

Pilar Corrias

Rachel Rose

Born 1986 in New York, US
Lives and works in New York

SOLO EXHIBITIONS

2024

Rachel Rose: The Last Day, Science Gallery, London, UK

2023

Good Morning Midnight, GL Strand, Copenhagen, Denmark

Rachel Rose: The Last Day, LUMA Arles, Arles, France

Rachel Rose, SITE Santa Fe, Santa Fe, US

2022

Cave of Time, CC Strombeek, Grimbergen, Belgium

Lake Valley, Springfield Museum of Art, Ohio, US

Enclosure, Pilar Corrias, London, UK

Rachel Rose, Gladstone Gallery, New York, US

2020

Pond Society, Shanghai, China

Rachel Rose, Lafayette Anticipations, Paris, France

2019

Rachel Rose, Fridericianum, Kassel, Germany

Enclosure, LUMA Foundation, Arles, Switzerland

Wil-o-Wisp, Pilar Corrias, London, UK

2018

Will-o-Wisp, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Wil-o-Wisp, Philadelphia Museum of Art, Philadelphia, US

2017

Rachel Rose, Kunsthalle Bregenz, Bregenz, Germany

2016

Rachel Rose, Museu Serralves, Porto, Portugal

Lake Valley, Pilar Corrias, London, UK

Rachel Rose, Aspen Art Museum, Aspen, US

2015

Everything and More, Whitney Museum of American Art, New York, US

Palisades, Serpentine Sackler Gallery, London, UK

Interiors, Castello di Rivoli, Turin, Italy

2014

A Minute Ago, High Art, Paris, France

GROUP EXHIBITIONS

2023

The Cosmos Within, ARoS Aarhus Art Museum, Denmark (forthcoming)

Food Age, Galleria Nazionale, Rome, Italy

Chrysalis: The Butterfly's Dream, CC Geneva, Geneva, Switzerland

PUPILLE Ci fioriscono gli occhi se ci guardiamo, Casa Masaccio, San Giovanni Valdarno, Italy

A Mind of Winter, Gladstone Gallery, New York, US

Let The Sunshine In, Pilar Corrias, London, UK

2022

The Infinite Conversation, Beijing Biennial, Beijing, China

To Begin Again: Artists and Childhood, ICA Boston, Boston, US

Strange: Sandretto Re Rebaudengo Collection, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain

Supernatural America: The Paranormal in American Art, Minneapolis Institute of Art, Minneapolis, US

2021

TI ZERO, Palazzo delle Esposizioni, Rome, Italy

The Sun Machine Is Coming Down, Berliner Festspiele, Berlin, Germany

2021

SUN RISE | SUN SET, Schinkel Pavilion, Berlin, Germany

Supernatural America: The Paranormal in American Art, Speed Museum of Art, Louisville, US

Supernatural America: The Paranormal in American Art, Toledo Museum of Art, Toledo, US

the pleasurable, the illegible, the multiple, the mundane, Artspace, Sydney, Australia

Host Modded, Art Sonje Center, Seoul, Korea

...barely pausing/pausing barely..., A Tale of A Tub, Tlön Projects, Rotterdam, Netherlands

Lake Valley, Denison Museum, Ohio, US

2020

The Henry at Drive-in at On the Boards Parking Lot, Henry Art Gallery, Seattle, US

Valentino Re-Signify Part One Shanghai, Power Station of Art, Shanghai, China

2020+, Red Brick, Museum, Beijing, China

Muses, Yu Gong (Foolish Men) and Compasses, Pingshan Art Museum, Shenzhen, China

Toward the Texture of Knowing, Haggerty Museum, Minneapolis, US

2019

A Minute Ago, Paris Museum of Modern Art, Paris, France

Moon Shot, Moody Center for the Arts, Rice University, Houston, US

Intimate Distance, Hotel des Collections, MoCo Panacée, Montpellier, France

Time Kills: Time-Based Art from the Julia Stoschek Collection, Sesc Avenida Paulista, São Paulo, Brazil

The Moon: From Inner Worlds to Outer Space, Henie Onstad Kunstsenter, Høvikodden, Norway

Life to come, Metro Pictures, New York, US

2018

Ghost: 2561, Nova Project Space, Bangkok, Thailand

On Struggling to Remain Present When You Want To Disappear presented by KADIST, OCAT, Shanghai, China

Take me (I'm Yours), Villa Medici-French Academy, Rome, Italy

Beyond Future is Past, Kunsthalle Münster, Münster, Germany

The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Art, Humlebæk, Denmark

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One Day at a Time, Museum of Contemporary Art, Los Angeles, US
Carnegie International, Pittsburgh, US
Palais de Tokyo, Paris, France
A Minute Ago, Zabłudowicz Collection, London, UK
GIVE UP THE GHOST, Baltic Triennale XIII, Vilnius, Lithuania
2017
Take Me (I'm Yours), Pirelli HangarBicocca, Milan, Italy
Truth: 24 frames per second, Dallas Museum of Art, Dallas, US
in relation to a Spectator, Kestner Gesellschaft, Hanover, Germany
The Forecast, Croy Nielsen, Vienna, Austria
Take me (I'm Yours), Bienalsur, Buenos Aires, Argentina
32ª Bienal de São Paulo- Incerteza Viva, SESC Palmas, Segurado, Palmas, Brazil
Generation Loss: 10 Years, Julia Stoschek Collection, Düsseldorf, Germany
Viva Arte Viva, 57th Venice Biennale, Venice, Italy

2016

Frozen World of the Familiar Stranger, Khoj, New Delhi, India
Frozen World of the Familiar Stranger, Kadist, San Francisco, US
Okayama Art Summit, Okayama, Japan
Take Me (I'm Yours), Jewish Museum, New York, US
Incerteza viva [Live Uncertainty], 32nd Bienal de São Paulo, São Paulo, Brazil
The Infinite Mix, Hayward Gallery, London, UK
Invisible Adversaries, Marieluise Hessel Collection, The Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, US
Welt am Draht, Julia Stoschek Collection, Berlin, Germany
Life Itself, Moderna Museet, Stockholm, Sweden

2015

The Home Show, Asad Raza's Home, Soho, US
CO-WORKERS - Network as Artist, Musée d'Art Moderne Paris, Paris, France
Visitors, Governors Island, New York, US
Works on Paper, Greene Naftali, New York, US
Cloud Cover, CCS Bard College, Hessel Museum, Annandale-on-Hudson, US
This a Way, White Flag Projects, Saint Louis, US
The Importance of Being a (Moving) Image, National Gallery, Prague, Czech

2014

The Great Acceleration, Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
The Elephant Test, Lothringer 13, Munich, Germany
Phantom Limbs, Pilar Corrias, London, UK
Geographies of Contamination, David Roberts Art Foundation, London, UK
Chance Motives, Sculpture Center, New York, US

2013

xoxo, Night Gallery, Los Angeles, US
Sonic Hedgehog, Malraux's Place, New York, US
Visual Arts Columbia University Thesis Show, Fisher Landau Center for Art, New York, US

2012

A Programming Language, Primary Work Surface, London, UK

Shelf Life, Primary Work Surface, London, UK

EDUCATION

2013

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51 Conduit Street
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MFA Visual Art, Columbia University, New York

2010

MA Art History, The Courtauld Institute of Art, London

2009

BA Humanities/BA Art, Yale University, New Haven

AWARDS, GRANTS AND RESIDENCIES

2015

Frieze Artist Award 2015, London

2014

Illy Present Future Prize, Artissima, Turin