

# Ulla von Brandenburg

Born 1974 in Karlsruhe, Germany  
Lives and works in Paris

## SOLO EXHIBITIONS

2020

*Le Milieu est bleu*, Palais de Tokyo, Paris – FR

2019

*BLAUEPAUSE*, Meyer-Riegger, Karlsruhe – DE

*L’Hier de demain*, Musée Régional d’Art Contemporain Occitanie, Sérignan – FR

2018

*C, Ü, I, T, H, E, A, K, O, G, N, B, D, F, R, M, P, L*, Produzentengalerie, Hamburg - DE

*SWEETS, QUILTS, SUN*, Kunstmuseum Bonn, Bonn – DE

*Der Regung Rege*, Institut Mathildenhöhe, Darmstadt – DE

*Sweet Feast*, Whitechapel Gallery, London – UK

*Duel. Ulla von Brandenburg: Di Un sole dorato*, Museo Nove Cento, Florence – IT

*A Color Notation*, Musée Jenisch Vevey, Vevey – CH

2017

*It Has a Golden Red Sun and an Elderly Grey Moon*, Aarhus 2017 European Capital of Culture, Aarhus – DK

Musée des Beaux Arts de Rennes, Rennes – FR

Centro Cultural Nestor Kirchner, Buenos Aires – AR

*Two Times Seven*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf – DE

*Two Times Seven*, Art: Concept, Paris – FR

2016

*It Has a Golden Sun and an Elderly Grey Moon*, Pérez Art Museum Miami, Miami – US

*It Has a Golden Red Sun and an Elderly Green Moon*, Power Plant, Toronto – CA

*It Has a Golden Orange Sun and an Elderly Blue Moon*, La Fonderie Darling, Montréal – CA

*It Has a Golden Sun and an Elderly Grey Moon*, ACCA, Melbourne – AU

*Manchmal Ja, manchmal Nein [Sometimes yes, sometimes no]*, Museum Haus Konstruktiv, Zurich – CH

*Sink Down Mountain, Raise up Valley*, The Common Guild, Glasgow – UK

*Orange Meets Blue*, Kasia Michalski Gallery, Warsaw – PL

2015

*Sink Down Mountain, Rise Up Valley*, Performa 15, New York – US

*Objects Without Shadow*, Pilar Corrias, London – UK

*Kalns, grimsti ! Ieja celies !, kim?* Contemporary Art Centre, Riga – LV

*Yesterday and Today is Tomorrow is also like this*, Kasseler Kunstverein, Kassel – DE

*Baisse-toi montagne, lève-toi vallon*, Performatik 2015, Kaaitheatre, Brussels – BE

*Zuvor wie Vorher*, Produzenten Galerie, Hamburg – DE

*Wagon Wheel*, Contemporary Art Museum St. Louis, St. Louis – US

2014

*24 Filme, kein Schnitt [24 films, no edits]*, MAMCO (curated by Xavier Franceschi), Geneva – CH

*Innen ist nicht Außen [Inside is not Outside]*, Kunstverein Hannover, Hannover – DE

2013

*Ulla von Brandenburg: Die Straße*, Art: Concept, Paris – FR

*Innen ist nicht Außen [Inside Is Not Outside]*, Secession, Vienna – AT

*Kunstpreis Finkenwerder 2013*, Kunsthaus Hamburg, Hamburg – DE

*Das Versteck des W.L.*, Kunsthalle Hamburg, Hamburg – DE

*Gleich Gleich Gleich*, Kiosk, Ghent – BE

*Eigenschatten*, Monitor, Rome – IT

*Following the signs*, Herzliya Museum, Tel Aviv – IL

2012

*Mirrorsong*, Pilar Corrias, London – UK

*The Nonexistent Knight*, Rosascape, Paris – FR

2011

*Das Versteck des W.L.*, Produzentengalerie, Hamburg – DE

*Ulla von Brandenburg: Neue Alte Welt*, The Common Guild, Glasgow – UK

2010

*Ulla von Brandenburg: Neue Alte Welt*, Art: Concept, Paris – FR

*Chorspiel*, Lilith Performance Studio, Malmö – SE

*The Objects*, Galerie Saint-Séverin, Paris – FR

2009

*Wagon Wheel*, Pilar Corrias, London – UK

*Name or Number*, Frac Ile-de-France/Le Plateau, Paris – FR

*Ulla von Brandenburg*, Chisenhale Gallery (curated by Polly Staples, Deirdre Kelly and Andrew Bonacina), London – UK

2008

*Art Unlimited*, Art 39 Basel, Basel – CH

*Ulla von Brandenburg: Whose beginning is not, nor end cannot be*, Irish Museum of Modern Art (curated by Rachel Thomas), Dublin – IL

*Passengers 1.8 Ulla von Brandenburg*, CCA Wattis Institute for Contemporary Art, San Francisco – US

*Where there is a network of red over the green*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf – DE

*La Maison*, Docking Station, Stedelijk Museum, Amsterdam – NL

2007

*Karo Sieben*, Art:Concept Paris – FR

*Brief oder Neuigkeiten*, Produzentengalerie Hamburg – DE

2006

*Cinq Milliards D'Années*, Module 1, Palais de Tokyo, Paris – FR

*Ulla von Brandenburg*, Kunsthalle Zurich, Zurich – CH\*

2005

Künstlerstätte Schloss Bleckede, Lüneburg - DE

*Der Brief*, installation in public space (curated by Anna-Catharina Gebbers), Berlin – DE

*I am making a crazy quilt and I want your face for the center*, Pavilion Project, Montreal – CA

*Fuenf sind's doch schon im ersten Spiel*, Trottoir Hamburg – DE

*Ulla von Brandenburg*, Künstlerstätte Schloss Bleckede, Allemagne – DE

2004

*Ein Mensch ist keine Nadel*, Blaue Kugel Hamburg – DE

*Ouija*, Diplomausstellung HfbK, Hamburg – DE

2003

*Den Gelben in die Ecke, Doublette in der Mitte*, Studiogalerie Kunstverein Braunschweig, Braunschweig – DE\*

2001

*Ja. Auch Sie!*, Galerie Taubenstrasse, Hamburg – DE

## **GROUP EXHIBITIONS**

2021

*Voyage à Nantes*, Passage Sainte-Avoye, Nantes – FR

*Children Power*, Frac Ile-de-France, Paris – FR

*Der absolute Tanz*, Georg Kolbe Museum, Berlin – DE

Kunst(Zeug)Haus, Rapperswil-Jona – CH

*La couleur crue*, Musée des Beaux-Art de Rennes, Rennes – FR

*Diversity United*, Contemporary European Art. Moscow / Berlin / Paris, Berlin – DE

*Diversity United*, Contemporary European Art. Moscow / Berlin / Paris, Paris - FR

2020

*Let's eat*, Vögele Kultur Zentrum, Pfäffikon – CH

*Dance?*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria – ES

*Diversity United*, Contemporary European Art. Moscow / Berlin / Paris, Moscow – RU

Wilhelm Hack Museum, Ludwigshafen am Rhein – DE

Produzentengalerie, Hamburg – DE

*MASK*, Galerie C, Neuchâtel – CH

2019

*Le Marbe et le Sang / Carte blanche* à Katinka Bock, Monastère Royal de Brou, Bourg en Bresse – FR

*I dreamed I was a house*, Casino Luxembourg, Luxembourg – LU

*Toi qui chemines il n'y a pas de chemin*, Minsheng Museum, Shanghai – CH

*Toi qui chemines il n'y a pas de chemin*, Red Brick Art Museum, Beijing – CH

*Your footsteps are the road, for there is no road*, The Red Brick Art Museum, Beijing - CH

*Hinge Pictures, Eight Women Artists Occupy the Third Dimension*, Contemporary Arts Center, New Orleans – USA

2018

*Autofictions: Contemporary Drawing*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein – DE

*Mimikry Empathy*, Lajevardi Foundation, Tehran - IR .

*A Clown Walks into a Gallery...*, Grundy Art Gallery, Blackpool – UK

*Sculpture as History*, Pingyao Sculpture Project, Pingyao – CN

*Experience Traps: The Contemporary Legacy of Baroque Landscape Architecture*,

*Experience Traps*, Middelheim Museum, Antwerp – BE

*The Flying Land*, Jut Art Museum, Taipei City – TW

*The Szechwan Tale: China, Theater and History*, FM Centre for Contemporary Art, Milan – IT

*Colorama*, Le Silo, Château Thierry – FR

2017

Institut für Auslandsbeziehungen (ifa), Stuttgart – DE

*La terre la plus contraire*, Fondation Fernet-Branca, Saint-Louis – FR

*Inside Intensity*, Museum Kurhaus Kleve, Kleve – DE

*A Look at the French Scene - Prix Marcel Duchamp*, Hangar H18, Brussels – BE

*One and Other*, Zabłudowicz Collection, London – UK  
*BoCA*, Biennial of Contemporary Arts, Lisbon & Porto – PT  
*It Has a Golden Sun and an Elderly Grey Moon*, Telfair Museums, Savannah, Georgie – US  
*Tjorg Douglas Beer, Ulla von Brandenburg, Dirk Stewen*, Produzentengalerie Hamburg – DE

2016

*L'esprit du Bauhaus*, Musée des Arts Décoratifs, Paris – FR  
*Prix Marcel Duchamp*, Centre Pompidou, Paris – FR  
*Strange Attractor*, the Agency, London – UK  
*Interprétations à l'oeuvre*, Astérides, Friche Belle de Mai, Marseille – FR  
*Donation Florence & Daniel Guerlain*, Kunsten, Museum of Modern Art, Aalborg – DE  
*Le Cabaret au Salon*, Salon de Montrouge, Montrouge – FR  
*Mixtape 2016*, Pilar Corrias Gallery, London – UK  
*Queensize: Female Artists from the Olbricht Collection*, Me Collectors Room Berlin/Olbricht Foundation, Museum Arnhem, Arnhem – NL  
*Ulla von Brandenburg, Haris Epaminonda & Francis Upritchard*, Art:Concept Galerie, Paris – FR

2015

*Collection '15*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes – FR  
*Anatomie de l'automate*, La Panacée, Montpellier – FR  
*WAR II*, Mostyn I Wales, Llandudno – UK  
*Clouds Dissolve in Water*, Steirischer Herbst, Graz – AU  
*Wolken lösen sich in Wasser*, Steirischer Herbst, Graz – AT  
*Et bien dansez maintenant!*, Centre d'art contemporain de Pontmain, Pontmain – FR  
*Les Mondes Inversés*, B.P.S.22, Espace de création contemporaine de la Province de Hainaut, Charleroi – BE  
*International Faber-Castell Drawing Award*, New Museum in Nuremberg, Nuremberg – DE  
*Accrochage no. 3: Pop et Musique*, Fondation Louis Vuitton, Paris – FR  
*L'icosasphère*, curated by Samuel Gross, Galerie Mezzanin, Geneva – CH  
*Tapisserie ? De Picasso à Message*, Musée Jean Lurçat et de la tapisserie contemporaine, Angers – FR  
*Lunettes noires et chambre claire*, Centre d'art image/imatge, Orthez – FR  
*Signalwege*, Rudolf Virchow Center, Research Center for Experimental Biomedicine, University of Würzburg / Curator Ulrike Lorenz, Würzburg – DE  
*Vidéodanse, Le corps en jeu*, Espace 315, Centre Pompidou, Paris – FR  
*VariationsLeCorbusier*, Centre International d'Art Contemporain, Château de Carros, Carros – FR  
*After Dark, Oeuvres de la collection du Frac Ile-de-France*, Mamco, Geneva – CH  
*The Way We Live Now, Modernist Ideologies at Work*, Carpenter Center for the Visual Arts, Cambridge, Massachusetts – US  
*Creating Realities*, Goetz Collection, Pinakothek der Moderne and Museum Brandhorst, Munich – DE

2014

*Queensize - Female Artists from the Olbricht Collection*, curated by Nicola Graef, me Collectors Room / Olbricht Foundation, Berlin – DE  
*Nothing twice*, Crikoteka, Krakow – PL  
*Explore*, Frac Ile-de-France, Château de Rentilly, Bussy-Saint-Martin – FR  
*The Other Sight*, Contemporary Art Centre, Vilnius – LT  
*FIAC*, Art: Concept stand, Paris – FR  
*Noli me tangere*, Bibliothèque municipal et théâtre de la ville, Vérone – IT  
*Paradigm Store*, Howick Place, London – UK  
*Informal Forms*, Aran Cravey, Los Angeles – US  
*Les cours des choses*, Art: Concept, Paris – FR  
*Le Mouvement – The City Performed*, Centre PasquArt, Biel / Bienne – CH  
*Bash II*, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, New York – US  
*On Stage*, Karst, Plymouth – UK

*Fernelmont Contemporary Art*, Château de Fernelmont, Fernelmonth – BE  
*La Poetica Della Meraviglia, Furini Arte Contemporanea*, Arezzo – IT  
*A Guest Without a Host is a Ghost*, The Kadist Collection in residency, Le Caire – FR  
*Manners of Matters*, Salzburger Kunstverein & Musée des Ducs de Wurtemberg, Montbéliard – FR  
*Bash I*, curated by Daniel Mason, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock – NY  
*19th Biennale of Sydney: You Imagine What You Desire*, Sydney – AU  
*Happier than the Morning Sun*, Sies + Höke, Düsseldorf – DE  
*Rose*, Centre Européen d'Actions Artistiques Contemporaines (CEAAC) (curated by Elodie Royer and Yoann Gourmel), Strasbourg – FR  
*Something Less, Something More*, CNAP, Palais de Tokyo, Paris – FR  
*PER/FORM. HOW TO DO THINGS WITH[OUT] WORDS*, curated by Chantal Pontbriand, Centro de Arte Dos de Mayo (CA2M), Madrid – ES  
*Lumière Noire*, FRAC Aquitaine, Bordeaux – FR  
*The Crime was Almost Perfect*, Witte de With, Rotterdam – NL

2013

*Donation Florence et Daniel Guerlain*, Muse national de l'art moderne, Paris – FR  
*Wide as an Illusion. Expansion Dissolves*, Setareh Gallery, Düsseldorf – DE  
*Film as Sculpture*, WIELS Contemporary Art Centre, Brussels – BE  
*1966-79*, Institut d'art contemporain, Villeurbanne – FR  
*Salon du dessin - Prix Daniel et Florence Guerlain*, Palais de la Bourse, Paris – FR  
*The Objects*, Glasgow Sculpture Studio, Glasgow – UK

2012

*Forming, Norming, Performing, Storming*, Christian Nagel Gallery, Antwerp – BE  
*Tools for Conviviality*, The Power Plant, Toronto – CA  
*Intense Proximité*, La Triennale, Palais de Tokyo, Paris – FR  
*The Way Things Are*, Locks Gallery, Philadelphia – US  
*Fools. Artists. Saints. Masters of Chaos*, Kunsthalle Bonn (curated by Jean de Loisy), Bonn – DE  
*Made in Germany Zwei: International Art In Germany*, Sprengel Museum Hannover, Kestnergesellschaft, Kunstverein Hannover, Hannover – DE  
*Andreas Slominski, Christoph Blawert and Ulla von Brandenburg*, ph-projects, Berlin – DE  
*Fetish and Figure*, LUX/ICA Biennial of Moving images, ICA, London – UK  
*30 Kuenstler – 30 Raueme*, Neues Museum, Nuernberg – DE  
*Coup Double*, Hangar 2, Frac Aquitaine, Bordeaux – FR  
*Castle in the Air. A seance of imagination*, Centre of Culture ZAMEK, Poznan – PL  
*The Poster Show*, Galerie Carlier-Gebauer, Berlin – DE  
*Crossroads: Between Intimacy and Spectacle*, Prague Quadrennial, Kulturni Centar, Belgrade – RS  
*Forum Sanai (Ice Man)*, Arario Gallery, Cheonan – KR  
*Festival Entrevue, 40 ans d'Artpress*, Belfort – FR  
*Kunst film Kino*, Kunststiftung NRW, Cologne – DE  
*Art Cologne*, Stand Produzentengalerie, Cologne – DE  
*The Human Board*, CPIF & parc culturel (curated by Michel François), Rentilly – FR  
*Superamas / Phase n°2 - Cerveau Morille*, CAN, Neuchâtel – CH  
*Cosmic Laughter - Timeware zero, then what?*, Ursula Blicke Stiftung (curated by Cristina Ricupero & Fabian Marti), Kraichtal – DE  
*Memento Mori*, Arario Gallery, Beijing – CN  
*Intersection: Intimacy and spectacle Post Event*, Prague – CZ

2011

*Secret Societies. To Know, To Dare, To Will, To Keep Silence*, CAPC Bordeaux – FR  
*People Things Enter Exit*, Catriona Jeffries Gallery (curated by Anne Low), Vancouver – CA  
*Ulla Von Brandenburg and Malin Pettersson Oberg*, Bonnierskonsthal, Stockholm – SE  
*A Terrible Beauty is Born*, 11th Biennale de Lyon, Lyon – FR  
*Secret Societies. To Know, To Dare, To Will, To Keep Silence*, Schirn Kunsthalle (curated by

Alexis Vaillant & Cristina Ricupero), Frankfurt – DE  
*Tableaux*, Magasin - Centre National d'Art Contemporain (curated by Yves Aupetitallot & Vincent Honoré), Grenoble – FR  
*Constitution of the Damned*, Landing, Vestfissen – NO  
Prague Quadrennial of Performance, Design and Space, Prague – CZ  
*A geographical expression*, Fondazione Sandretto Re Rebaudengo (curated by Francesco Bonami), Turin – IT  
*Gespenster, Magie und Zauber in der Kunst*, Neues Museum Nuernberg, Nuremberg – DE  
*Magic Lantern, recent acquisitions in contemporary art*, Bella & Harry Wexner Gallery, The Israel Museum, Jerusalem – IL  
*Vergangenes Begehren*, Galerie im Taxispalais, Innsbruck – AT  
*Antidote 7*, Galerie des Galeries, Galeries Lafayette, Paris – FR  
*Collector*, Tripostal, Lille – FR  
*Phénomènes*, NEON (curated by In Extenso), Lyon – FR  
*Eyes Wide Shut - Contemporary Drawings from Germany*, Johannes Vogt Gallery, New York – US  
*Le modèle a bougé*, Musée des Beaux-Arts de Mons, Mons – BE  
*Soirée nomade*, Fondation Cartier, Paris – FR  
*The Big Clown Show, Sorry We Are Closed*, Brussels – BE  
*Taming of the gaze*, Goethe-Institute, Athens – GR  
*The rehearsal of repetition*, Grantpirrie, Sydney – AU  
*Récits anamorphiques*, Frac Pays de la Loire, Carquefou – FR  
*Cut, Scherenschnitte 1970 - 2010*, Museum Moderner Kunst Kaernten, Klagenfurt – AT

2010

*Fast Forward 2. The Power of Motion*, ZKM-Center for Art Media, Karlsruhe – DE  
*Simply Video*, Bewegte Bilder aus der Kunsthalle Bremen, Kunstmuseum Stuttgart – DE  
*K20 Grabbepplatz, K21*, Düsseldorf – DE  
*The Crystal Hypothesis*, GAMEc, Bergamo – IT  
*Wystawa*, curated by Susanne Pfeffer, Museum of Modern Art Warsaw – PL  
*Project 35*, curated by ICI – worldwide  
*Dying in Spite of the Miraculous*, Gertrude Contemporary Art Spaces, Melbourne – AU  
*Cinématique, Esthétique, Politique, Hermétique*, Art:Concept, Paris – FR  
*Le décor à l'envers*, La Filature, Mulhouse – FR  
*«Intensive Care» – 26 Artist's Rooms in the K21*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf – DE  
*Weisser Schimmer/ You can observe a lot by watching*, Sammlung Falckenberg, Hamburg – DE  
*Audience as Subject, part 1 : medium*, YBCA, San Francisco – US  
*THE YVONNE RAINER PROJECT*, BFI Gallery, London – UK  
*Cut, Scherenschnitte 1970 - 2010*, Hamburger Kunsthalle, galerie der Gegenwart, Hamburg – DE  
*Light Drifts*, Matthieu Foss Gallery, Mumbai – IN  
*Antidote 6*, Galerie des Galeries, Galerie Lafayette, Paris – FR  
*Nuit Blanche*, Maison des Métallos, Paris – FR  
*Possible worlds II/Des mondes possibles II et Possible worlds I/Des mondes possibles I*, NCCA (curated by Jean-Marc Prevost), Novgorod – RU  
*Spatial City*, Museum of Contemporary Art, Detroit – US  
*Bagna Cauda*, Art:Concept, Paris – FR  
*The horizon line is here (tornare per partire)*, Umberto di Marino gallery, Naples – IT  
*Les Elixirs de Panacée*, Palais Benedictine (curated by Ami Barak), Fécamp – FR  
*Scene Grammar*, Pilar Parra & Romero, Madrid – ES  
*Being There*, MeetFactory Gallery (curated by Chris Sharp), Prague – CZ  
*Voici un dessin suisse*, projet Jenisch Outdoor, Musée Rath, Vevey – CH  
*Ulla von Brandenburg & Julie Favreau*, Guelph goodwater (curated by Pavilion Projects and Guelph goodwater) Toronto – CA

2009

*The Object of the Attack*, The David Roberts Art Foundation (curated by Raimundas Malasauskas), London – UK  
*Singspiel*, Playground Live Art Festival, STUK Kunstencentrum, Leuven – BE  
*Hidden in Remembrance is the Silent Memory of Our Future*, Contour 2009: 4th Biennial of Moving Image, Mechelen – BE  
*Making Worlds*, 53rd International Art Exhibition (curated by Daniel Birnbaum), Venice Biennale, Venice – IT  
*Les belles images - Première hypothèse*, la Box, Bourges – FR  
*The Night of Living Pictures*, Musée des Augustins, Printemps de Septembre, Toulouse – FR  
*Ein Traum ist alles Leben und die Träume selbst ein Traum*, Kunsthalle Lingen, Allemagne – DE  
*Le sang d'un poète*, Biennale Estuaire Nantes (curated by Adam Budak & Laurence Gateau), Saint-Nazaire – FR  
*Dreamologie domestique*, Carte blanche à Alexandra Midal (collection du Frac des Pays de la Loire), Frac des Pays de la Loire, Carequefou – FR  
*Shining by Absence*, Galerie Nogueras Blanchard (curated by Jacqueline Uhlmann), Barcelona – ES

2008

*Torino Triennale '50 Moons of Saturn'*, Castello di Rivoli Museum of Contemporary Art, Rivoli; Fondazione Sandretto Re Rebaudengo; Palazzina della Società Promotrice delle Belle Arti, Turin – IT  
*Yokohama Triennale 2008*, International Triennale of Contemporary Art, Yokohama – JP  
*Wizard of Oz*, CCA Wattis Institute for Contemporary Art (curated by Jens Hoffmann), San Francisco – US  
*Fables Du Doute/Tales of Disbelief*, La Galerie – Centre d'art Contemporain, Noisy le Sec – FR  
*E-flux Video Rental*, Centro de Arte Moderna José de Azeredo Perdigão – Fundação Calouste Gulbenkian, Lisbon – PT  
*Past-Forward*, Projectspace 176, London – UK  
*Ghost in the Machine*, Kunstnernes Hus, Oslo – NO  
*Revolutions – Selected works from the collection of Isabelle and Jean-Conrad Lemaître*, University Art Gallery, University of California San Diego  
*Vier*, MMK Frankfurt, Frankfurt am Main – DE  
*Fables du doute*, La Galerie, Centre d'art contemporain de Noisy-le-Sec, Paris – FR  
*The World as a Stage*, ICA/Boston, Boston – US  
*... 5 minutes later*, KW Institute for Contemporary Art, Berlin – DE  
*Artfocus*, 5th International Contemporary Arts Biennale, Jerusalem – IL  
*transformational grammars*, Galleria Francesca Kaufmann, Milan – IT  
*Legende*, Domaine départemental de Chamarande (curated by Alexis Vaillant), Chamarande – FR  
*Disarming Matter*, Dunkers kultuhus (curated by Chris Sharp), Helsingborg – SE  
*Summer Group Show*, IBID Projects, London – UK  
*That beautiful pale face is my fate*, Newstead Abbey, Nottingham – UK

2007

*Mask*, James Cohan Gallery, New York – US  
*Against Time*, Bonniers Konsthall, Stockholm – SE  
*Like Leaves*, Tanya Bonakdar Gallery, New York – US  
*Housetrip*, Art Forum, Berlin – DE  
*No More Boring Art*, Point Ephemere, Paris – FR  
*Le Truc*, Project Arts Centre, Dublin – IR  
*100 Tage = 100 Videos*, GL Strand, Copenhagen – DK  
*Re-dis-play*, Heidelberger Kunstverein, Heidelberg – DE  
*Tanzen, Sehen, (Dancing, Seeing)*, Museum für Gegenwartskunst, Siegen – DE; Centro Andaluz de Contemporáneo, Sevilla – ES  
*Expanded Painting 2*, Prague Biennale 3, Prague – CZ

*Time out of Joint*, FRAC Aquitaine, Bordeaux – FR  
*Café Moskau*, Berlin – DE  
*Le Maitre: Électrons libres*, Tabacalera, San Sebastian – ES  
*Bookish relations*, Anna-Catharina Gebbers Bibliothekswohnung, Berlin – DE  
*Re-trait*, Fondation d'Entreprise Ricard, Paris – FR  
*Kunstpreis der Böttcherstrasse in Bremen 2007*, Kunsthalle Bremen, Bremen – DE  
*Les roses de Jericho*, attitudes, Geneva – CH  
*Insert 1: who*, Kunstverein Hamburg, Hamburg – DE  
*Pale Carnage*, Arnolfini, Bristol – UK; Dundee Contemporary Arts, Dundee – UK  
*Inky Toy Affinitas*, Cerealart, Philadelphia – US  
*Re-Mission*, Liebling, Berlin – DE  
*Collector*, Point Ephemere, Paris – FR  
*Performa07*, the 2nd Visual Art Performance Biennial, New York – US  
*The World as a Stage*, Tate Modern (curated by Jessica Morgan & Catherine Wood), London – UK  
*Le Jour et la Nuit*, Parc culturel de Rentilly, Bussy-SaintMartin – FR  
*Continuous Project Altered Monthly*, CCA Wattis Institute for Contemporary Arts, San Francisco – US  
*Surface Wave*, Foxy Production, New York – US

#### 2006

*Jahresgaben*, Künstlerhaus Bremen, Bremen – DE  
*Jahresgaben*, Kunstverein Hamburg – DE  
*Faster! Bigger! Better! - Signet works of the collections ZKM*, ZKM, Karlsruhe – DE  
*The Three Cities - London: The Warehouse*, Warehouse, London – UK  
*Art'Fab*, l'Été Culturel de Saint-Tropez, Saint-Tropez – FR\*  
*Premier Jour*, IrmaVepLab, Châtillon sur Marne – FR  
*With no Trouble at all*, Palais für aktuelle Kunst, Glückstadt – DE\*  
*Deutsche Wandstücke*, Museion, Bozen – IT\*  
*100 Tage = 100 Videos*, Kunstverein Heidelberg, Heidelberg – DE\*  
*Liste 06*, Performance program curated by Monika Kästli, Basel – CH  
*Stipendium*, *Neue Kunst in Hamburg 2006*, Kunstverein Hamburg, Hamburg – DE\*  
*Again for tomorrow*, Royal College of Art, London – UK\*  
*Bonanza*, Jack Tilton Gallery, New York – US  
*Motor Immobile*, Greene Naftali Gallery, New York – US  
*Groupshow*, Palais für aktuelle Kunst, Glückstadt – DE  
*as if by magic*, Art Center/ South Florida, Miami Beach – US

#### 2005

*Jahresgaben 2005*, Kunstverein Schwaz, Schwaz – AT; Kunstverein Braunschweig e.V., Braunschweig – DE  
*Don't accept manana*, Kunstverein Braunschweig e.V., Braunschweig – DE\*  
*Neue Freunde*, Kunstverein Schwaz, Schwaz – AT  
*I still believe in miracles*, ARC Musee d'Art Moderne de la Ville de Paris, Paris – FR\*

#### 2004

*Nobody - Der Graue Zylinder*, Merrettich Pavillion, Berlin – DE  
*Jahresgaben 2004*, Kunstverein Braunschweig e.V., Braunschweig – DE; Koelnischer Kunstverein, Köln – DE  
*Deutschland sucht*, Koelnischer Kunstverein, Köln – DE\*  
*Provide it*, Halle für Kunst, Lüneburg – DE  
*Sammlung Taubenstrasse*, Kunsthaus Hamburg – DE\*  
*Index*, Kunsthaus, Hamburg – DE  
*Ouija*, Diplomasstellung HfbK, Hamburg – DE

#### 2003

*Jahresgaben 2003*, Kunstverein Braunschweig e.V., Braunschweig – DE  
*Feine Ware 3*, Kunstverein Hamburg, Hamburg – DE



*Reward*, Blueroom Gallery, London – UK  
*Zimmer aufräumen, Zupfgeigenhansel komm*, Künstlerhaus Stuttgart, Stuttgart – DE;  
Kunstverein Dresden, Dresden – DE

2002

*Slow*, Shedhalle, Zürich – DE\*  
*Jahresgaben 2003*, Kunstverein Braunschweig – DE

2001

*Wir, Comawoche*, Klasse Cosima von Bonin, Hamburg – DE

2000

*Die jüngere Generation*, Orgelfabrik Karlsruhe Durlach, Allemagne – DE  
*Neue Blicke, Neue Räume*, Schauspielhaus, Hamburg – DE\*

1999

*Voices*, ZKM Center for Art and Media (curated by Michael Simon), Karlsruhe – DE

1998

*5 Jahre HfG*, HfG, Karlsruhe – DE\*

\* Indicates catalogue

## PERFORMANCES & SCREENINGS

2020

*Musée des phares et balises & dans l'espace public*, Ouessant – FR  
*Festival de Saint-Briac*, Saint-Briac – FR (online)  
*Oltre qui*, Magic Lantern Film Festival, MAXXI-Museo nazionale delle arti del XXI secolo, Rome – IT

2017

*An evening with a film program by Ulla von Brandenburg*, Fondation d'entreprise Ricard, Paris – FR  
*It Has a Golden Sun and an Elderly Grey Moon*, Centre Dramatique National, Nanterre – FR

2016

*Interprétations à l'oeuvre*, Astérides, Friche Belle de Mai, Marseille – FR

2015

*PERFORMATIK 2015*, Performance, Kaaitheatre, Brussels – BE  
*Sink down mountain, raise up valley*, The Common Guild, Glasgow – UK

2014

*The Yvonne Rainer Project. From choreography to cinema*, Jeu de Paume film programme, Concorde, Paris – FR  
*Talk*, Carpenter Center for the Visual Arts, Cambridge, Massachusetts – US  
*Double Feature*, Schirn Kunsthalle Frankfurt, Frankfurt – DE  
*Thinking Reality and Time Through Film*, International Conference on Philosophy and Film, Centro de Filosofia da Universidade de Lisboa, Lisbon – PT

2013

*Artists' Film Club: Ulla von Brandenburg*, Institute of Contemporary Arts, London – UK  
*STOP!*, Canary Wharf Screen, London – UK  
*Signal*, Copeland Book Market at Bold Tendencies (curated by Paul Purgas), London – UK  
*Prospectif Cinema*, Centre Pompidou, Paris – FR  
*Fü, Fü, Fü, Fünf*, A Theatre Cycle, NOMAS Foundation at Teatro Valle Occupato, Rome – IT

2011

Graceland's Performance Festival, Dublin – IE

2010

*Chorspiel*, Lilith Performance Studio, Malmö – SE

2009

Centre Pompidou, Paris – FR

*Parfums Pourpres Du Soleil des Pôles*, Ulla von Brandenburg and Laurent Montaron,  
Playground Live Art Festival, STUK Kunstencentrum, Leuven – BE

*Fü-Fü-Fü...*, *Ghost*, *The Night of Living Pictures*, Musée des Augustins, Toulouse – FR

KunstFilmBiennale, Cologne – DE

2008

*Singspiel*, *The World as a Stage*, Tate Modern, London – UK

*Ulla von Brandenburg ? Wo über dem Grün ein rotes Netz liegt*, Kunstverein, Düsseldorf – DE

2007

*Danse de l'ombre – Ein seltsames Fest*, Kunsthalle Baden-Baden, Baden-Baden – DE

*Schattenspiel- The Fall of the House of Usher*, Kunstverein Braunschweig, Braunschweig – DE

*Shadowplay*, with Julia Hortsman, Kunstverein, Hamburg – DE

*Performance Schattenspiel*, BonniersKunsthalle, Stockholm – SE

2006

*Ein Zaubertrickfilm*, Kunsthalle Zurich, Zurich – CH

*Ghost*, Kunsthalle Zurich, Zurich – CH

*Ghost*, Warehouse, London – UK

*Fü-fü-fü-fü-fünf*, Liste 06, Basel – CH

2005

*Reiter, Mi-Careme, The Artist Cinema: "Still"*, Frieze Art Fair, London – UK

*Der Brief*, in public space, Berlin – DE

*What you are, we were; What we are, you will be*, Art Basel Miami, Miami – US

*La regle du jeu*, Kunstverein Braunschweig, Braunschweig – DE

*Danse de l'ombre*, Kunstverein Braunschweig, Braunschweig – DE

*Danse de l'ombre - Ein seltsames Fest*, Kunstverein Schwaz, Schwaz – AT

2004

*Auf der Suche nach dem verlorenen Bahnhof*, Kunstverein Köln, Cologne – DE

*Auf der Suche nach dem verlorenen Bahnhof*, Buttclub Hamburg, Hamburg – DE

*5 Tableaux Vivants, Ein Zaubertrickfilm*, e-flux, New York – USA

*Performance Perfekt*, Die Blaue Kugel Gruppe, Halle für Kunst, Lüneburg – DE

*2 Positionen auf einmal*, Kunstverein Köln, Köln – DE

2003

*Tennisplatz, Eigene Systeme/Autonomous Systems*, Kunstverein Hamburg, Hamburg – DE

*Ein Zaubertrickfilm*, Fundus im Renthof, Kassel – DE

*Zimmer aufräumen, Zupfgeigenhansel kommt*, HfbK, Hamburg – DE

*Zimmer aufräumen, Zupfgeigenhansel kommt*, Kunstverein Dresden, Dresden – DE

*Zimmer aufräumen, Zupfgeigenhansel kommt*, Künstlerhaus Stuttgart, Stuttgart – DE

2002

*Ein Zaubertrickfilm*, (cinema program during the exhibition *Alles Roger Commander* by  
Cosima von Bonin) Kunstverein Hamburg, Hamburg – DE

*Alles Roger Commander*, Kunstverein Hamburg, Hamburg – DE

*Planche*, HfbK, Hamburg – DE

## **PUBLIC COMMISSIONS**

2017

Monument to the Gays and Lesbians Persecuted Under the Nazi Regime, Munich - DE

## **EDUCATION**

1995-98

Scenography and Media Art, Academy of Fine Arts Karlsruhe

1998-04

Fine Arts, Academy of Fine Arts Hamburg

## **AWARDS, GRANTS AND RESIDENCIES**

2016

Prix Marcel Duchamp (Nominee)

2013

Finkenwerder Art Prize (Airbus-Prize)

Shortlisted for the Daniel and Florence Guerlain Contemporary Art Foundation's 2013 Drawing Prize

2007

Kunstpreis der Boettcherstrasse, Kunsthalle Bremen  
Cité des Arts, Paris

2006

Arbeitsstipendium Jürgen-Ponto-Stiftung

2005

Reisestipendium, Verein für Neue Kunst in Hamburg  
Stipendium Künstlerstätte Schloss Bleckede

2003

Begabtenstipendium der Dietzte-Stiftung