

Rirkrit Tiravanija

Born 1961 in Buenos Aires, Argentina
Lives and works in New York, Berlin, and Bangkok

SOLO EXHIBITIONS

2020

untitled 2020 (once upon a time) (after jasper johns), Galerie Chantal Crousel, Paris – FR

2019

untitled 2019 (the form of the flower is unknown to the seed), ICA, London – UK

Rirkrit Tiravanija: Who's Afraid of Red, Yellow, and Green, Hirshhorn Smithsonian Museum, Washington – US

Untitled 2019 (Beauté Esthétique with no Shampoo), Neugerriemschneider, Berlin - DE

2018

Antwerp Roast, Tommy Simeons, Antwerp – BE

Rirkrit Tiravanija, Gavin Brown, New York - USA

Do We Dream Under the Same Sky?, Chaos OMOTESANDO, Tokyo – JP

Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija, National Gallery Singapore, Singapore – SG

2017

Rirkrit Tiravanija, Pilar Corrias Gallery, London – UK

skip the bruising of the eskimos to the exquisite words vs. if I give you a penny you can give me a pair of scissors, Gavin Brown's enterprise, New York – NY

Utopia Station, Brooklyn Museum, New York – US

Ishikawa Architecture Project in Okayama – JP

2016

Unclebrother, Hancock, New York – US

Tomorrow is the Question/Morgen is de vraag, Museumplein, Amsterdam – NL

2015

Karl Holmqvist Reads, Gavin Brown's enterprise, New York – US

Untitled 2015 (run like hell), Galerie Chantal Crousel, Paris – FR

Tomorrow is the Question?, Garage Museum, Moscow – RU

untitled 2015 (there is a light that never goes out), Sant'Andrea de Scaphis, Rome – IT

2014

Chew The Fat, Galería Agustina Ferreyra, San Juan – PR

Time Travelers Chronicle (Doubt): 2014 – 802, 701 AD, neugerriemschneider, Berlin, DE

Rirkrit Tiravanija and Superflex, 1301 PE, Los Angeles – US

Time Travelers Chronicle (Doubt): 2014 – 802, 701 AD, Singapore Tyler Print Institute – SG

U.F.O - Naut JK (Julius Koller), Orchestrated by Rirkrit Tiravanija, Centre d'Art Contemporani Barcelona, Barcelona – ES

Focus: Rirkrit Tiravanija, Modern Art Museum of Fort Worth, Fort Worth, Texas – US

2013

Untitled 2012 (passport to the middleworld), Gavin Brown's enterprise, Harlem, New York – US

HOW TO COOK A WOLF, Helga Maria Klosterfelde Edition, Berlin – DE

Oktophonie by Karl Stockhausen, Park Avenue Armory, New York – US

Rirkrit Tiravanija: Asile Flottant, Center for Visual Communication, Miami – US

U.F.O.–Naut JK (Július Koller), Orchestrated by Rirkrit Tiravanija, Galerie Martin Janda, Vienna – AT

2012

U.F.O.–Naut JK (Július Koller) Orquestra por Rirkrit Tiravanija, kurimanzutto, Mexico D.F. – MX

Untitled 2012 (all those years at no. 17E London Terrace), a collaboration with Arto Lindsay, kurimanzutto, Mexico City– MX

Rirkrit Tiravanija, Pilar Corrias, London – UK

untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist), Galleria Zuecca, Venice – IT

Untitled 2001/2012, Gallery Side 2, Tokyo – JP

Soup/No Soup, La Triennale, Grand Palais, Paris – FR

untitled 2012 (freedom can not be simulated), Neugerriemschneider, Berlin – DE

2011

UNTITLED 2008-2011(the map of the land of feeling), Carolina Nitsch, New York - US

Untitled 2011 (police police potato grease), Bonnierskonsthall, Stockholm - SE

Fear Eats the Soul, Gavin Brown's enterprise, New York - US

Murder and Mayhem, 1301 PE Gallery, Los Angeles – US

2010

Rirkrit Tiravanija, Pilar Corrias, London – UK

Sanctuary, with Suthat Pinruethai, curated by Lydia Takeshita, LA Art Core, Los Angeles – US

who's afraid of red, yellow and green, 100 Tonson Gallery, Bangkok – TH

erasing 22'09" (unfinished), with Nico Dockx, Gallery VER, Bangkok – TH

Rirkrit Tiravanija. Just Smile and Don't Talk, Kunsthalle Bielefeld, Bielefeld – DE

Rirkrit Tiravanija, Helga Maria Klosterfelde, Berlin – DE

Asile Flottant, Galerie Chantal Crousel, Paris – FR

Ne travaillez jamais, Tang Contemporary, Beijing – CN

2009

Chew the Fat, Neugerriemschneider, Berlin – DE

Rirkrit Tiravanija: Chew the Fat, Mildred Lane Kemper Art Museum, St. Louis, Missouri – US

The House the Cat Built, Galeria Salvador Diaz, Madrid – ES

A Long March, Centro de Arte Contemporaneo de Málaga, Málaga - ES

Reflection, Nyehaus, New York – US

Less Oil More Courage, Kunsthalle Fridericianum, Kassel – DE

2008

JG Reads, Gavin Brown's enterprise, New York – US

Palm Pavillon, kurimanzutto, Mexico City – MX

Demonstration drawings, Drawing Center, New York – US

Magazine station no. 5, Artspace, Auckland – NZ

Foster, You're Dead, Galleria Emi Fontana, Milan – IT

2007

Rirkrit Tiravanija: Editions and Multiples, Helga Maria Klosterfelde, Berlin – DE

Untitled 1992 (Free), David Zwirner Gallery, New York – US

Stories Are Propaganda, with Philippe Parreno, Friedrich Petzel Gallery, New York – US

Brychcy Bar, Ontario College of Art and Design, Ontario – CA

2006

Brychcy Bar, Gavin Brown's enterprise, New York – US

Demonstration Drawings, 1301PE, Los Angeles – US

Phillippe Parreno & Rirkrit Tiravanija, Friedrich Petzel Gallery, New York – US

Rirkrit Tiravanija, Galerie Chantal Crousel, Paris – FR

2005

Untitled 2005 (magazine station no. 4), Neugerriemschneider, Berlin – DE

Rirkrit Tiravanija, Serpentine Gallery, London – UK

Rirkrit Tiravanija, ARC, Musee d'Art Moderne de la Ville de Paris, Paris –FR

Hugo Boss Prize 2004: Rirkrit Tiravanija, Guggenheim Museum, New York -US

2004

Rirkrit Tiravanija: A Retrospective (tomorrow is another fine day), Museum Boijmans Van Beuningen, Rotterdam - NL

Gordon Matta-Clark-In the Belly of Anachitect (with Pamela M. Lee, Pierre Huyghe & Rirkrit Tiravanija), Portikus, Frankfurt am Main – DE

Nothing, CMU Art Museum, Chiang Mai – TH

Social Pudding, with Superflex, 1301PE, Los Angeles – US

2003

Untitled (Demo Station No. 4), Ikon Gallery, Birmingham – UK

In The Future Everything Will Be Chrome, Gavin Brown's enterprise, New York – US

Social Pudding (with Superflex), Galerie fur Zeitgenossische Kunst, Leipzig – DE

2002

Untitled 2002 (He Promised), Secession, Vienna – AT

Untitled (Demo Station no. 3), Sumida River Project, Asahi Beer Co, Tokyo – JP

Untitled 2002 (The Raw & The Cooked), City Opera Gallery, Tokyo – JP

Demonstration, Sumida River Project, Asahi Beer, Tokyo – JP

oVer station no 2, Astrup Fearnley Museum of Modern Art, Oslo – NO

2001

The Land, Galerie Chantal Crousel, Paris – FR

Rirkrit Tiravanija: Over Magazine, Oslo Kunsthall, Oslo – NO

Rirkrit Tiravanija, Galleria d'Arte Moderna (GAM), Turin – IT

Untitled 2001 (The two sons of Monchengladbach), Städtisches Museum Abteiberg, Mönchengladbach – DE

Untitled (No Fire No Ashes), Neugerriemschneider, Berlin – DE

Untitled 2001 (Demo Station No.3), Portikus, Frankfurt – DE

Rirkrit Tiravanija, Kunstverein, Wolfsburg – DE

Passage Cosmo, Project Gallery, CCA Kitakyushu, Kitakyushu – JP

2000

Untitled 2000 (oVer Station No.2), Galleria Emi Fontana, Milan – IT

Untitled 2000 (oVer Station No.1), Gallery Side 2, Tokyo – JP

Untitled 2000 (demonstrate), Galeria Salvador Diaz, Madrid – ES

1999

Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg)), The Modern Institute, Glasgow – UK

A Trailer for a Film (in progress for the past several years), 1301PE, Los Angeles – US

Rirkrit Tiravanija, Helga Maria Klosterfelde, Hamburg – DE

Dom-Ino Effect, with Lincoln Tobier, Los Angeles County Museum of Art, Los Angeles – US

Untitled 1999 (mobile home), Fundacio la Caixa, Barcelona – ES

Untitled 1999 (tomorrow can shut up and go away), Gavin Brown's enterprise, New York – US

Untitled 1999 (reading from right to left), Wexner Center for the Arts, Columbus – US

Rirkrit Tiravanija, Galerie Micheline Sz wajcer, Antwerp – BE

1998

Untitled 1998 (Das Soziale Kapital), Museum fur Gegenwartskunst, Zurich – CH
Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo), Philadelphia Museum of Art, Philadelphia – US
Dom-Ino (Une Demonstration D'automne), Galerie Chantal Crousel, Paris – FR
Rirkrit Tiravanija, Galerie Micheline Szwajcer, Antwerp – BE

1997

Untitled 1997 (Playtime), Projects 58, MoMA, New York, NY; Williams College Museum of Art, Williamstown – US
Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as a Potato), Neugerriemschneider, Berlin – DE
Rirkrit Tiravanija, Kunstverein Ludwigsburg - Villa Franck, Ludwigsburg – DE
Untitled 1997 (Schupfnudeln), Jan Winkelmann, Munich – DE
Rirkrit Tiravanija, Helga Maria Klosterfelde, Hamburg – DE

1996

Untitled 1996 (Loup, es-tu-la?), Galleria Emi Fontana, Milan – IT
Untitled 1996 (Traffic), Navin Gallery Bangkok – TH
Untitled 1996 (Rehearsal Studio no. 6), Kunsthalle St. Gallen, St. Gallen – CH
Untitled 1996 (Tomorrow's Another Day), Kolnischer Kunstverien, Cologne – DE
Untitled 1996 (one revolution per minute), Le Consortium, Centre d'Art Contemporain, Dijon – FR
Douglas Gordon/Rirkrit Tiravanija, FRAC Languedoc-Rousillon, Montpellier – FR
The Pool Room, Kunstverein, Hamburg – DE
In/Out, a collaborative project with University of Illinois and The Resource Center, Gallery 400, University of Illinois, Chicago – US
Radio Printemps, Exposition de groupe, Galerie Chantal Carousel, Paris – FR
Untitled 1996 (Rehearsal studio no. 6), Spiral Garden, Tokyo – JP
Stitching, DeAppel, Amsterdam – NL
Stormer, Helga Maria Klosterfelde Editionen, Hamburg – DE

1995

Untitled 1995 (Still), 303 Gallery, New York – US
Untitled 1995 (Tent), Architektenbüro Alsop & Störmer, Hamburg – DE
Rirkrit Tiravanija, Helga Maria Klosterfelde Editionen, Hamburg – DE
Untitled 1995 (Tent), Helga Maria Klosterfelde Editionen, Hamburg – DE

1994

Andy Warhol Rirkrit Tiravanija, Gavin Brown's enterprise, New York – US
Untitled 1994 (From Baragas...to Reina Sofia), Reina Sofia, Madrid – ES
Untitled 1994 (meet tim & burkhard), Neugerriemschneider, Berlin – DE
Untitled 1993 (Rucksack), Architektenbüro Alsop & Störmer, Hamburg – DE
Untitled 1994 (angst essen seele a uf), Friesenwall 116, Cologne – DE
Untitled 1994 (Beauty), Jack Hanley Gallery, San Francisco – US

1993

Untitled 1993 (Live and Eat, Eat and Die), Randolph Street Gallery, Chicago – US
Untitled 1993 (Rucksack), Helga Maria Klosterfelde Editionen, Hamburg – DE

1992

Untitled 1992 (Still), 303 Gallery, New York – US

1991

Untitled 1991 (Blind), Randy Alexander Gallery, New York – US

1990

Untitled 1990 (Pad Thai), Project Room, Paula Allen Gallery, New York – US

GROUP EXHIBITIONS

2021

Helsinki Biennial
It's Urgent, LUMA Arles

2020

Bangkok Biennial

2019

Artists Need to Create on the Same Scale that Society has the Capacity to Destroy: Mare Nostrum, The Brooklyn Rail, 58th Venice Biennale, Venice – IT
Tomorrow is the Question, AROs Kunstmuseum, Aarhus – DK
A Few Things I Cannot Leave Behind, Centre d'Art Contemporain Genève, Geneva – CH
Life to come, Metro Pictures, New York – US

2018

Wild West, Foundation De 11 Lijnen, Oudenburg - BE
Ceramics Now, Greenwich House Pottery, Jane Hartsook Gallery - NY
Grand Reverse: The Odious Smell of Truth, Tommy Simoens, Antwerpen - BE
Voice of America: Vito Acconci, Paul Chan, Sharon Hayes, Barbara Kruger, and Rirkrit Tiravanija, Gladstone Gallery, New York – US
Land Art Mongolia 2018, Shukbaatar Square, Ulaanbaatar – MN
New York by Night, HDM Gallery (curated by Spencer Sweeney), Beijing – CN

2017

Tobias Rehberger & Rirkrit Tiravanija: Portikus XXX, Portikus, Frankfurt – DE
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Washington – US
Out of Sight! Art of the Senses, Albright-Knox Gallery, Buffalo, New York – US
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris - FR
Take Me (I'm Yours), Pirelli HangarBicocca, Milan - IT
We Dream Under the Same Sky, Palais De Tokyo, Paris - FR
The Present and Future, AROs Triennial, Aarhus – DK
Graphic Witness, Drawing Room, London – UK
To Challenge The Earth, The Moon, The Sun, and The Stars, Socle du Monde Biennale 2017, Herning – DK
Exquisite Trust (Blindly Collective Collaborations), STPI, Singapore – SG

2016

Dreamlands: Immersive Cinema and Art, Whitney Museum, New York – US
FREDERICK KIESLER: Life Visions, MAK Exhibition Hall – Austrian Museum of Applied Arts, Vienna – AT
The Collection Thea Westreich Wagner and Ethan Wagner, Pompidou, Paris – FR
All Heritage is Poetry, Forum. Fundacao Eugenio de Almeida, Évora – PT
Répétition, Villa Empain, Brussels – BE
Take Me (I'm Yours), Kunsthal Charlottenborg, Copenhagen – DK
untitled 2016 (unfortunes fortunes), Helga Maria Klosterfelde Edition, Berlin – DE
Tobias Rehberger: presently, Neugerriemschneider, Berlin – DE
The fire is gone but we have the light, Rirkrit Tirvanija/Korakrit Arunanondchai, Johnson Museum of Art, Ithaca – US
MIXTAPE, Pilar Corrias Gallery, London – UK

2015

A Brief History of the Future, Louvre, Paris - FR
Who Interprets the World?, 21st Century Museum of Contemporary Art, Kanazawa - JP
Green Go Home, a two-man show with Tomas Vu, NFGalería, Madrid - ES
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, New Jersey – US
Arts & Food: Rituals Since 1851, Triennale di Milano, part of Expo Milano 2015, Milan - IT
Sharjah Biennial 12: The past, the present, the possible, curated by Eungie Joo, Sharjah – AE
Nouveau festival, Centre Pompidou, Paris – FR
Interior Day, Gallery Chantal Crousel, Paris – FR
Trouble in Paradise, curated by Susanne Klein, Bundeskunsthalle Bonn, Bonn – DE
The Land, Art Basel 2015, Basel – CH
Open Source, Galerie Max Hetzler, Berlin – DE
Do We Dream Under the Same Sky, Art Basel, Basel – CH
All the World's Futures, curated by Okwui Enwezor, the 56th Venice Biennale, Venice – IT
The Tell-Tale Heart, Chi Art Space, Hong Kong – HK
Scenes for a New Heritage, Contemporary Art from the Collection, Museum of Modern Art, New York – US

2014

Imagineering, Okayama Prefecture, Okayama – JP
A stroll through a fun palace, Swiss Pavilion at 14th Architecture Biennale, Venice – IT
Take Liberty!, National Museum of Norway, Oslo – NO
1984-1999. The Decade, Centre Pompidou-Metz, Metz – FR
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles – US
{Insert 2014} *The Sharp Edge of the Global Contemporary*, Mati Ghar, New Delhi – IN
Zero Tolerance, MoMA PS1, New York – NY
Carte Blanche, kurimanzutto, Mexico City, Patrick Seguin Gallery, Paris – FR
Leeum 10th Anniversary Exhibition: Beyond and Between, Samsung Museum of Art, Seoul – KR
Solaris Chronicles, curated by Liam Gillick, Hans Ulrich Obrist & Philippe Parreno, LUMA Foundation, Atelier de la Mécanique, Parc des Ateliers, Arles – FR
UPSTAIRS DOWNSTAIRS, Galerie Neu, Berlin – DE
On the Blue Shore of Silence, Fitzroy Gallery and Tracy Williams, New York – US

2013

Island, Dairy Art Centre, London – UK
Foreigners everywhere, 5th Moscow Biennale of Contemporary Art, Jewish Museum and Tolerance Center Moscow, Moscow – RU
Interruption: The 30th Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana – SI
News/Prints: Printmaking and the Newspaper, curated by Anders Bergstrom & Anne LaFond, International Print Center, New York – US
Revealed, Stonescape, Calistoga – US
do it 2013, Manchester Art Gallery, Manchester – UK
The Red Queen, Museum of Old and New Art, Hobart – AU
Unattained Landscape, Palazzetto Tito of Bevilacqua La Masa Foundation, Venice – IT
Liberation Annlee, Ecole Supérieure des Beaux-Arts, Montpellier – FR
The Insides Are On The Outside / Interior está no Exterior, Casa de Vidro, São Paulo – BR
untitled 2012 (who if not we should at least try to imagine the future, again) (remember Julius Koller), Gavin Brown's enterprise, New York – US
NYC 1993: Experimental Jet Set. Trash and No Star, New Museum, New York – US
Day After Day: The Diaristic Impulse, University Art Museum, University at Albany, Albany – US
Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco – US

2012

Opening, 338 Oida Gallery, Bangkok – TH
Thai Transience, Singapore Art Museum, Singapore – SG

We the People, curated by Alison Gingeras, Jonathan Horowitz and Anna McCarthy, The Robert Rauschenberg Foundation Project Space, New York – US
Sammlung Boros #2, Boros Collection, Berlin – DE
Art Moves Festival, Torun – PL
ROUNDTABLE: 9th Gwangju Biennale, The Gwangju Biennale Foundation, Gwangju – KR
Ruptures: Forms of Public Address, Cooper Gallery, The Cooper Union, New York – US
John Baldessari / Rirkrit Tiravanija, 1301PE Gallery, Los Angeles – US
Echigo Tsumari Triennial – JP
Fuori Uso in Opera, Cantiere Caldora, Pescara – IT
Vers la lune en passant par la plage, Arles – FR
Wide Open School organized by Ralph Rugoff, Hayward Gallery, London – UK
Ecstatic Alphabets/Heaps of Language, Museum of Modern Art, New York – US
Struktur & Organismus, Marillenhof Kausl, Mühldorf – AT
Soup/No Soup, as part of *Intense Proximité*, La Triennale, Palais de Tokyo, Paris – FR
On Air, Centre Pompidou, Paris – FR
Art and Press : Schwarz auf Weiss? Kunst – Zeitung – Wahrheit, Martin Gropius Bau, Berlin – DE*
Print/Out, Museum of Modern Art, New York – US
Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, Chicago – US
Lifelike, Walker Art Center, Minneapolis; New Orleans Museum of Art, Louisiana; Museum of Contemporary Art San Diego; Blanton Museum of Art, University of Texas at Austin, Austin – US*

2011

Civic Action: A Vision for Long Island City, Socrates Sculpture Park, New York – US
Spiral and the Square, curated by Jochen Volz, Bonniers Konsthall, Stockholm – SE
Distant Star/Estrella Distante, Regen Projects, Los Angeles – US; kurimanzutto, Mexico City – MX
Politics is Personal, Stonescape, Calistoga, CA – US
Between Utopia and Dystopia, MUAC Museo Universitario Arte Contemporáneo, Mexico D.F. – MX
Art Unlimited, Art Basel, Basel – CH
Commercial Break, Garage Projects, 54th Venice Biennale, Venice – IT

2010

21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane – AU
Sanctuary, LA Art Core, Los Angeles – US
The Last Newspaper, The New Museum, New York – US
erasing 22'09" (unfinished), Gallery VER, Bangkok – TH
Living with Art: Collecting Contemporary in Metro New York, Neuberger Museum, New York – US
One Room, One Work, 1301PE, Los Angeles – US
Jorge Pardo Sculpture Ink, Friedrich Petzel Gallery, New York – US
FischGrätenMelkStand, curated by John Bock, Temporäre Kunsthalle Berlin, Berlin – DE
At Home/Not at Home, Hessel Museum of Art, New York – US
Post-Monument, XIV International Sculpture Biennale of Carrara, curated by Fabio Cavalluci, Carrara – IT
The Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New York – US
Neue Heimat-zwischen den Welten, Zeppelin Museum Friedrichshafen, Friedrichshafen – DE
Open Score Variations, Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson – US
Pilot Light, Espace le Carre, Lille – FR
And So On, And So On, And So On, organized by Matt Sheridan Smith, Harris Lieberman, New York – US

2009

The Social Critique: 1993-2005, Kalmar Konstmuseum, Kalmar – SE
The Spirit of the Haus, Haus der Kulturen der Welt, Berlin – DE
Bródno Sculpture Park, Museum of Modern Art, Warsaw – PL

Il Tempo del Postino, Art Basel, Basel – CH
De l'interprétation, Zoo Galerie, Nantes – FR
Untitled, 2009 (Pay Attention), One Day Sculpture, Artspace, Auckland – NZ
It's fine as long as you draw but don't film (Waltz with Bashir, 2008): An exhibition of drawings, Pilar Corrias, London – UK
Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York – US
Reality Sandwiches, Artnews Projects, Berlin – DE
1992009, D'Amelio Terras, New York – US
The House the Cat Built, Galería Salvador Diaz, Madrid – ES
Re-Imagining Asia, The New Art Gallery Walsall, West Midlands – UK
Desenhos: A-Z, Museu da Cidade, Lisbon – PT
Moral Imagination: Current positions in Contemporary Art in the face of Global Warming, Museum Morsbroich, Leverkusen – DE
The Puppet Show, Contemporary Arts Museum, Houston – US
Mind the Step, 1301PE Gallery, Los Angeles – US

2008

Inaugural Exhibition New Space, kurimanzutto, Mexico City – MX
theanyspacewhatever, Solomon R. Guggenheim Museum, New York – US
The Greenroom: Reconsidering the Documentary and Contemporary Art, curated by Maria Lind, Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson – US
Time Crevasse, Yokohama Triennial, Yokohama – JP
An Unruly History of the Readymade, Colección Jumez, Mexico City – MX
Out Now!, organized by Anton Vidokle, E-Flux, New York – US
The New York Conversations, a project by Nico Dockx, Anton Vidokle, and Rirkrit Tiravanija, E-flux, New York – US
The Puppet Show, Santa Monica Museum of Art, Santa Monica – US
Vertrautes Terrain: Aktuelle Kunst in und über Deutschland, ZKM Center for Art and Media, Karlsruhe – DE*
Reykjavík Experiment Marathon, curated by Olafur Eliasson and Hans Ulrich Obrist, Reykjavík Art Museum, Reykjavík – IS
Who's Afraid of Jasper Johns?, conceived by Urs Fischer and Gavin Brown, Tony Shafrazi Gallery, New York – US
From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany, Art and Exhibition Hall of the Federal Republic of Germany, Bonn – DE
Glasgow International Festival of Contemporary Visual Art, Glasgow – UK
Pivot Points I: Defining Moca's Collection, Museum of Contemporary Art, North Miami, Miami – US
Art and Capital: Spiritual Odyssey, Alternative Space Loop, Seoul – KR
Servitude & Simulacre, curated by Jordi Vidal, Ce Soir, Paris – FR

2007

Art Beijing 2007, Tang Gallery, Beijing – CN
Tomorrow, Artsonje Center, Seoul – KR
Show Me Thai, Museum of Contemporary Art, Tokyo – JP
Still Life: Art, Ecology and the Politics of Change, 8th Sharjah Biennial, Sharjah – AE
Anyang Public Art Project, Anyang – KR
Copenhagen Bar Project, Karrier contemporary art & social life, Copenhagen – DK
The Place and the Plate, The Jim Johnson Art Center, the French Embassy in Thailand and Alliance Française in Bangkok, Bangkok– TH
The Lath Picture Show, Petzel Gallery, New York - US
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art Chicago, Illinois – US
Just Use It, Nordjyllands Kunst Museum, Aalborg – DK
Scotiabank Nuit Blanche, Ontario College of Art and Design, Ontario – CA

Trans(ient) city, Art Public Contemporain, Luxembourg - LU
Lucelia Artist Award 2001 – 2002, Smithsonian American Art Museum, Washington – US
00's – The History of a Decade that Has not Yet Been Named, 9th Lyon Biennale, Lyon – FR
Words Fail Me, curated by Matthew Higgs, Museum of Contemporary Art, Detroit – US
Il Tempo del Postino, Manchester International Festival, Manchester – UK
The Shapes of Space, Guggenheim Museum, New York – US
Get Lost: Artists Map Downtown New York, New Museum Project, New York – US
The Freak Show, Musée d'Art Contemporain de Lyon – FR*
New Economy, curated by Joao Ribas, Artists Space, New York
Someone Else With My Fingerprints, Galerie Chantal Crousel, Paris – FR
Generation 1.5, Queens Museum of Art, New York – US

2006

Open Ended (the art of engagement), Walker Art Center, Minneapolis – US
All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art, Dublin – IE
25 x 25, curated by Matthew Higgs and Amie Scally, White Columns at Cerealart, Philadelphia – US
The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw – PL; kurimanzutto, Mexico City; MX
How to Live Together, Sao Paulo Biennial, Sao Paulo – BR
Surprise, Surprise, Institute of Contemporary Art, London – UK
Yes Bruce Nauman, Zwirner & Wirth, New York – US
Into Me / Out of Me, P.S.1 Contemporary Art Center, New York – US
Anstoss Berlin: Kunst Mach Welt, Haus am Waldsee, Berlin – DE
Thank You For the Music (London Beat), Sprüth Magers Projekte, Munich – DE
Mapping the Studio, Stedelijk Museum, Amsterdam – NL
Not all is visible: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo – NO
The Large Piece of Turf – Contemporary Art in the Public Domain, curated by Rainer Stange and Florian Waldvogel for the City of Nuremberg and the German Football Association, Nuremberg – DE
Ecstatic Alphabets/Heaps of Language (JG Reads, 2008), MoMA, New York – NY
Again for Tomorrow, Royal College of Art, London – UK
Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo – IT
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York – US
a stop in RIGA, Emergency Biennale in Chechnya, Neatliekama Biennale, Riga - LV
Satellite of Love, Witte de With Contemporary Art, Rotterdam – NL

2005

36 x 27 x 10, White Cube Berlin im ehemaligen Palast der Republik, Berlin – DE
FUSION. Aspects of Asian Culture in the MUSAC Collection, MUSAC Museo de Arte Contemporáneo de Castilla y León, León – ES
Early Work, White Columns, New York – US
Lichtkunst aus Kunstlicht, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe – DE
BEYOND: an extraordinary space of experimentation for modernization, The Second Guangzhou Triennial, Guangdong Museum of Art, Er-sha Island, Guangzhou – CN
Looking at Words, Andrea Rosen Gallery, New York – US
Nach Rokytnik: The EVN Collection, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Wien – AT
Post No Bills, curated by Matthew Higgs, White Columns, New York – US
Luna Park, Arte Fantastica, Villa Manin, Codroipo – IT
Leçon Zéro, Galerie Chantal Crousel, Paris – FR
Universal Experience: Art, life and the tourist'S eye, Museum of Contemporary Art, Chicago – US; Hayward Gallery, London – UK*

2004

Small: The Object in Film, Video and Slide Installation, Whitney Museum of American Art, New York – US
Utopia Station, Haus der Kunst, Munich – DE
Gordon Matta-Clark – In the Belly of Anarchitect with Pamela M. Lee, Pierre Huyghe & Rirkrit Tiravanija, Portikus, Frankfurt – DE
70/90 Engagierte Kunst, Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg – DE
The Encounters in the 21st Century: Polyphony - Emerging Resonances, 21st Century Museum of Modern Art, Kanazawa – JP
Klütterkammer, ICA, London – UK
International 04, Liverpool Biennial, Liverpool – UK
e-flux video rental, e-flux, New York – US
Artists' Favourites, Institute of Contemporary Arts, London – UK
Social Capital: Forms of Interaction, Whitney Museum of American Art, New York – US*
Dakar Biennial 2004, Dakar – SN
Big Nothing, Institute of Contemporary Art, Philadelphia – US
Qualsiasi (TV), base, Florence – IT

2003

Installation art 1969-2002, The Museum of Contemporary Art, Los Angeles – US
Utopia Station Posters, Haus der Kunst, Munich – DE
Writing Identity. Autobiography in Art, Galerie für Zeitgenössische Kunst, Leipzig – DE
Utopia Station, co-curated by Molly Nesbit, Hans-Ulrich Obrist, and Rirkrit Tiravanija, 50th Venice Biennale, Arsenale, Venice – IT
Perfect Timeless Repetition, curated by Jan Christensen, c/o Alte Gerhardsen, Berlin – DE

2002

En Route, Serpentine Gallery, London – UK
Liverpool Biennial, Liverpool – UK
The Object Sculpture, Henry Moore Institute, Leeds – UK

2001

Points of Departure, SF MoMA, San Francisco – US
Fig-1, 50 projects in 50 weeks, conceived and developed by Mark Francis and Jay Jopling, London – UK
Public Offerings, curated by Paul Schimmel, MOCA, Los Angeles – US
Beautiful Productions Parkett, Whitechapel Art Gallery, London – UK

2000

Loneliness in the City, Migros Museum, Zurich – CH
Ein/raumen-Arbeiten im Museum, Hamburger Kunsthalle, Hamburg – DE
Beruhmte Künstler Helfen Koch und Kesslau, Koch und Kesslau, Berlin – DE
M(odell)4∞, BüroFriedrich, Berlin – DE
Das Unheimliche Heim, Kunstverein, Wolfsburg – DE
Continental Shift, Ludwig Forum Aachen – DE; Bonnefantenmuseum, Maastricht; Stadsgalerij Heerlen – NL; Musee d'Art Moderne, Liege – BE

1999

dAPPERTutto, 48, Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice – IT
go away: artists and travel, Royal College of Art, London – UK
Beautiful Productions Parkett, Whitechapel Art Gallery, London – UK

1998

Berlin Biennale, Berlin – DE
Sydney Biennale, Sydney – AU
Kunst und papier auf dem Laufsteg, Deutsche Guggenheim Berlin, Berlin – DE
Deserted & Embraced, Goethe-Institute, Bangkok – TH

1997

Cities on the Move, no. 2, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux – FR*
Enterprise, The Institute of Contemporary Art, Boston – US
Kunst...Arbeit, Sudwest LB, Stuttgart – DE
Deserted & Embraced, Chiang Mai – TH; Helga Maria Klosterfelde, Hamburg – DE*
Truce: Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, Santa Fe – US
Medium of Exchange, Congress Centrum Hamburg, Confinea 1997, Hamburg – DE
Letter and Event, Apex Art C.P. New York – US
Performance Anxiety, MCA Museum of Contemporary Art, Chicago; MCA Museum of Contemporary Art, San Diego – US
skulptur.projekte, Münster 97, Münster – DE
A Summer Group Show, Neugerriemschneider, Berlin – DE
Wandstucke IV, Galerie Bob Van Orsouw, Zurich – CH
Campo 6, the Spiral Village, Bonnefantenmuseum, Maastricht – NL

1996

Gary Hume, Udomsak Krisanamis, Rirkrit Tiravanija, Gavin Brown's enterprise, New York – US
Thinking Print, Museum of Modern Art, New York – US
Biennale D'Art Contemporain De Lyon, Lyon – FR
Carsten Holler, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milan – IT
Kwangju Biennale, Kwangju – KR

1995

The Whitney Biennial, Whitney Museum of American Art, New York – US

1994

Rirkrit Tiravanija & Andy Warhol, Gavin Brown's enterprise, New York – NY

1990

Post-Consumerism, The Storefront for Art & Architecture, New York – US
Work on Paper, Paula Allen Gallery, New York – US

SCREENINGS & PERFORMANCES

2018

Cooking with Tobias Rehberger: S.E.A.Focus, STPI - SG
Talk and Solar Cooking, Miami Oceanfront - US
THE REVOLUTION WILL COME IN EVERY DIRECTION, Drawing Room Manila - PH
THE REVOLUTION WILL COME IN EVERY DIRECTION, Leroy Neiman Gallery booth, Miami – US
PUBLIC DAY: "THE DIVINE COMEDY", Fondation Beyeler, Riehen - CH
Diversionary Pleasures, Impulse [b], The Great Hall, Toronto – CA

2015

untitled 2008 (JG reads), I Love John Giorno, Palais de Tokyo, Paris – FR
Lung Neaw Visits His Neighbours (2011), SER 2015, Manchester – UK

2014

Lung Neaw Visits His Neighbours, CCA KITAKYUSHU Project Gallery, Kitakyushu – JP

2013

Rirkrit Tiravanija: Portraits, Tate Modern, London – UK
Rirkrit Tiravanija: Karl Holmqvist, Tate Modern, London – UK

2012

Lung Neaw Visits His Neighbours, Gloria Cinema, dOCUMENTA (13), Kassel – DE
Lung Neaw Visits His Neighbours, Museum of Modern Art, New York – US
Lung Neaw Visits His Neighbors (2011), Festival International de Cine UNAM, Mexico, D.F. – MX
Lung Neaw Visits His Neighbors (2011), World Film Festival, Bangkok – TH

2011

Lung Neaw visits his Neighbours, premiere at Venice Film Festival, Orizzonti, Venice – IT
untitled 2011 (pay attention) (2011), Commercial Break, organized by Neville Wakefield x POST Pavilion, Garage Center for Contemporary Culture, 54th Venice Biennale, Venice – IT

EDUCATION

The School of the Art Institute of Chicago
The Whitney Independent Studies Program, New York
The Banff Center School of Fine Arts, Banff, Canada
The Ontario College of Art, Toronto, Canada

AWARDS AND RESIDENCIES

2018

Inaugural Resident - The Wunderkammer Residence by Hans Op de Beeck, Museum Dhondt Dhaenens'

2010

Absolut Art Award

2007

Ontario College of Art and Design, Nomadic Residents: International Artist Residency Project April 2-5, 2007, Silpathorn Award

2004

Hugo Boss Prize

2003

Lucelia Artist Award, Smithsonian American Art Museum
Benesse, Naoshima Contemporary Art Museum, Japan

1996

Central Kunst Prize

1994

Naoshima Contemporary Art Museum, Benesse
National Endowment for the Arts, Visual Artist Fellowship

1993

Gordon Matta Clark Foundation Award

Louis Comfort Tiffany Foundation Biennial Competition Award

1991

Gordon Matta-Clark Grant