

# Philippe Parreno

Lives and works in Paris

## SOLO EXHIBITIONS

2022

Luma Arles, Arles – FR (forthcoming)

2021

*Philippe Parreno*, Bourse de Commerce, Pinault Collection, Paris – FR

2020

*Manifestations*, Esther Schipper, Berlin – DE

2019

*Philippe Parreno: A Manifestation of Objects*, The Watari Museum of Contemporary Art, Tokyo – JP

*Echo*, New commission for MoMA, New York – US

*Elsewhen*, Espace Louis Vuitton Venezia, Venice – IT

*Philippe Parreno*, Gladstone Gallery, New York – US

2018

*My Room is Another Fishbowl: Philippe Parreno*, Tensta Konsthall, Stockholm – SE

*Philippe Parreno*, Pilar Corrias, London - UK

*Philippe Parreno*, Martin-Gropius-Bau, Berlin – DE

*Philippe Parreno: Two Automatons for One Duet*, Art Institute Chicago, Chicago – US

2017

*La levadura y el anfitrión*, Museo Jumex, Mexico City – MX

*Synchronicity*, Rockbund Art Museum, Shanghai – CN

*A Time Coloured Space*, Serralves Museum of Contemporary Art, Porto – PT

2016

*Philippe Parreno: Thenabouts*, ACMI, Melbourne – AU

*ANYWHEN*, Hyundai Commission 2016, Turbine Hall, Tate Modern, London – UK

*IF THIS THEN ELSE*, Gladstone Gallery, New York – US

2015

*Hypothesis*, Hangar Bicocca (curated by Andrea Lissoni), Milan – IT

*H {N}Y P N{Y} OSIS: Philippe Parreno*, Park Avenue Armory (curated by Alex Poots and Hans Ulrich Obrist), New York – US

2014

*Philippe Parreno: Quasi-Objects*, Esther Schipper, Berlin – DE

*Philippe Parreno: With a rhythmic instinction to be able to travel beyond existing forces of life*, Pilar Corrias, London – UK

*TV channel*, CAC Málaga, Málaga - ES

2013

*Anywhere, Anywhere Out of the World*, Palais de Tokyo, Paris – FR \*

*Dessins*, Cahiers d'Art (curated by Hans Ulrich Obrist), Paris – FR

*Philippe Parreno: Fade to black*, 1301PE, Los Angeles – US

*Philippe Parreno*, The Garage Centre for Contemporary Culture (curated by Hans Ulrich Obrist), Moscow – RU

2012

*Philippe Parreno*, Fondation Beyeler, Basel – CH\*

2010

*Uncle Neaw, Pilar, Rirkrit then me*, Pilar Corrias, London – UK

*Philippe Parreno*, Serpentine Gallery, London – UK

*Philippe Parreno*, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson – US

*From November 5 Until They Fall Down*, Castello di Rivoli, Torino – IT

2009

*Philippe Parreno: 8 June 1968 – 7 September 2009*, Centre Georges Pompidou, Paris – FR

*Philippe Parreno: November*, Irish Museum of Modern Art, Dublin – IE

*Philippe Parreno: May*, Kunsthalle Zürich, Zurich – CH

2008

*Philippe Parreno: October*, Pilar Corrias, London – UK

*Philippe Parreno: Suicide in Vermillion Sands*, Friedrich Petzel Gallery, New York – US

2007

*Philippe Parreno*, Esther Schipper Gallery, Berlin – DE

*Stories are propaganda*, with Rirkrit Tiravanija, Friedrich Petzel Gallery, New York – US

*What do you believe your eyes or my words?*, Haunch of Venison, London – UK

*Le cri ultrasonic de l'écureuil*, Air de Paris, Paris – FR

2006

*Interior Cartoons*, Esther Schipper Gallery, Berlin –DE

*Performance #3 (Le cri ultrasonic de l'écureuil)*, Studio 28, Paris – FR

*The Boy from Mars*, CCA Kitakyushu, Kitakyushu – JP

*Briannnnnn & Ferryyyyyy/Law and Creativity*, with Liam Gillick, Kunsthalle Malmö, Malmö – SE; Vamiali's, Athens – GR; Kunsthalle, Zürich – CH

2005

*The Boy from Mars*, Friedrich Petzel Gallery, New York – US

*Atlas of clouds*, 1301PE, Los Angeles – US

2004

*Fade away*, Kunstverein Munich – DE

2003

*Aliens Seasons*, Friedrich Petzel Gallery, New York – US

*TV Channel*, Le Studio, Yvon Lambert, Paris – FR

*The Sky of Seven Colours*, CCA Kitakyushu, Kitakyushu – JP

2002

*Alien Seasons*, ARC, Musée d'Art Moderne de la ville de Paris – FR\*

*El sueno de una cosa*, Portikus, Frankfurt – DE

*Anywhere out of the world*, Kunstverein Munchen, Munich – DE

2001

*Mont Analogue*, Air de Paris, Paris – FR

*Mont Analogue*, Friedrich Petzel Gallery, New York – US

*Mont Analogue*, Rirkrit Tiravanija's Studio, Bangkok – TH  
*El sueño de una cosa*, Museet Project, Moderna Museet, Stockholm – SE  
*One Thousand Pictures Falling from One Thousand Walls*, Friedrich Petzel Gallery, New York – US  
*Anywhere out of the world*, Institute of Visual Culture, Cambridge – UK

2000

*No Ghost Just A Shell : Anywhere Out of the World*, Air de Paris, Paris – FR  
*No Ghost Just A Shell : Anywhere Out of the World*, Schipper and Krome, Berlin – DE  
*One Thousand Pictures Falling from One Thousand Walls*, MAMCO, Geneva – CH

1999

*Philippe Parreno*, Ynglagatan, Stockholm – SE

1998

*Philippe Parreno*, Kunstverein Ludwigsburg – DE  
*ARC*, (with P. Huyghe and D. Gonzalez-Foerster), Musée d'art moderne de la Ville de Paris, Paris – FR\*  
*INOVA*, Milwaukee – US  
*Philippe Parreno*, Galerie Schipper & Krome, Berlin – DE

1997

*Postman Time, On art and its places open to 21 C.*, Kunsthalle Nürnberg – DE  
*Philippe Parreno*, Air de Paris, Paris – FR  
*Vitrines d'artistes*, Nina Ricci, Paris – FR  
*Philippe Parreno*, Galerie le Sous-Sol, Geneva – CH

1996

*Ou*, Air de Paris, Paris – FR  
*Philippe Parreno*, Robert Prime, London – UK  
*Happy Ending Sweden 1996*, Ynglagaten, Stockholm – SE

1995

*Snow Dancing*, Le Consortium, Dijon – FR  
*Possessions*, NZET (Air de Paris), Gent – BE  
*While...*, Kunstverein, Hamburg – DE  
*Werktische*, Schipper & Krome, Köln – DE

1994

*Performance#1 (L'ordre du discours)*, with Yves Lecoq, MAC, Marseille – FR  
*Performance#2*, with Yves Lecoq, FRAC Bourgogne, Dijon – FR

1993

*Gegenüber von Buchholz & Buchholz*. Daniel Buchholz, Köln – DE  
*Plaidoyer*, Galerie Esther Schipper, Köln – DE  
*L'Imitateur*, Magalerie, Paris – FR

1992

*Philippe Parreno*, Galerie Claudine Papillon, Paris – FR

## **GROUP EXHIBITIONS**

2021

*Light*, Museum of Art Pudong, Shanghai – CN (forthcoming)

2020

*Space Time Substitution*, De Pont Museum of Contemporary Art, Tilburg, The Netherlands – NL

2019

*La Stanza Analogica*, Palazzo Biscari, Catania – IT

*Luogo e Segni*, Palazzo Grassi, Punta della Dogana, Venice – IT

*APMA, Chapter One – From the APMA Collection*, Amore Pacific Museum of Art, Seoul – KR

*Life to come*, Metro Pictures, New York – US

2018

*The Artist Present*, Yuz Museum, Shanghai – CN

*No Ghost Just a Shell*, Tate Modern, London – UK

*In Tune with the World*, Fondation Louis Vuitton, Paris – FR

*The Train*, San Francisco Museum of Modern Art, San Francisco – US

2017

*Samuel Beckett/Tino Sehgal*, Volksbühne, Berlin – DE

*Field Guide*, Remai Modern, Saskatoon, Saskatchewan – CA

*Summer in Shanghai*, Pond Society, Shanghai – CN

*Dizziness: Navigating the Unknown*, Kunsthaus Graz, Graz – AT

*Viva Arte Viva*, 57th Venice Biennale (curated by Christine Macel), Venice – IT

*Y he aquí la luz (And here is the light)*, Museo de Arte Miguel Urrutia, Bogotá – CO

2016

*Dreamlands: Immersive Cinema and Art*, Whitney Museum, New York – US

*11th Gwangju Biennale* (curated by Maria Lind), Gwangju – KR

*Invisible Adversaries*, Marieluise Hessel Collection, The Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson – US

*Quand fondra la neige, ou ira le blanc [Contemporary collecting at Palazzo Fortuny]* –

Artworks from Enea Righi Collection, Palazzo Fortuny, Venice – IT

*Presently* (curated by Tobias Rehberger), Neugerriemschneider, Berlin – DE

*Take Me (I'm Yours)*, Kunsthall Charlottenborg, Charlottenborg – DK

*Accrochage* (curated by Caroline Bourgeois), Palazzo Grassi – Punta Della Dogana, Venice – IT

*Life Itself*, Moderna Museet, Stockholm – SE

*Mixtape 2016*, Pilar Corrias Gallery, London – UK

*Images*, Fridericianum (curated by Susanne Pfeffer), Kassel – DE

*New Visions*, Tensta Konsthall, Spånga – SE

2015

*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York – US

*56th International Venice Biennale – All the World's Futures* (curated by Okwui Enwezor), Venice – IT

*Collecting for Tomorrow: new works at Museion*, Museion, Bolzano – IT

*Centre for Openness and Dialogue*, Tirana, Albania – AL

*Take Me (I'm Yours)*, Monnaie de Paris, Paris – FR

*From a Poem to the Sunset*, Daimler Contemporary, Berlin – DE

2014

*1984-1999. The Decade*, Centre Pompidou-Metz, Metz – FR

*A stroll through a fun palace*, Swiss Pavilion at 14th Architecture Biennale, Venice – IT

*The Illusion of Light*, Palazzo Grassi, Venice – IT

*Fútbol: The Beautiful Game*, LACMA, Los Angeles – US

*Solaris Chronicles*, Atelier de la Mécanique, Parc des Ateliers (curated by Liam Gillick, Hans Ulrich Obrist, and Philippe Parreno), Arles – FR

2013

*Collection Sandretto Re Rebaudengo: Have you seen me before?*, Whitechapel Gallery, London – UK

*Prima Materia*, Punta Della Dogana, Venice – IT

*Light show*, Hayward Gallery, London – UK

*To Be Continued...*, Centre d'Art Le Quartier, Quimper – FR

2012

*Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp*, Philadelphia Museum of Art (curated by Carlos Basualdo in collaboration with Erica F. Battle), Philadelphia – US

*The Bride and the Bachelors: Duchamp with Cage, Cunningham, Rauschenberg and Johns*, Barbican Art Gallery (curated by Carlos Basualdo), Barbican Centre, London – UK

*Cage100: Opening Spaces for Action*, Galerie für Zeitgenössische Kunst Leipzig (curated by Franciska Zólyom), Leipzig – DE

*Un nouveau festival*, Centre Pompidou, Paris – FR

*Print/Out*, Museum of Modern Art, New York – US\*

*Examine the role of photography in sports*, Minneapolis Institute of arts, Minneapolis – US

*Chronicles of a Disappearance*, DHC/ART Foundation for Contemporary Art, Montréal – CA

*Merci Mercy*, Vladimir Restoin Roitfeld, New York – US

2011

*Art of Communication*, National Museum of Contemporary Art, Korea – KP

*Para doxa, hétérodoxies de l'évènement*, Galerie Villa des Tourelles, Nanterre – FR

*Le château*, CAPC, Bordeaux – FR

Festival of Contemporary Art and Poetry, Watou – BE

*Out of Storage/Provisoire et Définitif*, De Timmerfabriek, Maastricht – NL

*Playtime*, Lieu d'Art Contemporain, Sigean – FR

*Art & Stars & Cars The Daimler Art Collection*, Mercedes-Benz Museum, Stuttgart – DE

*Auf die platze. Die Sportausstellung*, Deutsches Hygiene-Museum, Dresden – DE

2010

*01-10*, Esther Schipper Gallery, Berlin – DE

*Van Bij de Buren-Belgie*, Kasteel Keukenhof, Lisse – NL

*Biennale For International Light Art*, Ruhr – DE

*Double Blind/Arretez d'essayer de me comprendre!*, Villa Arson, Centre National d'Art Contemporaine, Nice – FR

*Hard Targets*, Wexner Center for the Arts, Ohio – US

The 4th Auckland Triennial: Last Ride in Hot Air Balloon, Auckland – NZ

*Morality*, Witte de With, Rotterdam – NL

2009

*The Puppet Show*, Institute of Contemporary Art, Philadelphia; Santa Monica Museum of Art, California; Contemporary Arts Museum, Houston, Texas; Frye Art Museum, Seattle, Washington – US

*Il Tempo del Postino*, ArtBasel, Basel – CH

*Return to Baroque*, Museo Madre, Naples – IT

2008

*SUPER TOYS: On Play, Affective Machines and Object Relations*, Arnolfini, Bristol – UK

*theanyspacewhatever*, Solomon R. Guggenheim Museum, New York – US

*Pivot Points*, Museum of Contemporary Art, North Miami – US

The Contemporary Museum, Honolulu, Hawaii – US

*Video works from the Sandretto Re Rebaudengo Collection*, Fondazione Sandretto Re Rebaudengo, Turin – IT

*Always Begins by Degrees*, The Common Ground, Glasgow – UK

2007

*Existencias*, Musac, Leon – ES  
*Everstill*, Lorca's house, Granada – ES (cur. Hans Ulrich Obrist)  
*A History of Two Mountains/ One the Original/ Two a Copy/ Both Equally Heavy*, Auto Italia  
South East Gallery, London – UK  
*Antes y después del minimalismo*, Museu d'Art Espanyol Contemporani, Palma de Mallorca  
– ES  
*(I'm Always Touched) By Your Presence, Dear - New Acquisitions*, Irish Museum of Modern  
Art (IMMA), Dublin – IE  
*(H)Eros*, Musée d'Art moderne et d'Art Contemporain, Liège – BE  
*Nuit Blanche*, Mayenne Ville – FR  
*So Watt !*, Espace Electra, Paris – FR  
*Auto Emotion*, The Power Plant, Toronto – CA  
*Passage du temps*, Tri Postal, Lille – FR  
*La nuit des musées*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris – FR  
*Ateliers, l'artiste et ses lieux de création*, Centre Pompidou, Paris – FR\*  
*Objectif Lunel*, Espace Louis Feuillade, Lunel – FR  
*Slash Fiction*, Gasworks, London – UK  
52ème Biennale de Venise, Venise – IT\*  
*Mood Swings*, Galerie Micheline Szwajcer, Anvers – BE  
*Dominique Gonzales-Foerster : Expodrome*, ARC-Musée d'Art Moderne de la Ville de  
Paris, Paris – FR  
*Trajectory 4*, LCCA, Riga – LIT (cur. Maria Lind)  
*Il Tempo del Postino*, Opera House, Manchester – UK  
*Learn to Read*, Level 2 Gallery, Tate Modern, London – UK  
*E-Flux video rental*, Carpenter for Center for the Visual Arts, Cambridge MA – US  
*E-Flux video rental*, Centre Culturel Suisse, Paris – FR  
*Airs de Paris*, Centre Pompidou, Paris – FR\*  
*Collateral*, Hangar Bicocca, Milan – IT  
*Comic Abstraction*, Museum of Modern Art, New York – US\* (cur. by Roxana Marcoci)  
*L'emprise du lieu*, domaine Pommery, Reims – F (cur. Daniel Buren)

2006

*Eldorado*, Mudam, Luxembourg – LU  
*Exploring Party*, Württembergischer Kunstverein Stuttgart, Stuttgart – DE  
*New Space*, Pinchuk Art Center, Kiev – UA  
*E-Flux video rental*, Extra City Center for Contemporary Art, Anvers – BE; Arthouse at the  
Jones Center, Contemporary Art for Texas, Austin TX – US  
*Thank you for the music (London Beat)*, Sprüth Magers, London – UK  
*L'Ambassade des Possibles*, 40mcube, Rennes – FR  
*Melancholia*, Sommer Contemporary Art, Tel-Aviv – IL  
*Lovely Shanghai Music*, Zendai Museum of Modern Art, Shanghai – CN  
*4th Liverpool Biennial*, Liverpool – UK  
*The expanded Eye*, Kunsthaus, Zürich – CH  
*La Force de l'art : Superdéfense*, commissaire Eric Troncy, Grand Palais, Paris – FR  
*Classical : Modern*, Daimler Chrysler Collection, Berlin – DE  
*Again for tomorrow*, Royal College of Art, London – UK\*  
*D'entrée de jeu*, La Chapelle Jeanne d'Arc, Thouars – FR  
*Cinéma(s)*, Le Magasin, Grenoble – FR\*  
*A Short History of Performance – Part IV*, Whitechapel Gallery, London – UK  
*Tate Triennial*, Tate Britain, London – UK

2005

*Light Art: from artificial light*, ZKM, Karlsruhe – DE  
Guangzhou Triennial – CN  
3'' , www.tank.tv, London – UK (cur. by Hans-Ulrich Obrist)  
*Thank you for the music*, Sprüth Magers Projekte, Munich – DE  
*Ann Lee*, Les Abattoirs, Toulouse – FR

*Strictelement confidentiel*, Centre international d'art et du paysage, Vassivière – FR  
*En corps, et encore !*, Centre Régional de Documentation Pédagogique, Poitiers – FR  
*Ambiance*, K21 Kunstsammlung NRW, Düsseldorf – DE  
*Mouvement*, Museum Ludwig, Köln – DE  
*War is over*, galleria d'Arte Moderna e Contemporanea, Bergamo – IT\*  
*Radio Days*, De Appel, Amsterdam – NL  
*Bidibidobidiboo*, Fondazione Re Rebaudengo, Turin – IT (cur. Francesco Bonami)  
*No Ghost Just a Shell*, Van Abbemuseum, Eindhoven – NL  
*Expérience de la durée*, Biennale de Lyon, Lyon – FR\*  
*Air de Paris*, Paris – FR  
*Universal Experience : Art, Life and the Tourist's Eye*, Museum of Contemporary Art, Chicago – USA\*  
*Invisible Script (A letter to Morel)*, W 139, Amsterdam – NL (cur. François Piron)

2004

*Opportunity and regret*, Grazer Kunstverein, Graz – AT (cur. Eva Maria Stadler)  
*Hors d'œuvre*, CAPC, Bordeaux – FR\*  
*El estado de las cosas*, MARCO, Vigo – ES  
*3 " Condensed Information*, Schirn Kunsthalle, Frankfurt – DE  
*Utopia Station*, Haus der Kunst, Munich – DE  
21st Century Museum of Contemporary Art, Kanazawa – JP  
*Grotesque, Burlesque, Parodie*, Abbaye Saint-André Centre d'Art Contemporain, Meymac – FR  
*Funny Cuts, Cartoons and Comics in Contemporary Art*, Staatsgalerie, Stuttgart – DE  
Biennale de l'art africain contemporain, Dak'Art 2004, Dakar – SN  
*Across the border*, Museum Dhondt-Dhaenens, Deurle – BE  
*La Collection d' art contemporain d'Agnès B*, Les Abbatoirs, Toulouse – FR  
*Establishing Shot*, Artist's Space, New York – US  
*The Drawing Project*, Vamiali's, Athens – GR  
*Sportivement vôtre*, Domaine départemental de Chamarande – FR\*  
*My Way*, Air de Paris, Paris – FR  
*The Big Nothing*, Institute of Contemporary Art, Philadelphie – US\*  
*Before the end*, Le Consortium, Dijon – FR\* (cur. Stéphanie Moisdon)  
S.M.A.K., Gent – BE  
*No more reality*, Nils Staerk Contemporary Art, Copenhagen – DK

2003

*No Ghost Just a Shell*, Rosa de la Cruz, Miami – US  
*C'est arrivé demain*, Biennale de Lyon – FR\* (cur. Le Consortium, Anne Pontagonie et Robert Nickas)  
*Utopia Station*, Biennale di Venezia – IT  
*Lee 3 (tau ceti central armory show)*, Villa Arson, Nice – FR  
*Coollustre*, Collection Lambert, Avignon – FR\*  
*25 International Biennial of Graphic Arts*, Ljubljana – SL (cur. Christophe Chérix)  
*The Daimler Chrysler Collection*, Museum für Neue Kunst, Karlsruhe – DE  
*No Ghost Just a Shell*, Van Abbemuseum, Eindhoven – NL\*  
*Animations*, Kunst-Werke, Berlin – DE\*  
JRP Editions, Galeria Javier Lopez, Madrid – ES  
*Selected Multiples by JRP Editions*, Galerie Edward Mitterand, Genève – CH  
*III Communication*, Dundee Contemporary Arts, Dundee – UK  
*Parcours de choix*, Arsenal, Metz – FR

2002

*No Ghost Just a Shell*, SFMOMA, San Francisco – US  
*French Collection*, Mamco, Genève – CH  
*Sans commune mesure*, Musée d'Art Contemporain Lille Métropole, Villeneuve d'Asq – FR  
*El aire es azul*, casa museo Francisco Ramirez, Mexico City – MX  
*No ghost just a shell*, Kunsthalle, Zürich – CH\*

*Chapter V*, Art Resources Transfer, New York – US  
*Récits Récits*, Abbaye-Saint-André, Meymac – FR  
*Société perpendiculaire : la tapisserie*, FRAC Provence-Alpes-Côte-d'Azur – FR  
*The object sculpture*, The Henry Moore Institute, Leeds – UK\*  
*Exchange and transform*, Kunstverein, Munich – DE\*  
*Self/in Material Conscience*, Palazzo Re Rebaudengo, Cueno – IT  
*Les vertues sont des titres, les souffrances sont des droits*, hôtel Saint-Simon, Angoulême – FR  
*Stories*, Haus der Kunst, Munich – DE\*  
*(The World May Be) Fantastic*, Biennale of Sydney, Sydney – AU  
Friedrich Petzel Gallery, New York – US

2001

*Tele(visions)*, Kunsthalle Wien – AT  
*7<sup>th</sup> International Istanbul Biennial*, Istanbul – TR  
*EGOFUGAL*, from *7<sup>th</sup> International Istanbul Biennial*, Tokyo Opera City Art Gallery, Tokyo – JP \*  
*Intentional Communities*, Centre d'Art Contemporain, Vilnius – LT  
*Dévoluer, vivent les Frac*, IAC, Villeurbanne – FR  
*Dedallic Convention*, MAK-Galerie, Vienna – AT  
*Animations*, PS1, New York – USA  
*Mouvements immobiles*, Musée d'art moderne de Buenos Aires – AR  
*Il Dono*, Palazzo delle Papesse, Siena – IT  
*Neue Welt*, Frankfurter Kunstverein, Frankfurt am Main – DR  
*Double life*, Generali Foundation, Wien – AT\*  
*Intentional Communities*, Rooseum Art Center, Malmö – SE  
*Let's entertain*, Kunstverein Wolfsburg, Ludwigsburg – DE  
*No Ghost just a Shell* (with Pierre Huyghe & Dominique-Gonzales Foerster), in *Exploding Cinema - Cinema without walls*, Museum Boijmans Van Beuningen, Rotterdam – NL

2000

*Vivre sa vie*, Tramway, Glasgow – UK, (with P. Huyghe)  
*Au-delà du spectacle*, Centre Pompidou, Paris – FR  
*Cushy Job*, ARTRA, Milano – IT  
*Project #0004*, Friedrich Petzel Gallery, New York – US  
*Air-Air*, Grimaldi Forum, Monaco – FR\*  
*Un monde dans une coquille de noix*, Frac-Provence-Alpes-Côte d'Azur, Marseille – FR  
*I love you too, but.*, Galerie Für Zeitgenössische Kunst, Leipzig – DE  
*Présumés Innocents*, CAPC, Bordeaux – FR\*  
*What if, art on the verge of architecture and design*, Moderna Museet, Stockholm – SE\*  
*Cette culture qui nous vient de la rue*. (curated P.Restany), Galerie municipale, Vitry-sur-Seine – FR\*  
*EDIT*. Badisher Kunstverein, Karlsruhe – DE  
*Let's Entertain*. Walker Art Center, Minneapolis – US (cur. P.Vergne)\*; Portland Art Museum, Oregon – USA; Centre Georges Pompidou, Paris – FR; Museo Rufino Tamayo, Mexico City Museo Rufino Tamayo MX; Miami Art Museum, Miami – US

1999

*Culbutés, Oeuvre d'impertinence*, (with Pierre Joseph), Musée d'art Contemporain de Montréal, Montréal – CA  
*Hypothèses de Collection*, FRAC PACA, Musée du Luxembourg, Paris – FR\*  
*Let's Entertain*, Walker Art Center, Minneapolis – US

1998

*Bonne Année !*, Air de Paris, Paris – FR  
May 98, Kunsthalle, Köln – DE\*  
*Leibesungen, Sport und Kunst*, Kulturrefat, Munich – DE  
*Weather Everything*, Galerie für Zeitgenössische Kunst, Leipzig -DE (cur. E. Troncy) \*



*La Table*, Air de Paris, Paris – FR  
*Dumbpop*, Jerwood Gallery, London – UK; Metropolitan University Gallery, Leeds – UK

1997

*Campo 6*, Bonnefanten Museum, Maastricht – NL  
*Images, objets, scènes*, Magasin, Grenoble – FR\*  
*Moment Ginza*, Magasin, Grenoble – FR  
*Enter*, Artist/Audience/Institution. Kunstmuseum Luzern -CH, cur. B. Steiner\*  
*Connexions implicites*, ENSBA, Paris – FR (brochure)  
*1 minute scénario*, Printemps de Cahors – FR (cur. J.Sans)\*  
*Verson Originale*, (cur. Georges Rey): <http://lyon-city.org/mac-vo/>  
*L'Autre*, Biennale de Lyon, Lyon – FR (cur. Harald Szeeman)\*  
*X-squared*, Wiener Secession, Vienna – AT (cur. A. Spiegel)\*  
*Identité*, Le Nouveau Musée, Villeurbanne – FR  
*Post-Production*, Forde, Geneva – CH

1996

*Traffic*, CAPC Bordeaux, – FR (cur. Nicolas Bourriaud)\*  
*More Time, Less History*, Fundacio Serralves, Porto – PT (cur. J. Fernandez)\*  
Kunstverein, Weimar – DE\*  
Basilico Fine Arts, New York – US (cur. N.Bourriaud)  
*Campo 6*, Museum of Tuirn – IT (cur. Francesco Bonami)\*  
FRAC PACA, Marseille – FR  
Found, Galerie Gasser Grunert, Köln – DE  
Schipper & Krome, Köln – DE  
*Hide and Seek*, Teddy Kollek Stadium, Malcha, Jerusalem – IL (cur. Ami Barak)

1995

*A Voice Apron*, Basilico Fine Arts, New York – US  
Collection, fin XXIème, FRAC Poitou Charentes, Poitiers – FR\*  
*Histoires de l'infamie*, XLVIè Biennale de Venise – IT; FRAC Auvergne, Montluçon – FR (cur. J.-Y. Jouannais)\*  
*Ripple Across The Water*, Aoyama, Tokyo – JP (cur. Jan Hoet)  
*Rewind. City Racing*, London – UK (cur. Eric Troncy)  
*Passions privées*, Musée d'Art Moderne de la ville de Paris, Paris – FR\*

1994

*Don't Look Now. Thread Waxing Space*, New York – US \* & CD Rom  
*Surface de réparations*, FRAC Bourgogne, Dijon – FR (cur. Eric Troncy) \*  
*Backstage*, Kunstmuseum Luzern – CH \*  
FRAC Poitou-Charentes, Angoulême – FR  
*Nouvelle vague*, Musée d'Art Moderne et d'Art Contemporain, Nice – FR\*  
*Sonne München*, Daniel Buchholz, Köln – DE  
*Monaco Grand Prix 94*, Monte Carlo – MC (cur. A. Huber)  
*Sogetto - Sogetto*, Castello di Rivoli, Torino – IT (cur. G. Verzotti) \*  
*Rudiments pour un musée possible*, MAMCO, Geneva – CH  
*Lost Paradise*, Kunstraum, Vienna – AT (cur. B. Steiner)  
*Surface de réparations 2*, FRAC Bourgogne, Dijon – FR (cur. Er. Troncy)

1993

*Domorama, La Criée*, Rennes – FR (cur. D. Perreau)  
*Unité 1*, Firminy – FR (cur. Y. Aupetitallot) \*  
*APERTO*, 45th Venice Biennale, Venice – IT \*  
*Le Principe de réalité*, Villa Arson, Nice – FR\*  
*Summer 93*, Air de Paris, Nice – FR  
*Backstage*, Kunstverein in Hamburg – DE  
*Unplugged, Holyday Inn*, Köln – DE (cur. N.Bourriaud)  
*Christmasshop*, Air de Paris, Paris – FR

1992

*Il faut construire l'Hacienda*, C.C.C.Tours – FR (cur. E.Troncy & N.Bourriaud)\*

*Molteplici culture: Arte e Critica*, Casa della Città, Rome – IT (cur. E.Troncy) \*

*Tattoo Collection*, Galerie Jennifer Flay, Paris – FR; Galerie Daniel Buchholz, Köln – DE

Galerie Andrea Rosen, New York – USA (cur. Air de Paris & Urbi et Orbi)

*Postcards from Alphaville*, PS1, New York – US

1991

*No Man's Time*. Villa Arson, Nice – FR (cur. E.Troncy & C.Bernard) \*

*U-Vision*. (with BJ, DGF, PJ), Wiener Festwochen, Vienna – AT\*

*Xmas Show*. Air de Paris, Nice – FR

## SELECTED COLLABORATIONS

2009

*Zidane: A 21st Century Portrait*, with Douglas Gordon, Plaza Theater, Calgary – CA

*Zidane: A 21st Century Portrait*, with Douglas Gordon, Van Abbemuseum, Eindhoven – NL

2008

*Zidane: A 21st Century Portrait*, with Douglas Gordon, Magasin 3, Stockholm Konsthall – SE

*Douglas Gordon*, Doart, Beijing – CH

*Zidane: A 21st Century Portrait*, with Douglas Gordon, DAAD Galerie, Berlin – DE

2007

*Zidane: A 21st Century Portrait*, with Douglas Gordon, DHC/ART, Montréal – CA

*Zidane: A 21st Century Portrait*, with Douglas Gordon, Institute of Modern Art, Brisbane – AU

2005

*You and me, me and you*, with Douglas Gordon, Fondazione Davide Halevim, Milan – IT

*Rirkrit Tiravanija : Une rétrospective (Tomorrow Is Another Fine Day)*, Couvent des Cordeliers, Paris – FR\*

2004

*Rirkrit Tiravanija : No vitrines, no museums, no artists, just a lot of people*, with Pierre Huyghe and Maurizio Nannucci, Telecom Italia Future Centre, Venice – IT

2003

*Sodium Dreams*, with Dominique Gonzales-Foerster & Pierre Huyghe, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York – US

*Pardo/Parreno*, galerie Air de Paris – FR

2002

*No Ghost Just a Shell*, Pierre Huyghe and Philippe Parreno, Institute of Visual Culture, Fitzwilliam Museum, Cambridge – UK\*

*A smile without a cat*, Philippe Parreno and Pierre Huyghe (cur. S. Antelo-Suarez), night 04.12.02, Art Basel Miami Beach – US

Jorge Pardo, Philippe Parreno, 1301 PE, Los Angeles – US

2001

*In many ways the exhibition already happened*, Pierre Huyghe, M/M, Phillippe Parreno, R&Sie, Institute of Contemporary Arts, The mall, London – UK

*EGOFUGAL*, Tokyo Opera City Art Gallery, Tokyo – JP\*

*Animations*, PS1, Long Island City – USA

*Dominique Gonzalez-Foerster, Phillippe Parreno, Pierre Huyghe*, Kunstverein in Hamburg, Hamburg – DE

1999

*D'Apertutto*. Venice Biennale (cur. H. Szeemann), Venice – IT\*, with P. Huyghe and D. Gonzalez-Foerster

1998

*Le Procès de Pol Pot*, Magasin - CNAC, Grenoble – FR with Liam Gillick  
Musée d'Art Moderne de la Ville de Paris – FR with P.Huyghe and D. Gonzalez-Foerster\*

1996

*Vicinato*. Raum Aktueller Kunst, Wien – AT with C. Höller & R. Tiravanija

1995

*Carsten Höller, Philippe Parreno, Rirkrit Tiravanija*, Studio Guenzani, Milan – IT  
*Volatile Colonies*, Johannesburg Biennial – ZA (cur. Kendell Geers) with R. Tiravanija\*  
*The Moral Maze*, Le Consortium, Dijon – FR, with Liam Gillick

1994

*No More Reality versus Zukunft*, Galleri Nicolai Wallner, Copenhagen – DK, with C. Höller\*  
*Innocent et emprisonné : "Mais ce que vous avez à me reprocher c'est que j'ai abandonné mon premier amour"*, Air de Paris, Paris – FR, with Carsten Höller

1992

*I, Myself and the Others*. group at MAGASIN, Grenoble – FR, with P.Perrin  
*Snaking*, with P.Joseph. Travelled to: Galerie Gio Marconi, Milano -IT (group)\*; Gallery Yaki Kornblit, Amsterdam – NL (group); FRAC Poitou-Charentes, Angoulême – FR (group / video); Tiefgarage, Köln – DE (group)\*

1991

*La Vérité, L'Amour de l'Art*, Biennale, Lyon – FR with D. Gonzalez-Foerster, B. Joisten & P.Joseph\*  
*Try Snaking*, Air de Paris, Nice – FR with P.Joseph

1990

*Ozone*, FRAC Corse, Corte -FR, with D. Gonzalez-Foerster, B. Joisten & P.Joseph  
*Les Ateliers du Paradise*, Air de Paris, Nice – FR, with P. Perrin and P. Joseph  
*Once upon a time in City Bild...*, Esther Shipper, Köln – DE, with P. Joseph  
*How We Gonna Behave*, Galerie Max Hetzler, Köln – DE, with B.Joisten et P.Joseph \*  
*Courts-métrages immobiles*, XVIIè Biennale, Prigioni, Venice – IT,(cur. N.Bourriaud) with B. Joisten & P. Joseph

1989

*Ozone*, APAC, Nevers – FR, with D. Gonzalez-Foerster, B. Joisten & P.Joseph  
*Ozone*, Messe § Esther Schipper, Köln – DE, with D. Gonzalez-Foerster, B. Joisten & P. Joseph  
*Smart Gallery*, Galerie des Archives, Paris – FR, with P. Joseph

## **EDUCATION**

2002-2004

de Ateliers, Amsterdam, The Netherlands

1997-1999

The Avni Institute, Tel-Aviv, Israel

## **SELECTED FESTIVALS**

2011

*Daimler Contemporary*, Berlin – DE

2010

*Festival du Film de Locarno*, Locarno – CH

2009

*Poetry Marathon*, Serpentine Gallery, London – UK\*

*Vidéodanse*, Centre Pompidou, Paris – FR

*Image/Mouvement: Decennalia 1*, Cinemathèque Française, Paris – FR

2008

*Rencontres Cinéma et Art Contemporain*, Carouge – CH

2007

*Sundance Film Festival*, Sundance – US

*Rotterdam Film Festival*, Rotterdam – NL

2006

*Festival du Film de Cannes*, Cannes – FR

## **SELECTED CURATED SHOWS**

2014

*Solaris Chronicles*, with Liam Gillick and Hans Ulrich Obrist, Atelier de la Mécanique, Parc des Ateliers, Arles – FR

2012

*To the moon via the beach*, with Liam Gillick, Tom Eccles, Hans Ulrich Obrist, Beatrix Ruf, L'Amphitheatre, Arles – FR

2010

*How Soon Is Now*, with Liam Gillick, Tom Eccles, Hans Ulrich Obrist, Beatrix Ruf, CCC Garage, Moscow – RU

2009

*Il Tempo del Postino-Group Show*, with Hans Ulrich Obrist, Theater Basel, Basel – CH

2007

*Il Tempo del Postino-Group Show*, with Hans Ulrich Obrist, Opera House, Manchester – UK

2006

*All Hawaii Entrées/Lunar Reggae*, with Rachael Thomas, Irish Museum of Modern Art, Dublin – IE\*

\*Indicates publication