, Paris, France

Auto Emotion, The Power Plant, Toronto, Canada

Passage du temps, Tri Postal, Lille, France

La nuit des musées, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

Ateliers, l'artiste et ses lieux de création, Centre Pompidou, Paris, France*
Objectif Lunel, Espace Louis Feuillade, Lunel, France
Slash Fiction, Gasworks, London, UK
52ème Biennale de Venise, Venise, Italy*
Mood Swings, Galerie Micheline Szvajcer, Anvers, Belgium
Dominique Gonzales-Foerster : Expodrome, ARC-Musée d'Art Moderne de la Ville de Paris, Paris, France
Trajectory 4, LCCA, Riga, Latvia
Il Tempo del Postino, Opera House, Manchester, UK
Learn to Read, Level 2 Gallery, Tate Modern, London, UK
E-Flux video rental, Carpenter for Center for the Visual Arts, Cambridge, US
E-Flux video rental, Centre Culturel Suisse, Paris, France
Airs de Paris, Centre Pompidou, Paris, France *
Collateral, Hangar Bicocca, Milan, Italy
Comic Abstraction, Museum of Modern Art, New York, US*
L'emprise du lieu, domaine Pommery, Reims, France

2006

Eldorado, Mudam, Luxembourg, Luxembourg
Exploring Party, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
New Space, Pinchuk Art Center, Kiev, Ukraine
E-Flux video rental, Extra City Center for Contemporary Art, Anvers, Belgium; Arthouse at the Jones Center, Contemporary Art for Texas, Austin, Texas, US
Thank you for the music (London Beat), Sprüth Magers, London, UK
L'Ambassade des Possibles, 40mcube, Rennes, France
Melancholia, Sommer Contemporary Art, Tel-Aviv, Israel
Lovely Shangai Music, Zendai Museum of Modern Art, Shangai, China
4th Liverpool Biennial, Liverpool, UK
The expanded Eye, Kunsthaus, Zürich, Switzerland
La Force de l'art : Superdéfense, commissaire Eric Troncy, Grand Palais, Paris, France
Classical : Modern, Daimler Chrysler Collection, Berlin, Germany
Again for tomorrow, Royal College of Art, London, UK*
D'entrée de jeu, La Chapelle Jeanne d'Arc, Thouars, France
Cinéma(s), Le Magasin, Grenoble, France*
A Short History of Performance – Part IV, Whitechapel Gallery, London, UK
Tate Triennial, Tate Britain, London, UK

2005

Light Art: from artificial light, ZKM, Karlsruhe, Germany
Guangzhou Triennial, China
3'' , www.tank.tv, London, UK
Thank you for the music, Sprüth Magers Projekte, Munich, Germany
Ann Lee, Les Abattoirs, Toulouse, France
Strictelement confidentiel, Centre international d'art et du paysage, Vassivière, France
En corps, et encore !, Centre Régional de Documentation Pédagogique, Poitiers, France
Ambiance, K21 Kunstsammlung NRW, Düsseldorf, Germany
Mouvement, Museum Ludwig, Köln, Germany
War is over, galleria d'Arte Moderna e Contemporanea, Bergamo, Italy*
Radio Days, De Appel, Amsterdam, Netherlands
Bidibidibidiboo, Fondazione Re Rebaudengo, Turin, Italy
No Ghost Just a Shell, Van Abbemuseum, Eindhoven, Netherlands
Expérience de la durée, Biennale de Lyon, Lyon, France*
Air de Paris, Paris, France
Universal Experience : Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, US*

Invisible Script (A letter to Morel), W 139, Amsterdam, Netherlands

2004

Opportunity and regret, Grazer Kunstverein, Graz, Austria

Hors d'œuvre, CAPC, Bordeaux, France*

El estado de las cosas, MARCO, Vigo, Spain

3 " Condensed Information, Schirn Kunsthalle, Frankfurt, Germany

Utopia Station, Haus der Kunst, Munich, Germany

21st Century Museum of Contemporary Art, Kanazawa, Japan

Grotesque, Burlesque, Parodie, Abbaye Saint-André Centre d'Art Contemporain, Meymac, France

Funny Cuts, Cartoons and Comics in Contemporary Art, Staatsgalerie, Stuttgart, Germany

Biennale de l'art africain contemporain, Dak'Art 2004, Dakar, Senegal

Across the border, Museum Dhondt-Dhaenens, Deurle, Belgium

La Collection d' art contemporain d'Agnès B, Les Abbatoirs, Toulouse, France

Establishing Shot, Artist's Space, New York, US

The Drawing Project, Vamiali's, Athens, Greece

Sportivement vôtre, Domaine départemental de Chamarande, France*

My Way, Air de Paris, Paris, France

The Big Nothing, Institute of Contemporary Art, Philadelphia, US*

Before the end, Le Consortium, Dijon, France*

S.M.A.K., Gent, Belgium

No more reality, Nils Staerk Contemporary Art, Copenhagen, Denmark

2003

No Ghost Just a Shell, Rosa de la Cruz, Miami, US

C'est arrivé demain, Biennale de Lyon, France*

Utopia Station, Biennale di Venezia, Italy

Lee 3 (tau ceti central armory show), Villa Arson, Nice, France

Coollustre, Collection Lambert, Avignon, France*

25 International Biennial of Graphic Arts, Ljubljana, Slovenia

The Daimler Chrysler Collection, Museum für Neue Kunst, Karlsruhe, Germany

No Ghost Just a Shell, Van Abbemuseum, Eindhoven, Netherlands*

Animations, Kunst-Werke, Berlin, Germany*

JRP Editions, Galeria Javier Lopez, Madrid, Spain

Selected Multiples by JRP Editions, Galerie Edward Mitterand, Genève, Switzerland

III Communication, Dundee Contemporary Arts, Dundee, UK

Parcours de choix, Arsenal, Metz, France

2002

No Ghost Just a Shell, SFMOMA, San Francisco, US

French Collection, Mamco, Genève, Switzerland

Sans commune mesure, Musée d'Art Contemporain Lille Métropole, Villeneuve d'Asq, France

El aire es azul, casa museo Francisco Ramirez, Mexico City, Mexico

No ghost just a shell, Kunsthalle, Zürich, Switzerland*

Chapter V, Art Resources Transfer, New York, US

Récits Récits, Abbaye-Saint-André, Meymac, France

Société perpendiculaire : la tapisserie, FRAC Provence-Alpes-Côte-d'Azur, France

The object sculpture, The Henry Moore Institute, Leeds, UK*

Exchange and transform, Kunstverein, Munich, Germany*

Self/in Material Conscience, Palazzo Re Rebaudengo, Cueno, Italy

Les vertues sont des titres, les souffrances sont des droits, hôtel Saint-Simon, Angoulême, France

Stories, Haus der Kunst, Munich, Germany*

(The World May Be) Fantastic, Biennale of Sydney, Sydney, Australia
Friedrich Petzel Gallery, New York, US

2001

Tele(visions), Kunsthalle Wien, Austria
7th International Istanbul Biennial, Istanbul, Turkey
EGOFUGAL, from *7th International Istanbul Biennial*, Tokyo Opera City Art Gallery, Tokyo, Japan*
Intentional Communities, Centre d'Art Contemporain, Vilnius, Lithuania
Dévoler, vivent les Frac, IAC, Villeurbanne, France
Dedallic Convention, MAK-Galerie, Vienna, Austria
Animations, PS1, New York, US
Mouvements immobiles, Musée d'art moderne de Buenos Aires, Argentina
Il Dono, Palazzo delle Papesse, Siena, Italy
Neue Welt, Frankfurter Kunstverein, Frankfurt am Main, Germany
Double life, Generali Foundation, Wien, Austria *
Intentional Communities, Rooseum Art Center, Malmö, Sweden
Let's entertain, Kunstverein Wolfsburg, Ludwigsburg, Germany
No Ghost just a Shell (with Pierre Huyghe & Dominique-Gonzales Foerster), in *Exploding Cinema - Cinema without walls*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2000

Vivre sa vie, Tramway, Glasgow, UK
Au-delà du spectacle, Centre Pompidou, Paris, France
Cushy Job, ARTRA, Milan, Italy
Project #0004, Friedrich Petzel Gallery, New York, US
Air-Air, Grimaldi Forum, Monaco, France*
Un monde dans une coquille de noix, Frac-Provence-Alpes-Côte d'Azur, Marseille, France
I love you too, but.., Galerie Für Zeitgenössische Kunst, Leipzig, Germany
Présumés Innocents, CAPC, Bordeaux, France*
What if, art on the verge of architecture and design, Moderna Museet, Stockholm, Sweden*
Cette culture qui nous vient de la rue., Galerie municipale, Vitry-sur-Seine, France*
EDIT, Badisher Kunstverein, Karlsruhe, Germany
Let's Entertain, Walker Art Center, Minneapolis, US*; Portland Art Museum, Oregon, US;
Centre Georges Pompidou, Paris, France; Museo Rufino Tamayo, Mexico City Museo Rufino Tamayo, Mexico; Miami Art Museum, Miami, US

1999

Culbutes, Oeuvre d'impertinence, (with Pierre Joseph), Musée d'art Contemporain de Montréal, Montréal, Canada
Hypothèses de Collection, FRAC PACA, Musée du Luxembourg, Paris, France*
Let's Entertain, Walker Art Center, Minneapolis, US

1998

Bonne Année !, Air de Paris, Paris, France
May 98, Kunsthalle, Köln, Germany*
Leibesüngen, Sport und Kunst, Kulturrefat, Munich, Germany
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig, Germany*
La Table, Air de Paris, Paris, France
Dumbpop, Jerwood Gallery, London – UK; Metropolitan University Gallery, Leeds, UK

1997

Campo 6, Bonnefanten Museum, Maastricht, Netherlands
Images, objets, scènes, Magasin, Grenoble, France*
Moment Ginza, Magasin, Grenoble, France

Enter, Artist/Audience/Institution. Kunstmuseum Luzern, Switzerland*
Connexions implicites, ENSBA, Paris, France
1 minute scénario, Printemps de Cahors, France*
Verson Originale: <http://lyon-city.org/mac-vo/>
L'Autre, Biennale de Lyon, Lyon, France*
X-squared, Wiener Secession, Vienna, Austria*
Identité, Le Nouveau Musée, Villeurbanne, France
Post-Production, Forde, Geneva, Switzerland

1996

Traffic, CAPC Bordeaux, France*
More Time, Less History, Fundacio Serralves, Porto, Portugal*
Kunstverein, Weimar, Germany*
Basilico Fine Arts, New York, US
Campo 6, Museum of Turin, Italy*
FRAC PACA, Marseille, France
Found, Galerie Gasser Grunert, Köln, Germany
Schipper & Krome, Köln, Germany
Hide and Seek, Teddy Kollek Stadium, Malcha, Jerusalem, Israel

1995

A Voice Apron, Basilico Fine Arts, New York, US
Collection, fin XXIème, FRAC Poitou Charentes, Poitiers, France*
Histoires de l'infamie, XLVIè Biennale de Venise – IT; FRAC Auvergne, Montluçon, France*
Ripple Across The Water. Aoyama, Tokyo, Japan
Rewind. City Racing, London, UK
Passions privées, Musée d'Art Moderne de la ville de Paris, Paris, France*

1994

Don't Look Now. Thread Waxing Space, New York, US*
Surface de réparations, FRAC Bourgogne, Dijon, France*
Backstage, Kunstmuseum Luzern, Switzerland*
FRAC Poitou-Charentes, Angoulême, France
Nouvelle vague, Musée d'Art Moderne et d'Art Contemporain, Nice, France*
Sonne München, Daniel Buchholz, Köln, Germany
Monaco Grand Prix 94, Monte Carlo, Monaco
Sogetto - Sogetto, Castello di Rivoli, Torino, Italy*
Rudiments pour un musée possible, MAMCO, Geneva, Switzerland
Lost Paradise, Kunstraum, Vienna, Austria
Surface de réparations 2, FRAC Bourgogne, Dijon, France

1993

Domorama, La Criée, Rennes, France
Unité 1, Firminy, France*
APERTO, 45th Venice Biennale, Venice, Italy*
Le Principe de réalité, Villa Arson, Nice, France*
Summer 93, Air de Paris, Nice, France
Backstage, Kunstverein in Hamburg, Germany
Unplugged, Holyday Inn, Köln, Germany
Christmasshop, Air de Paris, Paris, France

1992

Il faut construire l'Hacienda, C.C.C.Tours, France*
Molteplici culture: Arte e Critica, Casa della Città, Rome, Italy*
Tattoo Collection, Galerie Jennifer Flay, Paris – FR; Galerie Daniel Buchholz, Köln, Germany

Galerie Andrea Rosen, New York, US
Postcards from Alphaville, PS1, New York, US

1991

No Man's Time. Villa Arson, Nice, France*

U-Vision. (with BJ, DGF, PJ), Wiener Festwochen, Vienna, Austria*

Xmas Show. Air de Paris, Nice, France

SELECTED COLLABORATIONS

2009

Zidane: A 21st Century Portrait, with Douglas Gordon, Plaza Theater, Calgary, Canada

Zidane: A 21st Century Portrait, with Douglas Gordon, Van Abbemuseum, Eindhoven, Netherlands

2008

Zidane: A 21st Century Portrait, with Douglas Gordon, Magasin 3, Stockholm Konsthall, Sweden

Douglas Gordon, Doart, Beijing, China

Zidane: A 21st Century Portrait, with Douglas Gordon, DAAD Galerie, Berlin, Germany

2007

Zidane: A 21st Century Portrait, with Douglas Gordon, DHC/ART, Montréal, Canada

Zidane: A 21st Century Portrait, with Douglas Gordon, Institute of Modern Art, Brisbane, Australia

2005

You and me, me and you, with Douglas Gordon, Fondazione Davide Halevim, Milan, Italy

Rirkrit Tiravanija: Une rétrospective (Tomorrow Is Another Fine Day), Couvent des Cordeliers, Paris, France*

2004

Rirkrit Tiravanija: No vitrines, no museums, no artists, just a lot of people, with Pierre Huyghe and Maurizio Nannucci, Telecom Italia Future Centre, Venice, Italy

2003

Sodium Dreams, with Dominique Gonzales-Foerster & Pierre Huyghe, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, US

Pardo/Parreno, galerie Air de Paris, France

2002

No Ghost Just a Shell, Pierre Huyghe and Philippe Parreno, Institute of Visual Culture, Fitzwilliam Museum, Cambridge, UK*

A smile without a cat, Philippe Parreno and Pierre Huyghe, night 04.12.02, Art Basel Miami Beach, US

Jorge Pardo, Philippe Parreno, 1301 PE, Los Angeles, US

2001

In many ways the exhibition already happened, Pierre Huyghe, M/M, Phillippe Parreno, R&Sie, Institute of Contemporary Arts, The mall, London, UK

EGOFUGAL, Tokyo Opera City Art Gallery, Tokyo, Japan*

Animations, PS1, Long Island City, US

Dominique Gonzalez-Foerster, Philippe Parreno, Pierre Huyghe, Kunstverein in Hamburg, Hamburg, Germany

1999

D'Apertutto. Venice Biennale, Venice, Italy*

1998

Le Procès de Pol Pot, Magasin - CNAC, Grenoble, France

Musée d'Art Moderne de la Ville de Paris, France*

1996

Vicinato. Raum Aktueller Kunst, Wien, Austria

1995

Carsten Höller, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milan, Italy

Volatile Colonies, Johannesburg Biennial, South Africa*

The Moral Maze, Le Consortium, Dijon, France

1994

No More Reality versus Zukunft, Galleri Nicolai Wallner, Copenhagen, Denmark*

Innocent et emprisonné : "Mais ce que vous avez à me reprocher c'est que j'ai abandonné mon premier amour", Air de Paris, Paris, France

1992

I, Myself and the Others. group at MAGASIN, Grenoble, France

Snaking, with P.Joseph. Travelled to: Galerie Gio Marconi, Milan, Italy*; Gallery Yaki Kornblit, Amsterdam, Netherlands; FRAC Poitou-Charentes, Angoulême, France; Tiefgarage, Köln, Germany*

1991

La Vérité, L'Amour de l'Art, Biennale, Lyon, France*

Try Snaking, Air de Paris, Nice, France

1990

Ozone, FRAC Corse, Corte, France

Les Ateliers du Paradise, Air de Paris, Nice, France

Once upon a time in City Bild..., Esther Shipper, Köln, Germany

How We Gonna Behave, Galerie Max Hetzler, Köln, Germany*

Courts-métrages immobiles, XVII^e Biennale, Prigioni, Venice, Italy

1989

Ozone, APAC, Nevers, France

Ozone, Messe § Esther Schipper, Köln, Germany

Smart Gallery, Galerie des Archives, Paris, France

EDUCATION

2002-2004

de Ateliers, Amsterdam, The Netherlands

1997-1999

The Avni Institute, Tel-Aviv, Israel

SELECTED FESTIVALS

2011

Daimler Contemporary, Berlin, Germany

2010

Festival du Film de Locarno, Luzern, Switzerland

2009

Poetry Marathon, Serpentine Gallery, London, UK*

Vidéodanse, Centre Pompidou, Paris, France

Image/Mouvement: Decennalia 1, Cinemathèque Française, Paris, France

2008

Rencontres Cinéma et Art Contemporain, Carouge, Switzerland

2007

Sundance Film Festival, Sundance, US

Rotterdam Film Festival, Rotterdam, Netherlands

2006

Festival du Film de Cannes, Cannes, France

SELECTED CURATED SHOWS

2014

Solaris Chronicles, with Liam Gillick and Hans Ulrich Obrist, Atelier de la Mécanique, Parc des Ateliers, Arles, France

2012

To the moon via the beach, with Liam Gillick, Tom Eccles, Hans Ulrich Obrist, Beatrix Ruf, L'Amphitheatre, Arles, France

2010

How Soon Is Now, with Liam Gillick, Tom Eccles, Hans Ulrich Obrist, Beatrix Ruf, CCC Garage, Moscow, Russia

2009

Il Tempo del Postino-Group Show, with Hans Ulrich Obrist, Theater Basel, Basel, Switzerland

2007

Il Tempo del Postino-Group Show, with Hans Ulrich Obrist, Opera House, Manchester, UK

2006

All Hawaii Entrées/Lunar Reggae, with Rachael Thomas, Irish Museum of Modern Art, Dublin, Ireland*

*Indicates publication