

# Philippe Parreno

Lives and works in Paris

## SOLO EXHIBITIONS

2022

*Philippe Parreno*, Bourse de Commerce, Pinault Collection, Paris, France (commission)  
*Mineral Mutations*, Gladstone Gallery, Seoul, South Korea

2021

*Danny / No More Reality*, Luma Arles, Arles, France  
Luma Arles, Arles, France (commission)

2020

*Manifestations*, Esther Schipper, Berlin, Germany

2019

*Philippe Parreno: A Manifestation of Objects*, The Watari Museum of Contemporary Art, Tokyo, Japan  
*Echo*, New commission for MoMA, New York, US  
*Elsewhen*, Espace Louis Vuitton Venezia, Venice, Italy  
*Philippe Parreno*, Gladstone Gallery, New York, US

2018

*My Room is Another Fishbowl: Philippe Parreno*, Tensta Konsthall, Stockholm, Sweden  
*Philippe Parreno*, Pilar Corrias, London, UK  
*Philippe Parreno*, Martin-Gropius-Bau, Berlin, Germany  
*Philippe Parreno: Two Automatons for One Duet*, Art Institute Chicago, Chicago, US

2017

*La levadura y el anfitrión*, Museo Jumex, Mexico City, Mexico  
*Synchronicity*, Rockbund Art Museum, Shanghai, China  
*A Time Coloured Space*, Serralves Museum of Contemporary Art, Porto, Portugal

2016

*Philippe Parreno: Thenabouts*, ACMI, Melbourne, Australia  
*ANYWHEN*, Hyundai Commission 2016, Turbine Hall, Tate Modern, London, UK  
*IF THIS THEN ELSE*, Gladstone Gallery, New York, US

2015

*Hypothesis*, Hangar Bicocca, Milan, Italy  
*H {N}Y P N{Y} OSIS: Philippe Parreno*, Park Avenue Armory, New York, US

2014

*Philippe Parreno: Quasi-Objects*, Esther Schipper, Berlin, Germany  
*Philippe Parreno: With a rhythmic instinction to be able to travel beyond existing forces of*

*life*, Pilar Corrias, London, UK  
*TV channel*, CAC Málaga, Málaga, Spain

2013

*Anywhere, Anywhere Out of the World*, Palais de Tokyo, Paris, France \*  
*Dessins*, Cahiers d'Art, Paris, France  
*Philippe Parreno: Fade to black*, 1301PE, Los Angeles, US  
*Philippe Parreno*, The Garage Centre for Contemporary Culture, Moscow, Russia

2012

*Philippe Parreno*, Fondation Beyeler, Basel, Switzerland\*

2010

*Uncle Neaw, Pilar, Rirkrit then me*, Pilar Corrias, London, UK  
*Philippe Parreno*, Serpentine Gallery, London, UK  
*Philippe Parreno*, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, US  
*From November 5 Until They Fall Down*, Castello di Rivoli, Torino, Italy

2009

*Philippe Parreno: 8 June 1968 – 7 September 2009*, Centre Georges Pompidou, Paris, France  
*Philippe Parreno: November*, Irish Museum of Modern Art, Dublin, Ireland  
*Philippe Parreno: May*, Kunsthalle Zürich, Zurich, Switzerland

2008

*Philippe Parreno: October*, Pilar Corrias, London, UK  
*Philippe Parreno: Suicide in Vermillon Sands*, Friedrich Petzel Gallery, New York, US

2007

*Philippe Parreno*, Esther Schipper Gallery, Berlin, Germany  
*Stories are propaganda*, with Rirkrit Tiravanija, Friedrich Petzel Gallery, New York, US  
*What do you believe your eyes or my words?*, Haunch of Venison, London, UK  
*Le cri ultrasonic de l'écureuil*, Air de Paris, Paris, France

2006

*Interior Cartoons*, Esther Schipper Gallery, Berlin, Germany  
*Performance #3 (Le cri ultrasonic de l'écureuil)*, Studio 28, Paris, France  
*The Boy from Mars*, CCA Kitakyushu, Kitakyushu, Japan  
*Briannnnnn & Ferryyyyyy/Law and Creativity*, with Liam Gillick, Kunsthalle Malmö, Malmö, Sweden; Vamiali's, Athens, Greece; Kunsthalle, Zürich, Switzerland

2005

*The Boy from Mars*, Friedrich Petzel Gallery, New York, US  
*Atlas of clouds*, 1301PE, Los Angeles, US

2004

*Fade away*, Kunstverein Munich, Germany

2003

*Aliens Seasons*, Friedrich Petzel Gallery, New York, US  
*TV Channel*, Le Studio, Yvon Lambert, Paris, France  
*The Sky of Seven Colours*, CCA Kitakyushu, Kitakyushu, Japan

2002

*Alien Seasons*, ARC, Musée d'Art Moderne de la ville de Paris, France\*

*El sueño de una cosa*, Portikus, Frankfurt, Germany  
*Anywhere out of the world*, Kunstverein Munchen, Munich, Germany

2001

*Mont Analogue*, Air de Paris, Paris, France  
*Mont Analogue*, Friedrich Petzel Gallery, New York, US  
*Mont Analogue*, Rirkrit Tiravanija's Studio, Bangkok, Thailand  
*El sueño de una cosa*, Museet Project, Moderna Museet, Stockholm, Sweden  
*One Thousand Pictures Falling from One Thousand Walls*, Friedrich Petzel Gallery, New York, US  
*Anywhere out of the world*, Institute of Visual Culture, Cambridge, UK

2000

*No Ghost Just A Shell : Anywhere Out of the World*, Air de Paris, Paris, France  
*No Ghost Just A Shell : Anywhere Out of the World*, Schipper and Krome, Berlin, Germany  
*One Thousand Pictures Falling from One Thousand Walls*, MAMCO, Geneva, Switzerland

1999

*Philippe Parreno*, Ynglagatan, Stockholm, Sweden

1998

*Philippe Parreno*, Kunstverein Ludwigsburg, Germany  
ARC, (with P. Huyghe and D. Gonzalez-Foerster), Musée d'art moderne de la Ville de Paris, Paris, France\*  
INOVA, Milwaukee, US  
*Philippe Parreno*, Galerie Schipper & Krome, Berlin, Germany

1997

*Postman Time, On art and its places open to 21 C.*, Kunsthalle Nürnberg, Germany  
*Philippe Parreno*, Air de Paris, Paris, France  
*Vitrines d'artistes*, Nina Ricci, Paris, France  
*Philippe Parreno*, Galerie le Sous-Sol, Geneva, Switzerland

1996

*Ou*, Air de Paris, Paris, France  
*Philippe Parreno*, Robert Prime, London, UK  
*Happy Ending Sweden 1996*, Ynglagaten, Stockholm, Sweden

1995

*Snow Dancing*, Le Consortium, Dijon, France  
*Possessions*, NZET (Air de Paris), Gent, Belgium  
*While...*, Kunstverein, Hamburg, Germany  
*Werktische*, Schipper & Krome, Köln, Germany

1994

*Performance#1 (L'ordre du discours)*, with Yves Lecoq, MAC, Marseille, France  
*Performance#2*, with Yves Lecoq, FRAC Bourgogne, Dijon, France

1993

*Gegenüber von Buchholz & Buchholz*. Daniel Buchholz, Köln, Germany  
*Plaidoyer*, Galerie Esther Schipper, Köln, Germany  
*L'Imitateur*, Magalerie, Paris, France

1992

Philippe Parreno, Galerie Claudine Papillon, Paris, France

## GROUP EXHIBITIONS

2023

*A Mind of Winter*, Gladstone Gallery, New York, US

*Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah, United Arab Emirates (forthcoming)

*Let The Sunshine In*, Pilar Corrias, London, UK

2022

*Light: Works from Tate's Collection*, ACMI, Melbourne, Australia

*Goya*, Museo del Prado, Madrid, Spain (screening)

2021

*Light: Works from Tate's Collection*, Buk-Seoul Museum of Art, Seoul, South Korea

*Monts Analogues*, FRAC Champagne-Ardenne, Reims, France

*Arcimboldo Face to Face*, Centre Pompidou-Metz, Metz, France

*Goya*, Fondation Beyeler, Basel, Switzerland (screening)

*Natureculture*, Fondation Beyeler, Reichen, Switzerland

*Light: Works from Tate's Collection*, Museum of Art Pudong, Shanghai, China

2020

*Space Time Substitution*, De Pont Museum of Contemporary Art, Tilburg, The Netherlands

2019

*La Stanza Analoga*, Palazzo Biscari, Catania, Italy

*Luogo e Segni*, Palazzo Grassi, Punta della Dogana, Venice, Italy

*APMA, Chapter One – From the APMA Collection*, Amore Pacific Museum of Art, Seoul, Korea

*Life to come*, Metro Pictures, New York, US

2018

*The Artist Present*, Yuz Museum, Shanghai, China

*No Ghost Just a Shell*, Tate Modern, London, UK

*In Tune with the World*, Fondation Louis Vuitton, Paris, France

*The Train*, San Francisco Museum of Modern Art, San Francisco, US

2017

*Samuel Beckett/Tino Sehgal*, Volksbühne, Berlin, Germany

*Field Guide*, Remai Modern, Saskatoon, Saskatchewan, Canada

*Summer in Shanghai*, Pond Society, Shanghai, China

*Dizziness: Navigating the Unknown*, Kunsthaus Graz, Graz, Austria

*Viva Arte Viva*, 57th Venice Biennale, Venice, Italy

*Y he aquí la luz (And here is the light)*, Museo de Arte Miguel Urrutia, Bogotá, Colombia

2016

*Dreamlands: Immersive Cinema and Art*, Whitney Museum, New York, US

*11th Gwangju Biennale*, Gwangju, Korea

*Invisible Adversaries*, Marieluise Hessel Collection, The Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, US

*Quand fondera la neige, ou ira le blanc [Contemporary collecting at Palazzo Fortuny]* –

Artworks from Enea Righi Collection, Palazzo Fortuny, Venice, Italy

*Presently*, Neugerriemschneider, Berlin, Germany  
*Take Me (I'm Yours)*, Kunsthal Charlottenborg, Charlottenborg, Denmark  
*Accrochage*, Palazzo Grassi – Punta Della Dogana, Venice, Italy  
*Life Itself*, Moderna Museet, Stockholm, Sweden  
*Mixtape 2016*, Pilar Corrias, London, UK  
*Images*, Fridericianum, Kassel, Germany  
*New Visions*, Tensta Konsthall, Spånga, Sweden

2015

*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, US  
*56th International Venice Biennale – All the World's Futures*, Venice, Italy  
*Collecting for Tomorrow: new works at Museion*, Museion, Bolzano, Italy  
*Centre for Openness and Dialogue*, Tirana, Albania, Albania  
*Take Me (I'm Yours)*, Monnaie de Paris, Paris, France  
*From a Poem to the Sunset*, Daimler Contemporary, Berlin, Germany

2014

*1984-1999. The Decade*, Centre Pompidou-Metz, Metz, France  
*A stroll through a fun palace*, Swiss Pavilion at 14th Architecture Biennale, Venice, Italy  
*The Illusion of Light*, Palazzo Grassi, Venice, Italy  
*Fútbol: The Beautiful Game*, LACMA, Los Angeles, US  
*Solaris Chronicles*, Atelier de la Mécanique, Parc des Ateliers, Arles, France

2013

*Collection Sandretto Re Rebaudengo: Have you seen me before?*, Whitechapel Gallery, London, UK  
*Prima Materia*, Punta Della Dogana, Venice, Italy  
*Light show*, Hayward Gallery, London, UK  
*To Be Continued...*, Centre d'Art Le Quartier, Quimper, France

2012

*Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp*, Philadelphia Museum of Art, Philadelphia, US  
*The Bride and the Bachelors: Duchamp with Cage, Cunningham, Rauschenberg and Johns*, Barbican Art Gallery, Barbican Centre, London, UK  
*Cage100: Opening Spaces for Action*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany  
*Un nouveau festival*, Centre Pompidou, Paris, France  
*Print/Out*, Museum of Modern Art, New York, US\*  
*Examine the role of photography in sports*, Minneapolis Institute of arts, Minneapolis, US  
*Chronicles of a Disappearance*, DHC/ART Foundation for Contemporary Art, Montréal, Canada  
*Merci Mercy*, Vladimir Restoin Roitfeld, New York, US

2011

*Art of Communication*, National Museum of Contemporary Art, Korea  
*Para doxa, hétérodoxies de l'évènement*, Galerie Villa des Tourelles, Nanterre, France  
*Le château*, CAPC, Bordeaux, France  
Festival of Contemporary Art and Poetry, Watou, Belgium  
*Out of Storage/Provisoire et Définitif*, De Timmerfabriek, Maastricht, Netherlands  
*Playtime*, Lieu d'Art Contemporain, Sigean, France  
*Art & Stars & Cars The Daimler Art Collection*, Mercedes-Benz Museum, Stuttgart, Germany  
*Auf die platze. Die Sportausstellung*, Deutsches Hygiene-Museum, Dresden, Germany

2010

01-10, Esther Schipper Gallery, Berlin, Germany  
*Van Bij de Buren-Belgie*, Kasteel Keukenhof, Lisse, Netherlands  
*Biennale For International Light Art*, Ruhr, Germany  
*Double Blind/Arretez d'essayer de me comprendre!*, Villa Arson, Centre National d'Art Contemporaine, Nice, France  
*Hard Targets*, Wexner Center for the Arts, Ohio, US  
The 4th Auckland Triennial: Last Ride in Hot Air Balloon, Auckland, New Zealand  
*Morality*, Witte de With, Rotterdam, Netherlands

2009

*The Puppet Show*, Institute of Contemporary Art, Philadelphia; Santa Monica Museum of Art, California; Contemporary Arts Museum, Houston, Texas; Frye Art Museum, Seattle, Washington, US  
*Il Tempo del Postino*, ArtBasel, Basel, Switzerland  
*Return to Baroque*, Museo Madre, Naples, Italy

2008

*SUPERTOYS: On Play, Affective Machines and Object Relations*, Arnolfini, Bristol, UK  
*theanyspacewhatever*, Solomon R. Guggenheim Museum, New York, US  
*Pivot Points*, Museum of Contemporary Art, North Miami, US  
The Contemporary Museum, Honolulu, Hawaii, US  
*Video works from the Sandretto Re Rebaudengo Collection*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Always Begins by Degrees*, The Common Ground, Glasgow, UK

2007

*Existencias*, Musac, Leon, Spain  
*Everstill*, Lorca's house, Granada, Spain  
*A History of Two Mountains/ One the Original/ Two a Copy/ Both Equally Heavy*, Auto Italia South East Gallery, London, UK  
*Antes y después del minimalismo*, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain  
*(I'm Always Touched) By Your Presence, Dear - New Acquisitions*, Irish Museum of Modern Art (IMMA), Dublin, Ireland  
*(H)Eros*, Musée d'Art moderne et d'Art Contemporain, Liège, Belgium  
*Nuit Blanche*, Mayenne Ville, France  
*So Watt !*, Espace Electra, Paris, France  
*Auto Emotion*, The Power Plant, Toronto, Canada  
*Passage du temps*, Tri Postal, Lille, France  
*La nuit des musées*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Ateliers, l'artiste et ses lieux de création*, Centre Pompidou, Paris, France\*  
*Objectif Lunel*, Espace Louis Feuillade, Lunel, France  
*Slash Fiction*, Gasworks, London, UK  
52ème Biennale de Venise, Venise, Italy\*  
*Mood Swings*, Galerie Micheline Sz wajcer, Anvers, Belgium  
*Dominique Gonzales-Foerster : Expodrome*, ARC-Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Trajectory 4*, LCCA, Riga, Latvia  
*Il Tempo del Postino*, Opera House, Manchester, UK  
*Learn to Read*, Level 2 Gallery, Tate Modern, London, UK  
*E-Flux video rental*, Carpenter for Center for the Visual Arts, Cambridge, US  
*E-Flux video rental*, Centre Culturel Suisse, Paris, France  
*Airs de Paris*, Centre Pompidou, Paris, France \*  
*Collateral*, Hangar Bicocca, Milan, Italy

*Comic Abstraction*, Museum of Modern Art, New York, US\*  
*L'emprise du lieu*, domaine Pommery, Reims, France

2006

*Eldorado*, Mudam, Luxembourg, Luxembourg  
*Exploring Party*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany  
*New Space*, Pinchuk Art Center, Kiev, Ukraine  
*E-Flux video rental*, Extra City Center for Contemporary Art, Anvers, Belgium; Arthouse at the Jones Center, Contemporary Art for Texas, Austin, Texas, US  
*Thank you for the music (London Beat)*, Sprüth Magers, London, UK  
*L'Ambassade des Possibles*, 40mcube, Rennes, France  
*Melancholia*, Sommer Contemporary Art, Tel-Aviv, Israel  
*Lovely Shangai Music*, Zendai Museum of Modern Art, Shangai, China  
*4th Liverpool Biennial*, Liverpool, UK  
*The expanded Eye*, Kunsthaus, Zürich, Switzerland  
*La Force de l'art : Superdéfense*, commissaire Eric Troncy, Grand Palais, Paris, France  
*Classical : Modern*, Daimler Chrysler Collection, Berlin, Germany  
*Again for tomorrow*, Royal College of Art, London, UK\*  
*D'entrée de jeu*, La Chapelle Jeanne d'Arc, Thouars, France  
*Cinéma(s)*, Le Magasin, Grenoble, France\*  
*A Short History of Performance – Part IV*, Whitechapel Gallery, London, UK  
Tate Triennial, Tate Britain, London, UK

2005

*Light Art: from artificial light*, ZKM, Karlsruhe, Germany  
Guangzhou Triennial, China  
3'' , www.tank.tv, London, UK  
*Thank you for the music*, Sprüth Magers Projekte, Munich, Germany  
*Ann Lee*, Les Abattoirs, Toulouse, France  
*Strictement confidentiel*, Centre international d'art et du paysage, Vassivière, France  
*En corps, et encore !*, Centre Régional de Documentation Pédagogique, Poitiers, France  
*Ambiance*, K21 Kunstsammlung NRW, Düsseldorf, Germany  
*Mouvement*, Museum Ludwig, Köln, Germany  
*War is over*, galleria d'Arte Moderna e Contemporanea, Bergamo, Italy\*  
*Radio Days*, De Appel, Amsterdam, Netherlands  
*Bidibidobidiboo*, Fondazione Re Rebaudengo, Turin, Italy  
*No Ghost Just a Shell*, Van Abbemuseum, Eindhoven, Netherlands  
*Expérience de la durée*, Biennale de Lyon, Lyon, France\*  
*Air de Paris*, Paris, France  
*Universal Experience : Art, Life and the Tourist's Eye*, Museum of Contemporary Art, Chicago, US\*  
*Invisible Script (A letter to Morel)*, W 139, Amsterdam, Netherlands

2004

*Opportunity and regret*, Grazer Kunstverein, Graz, Austria  
*Hors d'œuvre*, CAPC, Bordeaux, France\*  
*El estado de las cosas*, MARCO, Vigo, Spain  
*3 " Condensed Information*, Schirn Kunsthalle, Frankfurt, Germany  
*Utopia Station*, Haus der Kunst, Munich, Germany  
21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Grotesque, Burlesque, Parodie*, Abbaye Saint-André Centre d'Art Contemporain, Meymac, France  
*Funny Cuts, Cartoons and Comics in Contemporary Art*, Staatsgalerie, Stuttgart, Germany  
Biennale de l'art africain contemporain, Dak'Art 2004, Dakar, Senegal  
*Across the border*, Museum Dhondt-Dhaenens, Deurle, Belgium

*La Collection d' art contemporain d'Agnès B*, Les Abbatoirs, Toulouse, France  
*Establishing Shot*, Artist's Space, New York, US  
*The Drawing Project*, Vamiali's, Athens, Greece  
*Sportivement vôtre*, Domaine départemental de Chamarande, France\*  
*My Way*, Air de Paris, Paris, France  
*The Big Nothing*, Institute of Contemporary Art, Philadelphia, US\*  
*Before the end*, Le Consortium, Dijon, France\*  
S.M.A.K., Gent, Belgium  
*No more reality*, Nils Staerk Contemporary Art, Copenhagen, Denmark

2003

*No Ghost Just a Shell*, Rosa de la Cruz, Miami, US  
*C'est arrivé demain*, Biennale de Lyon, France\*  
*Utopia Station*, Biennale di Venezia, Italy  
*Lee 3 (tau ceti central armory show)*, Villa Arson, Nice, France  
*Coollustre*, Collection Lambert, Avignon, France\*  
*25 International Biennial of Graphic Arts*, Ljubljana, Slovenia  
*The Daimler Chrysler Collection*, Museum für Neue Kunst, Karlsruhe, Germany  
*No Ghost Just a Shell*, Van Abbemuseum, Eindhoven, Netherlands\*  
*Animations*, Kunst-Werke, Berlin, Germany\*  
JRP Editions, Galeria Javier Lopez, Madrid, Spain  
*Selected Multiples by JRP Editions*, Galerie Edward Mitterand, Genève, Switzerland  
*III Communication*, Dundee Contemporary Arts, Dundee, UK  
*Parcours de choix*, Arsenal, Metz, France

2002

*No Ghost Just a Shell*, SFMOMA, San Francisco, US  
*French Collection*, Mamco, Genève, Switzerland  
*Sans commune mesure*, Musée d'Art Contemporain Lille Métropole, Villeneuve d'Asq, France  
*El aire es azul*, casa museo Francisco Ramirez, Mexico City, Mexico  
*No ghost just a shell*, Kunsthalle, Zürich, Switzerland\*  
*Chapter V*, Art Resources Transfer, New York, US  
*Récits Récits*, Abbaye-Saint-André, Meymac, France  
*Société perpendiculaire : la tapisserie*, FRAC Provence-Alpes-Côte-d'Azur, France  
*The object sculpture*, The Henry Moore Institute, Leeds, UK\*  
*Exchange and transform*, Kunstverein, Munich, Germany\*  
*Self/in Material Conscience*, Palazzo Re Rebaudengo, Cueno, Italy  
*Les vertues sont des titres, les souffrances sont des droits*, hôtel Saint-Simon, Angoulême, France  
*Stories*, Haus der Kunst, Munich, Germany\*  
*(The World May Be) Fantastic*, Biennale of Sydney, Sydney, Australia  
Friedrich Petzel Gallery, New York, US

2001

*Tele(visions)*, Kunsthalle Wien, Austria  
*7<sup>th</sup> International Istanbul Biennial*, Istanbul, Turkey  
*EGOFUGAL*, from *7<sup>th</sup> International Istanbul Biennial*, Tokyo Opera City Art Gallery, Tokyo, Japan\*  
*Intentional Communities*, Centre d'Art Contemporain, Vilnius, Lithuania  
*Dévoluer, vivent les Frac*, IAC, Villeurbanne, France  
*Dedallic Convention*, MAK-Galerie, Vienna, Austria  
*Animations*, PS1, New York, US  
*Mouvements immobiles*, Musée d'art moderne de Buenos Aires, Argentina  
*Il Dono*, Palazzo delle Papesse, Siena, Italy



*Neue Welt*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Double life*, Generali Foundation, Wien, Austria \*  
*Intentional Communities*, Rooseum Art Center, Malmö, Sweden  
*Let's entertain*, Kunstverein Wolfsburg, Ludwigsburg, Germany  
*No Ghost just a Shell* (with Pierre Huyghe & Dominique-Gonzales Foerster), in *Exploding Cinema - Cinema without walls*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2000

*Vivre sa vie*, Tramway, Glasgow, UK  
*Au-delà du spectacle*, Centre Pompidou, Paris, France  
*Cushy Job*, ARTRA, Milan, Italy  
*Project #0004*, Friedrich Petzel Gallery, New York, US  
*Air-Air*, Grimaldi Forum, Monaco, France\*  
*Un monde dans une coquille de noix*, Frac-Provence-Alpes-Côte d'Azur, Marseille, France  
*I love you too, but.*, Galerie Für Zeitgenössische Kunst, Leipzig, Germany  
*Présumés Innocents*, CAPC, Bordeaux, France\*  
*What if, art on the verge of architecture and design*, Moderna Museet, Stockholm, Sweden\*  
*Cette culture qui nous vient de la rue.*, Galerie municipale, Vitry-sur-Seine, France\*  
*EDIT*, Badischer Kunstverein, Karlsruhe, Germany  
*Let's Entertain*, Walker Art Center, Minneapolis, US\*; Portland Art Museum, Oregon, US;  
Centre Georges Pompidou, Paris, France; Museo Rufino Tamayo, Mexico City Museo  
Rufino Tamayo, Mexico; Miami Art Museum, Miami, US

1999

*Culbuttes, Oeuvre d'impertinence*, (with Pierre Joseph), Musée d'art Contemporain de  
Montréal, Montréal, Canada  
*Hypothèses de Collection*, FRAC PACA, Musée du Luxembourg, Paris, France\*  
*Let's Entertain*, Walker Art Center, Minneapolis, US

1998

*Bonne Année !*, Air de Paris, Paris, France  
*May 98*, Kunsthalle, Köln, Germany\*  
*Leibesüngen, Sport und Kunst*, Kulturrefat, Munich, Germany  
*Weather Everything*, Galerie für Zeitgenössische Kunst, Leipzig, Germany\*  
*La Table*, Air de Paris, Paris, France  
*Dumbpop*, Jerwood Gallery, London – UK; Metropolitan University Gallery, Leeds, UK

1997

*Campo 6*, Bonnefanten Museum, Maastricht, Netherlands  
*Images, objets, scènes*, Magasin, Grenoble, France\*  
*Moment Ginza*, Magasin, Grenoble, France  
*Enter*, Artist/Audience/Institution. Kunstmuseum Luzern, Switzerland\*  
*Connexions implicites*, ENSBA, Paris, France  
*1 minute scénario*, Printemps de Cahors, France\*  
*Verson Originale*: <http://lyon-city.org/mac-vo/>  
*L'Autre*, Biennale de Lyon, Lyon, France\*  
*X-squared*, Wiener Secession, Vienna, Austria\*  
*Identité*, Le Nouveau Musée, Villeurbanne, France  
*Post-Production*, Forde, Geneva, Switzerland

1996

*Traffic*, CAPC Bordeaux, France\*  
*More Time, Less History*, Fundacio Serralves, Porto, Portugal\*  
Kunstverein, Weimar, Germany\*  
Basilico Fine Arts, New York, US

*Campo 6*, Museum of Turin, Italy\*  
FRAC PACA, Marseille, France  
Found, Galerie Gasser Grunert, Köln, Germany  
Schipper & Krome, Köln, Germany  
*Hide and Seek*, Teddy Kollek Stadium, Malcha, Jerusalem, Israel

1995

*A Voice Apron*, Basilico Fine Arts, New York, US  
Collection, fin XXIème, FRAC Poitou Charentes, Poitiers, France\*  
*Histoires de l'infamie*, XLVIè Biennale de Venise – IT; FRAC Auvergne, Montluçon, France\*  
*Ripple Across The Water*. Aoyama, Tokyo, Japan  
*Rewind. City Racing*, London, UK  
*Passions privées*, Musée d'Art Moderne de la ville de Paris, Paris, France\*

1994

*Don't Look Now. Thread Waxing Space*, New York, US\*  
*Surface de réparations*, FRAC Bourgogne, Dijon, France\*  
*Backstage*, Kunstmuseum Luzern, Switzerland\*  
FRAC Poitou-Charentes, Angoulême, France  
*Nouvelle vague*, Musée d'Art Moderne et d'Art Contemporain, Nice, France\*  
*Sonne München*, Daniel Buchholz, Köln, Germany  
*Monaco Grand Prix 94*, Monte Carlo, Monaco  
*Sogetto - Sogetto*, Castello di Rivoli, Torino, Italy\*  
*Rudiments pour un musée possible*, MAMCO, Geneva, Switzerland  
*Lost Paradise*, Kunstraum, Vienna, Austria  
*Surface de réparations 2*, FRAC Bourgogne, Dijon, France

1993

*Domorama, La Criée*, Rennes, France  
*Unité 1*, Firminy, France\*  
*APERTO*, 45th Venice Biennale, Venice, Italy\*  
*Le Principe de réalité*, Villa Arson, Nice, France\*  
*Summer 93*, Air de Paris, Nice, France  
*Backstage*, Kunstverein in Hamburg, Germany  
*Unplugged, Holyday Inn*, Köln, Germany  
*Christmasshop*, Air de Paris, Paris, France

1992

*Il faut construire l'Hacienda*, C.C.C.Tours, France\*  
*Molteplici culture: Arte e Critica*, Casa della Città, Rome, Italy\*  
*Tattoo Collection*, Galerie Jennifer Flay, Paris – FR; Galerie Daniel Buchholz, Köln, Germany  
Galerie Andrea Rosen, New York, US  
*Postcards from Alphaville*, PS1, New York, US

1991

*No Man's Time*. Villa Arson, Nice, France\*  
*U-Vision*. (with BJ, DGF, PJ), Wiener Festwochen, Vienna, Austria\*  
*Xmas Show*. Air de Paris, Nice, France

## **SELECTED COLLABORATIONS**

2009

*Zidane: A 21st Century Portrait*, with Douglas Gordon, Plaza Theater, Calgary, Canada

*Zidane: A 21st Century Portrait*, with Douglas Gordon, Van Abbemuseum, Eindhoven, Netherlands

2008

*Zidane: A 21st Century Portrait*, with Douglas Gordon, Magasin 3, Stockholm Konsthall, Sweden

*Douglas Gordon*, Doart, Beijing, China

*Zidane: A 21st Century Portrait*, with Douglas Gordon, DAAD Galerie, Berlin, Germany

2007

*Zidane: A 21st Century Portrait*, with Douglas Gordon, DHC/ART, Montréal, Canada

*Zidane: A 21st Century Portrait*, with Douglas Gordon, Institute of Modern Art, Brisbane, Australia

2005

*You and me, me and you*, with Douglas Gordon, Fondazione Davide Halevim, Milan, Italy

*Rirkrit Tiravanija: Une rétrospective (Tomorrow Is Another Fine Day)*, Couvent des Cordeliers, Paris, France\*

2004

*Rirkrit Tiravanija: No vitrines, no museums, no artists, just a lot of people*, with Pierre Huyghe and Maurizio Nannucci, Telecom Italia Future Centre, Venice, Italy

2003

*Sodium Dreams*, with Dominique Gonzales-Foerster & Pierre Huyghe, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, US

*Pardo/Parreno*, galerie Air de Paris, France

2002

*No Ghost Just a Shell*, Pierre Huyghe and Philippe Parreno, Institute of Visual Culture, Fitzwilliam Museum, Cambridge, UK\*

*A smile without a cat*, Philippe Parreno and Pierre Huyghe, night 04.12.02, Art Basel Miami Beach, US

Jorge Pardo, Philippe Parreno, 1301 PE, Los Angeles, US

2001

*In many ways the exhibition already happened*, Pierre Huyghe, M/M, Phillippe Parreno, R&Sie, Institute of Contemporary Arts, The mall, London, UK

*EGOFUGAL*, Tokyo Opera City Art Gallery, Tokyo, Japan\*

*Animations*, PS1, Long Island City, US

*Dominique Gonzalez-Foerster, Philippe Parreno, Pierre Huyghe*, Kunstverein in Hamburg, Hamburg, Germany

1999

*D'Apertutto*. Venice Biennale, Venice, Italy\*

1998

*Le Procès de Pol Pot*, Magasin - CNAC, Grenoble, France

Musée d'Art Moderne de la Ville de Paris, France\*

1996

*Vicinato*. Raum Aktueller Kunst, Wien, Austria

1995

*Carsten Höller, Philippe Parreno, Rirkrit Tiravanija*, Studio Guenzani, Milan, Italy

*Volatile Colonies*, Johannesburg Biennial, South Africa\*  
*The Moral Maze*, Le Consortium, Dijon, France

1994

*No More Reality versus Zukunft*, Galleri Nicolai Wallner, Copenhagen, Denmark\*  
*Innocent et emprisonné* : "Mais ce que vous avez à me reprocher c'est que j'ai abandonné mon premier amour", Air de Paris, Paris, France

1992

*I, Myself and the Others*. group at MAGASIN, Grenoble, France  
*Snaking*, with P.Joseph. Travelled to: Galerie Gio Marconi, Milan, Italy\*; Gallery Yaki Kornblit, Amsterdam, Netherlands; FRAC Poitou-Charentes, Angoulême, France; Tiefgarage, Köln, Germany\*

1991

*La Vérité, L'Amour de l'Art*, Biennale, Lyon, France\*  
*Try Snaking*, Air de Paris, Nice, France

1990

*Ozone*, FRAC Corse, Corte, France  
*Les Ateliers du Paradise*, Air de Paris, Nice, France  
*Once upon a time in City Bild...*, Esther Shipper, Köln, Germany  
*How We Gonna Behave*, Galerie Max Hetzler, Köln, Germany\*  
*Courts-métrages immobiles*, XVIIè Biennale, Prigioni, Venice, Italy

1989

*Ozone*, APAC, Nevers, France  
*Ozone*, Messe § Esther Schipper, Köln, Germany  
*Smart Gallery*, Galerie des Archives, Paris, France

## **EDUCATION**

2002-2004

de Ateliers, Amsterdam, The Netherlands

1997-1999

The Avni Institute, Tel-Aviv, Israel

## **SELECTED FESTIVALS**

2011

*Daimler Contemporary*, Berlin, Germany

2010

*Festival du Film de Locarno*, Luzern, Switzerland

2009

*Poetry Marathon*, Serpentine Gallery, London, UK\*  
*Vidéodanse*, Centre Pompidou, Paris, France  
*Image/Mouvement: Decennalia 1*, Cinemathèque Française, Paris, France

2008

*Rencontres Cinéma et Art Contemporain*, Carouge, Switzerland

2007

*Sundance Film Festival*, Sundance, US

*Rotterdam Film Festival*, Rotterdam, Netherlands

2006

*Festival du Film de Cannes*, Cannes, France

## **SELECTED CURATED SHOWS**

2014

*Solaris Chronicles*, with Liam Gillick and Hans Ulrich Obrist, Atelier de la Mécanique, Parc des Ateliers, Arles, France

2012

*To the moon via the beach*, with Liam Gillick, Tom Eccles, Hans Ulrich Obrist, Beatrix Ruf, L'Amphitheatre, Arles, France

2010

*How Soon Is Now*, with Liam Gillick, Tom Eccles, Hans Ulrich Obrist, Beatrix Ruf, CCC Garage, Moscow, Russia

2009

*Il Tempo del Postino-Group Show*, with Hans Ulrich Obrist, Theater Basel, Basel, Switzerland

2007

*Il Tempo del Postino-Group Show*, with Hans Ulrich Obrist, Opera House, Manchester, UK

2006

*All Hawaii Entrées/Lunar Reggae*, with Rachael Thomas, Irish Museum of Modern Art, Dublin, Ireland\*

\*Indicates publication