

Shahzia Sikander

Born 1969 in Lahore, Pakistan
Lives and works in New York

SOLO EXHIBITIONS

2022

Shahzia Sikander: Extraordinary Realities, The Museum of Fine Arts, Houston, Texas – US
(forthcoming)

2021

Shahzia Sikander: Extraordinary Realities, Morgan Library and Museum, New York; RISD Museum, Providence, Rhode Island – US (forthcoming)

Shahzia Sikander, Jesus College, Cambridge University, Cambridge – UK (forthcoming)

Shahzia Sikander, Pilar Corrias, London – UK (forthcoming)

2020

Weeping Willows, Liquid Tongues, Sean Kelly, New York – US

2019

Disruption as Rapture, Weatherspoon Art Museum, Greensboro, North Carolina – US

2017

A Journey Into The Great Unknown, Asian Art Museum, San Francisco, California – US

Disruption as Rapture, Aga Khan Museum, Toronto, Canada – US

Parallax, Honolulu Museum of Art, Honolulu, Hawaii – US

2016

Ecstasy As Sublime, Heart As Vector, MAXXI | Museo nazionale delle arti del XXI secolo, Roma – IT

Shahzia Sikander: Apparatus of Power, Chantal Miller Gallery, Asia Society Hong Kong Center – HK

2015

Midnight Moment: Gopi Contagion, Times Square Public Art, New York – US

Parallax, Tufts University Art Gallery, Medford – US

Parallax, Guggenheim Museum, Bilbao – ES

Shahzia Sikander, Tufts University art Gallery, Boston, Massachusetts – US

Shahzia Sikander, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York – US

2014

Parallax, Bildmuseet, Umeå – SE

Parallax, Linda Pace Foundation, San Antonio, Texas – US

Parallax, Nicolaj Kunsthal, Copenhagen

Project Gallery: Shahzia Sikander, Perez Art Museum, Miami, Florida – US

2013

Parallax, Pilar Corrias, London – UK

2012

The Last Post, Linda Pace Foundation, San Antonio, Texas – US

Kogod Courtyard at the Smithsonian American Art Museum, Washington DC – US

Douglas Library, Institute for Women and Art, Rutgers University, New Brunswick, New Jersey – US

2011

Shahzia Sikander: The exploding company man and other abstractions, San Francisco Art Institute, San Francisco – US

Shahzia Sikander: Sift, Rift, Drip, Shift, Sikkema Jenkins & Co, New York – US

Massachusetts College of Art, Boston – US

2010

Transformations, Museum of Contemporary Art Tokyo – JP

Shahzia Sikander: Prolonged Exposure to Agitation, Valentina Bonomo, Rome – IT

2009

Authority as Approximation, Para/Site, Hong Kong – HK

I am also not my own enemy, Pilar Corrias, London – UK

Shahzia Sikander Selects: Works from the Permanent Collection, Cooper-Hewitt, National Design Museum. New York – US

Stalemate. Sikkema Jenkins & Co. New York – US

2008

Intimate Ambivalence, IKON Gallery, Birmingham – UK

Daadgalerie, Berlin – DE

Interstitial: 24 Faces and the 25th Frame, Daadgalerie, Berlin – DE

2007

Shahzia Sikander, Museum of Contemporary Art, Sydney – AU

Irish Museum of Modern Art, Dublin – IR

2006

Valentina Bonomo Arte Contemporanea, Rome – IT

Shahzia Sikander, Taipei Biennial – TW

Fabric Workshop & Museum, Philadelphia – US

Shahzia Sikander: New Work, Sikkema Jenkins & Co. New York – US

2005

51 Ways of Looking, Sikkema Jenkins & Co, New York – US

Dissonance to Detour, Otis College of Art and Design, Los Angeles – US

Miami Art Museum, Miami – US

2004

Shahzia Sikander: Nemesis, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York – US

Shahzia Sikander: Flip Flop, The San Diego Museum of Art, San Diego – US

Contemporary Links: Shahzia Sikander, The San Diego Museum of Art, San Diego – US

2003

Seattle Art Museum, Seattle – US

Drawing to Drawing, Hosfelt Gallery, San Francisco – US

SpiNN, Sikkema Jenkins & Co, New York – US

2002

Middlebury College Museum of Art, Vermont – US

2001

Shahzia Sikander, Asia Society, New York – US
Intimacy, ArtPace, San Antonio, Texas – US

2000

Acts of Balance, Whitney Museum of American Art at Philip Morris, New York – US

1999

Directions: Shahzia Sikander, Hirshhorn Museum and Sculpture Garden, Washington, D.C – US

1998

Shahzia Sikander, The Renaissance Society at the University of Chicago, Chicago – US
Shahzia Sikander: Drawings and Miniatures, The Kemper Museum of Contemporary Art and Design, Kansas City, Missouri – US
Murals and Miniatures, Deitch Projects, New York – US
The Kemper Museum of Contemporary Art and Design, Kansas City, Missouri – US

1997

A Kind of Slight and Pleasing Dislocation, Hosfelt Gallery, San Francisco – US
The Drawing Center, New York – US
Murals and Miniatures, Deitch Projects, New York – US

1996

Knock Knock Who's There? Mithilia, Mithilia Who?, Project Row Houses, Houston – US
Art Celebration 96: Shahzia Sikander, Barbara Davis Gallery, Houston – US
Glassell at the Museum of Fine Arts Houston, Houston – US
Barbara Davis Gallery, Houston – US
Project Row Houses, Houston – US

1992

Rohtas Gallery, Islamabad – PK
Pakistan Embassy, Washington D.C. – US

GROUP EXHIBITIONS

2021

Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40, Organized by The Smart Museum of Art, Chicago, Illinois – US
Much Unseen is Also Here: An-My Le and Shahzia Sikander, Museum of Contemporary Photography, Chicago – US (forthcoming)

2020

Glitch, Tahir Cultural Center, American University, Cairo – EG
Into the Open, New Zealand Festival of The Arts, Wellington – NZ
Miniature 2.0, Pera Art Museum, Istanbul –TK
Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York – US
We Do Not Dream Alone, Asia Society Triennial, Asia Society, New York – US

2019

All the Sacred Tombs, Centro de Creación Contemporánea de Andalucía, Córdoba – ES
Fanoon Center For Printmedia Research: Highlights 2012-2019, Virginia Commonwealth University, School of the Arts, Qatar, Doha
Modest Fashion, Stedelijk Museum, Schiedam, The Netherlands – NE
Transcendent, Burlington City Arts, Burlington, Vermont – US

Women Breaking Boundaries, Cincinnati Art Museum, Cincinnati, Ohio – US

2018

Recent Acquisitions, National Portrait Gallery, Washington – US

Eye to I: Self-Portraits from 1900 to Today, National Portrait Gallery, Washington – US

Beyond Transnationalism: The Legacy of Post Independent Art from South Asia, Dr Bhau Daji Lad Museum, Mumbai – IN

Lahore Biennale, Lahore – PK

Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Art Museum, Katonah – US

2017

Everything we do is music, Drawing Room, London – UK

2016

Women in Print, Pace Prints, New York – US

Performing Time, Leo Xu Projects, Shanghai – CN

Drawing Conclusions, RISD Museum, Providence, Rhode Island– US

Mixtape 2016, Pilar Corrias Gallery, London – UK

20th Anniversary Exhibition, Hosfelt Gallery, San Francisco, California - US

2015

Annual 2015: The Depth of the Surface, National Academy Museum, New York – US

Our Land / Alien Territory (part of the special program of the 6th Moscow Biennale of Contemporary Art), Manege, Moscow – RU

Doris Duke's Shangri La: Architecture, Landscape and Islamic Art (curated by Donald Albrecht and Tom Mellins), Honolulu Museum of Art, Honolulu – US

Come as You Are: Art of the 1990s, curated by Alexandra Schwartz, Monclair Art Museum, New Jersey – US

Hare & Hound Press + artpace: the Art of Collaboration, Artpace, San Antonio, Texas – US

Teoría del duende, Fundación Federico García Lorca, Madrid (and Grenada) – ES

2014

Past Traditions, Exhibit 320 (curated by Diana Campbell Betancourt), New Delhi – IN

Shahzia Sikander: Project Room, Perez Art Museum, Miami – US

Infinite Challenge, National Museum of Modern and Contemporary Art, Seoul – KR

Yebisu International Festival for Art and Architecture, Tokyo – JP

Still Moves, ArtC Phoenix Market City, Chennai – IN

Dhaka Art Summit, Dhaka – BD

Past Traditions/New Voices in Asian Art, Hofstra University Museum, New York – US

2013

13th Istanbul Biennial, Istanbul –TK

Beyond Belief: Highlights from SFMOMA Collection, Contemporary Jewish Museum, San Francisco – US

The Collectors Show, Singapore Art Museum – SG

Echoes: Islamic Art & Contemporary Artists, Nelson-Atkins Museum of Art, Kansas City – US

If you were to live here..., The 5th Auckland Triennial, Auckland – NZ

Mom, Am I Barbarian?, The 13th Istanbul Biennial, Istanbul – TK

Marking Language, Drawing Room, London – UK

NO BORDERS: Contemporary art in a globalised world, (curated by Jeremy Lewison), Bristol Museum and Art Gallery, Bristol – UK

Re:emerge, towards a new cultural cartography, Sharjah Biennale 11, Sharjah Art Foundation, Sharjah – AE

2012

Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, Museum of Art and Design, New York – US

Gifts of the Sultan: The Arts of Giving at the Islamic Courts, The Museum of Islamic Art, Doha – QA

The Annual 2012, National Academy Museum, New York – US

Guangzhou Triennial, Guangzhou – KR

New Prints 2012/Summer, Selected by Shahzia Sikander, IPCNY, New York – US

Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka – JP

The 2nd Mardin Biennial, Mardin – TK

Fukuoka Asian Art Museum, Fukuoka – JP

Shahzia Sikander and Jenny Holzer, Kogod Courtyard at the Smithsonian American Art Museum, Washington D.C. – US

Contemporary Asian Art: Texas Connections, Asia Society Texas Centre, Houston –US

2011

Power of Doubt, Curated by Hou Hanru, Guangdong Times Museum, Guangzhou – CN

Patria o Libertad! On Patriotism, Immigration and Populism, Museum of Contemporary Canadian Art, Toronto – CA

Future Pass: From Asia to the World, 54th Venice Biennale, Venice – IT

Gifts of the Sultan: The Arts of Giving at the Islamic Courts, Los Angeles County Museum of Art, Los Angeles; Museum of Fine Arts, Houston – US

2010

By Day, By Night, some (special) things a museum can do, Rockbund Museum, Shanghai – CN

Transformation, Museum of Contemporary Art, Tokyo – JP

Video Art: Replay : Part 2: Everyday Imaginary, Institute of Contemporary Art (ICA) at the University of Philadelphia – US

Space, From MAXXI's collections of art and architecture, MAXXI National Museum of XXI Century Arts, Rome – IT

Monumental 'Miniatures': Large-scale Paintings from India, Philadelphia Museum of Art, Philadelphia – US

The Holy Artwork, Emerson Gallery at Hamilton College, Clinton, New York – US

2009

Animamix Biennial: Visual Attract and Attack, Museum of Contemporary Art, Taipei – TW

Taswir: Pictorial Mappings of Islam and Modernity, Martin-Gropius-Bau, Berlin – DE

Something About Mary, Gallery Met, New York – US

The 4th Fukuoka Asian Art Triennial, Fukuoka – JP

Moving Perspectives: Shahzia Sikander and Sun Xun, Sackler Gallery, The Smithsonian, Washington DC – US

Significant and Insignificant Events, Istanbul Modern, Istanbul –TK

It's fine as long as you draw but don't film, Pilar Corrias, London – UK

A Decade of Contemporary American Printmaking: 1999-2009, Tsinghua University, Beijing – CN

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York – US; Institut Valencià d'Art Modern, València – ES

One Image May Hide Another: Arcimboldo-Dali-Raetz, Galeries Nationales du Grand Palais, Paris – FR

The 2nd Animamix Biennial, Taipei – TW

Tsinghua University and Today Art Museum, Beijing – CN

2008

Order. Desire. Light. : An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin – IR

The Big Bang, Museo Carlo Bilotti, Rome – IT

ev+a 2008 too early for vacation, Limerick – IR
Demons, Yarns & Tales, The Dairy, London – UK; The Loft, Miami – US
Perverted by Theater, Apexart, New York – US
International Triennial of Contemporary Art, Prague – CZ

2007

Delicatessen, University Galleries, Florida Atlantic University, Boca Raton – US
Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, class of 1958), Davis Museum and Cultural Center, Wellesley – US
In Wonderland, Scottsdale Museum of Contemporary Art, Scottsdale – US
Timer: Intimita/Intimacy, Triennale Bosvisa, Milan – IT
New Media/New Materials: Highlights in Contemporary Art from the Fabric Workshop Museum, Contemporary Art Center, Cincinnati, Ohio – US
The Travelling Gallery, Edinburgh – UK
Not For Sale, PS1, Long Island City, New York – US
Cosmologies, James Cohen Gallery, New York – US
Global Feminisms, Elizabeth A. Sackler Center for Contemporary Art at The Brooklyn Museum of Art, Brooklyn; Davis Museum and Cultural Center, Wellesley College, Wellesley – US
Take 2: Women Revisiting Art History, SFMoMA, Mills College Art Museum, Oakland – US
Fantasmagoria, Dibujo en movimiento, Fundacion ICO, Madrid – ES
Hammer Contemporary Collection Part II, The Hammer Museum at UCLA, Los Angeles – US

2006

Dirty Yoga: 2006 Taipei Biennial, Taipei – TW
Domains of Wonder: Masterworks of Indian painting, Museum of Fine Arts, Boston – US
Without Boundary: Seventeen ways of Looking, Museum of Modern Art, New York – US
Shahzia Sikander, The Fabric Workshop and Museum, Philadelphia – US
Video Venice, Adelaide Festival of the Arts, Adelaide – AU
Nuevos Misticos/New Mystics, Instituto Cabrera Pinto, La Laguna, Tenerife – ES
The Quiet in The Land, National Museum, Luang Prabang, Laos – TH
JaGGy-edge, The Traveling Gallery, Edinburgh – UK

2005

Translation, Palais de Tokyo, Paris – FR
Always a little further, curated by Rosa Martinez, 51st International Art Exhibition, La Biennale di Venezia, Venice – IT
New Work/ New Acquisitions, The Museum of Modern Art, New York – US
Drawing Narrative, College of Wooster Art Museum, Wooster – US
Fatal Love: South Asian American Art Now, The Queens Museum of Art, Queens, New York – US
Zeitsprunge Raumfolgen, IFA: Institut für Auslandsbeziehungen, Berlin – DE

2004

The Print Show, Exit Art, New York – US
First International Biennial of Contemporary Art-The joy of my dreams, Charterhouse of Santa Maria de las Cuevas, Seville – ES
Through Master's Eyes, LA County Museum of Art, Los Angeles – US
Watercolor Worlds, Dorsky Gallery, New York – US
Along the X-Axis: Video Art from India and Pakistan, Apeejay Media Gallery, New Delhi, India
Beyond East and West, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois; Louisiana State University Museum of Art, Baton Rouge, Louisiana; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Williams College Museum of Art, Williamstown, Massachusetts – US
Anywhere but here, Seven artists Permanent Commissions for Barts – UK

2003

Poetic Justice, The 8th International Istanbul Biennial, Istanbul – TR

Aliens in America: Others in the USA, Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire – US
Drawing the World: Masters to Hipsters, Vancouver Art Gallery, Vancouver, British Columbia – CN

2002

AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, Greensboro, North Carolina – US
Drawing Now: Eight Propositions, Museum of Modern Art, Queens, New York – US
Time/Frame, Jack S. Blanton Museum of Art, The University of Texas at Austin – US
Urgent Painting, Musée d'Art Moderne de la Ville de Paris/ARC, Paris – FR

2001

Conversations with Traditions, Nilima Sheikh and Shahzia Sikander, Asia Society, New York; travelled to: Middlebury College Museum of Art, Middlebury, VT; Royal Museum of Ontario, Toronto, Canada; Seattle Art Museum, Seattle, WA; The University of Michigan Museum of Art, Ann Arbor, MI – US*
ARS 01, Kiasma, Museum of Contemporary Art, Helsinki – FI
Elusive Paradise: The Millennium Prize, National Gallery of Canada, Ottawa – CN
Threads of Vision: Toward a New Feminine Poetics, Cleveland Center for Contemporary Art, Cleveland, Ohio – US
Expanding Tradition: Contemporary Works Influenced by Indian Miniatures, Deutsche Back Lobby Gallery, New York – US
New Works: 01.1 Rivane Neuenschwander, Shahzia Sikander, Tony Villejo, ArtPace, San Antonio, Texas – US
New Artists, Recent Works, Rhotas Gallery, Islamabad – PK

2000

Projects 70, Museum of Modern Art, New York – US
00, Barbara Gladstone Gallery, New York – US
Drawing on the Figure: Works on paper of the 1990s from the Manilow Collection, Museum of Contemporary Art, Chicago – US
Greater New York, P.S.1 Contemporary Art Center, Queens, New York – US
The American Century: Art & Culture 1900-2000, Part II, 1950-2000, Whitney Museum of American Art, New York – US

1999

Negotiating Small Truths, Jack S. Blanton Museum of Art, University of Texas at Austin – US
Art-Worlds in Dialogue, Museum Ludwig, Cologne – DE
The 3rd Asia-Pacific Triennial of Contemporary Art (APT3), Queensland Art Gallery, Brisbane – AU
The American Century: Art & Culture 1900 – 2000, Part II, Whitney Museum of American Art – US

1998

On the Wall: Shahzia Sikander, William Kentridge, Barry McGee, Margaret Kilgallen, Forum for Contemporary Art, St. Louis, Missouri – US
On Liberating Tradition: Byron Kim, Yinka Shonibare and Shahzia Sikander, Center for Curatorial Studies, Bard College, Annandale-on-Hudson – US
Global Vision: New Art from the 90s, Part II, Deste Foundation, Center for Contemporary Art, Athens – GR
Pop Surrealism, Aldrich Contemporary Art Museum, Ridgefield, Connecticut – US
I Love New York, Ludwig Museum, Cologne – DE
Cinco continentes y una ciudad: Salón internacional de pintura, Museo de la Ciudad de México, Mexico City – MX

1997

Out of India: Contemporary Art of the South Asian Diaspora, Queens Museum of Art, New York – US

Three Great Walls, Yerba Buena Center for the Arts, San Francisco – US

7th Bienal Internacional de Escultura E Desenho, Caldas de Rainha – PT

The Whitney Biennial, The Whitney Museum of American Art, New York – US

1995

An Intelligent Rebellion, Women Artists of Pakistan, Cartwright Hall, Lister Park, Bradford – UK

Houston Area Exhibition, Blaffer Gallery, University of Houston – US

Core Fellows Exhibition 1996, Glassell School of Art, Museum of Fine Arts, Houston – US

1994

A Selection of Contemporary Paintings from Pakistan, Pacific Asia Museum, Pasadena, California – US

EDUCATION

1995

M.F.A., Rhode Island School of Design, Providence, Rhode Island, US

1992

B.F.A., National College of Arts, Lahore, Pakistan

AWARDS, GRANTS AND RESIDENCIES

2016

Vikram and Geetanjali Kirloskar Visiting Scholar in Painting, Rhode Island School of Design, Rhode Island

2015

Asia Society Award for Significant Contribution to Contemporary Art, Asia Society Art Gala, Hong Kong

2014

Tang Teaching Museum at Skidmore College, Satatoga Springs, New York

Art Prize in Time-Based Art from Grand Rapids Museum

Bildmuseet Umea University, Sweden

2012

Inaugural Medal of Art, US Department of State (AIE), Washington D.C.

2010

SCMP Art Futures Award, Hong Kong International Art Fair

Academician of the National Academy Museum

2009

The Inaugural Rockefeller Foundation Bellagio Center Creative Arts Fellowship

Guggenheim Asian Arts Council

2008

Performing and Visual Arts Achiever of the Year award presented by the South Asian Excellence Awards

2007

Artist-in-residence, DAAD program 2007-2008 (Berliner Künstlerprogramm, Deutscher Akademischer Austauschdienst)

2006

Young Global leader, World Economic Forum
John D. and Catherine T. MacArthur Foundation Fellowship 'Genius' Award

2005

Tamgha-e-imitiaz, National Medal of Honor, Government of Pakistan
Jennifer Howard Coleman Distinguished Lectureship and Residency

2003

Commendation Award, Mayor's Office, City of New York

1999

The Joan Mitchell Award
South Asian Women's Creative Collective Achievement Award

1997

The Louis Comfort Tiffany Foundation Award

1995

Core Fellowship 1995 - 1997, Glassell School of Art, Museum of Fine Arts, Houston, Texas

1993

Graduate Fellowship Award 1993-1995, Rhode Island School of Design, Rhode Island

1992

Shakir Ali Award/Kipling award, (highest merit award) National College of Arts Lahore Haji Sharif Award, Pakistan
Sharif Award, (excellence in Miniature Painting) National College of Arts, Lahore

1992

Distinction Award, Thesis Project, National College of Arts, Lahore

CURATED EXHIBITIONS

2009

Shahzia Sikander Selects: Works from the Permanent Collection, Cooper-Hewitt, National Design Museum. New York – US

BIBLIOGRAPHY

2016

Amishi Parekh, Shahzia Sikander on defying conventions through her work, *Verve Magazine*, September 2016

2014

Hugh Eakin, *A Different Pakistan*, *The New York Review of Books*, March 2014
Saeed Rahman, *Animated Artist*, *The Express Tribune*, February 2014
Fayes T Kantawala, *Festival City*, *The Friday Times*, February 2014
Faisal Devjl, *Little Dictators*, *Newsweek Pakistan*, February 2014

2013

Emilia Terracciano, *Parallax Review*, *Modern Painters*, June 2013

Hilarie M. Sheets, Maximalist Miniatures, ArtNews, April 2013

2011

Jessica Morgan, On the Last Post, 2011

2010

Michele Robecchi, Shahzia Sikander, ARTPULSE, Summer 2010