

Rachel Rose

Born 1986

Lives and works in New York

SOLO EXHIBITIONS

2022

Pilar Corrias, London – UK (forthcoming)

2020

Pond Society, Shanghai – CN

Rachel Rose, Lafayette Anticipations, Paris – FR

2019

Rachel Rose, Fridericianum, Kassel – DE

Enclosure, LUMA Foundation, Arles – FR

Wil-o-Wisp, Pilar Corrias, London – UK

2018

Wil-o-Wisp, Fondazione Sandretto Re Rebaduengo, Turin - ITL

Wil-o-Wisp, Philadelphia Museum of Art, Philadelphia – US

2017

Rachel Rose, Kunsthalle Bregenz, Bregenz – DE

2016

Rachel Rose, Museu Serralves, Porto – PT

Lake Valley, Pilar Corrias Gallery, London – UK

Rachel Rose, Aspen Art Museum, Aspen – US

2015

Everything and More, Whitney Museum of American Art, New York – US

Palisades, Serpentine Sackler Gallery, London – UK

Interiors, Castello di Rivoli, Turin – IT

2014

A Minute Ago, High Art, Paris – FR

GROUP EXHIBITIONS

2022

Supernatural America: The Paranormal in American Art, Minneapolis Institute of Art
Minneapolis – US (forthcoming)

2021

SUN RISE | SUN SET, Schinkel Pavilion, Berlin – DE

Supernatural America: The Paranormal in American Art, Speed Museum of Art, Louisville – US (forthcoming)
Supernatural America: The Paranormal in American Art, Toledo Museum of Art, Toledo – US (forthcoming)
the pleasurable, the illegible, the multiple, the mundane, Artspace, Sydney - AU
Host Modded, Art Sonje Center, Seoul - KR
...barely pausing/pausing barely..., A Tale of A Tub, Tlön Projects, Rotterdam - NL
Lake Valley, Denison Museum, Ohio - US

2020

The Henry at Drive-in at On the Boards Parking Lot, Henry Art Gallery, Seattle – US
Valentino Re-Signify Part One Shanghai, Power Station of Art, Shanghai – CN
2020+, Red Brick, Museum, Beijing – CN
Muses, Yu Gong (Foolish Men) and Compasses, Pingshan Art Museum, Shenzhen – CN
Toward the Texture of Knowing, Haggerty Museum, Minneapolis – US

2019

A Minute Ago, Paris Museum of Modern Art, Paris – FR
Moon Shot, Moody Center for the Arts, Rice University, Houston – US
Intimate Distance, Hotel des Collections, MoCo Panacée, Montpellier – FR
Time Kills: Time-Based Art from the Julia Stoschek Collection, curated by Rodrigo Moura, Sesc Avenida Paulista, São Paulo – BR
The Moon: From Inner Worlds to Outer Space, Henie Onstad Kunstsenter, Høvikodden – NO
Life to come, Metro Pictures, New York – US

2018

Ghost: 2561, Nova Project Space, Bangkok - TH
On Struggling to Remain Present When You Want To Disappear presented by KADIST, OCAT, Shanghai – CN
Take me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist and Chiara Parisi, Villa Medici-French Academy, Rome – IT
Beyond Future is Past, Kunsthalle, Münster – DE
The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Art, Humlebæk – DK
One Day at a Time, Museum of Contemporary Art, Los Angeles – US
Carnegie International, Pittsburgh – US
Palais de Tokyo, Paris – FR
A Minute Ago, Zabludowicz Collection, London – UK
GIVE UP THE GHOST, Baltic Triennale XIII, Vilnius – LTU

2017

Take Me (I'm Yours), Pirelli HangarBicocca, Milan – IT
Truth: 24 frames per second, Dallas Museum of Art, Dallas – US
in relation to a Spectator, Kestner Gesellschaft, Hanover – DE
The Forecast, Croy Nielsen, Vienna – AT
Take me (I'm Yours), Bienal sur, Buenos Aires - AR
32ª Bienal de São Paulo- Incerteza Viva, SESC Palmas, Segurado, Palmas - TO
Generation Loss: 10 Years, Julia Stoschek Collection, Düsseldorf - DE
Viva Arte Viva, 57th Venice Biennale (curated by Christine Macel), Venice – IT

2016

Frozen World of the Familiar Stranger, Khoj, New Delhi – IN
Frozen World of the Familiar Stranger, Kadist, San Francisco – US
Okayama Art Summit, curated by Liam Gillick, Okayama – JP
Take Me (I'm Yours), Jewish Museum, New York – US
Incerteza viva [Live Uncertainty], 32nd Bienal de São Paulo (curated by Jochen Volz), São Paulo – BR

The Infinite Mix, Hayward Gallery, London – UK
Invisible Adversaries, Marieluise Hessel Collection, The Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson – US
Welt am Draht, Julia Stoschek Collection, Berlin – DE
Life Itself, curated by Jo Widoff, Daniel Birnbaum and Carsten Höller, Moderna Museet, Stockholm – DK

2015

The Home Show, Asad Raza's Home, Soho - USA
CO-WORKERS - Network as Artist, Musée d'Art Moderne Paris, Paris – FR
Visitors, curated by Tom Eccles and Ruba Katrib, Governors Island, New York – US
Works on Paper, Greene Naftali, New York – US
Cloud Cover, CCS Bard College, Hessel Museum, Annandale-on-Hudson – US
This a Way, White Flag Projects, Saint Louis – US
The Importance of Being a (Moving) Image, National Gallery, Prague – CZ

2014

The Great Acceleration, Taipei Biennial (curated by Nicolas Bourriaud), Taipei Fine Arts Museum, Taipei – TW
The Elephant Test, Lothringer 13, Munich – DE
Phantom Limbs, Pilar Corrias, London – UK
Geographies of Contamination, curated by Vincent Honoré, Alex Scrimgeour, Laura McLean-Ferris, David Roberts Art Foundation, London – UK
Chance Motives, curated by Kari Rittenbach, SculptureCenter, New York – US

2013

xoxo, Night Gallery, Los Angeles – US
Sonic Hedgehog, Malraux's Place, New York – US
Visual Arts Columbia University Thesis Show, curated by Fionn Meade, Fisher Landau Center for Art, New York – US

2012

A Programming Language, organised by Kari Rittenbach, Primary Work Surface, London – UK
Shelf Life, organised by Kari Rittenbach, Primary Work Surface, London – UK

TALKS & EVENTS

2019

Screening: *Lake Valley*, Bar Laika, Brooklyn – US
Screening: *Everything and More*, Parrish Art Museum, Water Mill – US
Screening: *Everything and More*, City Gallery, Wellington – NZ
Graduate Art Seminar: Scott Rothkopf presents Rachel Rose, ArtCenter, Pasadena – US

2018

Rachel Rose in Conversation, Guggenheim, New York - US
Artists at the Institute: Rachel Rose, NYU Institute of Fine Arts, New York – US

2017

Contemporary Confrontations in Art and Architecture: Panel Discussion with Rachel Rose, Preston Scott Cohen and Florian Idenburg; moderated by Troy Conrad Therrien, Solomon R. Guggenheim Museum, New York – US
Rachel Rose: 2017 Rapaport Lecture in Contemporary Art, Amherst College, Massachusetts – US
Rachel Rose, School of Visual Arts, New York – US
Rachel Rose in conversation with Jens Hoffmann, AM at the JM, Think Coffee, New York – US

2016

Writers & Artists Respond: Rachel Rose & Haim Steinbach, in conjunction with Take Me (I'm Yours) at The Jewish Museum, New York – US

LUMA Panel: Rachel Rose in conversation with Tony Oursler and Hans Ulrich Obrist moderated by Tom Eccles, Frieze New York, New York – US

On Ecstasy: Rachel Rose and Ryan McNamara in conversation with Alex Jovanovich, Art Forum, New York – US

Engradin Art Talks: Traces & Fragments, Zuoz – CH

2015

A Minute Ago, International Film Festival Rotterdam, Rotterdam – NL

Serpentine Cinema: Rachel Rose and Anna Zett, Hackney Picture House, London – UK

2014

The Animals, programmed by Arjuna Neuman, Beirut Art Center, Beirut – LB

Artist Spotlight: Rachel Rose, part of BAMcinématek series Mirating Forms, BAM (Brooklyn Academy of Music) (programmed by Kevin McGarry), Brooklyn - US

Screening and conversation with Chrissie Iles, Grand Century, New York – US

Sitting Feeding Sleeping (programmed by Andrea Lissoni, Jens Hoffmann and Filipa Ramos), Vdrome.org

Sitting Feeding Sleeping, Cinémathèque Robert Lynen (programmed by Marie Canet, Stéphanie Cottin and Caroline Ferreira), Paris – FR

2013

Optic Nerve, Museum of Contemporary Art, Miami – US

Sitting Feeding Sleeping, Studio for Propositional Cinema at the Kunstalle Düsseldorf, Düsseldorf – DE

Uncanny Valleys, Electronic Arts Intermix, New York – US

EDUCATION

2013

MFA Visual Art, Columbia University, New York

2010

MA Art History, The Courtauld Institute of Art, London

2009

BA Humanities/BA Art, Yale University, New Haven

AWARDS, GRANTS AND RESIDENCIES

2015

Frieze Artist Award 2015, London

2014

Illy Present Future Prize, Artissima, Turin

BIBLIOGRAPHY

2019

Eve MacSweeney, *Earth, Magic, Time, Transformation*, Arles Magazine, July 2019

Elvia Wilk, *Melting the Fiction: Rachel Rose*, Mousse Magazine, July 2019

Rachel Rose Wil-o-Wisp Review, Guy Mackinnon-Little, Tank Magazine, March
Everything Is Video For Rachel Rose, the Art World's Screen Star, Eve MacSweeney, W Magazine, March

2018

Coincidence as a Sublime: Rachel Rose, Francesco Tenaglia, Mousse Magazine, December
Special for Torino, Chiara Gallo, Exibart, November
Witchy Works, Amy Shaw, The Art Newspaper, November
Wallpaper Magazine, November
Portraits: Rachel Rose, Marianna Vecellio, OA13, November,
Rachel Rose, Alessandro Martini Maurizio Francesconi, Corriere Torino, November
Rachel Rose: Stories Through Images, Sara Boggio, Arte, November
The Moon - From Inner Worlds to Outer Space, Louisiana Museum of Modern Art Publication
Notes on Culture, Kate Guadagnino, The New York Times Style Magazine, October
Ahead of Artissima, Your Guide to the Best Shows, Barbara Casavecchia, Frieze, October
Freeze Frame: American Video Artist Rachel Rose on a Liberating Commission, Pei-Ru Keh,
The Witch Continues to Enchant as a Feminist Symbol, Kate Guadagnino, New York Times Style Magazine, October
Remains of a Day, Emma Drew, Art Writing MFA, October
Women in the Arts: The Italian Collector and Patron, Patrizia Sandretto Re Rebaudengo, Frieze, September
Korakrit Arunanondchai Plans Ghost, Andrew Russeth, Artnews, September
Curator Carlos Basualdo, Stephen Salisbury, Philly, July
Must See Exhibitions of Summer 2018, Christie's, July
A Dilettante at Large Review at Philadelphia Museum of Art, Toby Zinman, Phindie, June
Palais de Tokyo, E-flux, June
Night Screening at 303 Gallery, Andrew Russeth, Art News, May
The Store X The Vinyl Factory presents Strange Days: Memories of the Future, Gabriela Helfet, The Vinyl Factory, May
Baltic Triennial, Kate Brown, Artnet, May
New Art, Darryl Moran, Philly, May
Rachel Rose, Daniel Kunitz, Cultured Magazine, May
Art Adventure, Alexander Mason Hankin, Philadelphia Style, May
Rachel Rose, Mayday, May
"Peanuts" Murals on Display in The West Village, Ciara McCarthy, Village Patch April
Kehinde Wiley: The Artist Behind Obama's Presidential Portrait, Cristina Ruiz, The Art Newspaper, April
Rachel Rose, Marinna Vecellio, L'Officiel Art, April
Contemporary Art Centre Vilnius, E-flux, March
Women in The Spotlight at Museums, The New York Times, March
Joan Jonas, Aimee Dawson, The Art Newspaper, March
Rachel Rose, Philadelphia Museum of Art, March
Screen Jem, Daniel Kuritz, Cultured Magazine, Spring
A Minute Ago at Zabudowicz Collection, Cura, January
Remains of a Day, Emma Drew, Art Writing, January

2017

Down an Internet Rabbit Hole With an Artist as Your Guide, Daniel McDermon, New York Times, December
Rachel Rose, Cat Kron, Art Review, December
Personality of the Year:Patrizia Sandretto Re Rebaudengo, Mark Thomas, Apollo, November
Inside the home of Italian Art Colelctor Patrizia Sandretto Re Rebaudengo, Caroline Roux, The Telegraph, October
Rachel Rose, Alex Greenberger, Art News, September
Reviews, Chris Wiley, Frieze Magazine, September
Rachel Rose, Chris Colls, Interview Magazine, September
Rachel Rose Screening All Night, Alex Greenberger, Art News, September
Blue Planet, Alice Bucknell, Frieze.com, October

Truth: 24 Frames Per Second, Dallas Museum of Art, Yale University Press
Rachel Rose, Kunsthaus Bregenz Publication
The Glittering Prizes, Aimee Dawson, The Art Newspaper, July
Venice Biennale 2017 Special, Leap, June
Rachel Rose: Painting Pictures, Muse, Anna Tome, June
Generation Loss 10 Years, Julia Stoschek Collection, June
Venice Biennale: New Generation, Dorothee Dupuis, Crash, June
The Venetians, Kate
57TH Venice Biennale 'Viva Arte Viva', Barbara Casavecchia, Art Agenda, May
The 10 Best Things We Saw at the Venice Biennale, Kate Herriman, New York Times, May
The Olympics of The Art World, Kelly Crow, Wall Street Journal, May
Rachel Rose on Lake Valley, Nate Freeman, Artnews, May
What's coming up at the Venice Biennale, Chris Fite-Wassilak, Apollo Magazine, May
Rachel Rose, Philly, Stephan Salisbury, May
The Performer: Joan Jonas talks to Rachel Rose, Tate Etc. Magazine, Spring
Launched into Space: Non-Representation in Everything and More, Nathans Roberts, Los Angeles Review of Books, January

2016

Rachel Rose: The Sandy Cat, Badlands Unlimited, New York 2016
Two Works: Rachel Rose and Laura Mulvey, Visual Pleasure and Narrative Cinema (1975), Edited by Afterall Books, London 2016
Artists' Artists: Best of 2016, Rirkrit Tiravanija, Artforum, December
Rachel Rose, Olympia Scarry, Marfa Journal, Issue 6, 2016
The Hayward Gallery's Infinite Mix, Louisa Buck, The Telegraph, October
Of Time Ran Golden, Andrew Maerke, Art It, October
Rachel Rose heads to Hollywood, Anny Shaw, The Art Newspaper, October
Now Showing: Rachel Rose: Lake Valley, Ellie Howard, Elephant Magazine, September
Three Young Artists Interpret Reality in a Digital Era, Hilary Moss, The New York Times, September
The Infinite Mix, Eddie Frankel, Timeout London, September
The Infinite Mix, review, Wifredo Lam, The Guardian, September
The Infinite Mix, review: *This incendiary mix of sound and vision is a contender for show of the year*, Ben Luke, The Evening Standard, September
A Sprawling, High-Tech Exhibition Takes Over an Abandoned Office Space in London, Philomena Epps, Artsy, September
Four artists to see at the Sao Paulo biennial, Silas Marti, The Art Newspaper, September
Bienal De Sao Paulo Explores Themes of Chaos and Uncertainty, Eileen Kinsella, Artnet News, September
Rachel Rose, Ellen Mara De Wachter, Frieze, September
Artist, Curator, Meaning, Rachel Rose, The Exhibitionist No12, Journal on Exhibition Making, June
Rachel Rose: Everything and More, David Humphrey, Art Paper, May/June
Morning People: Jens Hoffmann's Salon for Early Risers, Alex Greenberger, ARTnews, January
Rachel Rose at Serpentine Sackler, Federico Florian, Art in America, January

2015

Talk – Rachel Rose, Ajay RS Hoti, TANK Magazine, December
Seeing Stars, Andrea K. Scott, The New Yorker, November
Rachel Rose: Art Star, Fan Zhong, W Magazine, November
Openings: Rachel Rose, Kevin McGarry, Artforum, October
It Looked Like a Universe, Beau Rutland, Flash Art, October
Rachel Rose: Driven by Distraction, Heads to the Whitney, Blake Gopnik, The New York Times, October
Rachel Rose, Aily Nash, Bomb Magazine, September

Rachel Rose: Palisades, Edited by Emma Enderby with Agnes Gryczkowska and Melissa Lerner, Serpentine Galleries and Koenig Books, September (book)
Rachel Rose: artist sets out on Gravity-inspired space odyssey, Charlotte Burns, The Guardian, October 26
The Frieze Project That Has Collectors on Their Hands and Knees, Kevin McGarry, The New York Times Style Magazine, October 16
Frieze Projects Puts the Focus on Physical Space, Roslyn Sulcas, The New York Times, October 13
Rising star Rachel Rose invites Frieze visitors to take a walk on the wild side, Charlotte Burns, The Art Newspaper, October 14
HIGHLIGHTS: Rachel Rose, George Vasey, Kaleidoscope, October/Fall
First Look: Rachel Rose, William S. Smith, Art in America, May
We have always been in the end times – a conversation between Lauren Cornell, Rachel Rose and Ben Russell, Lauren Cornell, Mousse Magazine, July
Sound and visionary, Liz Jobey, FT weekend Magazine, September
Rachel Rose, Frances Loeffler, Cura Magazine, October
Critics' Picks: Rachel Rose, Serpentine Galleries, Alex Davidson, artforum.com, October
More is More and More, Alex Greenberger, ARTnews, October
Rachel Rose, Hans Ulrich Obrist, Fraeulein Magazin, August
Fall Preview, Andrea K. Scott, The New Yorker, August
Rachel Rose, Christian Kobald, Spike Magazine, Summer
Animal Architecture: a Q&A with Frieze Artist Award Winner Rachel Rose, Dylan Kerr, ArtSpace, October 12
Reel to Real: Rachel Rose's Trippy Videos Have Painterly Roots, Wendy Vogel, Modern Painters, January
Review: Rachel Rose: Palisades, Martin Coomer, Time Out, October 13
Rachel Rose "Palisades" at Serpentine Sackler Gallery and Jimmie Durham "Various Items and Complaints" at Serpentine Gallery, London, Mousse Contemporary Art Magazine Online, October 16
Review: Slick, engaging work from a pair of risk-takers – Jimmie Durham: Various Items and Complaints/Rachel Rose: Palisades, Serpentine Gallery, London, Karen Wright, The Independent, October 14
Contempt & Catastrophe, Rachel Rose in *The Machine Stops*, Edited by Erik Wysocan, Halmos Press, August (book)
Rachel Rose, exhibition review: A Rose in full bloom, Ben Luke, Evening Standard, October 1
Life Studies, Thessaly La Force, US Vogue, October
Where the Wild Things Are, Caroline Roux, Frieze Week Magazine, September

2014

Review: Taipei Biennial 2014, Kevin McGarry, Art in America, December
Highlights 2014, Saim Demircan, Frieze d/e, December
Rachel Rose wins the 2014 Illy Present Future Prize at Artissima, Alex Greenberger, ARTNEWS, November
Present Future: Rachel Rose, Jamie Stevens, Artissima 2014 catalogue
Taipei Biennial: Everything is connected, Gareth Harris, The Art Newspaper, September
Rachel Rose, Arts Magazine, July-August
Phantom Limbs, JJ Charlesworth, art-agenda.com, July
Virtual Visual: Salon|Artist Talk Art Basel in Miami Beach, Transcript of Chrissie Iles in conversation with Rachel Rose and Tobor Robak, Art Basel | Year 45, May
Review: Geographies of Contamination, Jenny Nachitgall, Artforum, May
Sitting Feeding Sleeping, interview with Ruba Katrib, Vdrome.org, March
Rachel Rose, Laura McLean-Ferris, ArtReview, March
Review, Mousse.com, March
Critic's Picks, Sherman Sam, Artforum, February
Review, Tatevik Sargsyan, Kaleidoscope, February

2013

A State of Constant Becoming, interview with Laura McLean-Ferris, Mousse Magazine,
October-November

2012

How to Download a Boyfriend, edited by Paul Chan, Ian Cheng and Micaela Durand,
Badlands Unlimited