

Philippe Parreno

Lives and works in Paris

SOLO EXHIBITIONS

2019

Philippe Parreno: A Manifestation of Objects, The Watari Museum of Contemporary Art, Tokyo – JP

Echo, New commission for MoMA, New York – US

Elsewhen, Espace Louis Vuitton Venezia, Venice – IT

Philippe Parreno, Gladstone Gallery, New York – US

2018

My Room is Another Fishbowl: Philippe Parreno, Tensta Konsthall, Stockholm – SE

Philippe Parreno, Pilar Corrias, London - UK

Philippe Parreno, Martin-Gropius-Bau, Berlin – DE

Philippe Parreno: Two Automatons for One Duet, Art Institute Chicago, Chicago – US

2017

La levadura y el anfitrión, Museo Jumex, Mexico City – MX

Synchronicity, Rockbund Art Museum, Shanghai – CN

A Time Coloured Space, Serralves Museum of Contemporary Art, Porto – PT

2016

Philippe Parreno: Thenabouts, ACMI, Melbourne – AU

ANYWHEN, Hyundai Commission 2016, Turbine Hall, Tate Modern, London – UK

IF THIS THEN ELSE, Gladstone Gallery, New York – US

2015

Hypothesis, Hangar Bicocca (curated by Andrea Lissoni), Milan – IT

H {N}Y P N{Y} OSIS: Philippe Parreno, Park Avenue Armory (curated by Alex Poots and Hans Ulrich Obrist), New York – US

2014

Philippe Parreno: Quasi-Objects, Esther Schipper, Berlin – DE

Philippe Parreno: With a rhythmic instinction to be able to travel beyond existing forces of life, Pilar Corrias, London – UK

TV channel, CAC Málaga, Málaga - ES

2013

Anywhere, Anywhere Out of the World, Palais de Tokyo, Paris – FR *

Dessins, Cahiers d'Art (curated by Hans Ulrich Obrist), Paris – FR

Philippe Parreno: Fade to black, 1301PE, Los Angeles – US

Philippe Parreno, The Garage Centre for Contemporary Culture (curated by Hans Ulrich Obrist), Moscow – RU

2012

Philippe Parreno, Fondation Beyeler, Basel – CH*

2010

Uncle Neaw, Pilar, Rirkrit then me, Pilar Corrias, London – UK
Philippe Parreno, Serpentine Gallery, London – UK
Philippe Parreno, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson – US
From November 5 Until They Fall Down, Castello di Rivoli, Torino – IT

2009

Philippe Parreno: 8 June 1968 – 7 September 2009, Centre Georges Pompidou, Paris – FR
Philippe Parreno: November, Irish Museum of Modern Art, Dublin – IE
Philippe Parreno: May, Kunsthalle Zürich, Zurich – CH

2008

Philippe Parreno: October, Pilar Corrias, London – UK
Philippe Parreno: Suicide in Vermillon Sands, Friedrich Petzel Gallery, New York – US

2007

Philippe Parreno, Esther Schipper Gallery, Berlin – DE
Stories are propaganda, with Rirkrit Tiravanija, Friedrich Petzel Gallery, New York – US
What do you believe your eyes or my words?, Haunch of Venison, London – UK
Le cri ultrasonic de l'écureuil, Air de Paris, Paris – FR

2006

Interior Cartoons, Esther Schipper Gallery, Berlin –DE
Performance #3 (Le cri ultrasonic de l'écureuil), Studio 28, Paris – FR
The Boy from Mars, CCA Kitakyushu, Kitakyushu – JP
Briannnnnn & Ferryyyyyy/Law and Creativity, with Liam Gillick, Kunsthalle Malmö, Malmö – SE; Vamiali's, Athens – GR; Kunsthalle, Zürich – CH

2005

The Boy from Mars, Friedrich Petzel Gallery, New York – US
Atlas of clouds, 1301PE, Los Angeles – US

2004

Fade away, Kunstverein Munich – DE

2003

Aliens Seasons, Friedrich Petzel Gallery, New York – US
TV Channel, Le Studio, Yvon Lambert, Paris – FR
The Sky of Seven Colours, CCA Kitakyushu, Kitakyushu – JP

2002

Alien Seasons, ARC, Musée d'Art Moderne de la ville de Paris – FR*
El sueno de una cosa, Portikus, Frankfurt – DE
Anywhere out of the world, Kunstverein Munchen, Munich – DE

2001

Mont Analogue, Air de Paris, Paris – FR
Mont Analogue, Friedrich Petzel Gallery, New York – US
Mont Analogue, Rirkrit Tiravanija's Studio, Bangkok – TH
El sueno de una cosa, Museet Project, Moderna Museet, Stockholm – SE
One Thousand Pictures Falling from One Thousand Walls, Friedrich Petzel Gallery, New York – US
Anywhere out of the world, Institute of Visual Culture, Cambridge – UK

2000

No Ghost Just A Shell : Anywhere Out of the World, Air de Paris, Paris – FR
No Ghost Just A Shell : Anywhere Out of the World, Schipper and Krome, Berlin – DE
One Thousand Pictures Falling from One Thousand Walls, MAMCO, Geneva – CH

1999

Philippe Parreno, Ynglagatan, Stockholm – SE

1998

Philippe Parreno, Kunstverein Ludwigsburg – DE

ARC, (with P. Huyghe and D. Gonzalez-Foerster), Musée d'art moderne de la Ville de Paris, Paris – FR*

INOVA, Milwaukee – US

Philippe Parreno, Galerie Schipper & Krome, Berlin – DE

1997

Postman Time, On art and its places open to 21 C., Kunsthalle Nürnberg – DE

Philippe Parreno, Air de Paris, Paris – FR

Vitrines d'artistes, Nina Ricci, Paris – FR

Philippe Parreno, Galerie le Sous-Sol, Geneva – CH

1996

Ou, Air de Paris, Paris – FR

Philippe Parreno, Robert Prime, London – UK

Happy Ending Sweden 1996, Ynglagatan, Stockholm – SE

1995

Snow Dancing, Le Consortium, Dijon – FR

Possessions, NZET (Air de Paris), Gent – BE

While..., Kunstverein, Hamburg – DE

Werktische, Schipper & Krome, Köln – DE

1994

Performance#1 (L'ordre du discours), with Yves Lecoq, MAC, Marseille – FR

Performance#2, with Yves Lecoq, FRAC Bourgogne, Dijon – FR

1993

Gegenüber von Buchholz & Buchholz. Daniel Buchholz, Köln – DE

Plaidoyer, Galerie Esther Schipper, Köln – DE

L'Imitateur, Magalerie, Paris – FR

1992

Philippe Parreno, Galerie Claudine Papillon, Paris – FR

GROUP EXHIBITIONS

2020

Space Time Substitution, De Pont Museum of Contemporary Art, Tilburg, The Netherlands – NL

2019

La Stanza Analoga, Palazzo Biscari, Catania – IT

Luogo e Segni, Palazzo Grassi, Punta della Dogana, Venice – IT

APMA, Chapter One – From the APMA Collection, Amore Pacific Museum of Art, Seoul – KR

Life to come, Metro Pictures, New York – US

2018

The Artist Present, Yuz Museum, Shanghai – CN

No Ghost Just a Shell, Tate Modern, London – UK

In Tune with the World, Fondation Louis Vuitton, Paris – FR
The Train, San Francisco Museum of Modern Art, San Francisco – US

2017

Samuel Beckett/Tino Sehgal, Volksbühne, Berlin - DE
Field Guide, Remai Modern, Saskatoon, Saskatchewan - CA
Summer in Shanghai, Pond Society, Shanghai - CN
Dizziness: Navigating the Unknown, Kunsthaus Graz, Graz - AT
Viva Arte Viva, 57th Venice Biennale (curated by Christine Macel), Venice – IT
Y he aquí la luz (And here is the light), Museo de Arte Miguel Urrutia, Bogotá – CO

2016

Dreamlands: Immersive Cinema and Art, Whitney Museum, New York – US
11th Gwangju Biennale (curated by Maria Lind), Gwangju – KR
Invisible Adversaries, Marieluise Hessel Collection, The Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson – US
Quand fondra la neige, ou ira le blanc [Contemporary collecting at Palazzo Fortuny] –
Artworks from Enea Righi Collection, Palazzo Fortuny, Venice – IT
Presently (curated by Tobias Rehberger), Neugerriemschneider, Berlin – DE
Take Me (I'm Yours), Kunsthal Charlottenborg, Charlottenborg – DK
Accrochage (curated by Caroline Bourgeois), Palazzo Grassi – Punta Della Dogana, Venice – IT
Life Itself, Moderna Museet, Stockholm – SE
Mixtape 2016, Pilar Corrias Gallery, London – UK
Images, Fridericianum (curated by Susanne Pfeffer), Kassel – DE
New Visions, Tensta Konsthall, Spånga – SE

2015

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York – US
56th International Venice Biennale – All the World's Futures (curated by Okwui Enwezor), Venice – IT
Collecting for Tomorrow: new works at Museion, Museion, Bolzano – IT
Centre for Openness and Dialogue, Tirana, Albania – AL
Take Me (I'm Yours), Monnaie de Paris, Paris – FR
From a Poem to the Sunset, Daimler Contemporary, Berlin – DE

2014

1984-1999. The Decade, Centre Pompidou-Metz, Metz – FR
A stroll through a fun palace, Swiss Pavilion at 14th Architecture Biennale, Venice – IT
The Illusion of Light, Palazzo Grassi, Venice – IT
Fútbol: The Beautiful Game, LACMA, Los Angeles – US
Solaris Chronicles, Atelier de la Mécanique, Parc des Ateliers (curated by Liam Gillick, Hans Ulrich Obrist, and Philippe Parreno), Arles – FR

2013

Collection Sandretto Re Rebaudengo: Have you seen me before?, Whitechapel Gallery, London – UK
Prima Materia, Punta Della Dogana, Venice – IT
Light show, Hayward Gallery, London – UK
To Be Continued..., Centre d'Art Le Quartier, Quimper – FR

2012

Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp, Philadelphia Museum of Art (curated by Carlos Basualdo in collaboration with Erica F. Battle), Philadelphia – US
The Bride and the Bachelors: Duchamp with Cage, Cunningham, Rauschenberg and Johns, Barbican Art Gallery (curated by Carlos Basualdo), Barbican Centre, London – UK

Cage100: Opening Spaces for Action, Galerie für Zeitgenössische Kunst Leipzig (curated by Franciska Zólyom), Leipzig – DE
Un nouveau festival, Centre Pompidou, Paris – FR
Print/Out, Museum of Modern Art, New York – US*
Examine the role of photography in sports, Minneapolis Institute of arts, Minneapolis – US
Chronicles of a Disappearance, DHC/ART Foundation for Contemporary Art, Montréal – CA
Merci Mercy, Vladimir Restoin Roitfeld, New York – US

2011

Art of Communication, National Museum of Contemporary Art, Korea – KP
Para doxa, hétérodoxies de l'évènement, Galerie Villa des Tourelles, Nanterre – FR
Le château, CAPC, Bordeaux – FR
Festival of Contemporary Art and Poetry, Watou – BE
Out of Storage/Provisoire et Définitif, De Timmerfabriek, Maastricht – NL
Playtime, Lieu d'Art Contemporain, Sigean – FR
Art & Stars & Cars The Daimler Art Collection, Mercedes-Benz Museum, Stuttgart – DE
Auf die platze. Die Sportausstellung, Deutsches Hygiene-Museum, Dresden – DE

2010

01-10, Esther Schipper Gallery, Berlin – DE
Van Bij de Buren-Belgie, Kasteel Keukenhof, Lisse – NL
Biennale For International Light Art, Ruhr – DE
Double Blind/Arretez d'essayer de me comprendre!, Villa Arson, Centre National d'Art Contemporaine, Nice – FR
Hard Targets, Wexner Center for the Arts, Ohio – US
The 4th Auckland Triennial: Last Ride in Hot Air Balloon, Auckland – NZ
Morality, Witte de With, Rotterdam – NL

2009

The Puppet Show, Institute of Contemporary Art, Philadelphia; Santa Monica Museum of Art, California; Contemporary Arts Museum, Houston, Texas; Frye Art Museum, Seattle, Washington – US
Il Tempo del Postino, ArtBasel, Basel – CH
Return to Baroque, Museo Madre, Naples – IT

2008

SUPERTOYS: On Play, Affective Machines and Object Relations, Arnolfini, Bristol – UK
theanyspacewhatever, Solomon R. Guggenheim Museum, New York – US
Pivot Points, Museum of Contemporary Art, North Miami – US
The Contemporary Museum, Honolulu, Hawaii – US
Video works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin – IT
Always Begins by Degrees, The Common Ground, Glasgow – UK

2007

Existencias, Musac, Leon – ES
Everstill, Lorca's house, Granada – ES (cur. Hans Ulrich Obrist)
A History of Two Mountains/ One the Original/ Two a Copy/ Both Equally Heavy, Auto Italia South East Gallery, London – UK
Antes y después del minimalismo, Museu d'Art Espanyol Contemporani, Palma de Mallorca – ES
(I'm Always Touched) By Your Presence, Dear - New Acquisitions, Irish Museum of Modern Art (IMMA), Dublin – IE
(H)Eros, Musée d'Art moderne et d'Art Contemporain, Liège – BE
Nuit Blanche, Mayenne Ville – FR
So Watt !, Espace Electra, Paris – FR
Auto Emotion, The Power Plant, Toronto – CA
Passage du temps, Tri Postal, Lille – FR

La nuit des musées, ARC/Musée d'Art Moderne de la Ville de Paris, Paris – FR
Ateliers, l'artiste et ses lieux de création, Centre Pompidou, Paris – FR*
Objectif Lunel, Espace Louis Feuillade, Lunel – FR
Slash Fiction, Gasworks, London – UK
52ème Biennale de Venise, Venise – IT*
Mood Swings, Galerie Micheline Szwajcer, Anvers – BE
Dominique Gonzales-Foerster : Expodrome, ARC-Musée d'Art Moderne de la Ville de Paris, Paris – FR
Trajectory 4, LCCA, Riga – LIT (cur. Maria Lind)
Il Tempo del Postino, Opera House, Manchester – UK
Learn to Read, Level 2 Gallery, Tate Modern, London – UK
E-Flux video rental, Carpenter for Center for the Visual Arts, Cambridge MA – US
E-Flux video rental, Centre Culturel Suisse, Paris – FR
Airs de Paris, Centre Pompidou, Paris – FR*
Collateral, Hangar Bicocca, Milan – IT
Comic Abstraction, Museum of Modern Art, New York – US* (cur. by Roxana Marcoci)
L'emprise du lieu, domaine Pommery, Reims – F (cur. Daniel Buren)

2006

Eldorado, Mudam, Luxembourg – LU
Exploring Party, Württembergischer Kunstverein Stuttgart, Stuttgart – DE
New Space, Pinchuk Art Center, Kiev – UA
E-Flux video rental, Extra City Center for Contemporary Art, Anvers – BE; Arthouse at the Jones Center, Contemporary Art for Texas, Austin TX – US
Thank you for the music (London Beat), Sprüth Magers, London – UK
L'Ambassade des Possibles, 40mcube, Rennes – FR
Melancholia, Sommer Contemporary Art, Tel-Aviv – IL
Lovely Shanghai Music, Zendai Museum of Modern Art, Shanghai – CN
4th Liverpool Biennial, Liverpool – UK
The expanded Eye, Kunsthaus, Zürich – CH
La Force de l'art : Superdéfense, commissaire Eric Troncy, Grand Palais, Paris – FR
Classical : Modern, Daimler Chrysler Collection, Berlin – DE
Again for tomorrow, Royal College of Art, London – UK*
D'entrée de jeu, La Chapelle Jeanne d'Arc, Thouars – FR
Cinéma(s), Le Magasin, Grenoble – FR*
A Short History of Performance – Part IV, Whitechapel Gallery, London – UK
Tate Triennial, Tate Britain, London – UK

2005

Light Art: from artificial light, ZKM, Karlsruhe – DE
Guangzhou Triennial – CN
3'', www.tank.tv, London – UK (cur. by Hans-Ulrich Obrist)
Thank you for the music, Sprüth Magers Projekte, Munich – DE
Ann Lee, Les Abattoirs, Toulouse – FR
Strictelement confidentiel, Centre international d'art et du paysage, Vassivière – FR
En corps, et encore !, Centre Régional de Documentation Pédagogique, Poitiers – FR
Ambiance, K21 Kunstsammlung NRW, Düsseldorf – DE
Mouvement, Museum Ludwig, Köln – DE
War is over, galleria d'Arte Moderna e Contemporanea, Bergamo – IT*
Radio Days, De Appel, Amsterdam – NL
Bidibidobidiboo, Fondazione Re Rebaudengo, Turin – IT (cur. Francesco Bonami)
No Ghost Just a Shell, Van Abbemuseum, Eindhoven – NL
Expérience de la durée, Biennale de Lyon, Lyon – FR*
Air de Paris, Paris – FR
Universal Experience : Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago – USA*
Invisible Script (A letter to Morel), W 139, Amsterdam – NL (cur. François Piron)

2004

Opportunity and regret, Grazer Kunstverein, Graz – AT (cur. Eva Maria Stadler)
Hors d'œuvre, CAPC, Bordeaux – FR*
El estado de las cosas, MARCO, Vigo – ES
3 " Condensed Information, Schirn Kunsthalle, Frankfurt – DE
Utopia Station, Haus der Kunst, Munich – DE
21st Century Museum of Contemporary Art, Kanazawa – JP
Grotesque, Burlesque, Parodie, Abbaye Saint-André Centre d'Art Contemporain, Meymac – FR
Funny Cuts, Cartoons and Comics in Contemporary Art, Staatsgalerie, Stuttgart – DE
Biennale de l'art africain contemporain, Dak'Art 2004, Dakar – SN
Across the border, Museum Dhondt-Dhaenens, Deurle – BE
La Collection d' art contemporain d'Agnès B, Les Abbatoirs, Toulouse – FR
Establishing Shot, Artist's Space, New York – US
The Drawing Project, Vamiali's, Athens – GR
Sportivement vôtre, Domaine départemental de Chamarande – FR*
My Way, Air de Paris, Paris – FR
The Big Nothing, Institute of Contemporary Art, Philadelphie – US*
Before the end, Le Consortium, Dijon – FR* (cur. Stéphanie Moisdon)
S.M.A.K., Gent – BE
No more reality, Nils Staerk Contemporary Art, Copenhagen – DK

2003

No Ghost Just a Shell, Rosa de la Cruz, Miami – US
C'est arrivé demain, Biennale de Lyon – FR* (cur. Le Consortium, Anne Pontagonie et Robert Nickas)
Utopia Station, Biennale di Venezia – IT
Lee 3 (tau ceti central armory show), Villa Arson, Nice – FR
Coollustre, Collection Lambert, Avignon – FR*
25 International Biennial of Graphic Arts, Ljubljana – SL (cur. Christophe Chérix)
The Daimler Chrysler Collection, Museum für Neue Kunst, Karlsruhe – DE
No Ghost Just a Shell, Van Abbemuseum, Eindhoven – NL*
Animations, Kunst-Werke, Berlin – DE*
JRP Editions, Galeria Javier Lopez, Madrid – ES
Selected Multiples by JRP Editions, Galerie Edward Mitterrand, Genève – CH
III Communication, Dundee Contemporary Arts, Dundee – UK
Parcours de choix, Arsenal, Metz – FR

2002

No Ghost Just a Shell, SFMOMA, San Francisco – US
French Collection, Mamco, Genève – CH
Sans commune mesure, Musée d'Art Contemporain Lille Métropole, Villeneuve d'Asq – FR
El aire es azul, casa museo Francisco Ramirez, Mexico City – MX
No ghost just a shell, Kunsthalle, Zürich – CH*
Chapter V, Art Resources Transfer, New York – US
Récits Récits, Abbaye-Saint-André, Meymac – FR
Société perpendiculaire : la tapisserie, FRAC Provence-Alpes-Côte-d'Azur – FR
The object sculpture, The Henry Moore Institute, Leeds – UK*
Exchange and transform, Kunstverein, Munich – DE*
Self/in Material Conscience, Palazzo Re Rebaudengo, Cueno – IT
Les vertues sont des titres, les souffrances sont des droits, hôtel Saint-Simon, Angoulême – FR
Stories, Haus der Kunst, Munich – DE*
(The World May Be) Fantastic, Biennale of Sydney, Sydney – AU
Friedrich Petzel Gallery, New York – US

2001

Tele(visions), Kunsthalle Wien – AT

7th *International Istanbul Biennial*, Istanbul – TR
EGOFUGAL, from 7th *International Istanbul Biennial*, Tokyo Opera City Art Gallery, Tokyo – JP *
Intentional Communities, Centre d'Art Contemporain, Vilnius – LT
Dévoluer, vivent les Frac, IAC, Villeurbanne – FR
Dedalic Convention, MAK-Galerie, Vienna – AT
Animations, PS1, New York – USA
Mouvements immobiles, Musée d'art moderne de Buenos Aires – AR
Il Dono, Palazzo delle Papesse, Siena – IT
Neue Welt, Frankfurter Kunstverein, Frankfurt am Main – DR
Double life, Generali Foundation, Wien – AT*
Intentional Communities, Rooseum Art Center, Malmö – SE
Let's entertain, Kunstverein Wolfsburg, Ludwigsburg – DE
No Ghost just a Shell (with Pierre Huyghe & Dominique-Gonzales Foerster), in *Exploding Cinema - Cinema without walls*, Museum Boijmans Van Beuningen, Rotterdam – NL

2000

Vivre sa vie, Tramway, Glasgow – UK, (with P. Huyghe)
Au-delà du spectacle, Centre Pompidou, Paris – FR
Cushy Job, ARTRA, Milano – IT
Project #0004, Friedrich Petzel Gallery, New York – US
Air-Air, Grimaldi Forum, Monaco – FR*
Un monde dans une coquille de noix, Frac-Provence-Alpes-Côte d'Azur, Marseille – FR
I love you too, but.., Galerie Für Zeitgenössische Kunst, Leipzig – DE
Présumés Innocents, CAPC, Bordeaux – FR*
What if, art on the verge of architecture and design, Moderna Museet, Stockholm – SE*
Cette culture qui nous vient de la rue. (curated P.Restany), Galerie municipale, Vitry-sur-Seine – FR*
EDIT, Badisher Kunstverein, Karlsruhe – DE
Let's Entertain, Walker Art Center, Minneapolis – US (cur. P.Vergne)*; Portland Art Museum, Oregon – USA; Centre Georges Pompidou, Paris – FR; Museo Rufino Tamayo, Mexico City Museo Rufino Tamayo MX; Miami Art Museum, Miami – US

1999

Culbutes, Oeuvre d'impertinence, (with Pierre Joseph), Musée d'art Contemporain de Montréal, Montréal – CA
Hypothèses de Collection, FRAC PACA, Musée du Luxembourg, Paris – FR*
Let's Entertain, Walker Art Center, Minneapolis – US

1998

Bonne Année !, Air de Paris, Paris – FR
May 98, Kunsthalle, Köln – DE*
Leibesungen, Sport und Kunst, Kulturrefat, Munich – DE
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig -DE (cur. E. Troncy) *
La Table, Air de Paris, Paris – FR
Dumbpop, Jerwood Gallery, London – UK; Metropolitan University Gallery, Leeds – UK

1997

Campo 6, Bonnefanten Museum, Maastricht – NL
Images, objets, scènes, Magasin, Grenoble – FR*
Moment Ginza, Magasin, Grenoble – FR
Enter, Artist/Audience/Institution. Kunstmuseum Luzern -CH, cur. B. Steiner*
Connexions implicites, ENSBA, Paris – FR (brochure)
1 minute scénario, Printemps de Cahors – FR (cur. J.Sans)*
Verson Originale, (cur. Georges Rey): <http://lyon-city.org/mac-vo/>
L'Autre, Biennale de Lyon, Lyon – FR (cur. Harald Szeeman)*
X-squared, Wiener Secession, Vienna – AT (cur. A. Spiegel)*
Identité, Le Nouveau Musée, Villeurbanne – FR

Post-Production, Forde, Geneva – CH

1996

Traffic, CAPC Bordeaux, – FR (cur. Nicolas Bourriaud)*

More Time, Less History, Fundacio Serralves, Porto – PT (cur. J. Fernandez)*

Kunstverein, Weimar – DE*

Basilico Fine Arts, New York – US (cur. N.Bourriaud)

Campo 6, Museum of Tuirn – IT (cur. Francesco Bonami)*

FRAC PACA, Marseille – FR

Found, Galerie Gasser Grunert, Köln – DE

Schipper & Krome, Köln – DE

Hide and Seek, Teddy Kollek Stadium, Malcha, Jerusalem – IL (cur. Ami Barak)

1995

A Voice Apron, Basilico Fine Arts, New York – US

Collection, fin XXIème, FRAC Poitou Charentes, Poitiers – FR*

Histoires de l'infamie, XLVIè Biennale de Venise – IT; FRAC Auvergne, Montluçon – FR (cur. J.-Y. Jouannais)*

Ripple Across The Water. Aoyama, Tokyo – JP (cur. Jan Hoet)

Rewind. City Racing, London – UK (cur. Eric Troncy)

Passions privées, Musée d'Art Moderne de la ville de Paris, Paris – FR*

1994

Don't Look Now. Thread Waxing Space, New York – US * & CD Rom

Surface de réparations, FRAC Bourgogne, Dijon – FR (cur. Eric Troncy) *

Backstage, Kunstmuseum Luzern – CH *

FRAC Poitou-Charentes, Angoulême – FR

Nouvelle vague, Musée d'Art Moderne et d'Art Contemporain, Nice – FR*

Sonne München, Daniel Buchholz, Köln – DE

Monaco Grand Prix 94, Monte Carlo – MC (cur. A. Huber)

Sogetto - Sogetto, Castello di Rivoli, Torino – IT (cur. G. Verzotti) *

Rudiments pour un musée possible, MAMCO, Geneva – CH

Lost Paradise, Kunstraum, Vienna – AT (cur. B. Steiner)

Surface de réparations 2, FRAC Bourgogne, Dijon – FR (cur. Er. Troncy)

1993

Domorama, La Criée, Rennes – FR (cur. D. Perreau)

Unité 1, Firminy – FR (cur. Y. Apetitalot) *

APERTO, 45th Venice Biennale, Venice – IT *

Le Principe de réalité, Villa Arson, Nice – FR*

Summer 93, Air de Paris, Nice – FR

Backstage, Kunstverein in Hamburg – DE

Unplugged, Holyday Inn, Köln – DE (cur. N.Bourriaud)

Christmasshop, Air de Paris, Paris – FR

1992

Il faut construire l'Hacienda, C.C.C.Tours – FR (cur. E.Troncy & N.Bourriaud)*

Molteplici culture: Arte e Critica, Casa della Città, Rome – IT (cur. E.Troncy) *

Tattoo Collection, Galerie Jennifer Flay, Paris – FR; Galerie Daniel Buchholz, Köln – DE

Galerie Andrea Rosen, New York – USA (cur. Air de Paris & Urbi et Orbi)

Postcards from Alphaville, PS1, New York – US

1991

No Man's Time. Villa Arson, Nice – FR (cur. E.Troncy & C.Bernard) *

U-Vision. (with BJ, DGF, PJ), Wiener Festwochen, Vienna – AT*

Xmas Show. Air de Paris, Nice – FR

SELECTED COLLABORATIONS

2009

Zidane: A 21st Century Portrait, with Douglas Gordon, Plaza Theater, Calgary – CA

Zidane: A 21st Century Portrait, with Douglas Gordon, Van Abbemuseum, Eindhoven – NL

2008

Zidane: A 21st Century Portrait, with Douglas Gordon, Magasin 3, Stockholm Konsthall – SE

Douglas Gordon, Doart, Beijing – CH

Zidane: A 21st Century Portrait, with Douglas Gordon, DAAD Galerie, Berlin – DE

2007

Zidane: A 21st Century Portrait, with Douglas Gordon, DHC/ART, Montréal – CA

Zidane: A 21st Century Portrait, with Douglas Gordon, Institute of Modern Art, Brisbane – AU

2005

You and me, me and you, with Douglas Gordon, Fondazione Davide Halevim, Milan – IT

Rirkrit Tiravanija : Une rétrospective (Tomorrow Is Another Fine Day), Couvent des Cordeliers, Paris – FR*

2004

Rirkrit Tiravanija : No vitrines, no museums, no artists, just a lot of people, with Pierre Huyghe and Maurizio Nannucci, Telecom Italia Future Centre, Venice – IT

2003

Sodium Dreams, with Dominique Gonzales-Foerster & Pierre Huyghe, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York – US

Pardo/Parreno, galerie Air de Paris – FR

2002

No Ghost Just a Shell, Pierre Huyghe and Philippe Parreno, Institute of Visual Culture, Fitzwilliam Museum, Cambridge – UK*

A smile without a cat, Philippe Parreno and Pierre Huyghe (cur. S. Antelo-Suarez), night 04.12.02, Art Basel Miami Beach – US

Jorge Pardo, Philippe Parreno, 1301 PE, Los Angeles – US

2001

In many ways the exhibition already happened, Pierre Huyghe, M/M, Philippe Parreno, R&Sie, Institute of Contemporary Arts, The Mall, London – UK

EGOFUGAL, Tokyo Opera City Art Gallery, Tokyo – JP*

Animations, PS1, Long Island City – USA

Dominique Gonzalez-Foerster, Philippe Parreno, Pierre Huyghe, Kunstverein in Hamburg, Hamburg – DE

1999

D'Apertutto. Venice Biennale (cur. H. Szeemann), Venice – IT*, with P. Huyghe and D. Gonzalez-Foerster

1998

Le Procès de Pol Pot, Magasin - CNAC, Grenoble – FR with Liam Gillick

Musée d'Art Moderne de la Ville de Paris – FR with P. Huyghe and D. Gonzalez-Foerster*

1996

Vicinato. Raum Aktueller Kunst, Wien – AT with C. Höller & R. Tiravanija

1995

Carsten Höller, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milan – IT

Volatile Colonies, Johannesburg Biennial – ZA (cur. Kendell Geers) with R. Tiravanija*
The Moral Maze, Le Consortium, Dijon – FR, with Liam Gillick

1994

No More Reality versus Zukunft, Galleri Nicolai Wallner, Copenhagen – DK, with C. Höller*
Innocent et emprisonné : "Mais ce que vous avez à me reprocher c'est que j'ai abandonné mon premier amour", Air de Paris, Paris – FR, with Carsten Höller

1992

I, Myself and the Others. group at MAGASIN, Grenoble – FR, with P.Perrin
Snaking, with P.Joseph. Travelled to: Galerie Gio Marconi, Milano -IT (group)*; Gallery Yaki Kornblit, Amsterdam – NL (group); FRAC Poitou-Charentes, Angoulême – FR (group / video); Tiefgarage, Köln – DE (group)*

1991

La Vérité, L'Amour de l'Art, Biennale, Lyon – FR with D. Gonzalez-Foerster, B. Joisten & P.Joseph*
Try Snaking, Air de Paris, Nice – FR with P.Joseph

1990

Ozone, FRAC Corse, Corte -FR, with D. Gonzalez-Foerster, B. Joisten & P.Joseph
Les Ateliers du Paradise, Air de Paris, Nice – FR, with P. Perrin and P. Joseph
Once upon a time in City Bild..., Esther Shipper, Köln – DE, with P. Joseph
How We Gonna Behave, Galerie Max Hetzler, Köln – DE, with B.Joisten et P.Joseph *
Courts-métrages immobiles, XVIIè Biennale, Prigioni, Venice – IT,(cur. N.Bourriaud) with B. Joisten & P. Joseph

1989

Ozone, APAC, Nevers – FR, with D. Gonzalez-Foerster, B. Joisten & P.Joseph
Ozone, Messe § Esther Schipper, Köln – DE, with D. Gonzalez-Foerster, B. Joisten & P. Joseph
Smart Gallery, Galerie des Archives, Paris – FR, with P. Joseph

EDUCATION

2002-2004

de Ateliers, Amsterdam, The Netherlands

1997-1999

The Avni Institute, Tel-Aviv, Israel

SELECTED FESTIVALS

2011

Daimler Contemporary, Berlin – DE

2010

Festival du Film de Locarno, Locarno – CH

2009

Poetry Marathon, Serpentine Gallery, London – UK*

Vidéodanse, Centre Pompidou, Paris – FR

Image/Mouvement: Decennialia 1, Cinemathèque Française, Paris – FR

2008

Rencontres Cinéma et Art Contemporain, Carouge – CH

2007

Sundance Film Festival, Sundance – US

Rotterdam Film Festival, Rotterdam – NL

2006

Festival du Film de Cannes, Cannes – FR

SELECTED CURATED SHOWS

2014

Solaris Chronicles, with Liam Gillick and Hans Ulrich Obrist, Atelier de la Mécanique, Parc des Ateliers, Arles – FR

2012

To the moon via the beach, with Liam Gillick, Tom Eccles, Hans Ulrich Obrist, Beatrix Ruf, L'Amphitheatre, Arles – FR

2010

How Soon Is Now, with Liam Gillick, Tom Eccles, Hans Ulrich Obrist, Beatrix Ruf, CCC Garage, Moscow – RU

2009

Il Tempo del Postino-Group Show, with Hans Ulrich Obrist, Theater Basel, Basel – CH

2007

Il Tempo del Postino-Group Show, with Hans Ulrich Obrist, Opera House, Manchester – UK

2006

All Hawaii Entrées/Lunar Reggae, with Rachael Thomas, Irish Museum of Modern Art, Dublin – IE*

*Indicates publication