

# Pilar Corrias

## Sophie von Hellermann

Born 1975 in Munich, Germany

Lives and works in London and Margate

### SOLO EXHIBITIONS

2025

*Get Your Head Around It*, Kunsthalle Wien, Vienna

Cranford Collection (commission), London, UK

*Festival*, Space K, Seoul, South Korea

*I did not tell half of what I saw*, Sixi Museum, Nanjing, China

*Moonage*, Pilar Corrias, London, UK

2024

*Biografien der Moderne: Sammelnde und ihre Werke (Mural of Jewish Women Collectors)*,  
Brücke Museum, Berlin, Germany (commission)

*Love's Labour's Lost*, Sies + Höke, Düsseldorf, Germany

*Poisson de Folie*, Galerie Sardine, Amagansett, New York, US

*Sophie von Hellermann – Monumental*, Galerie Wentrup, Berlin, Germany

*Perasma*, Leros, Greece (commission)

2023

*Genius*, Greene Naftali, New York, US

House of Mataré Pavilion, Düsseldorf, Germany (commission)

2022

*Out of Time*, Pilar Corrias, London, UK

*Von kommenden Dingen*, Wentrup, Berlin, Germany

*Making Myths*, Greene Naftali, New York, US

*Schloss Freienwalde*, Bad Freienwalde, Germany (commission)

Fort Road Hotel, Margate, UK (commission)

2021

*Sirens: Sophie von Hellermann and Anne Ryan*, Turner Contemporary, Margate, England

*Advent*, Penthouse, Margate, England

*Angry Birds*, Larsen Warner Gallery, Stockholm, Sweden

2020

*A Midsummer Night's Dream*, Pilar Corrias, London, UK

*Because it is*, Sies + Höke, Düsseldorf, Germany

2019

*Swirls and Circles*, Wentrup, Berlin, Germany

*Sophie von Hellermann*, Greene Naftali, New York, US

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*Ileden*, Greene Naftali, New York, US  
*Petri Dishes*, Parrasch Heijnen Gallery, Los Angeles, US

2018  
*New Waves*, Pilar Corrias, London, UK

2017  
*Stufen zur Kunst - Sophie von Hellermann*, Kunstverein Hannover, Hannover, Germany  
*Sophie von Hellermann*, Office Baroque, Brussels, Belgium

2015  
*After a Fashion – A Play with Fire*, Vilma Gold, London, UK

2013  
*Novel Ways*, Greene Naftali, New York, US  
*Elephant in the Room*, Firstsite, Colchester, UK

2011  
*Crying for The Sunset*, Vilma Gold, London, UK  
*The Lucky Hand*, Greene Naftali, New York, US

2010  
*Who Shall Survive?* Almine Rech, Brussels, Belgium  
*Sophie von Hellermann & Josh Smith*, Museum Dhont-Dhaenens, Deurle, Belgium, Belgium;  
Le Consortium, Dijon, France

2009  
*Maximus*, Marc Foxx, Los Angeles, US

2008  
*Accidental Portraits*, Vilma Gold, London, UK  
*Moonch*, Marc Foxx, Los Angeles, US

2007  
*Sophie von Hellermann*, Greene Naftali, New York, US

2006  
*Judgement Day*, Chisenhale Gallery, London, UK; Neuer Aachener Kunstverein, Aachen, Germany  
*No Man Good Island* (with Brian Griffiths), Vilma Gold Project, Berlin; Patrick De Brock Gallery, Knokke, Belgium

2005  
*Goddess in the Doorway*, Greene Naftali, New York, US  
*Neuveaux Commanditeurs*, Nancy, France

2004  
*Hot Fusion*, Marc Foxx, Los Angeles, US  
*On the Ground*, Vilma Gold, London, UK  
Ghislaine Hussenot Gallery, Paris, France

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Jablonka Luhn, Cologne, Germany  
Vacío 9 Galería de Arte, Madrid, Spain

2003

*Wilkuren*, Kunstverein Konstanz, Germany  
Jablonka Galerie Linn Luhn, Cologne, Germany

2001

*Vusering Hites*, Vilma Gold, London, UK  
*Saatchi Gallery Presents Sophie von Hellermann*, Saatchi Gallery, London, UK  
Marc Foxx, Los Angeles, US

## GROUP EXHIBITIONS

2026

*Lord Arthur Savile's Crimes*, Sadie Coles HQ, London, UK  
*In Celebration of Shadows*, Grimm, New York, US

2025

*Beyond These Walls*, AkzoNobel Art Foundation, Amsterdam, Netherlands  
*Blue Room* (with Paloma Varga Weisz), Massimo de Carlo, Hong Kong

2024

*Your Mind is Now an Ocean*, Pilar Corrias, London, UK  
*Wild NM*, Centre for Contemporary Arts, Santa Fe, New Mexico, US  
*The Inside Out*, Hall Art Foundation at Kunstmuseum Schloss Derneburg, Holle, Germany

2023

*Let The Sunshine In*, Pilar Corrias, London, UK  
*50 Paintings*, Milwaukee Art Museum, Milwaukee, US  
*Surrealism and Witchcraft*, Lamb Gallery, London, UK  
*Drunk vs. Stoned*, The Ranch, Montauk, New York, US

2022

*The Infinite Conversation*, Beijing Biennial, China  
*Stage/Time*, ASE foundation, Shanghai, China  
*Turn of the Screw*, Greene Naftali, New York, US  
*Papier.Salon.II*, Wentrup, Berlin, Germany

2021

*Mixing It Up: Painting Today*, Hayward Gallery, London, UK  
*Cracked*, Tristan Hoare, London, UK  
*Wentrup am Feenteich*, Wentrup, Hamburg, Germany  
*Greene Naftali East Hampton*, East Hampton, New York, US  
*From Disco to Disco*, Greene Naftali, New York, US

2020

*Collection as Poem in the Age of Ephemerality, Works from the X Museum Collection*, X Museum, Beijing, China

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*Zoom In Zoom Out*, Wentrup, Berlin, Germany

2019

*3 Zimmer, Küche, Bad*, Braunsfelder Family Collection, Cologne, Germany

*Im Grunde ist es die Wahrheit / Essentially it's the truth*, Magenta Plains, New York, US

*With a Capital P: Selections by Six Painters*, Elmhurst Art Museum, Elmhurst, Illinois, US

*June in the Jungle*, Plural Feels, Berlin, Germany

2018

*Digitalia* (with hobbypopMUSEUM), Dortmunder Kunstverein, Dortmund, Germany

2017

*Fleming Faloon*, Office Baroque, Brussels, Belgium

*That Continuous Thing: Artists and the Ceramics Studio, 1920-today*, Tate St Ives, St Ives, UK

*The New Frontiers of Painting*, Fondazione Stelline, Milan, Italy (catalogue)

2016

*Jahresgaben 2016*, Bonner Kunstverein, Bonn, Germany

2015

*Works on Paper*, Greene Naftali, New York, US

*Call and Response*, Gavin Brown's Enterprise, New York, US

*Jerwood Encounters: The Grantchester Pottery paints the stage*, Jerwood Visual Arts, London, UK

*Empathy and Abstraction: Modernist Women in Germany*, Kunsthalle Bielefeld, Germany

*Katrin Plavcak and friends: History of Painting Revisited*, Function Room, London, UK

*Drawing Biennial 2015*, Drawing Room, London, UK

*Present Conditional*, Mier, California, US

*Die Moderne der Frauen in Deutschland (Empathy and Abstraction: Modernist Women in Germany)*, Kunsthalle Bielefeld, Bielefeld, Germany (catalogue)

*Another Bandwagon*, Vilma Gold, London, UK

*Present Conditional*, Nino Mier, California, US

2014

*Imaginary Portraits: Prince Igor*, Gallery Met, Metropolitan Opera, New York, US

*I Cheer a Dead Man's Sweetheart*, De La Warr Pavilion, Bexhill-on-Sea, UK

*Nuite Américaine*, Office Baroque, Brussels, Belgium

2013

*Gen X*, La Galleria d'Arte Moderna e Contemporanea della Repubblica di San Marino, San Marino, Italy

*Folk Devil*, David Zwirner, New York, US

*Out of the House*, Cranford Collection, Fundación Banco Santander, Madrid, Spain

2012

*Buy My Bananas*, Kate Werble Gallery, New York, US

*In the disappearing mist, the gift of whispers*, Focal Point Gallery, Southend, UK

*Howling at the Moon: The Artist and the Night Sky from Old Masters to Today*, Dickinson Fine Art, New York, US

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2011

*Party Animals*, Royal/T, Los Angeles, US

*Captain Pamphile #3*, Sammlung Falckenberg, Hamburg, Germany

*Watercolour*, Tate Britain, London, UK

*Der Menschen Klee*, Kunst Im Tunnel, Düsseldorf, Germany

*Printemps de Septembre—à Toulouse*, Toulouse, France

*Outrageous Fortune: Artists Remake the Tarot*, Focal Point Gallery, Southend-on-Sea, UK

2010

*TAG: From 3 to 45. New London Painting*, Brown, London, UK

*New Art for a New Century: Contemporary Acquisitions, 2000-2010*, Orange County Museum of Art, Orange County, California, US

*Pamphile Show: A Pictorial novel in pieces*, Jet, Berlin, Germany; Sammlung Falckenberg, Hamburg, Germany

*The Library of Babel/In and Out of Place*, Projectspace 176, London, UK

*Don Juan in the Village*, Lars Bohman Gallery, Stockholm, Sweden

2008

*100 Years, 100 Artists, 100 Works of Art*, Art on the Underground, London, UK

*The Alliance*, Do-Art Gallery, Beijing, China and Seoul, South Korea

*Works on Paper by Gallery Artists and Ricci Albenda*, Greene Naftali Gallery, New York, US

*Base-Progetti per l'Arte*, Florence, Italy

*Painting Now and Forever, Part II*, Greene Naftali and Matthew Marks Gallery, New York, US

2007

*Inky Toys Affinitas*, Cerealart, Philadelphia, US

*Looking Up*, Galeria Mário Sequeira, Lisbon, Portugal

*Secret Flix*, Neue Alte Brücke, Frankfurt, Germany

*Der Ficker*, Fortescue Avenue/Jonathan Viner, London, UK

*White Columns 2007 Benefit Auction and Exhibition*, White Columns, New York, US

*Art For Opera*, Arnold and Marie Schwartz Gallery, Metropolitan Opera House, New York, US

*Looking Up*, Galeria Mário Sequeira, Braga, Portugal

2006

*Out of Line: Drawings from the Collections of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art Cornell University, Ithaca, US

*Heroines*, Arnold and Marie Schwartz Gallery, Metropolitan Opera House, New York, US

Marc Foxx, Los Angeles, US

*Olympia* (with hobbypopMUSEUM), Public, Paris, France

2005

*Sophie von Hellermann & Josh Smith: Collaborations*, Greene Naftali Gallery, New York, US

*The Hardest Thing To Draw Is A Kiss*, Wimbledon School of Art, London, UK

Engholm Engelhorn Galerie, Vienna, Austria

POST-MoDERN, Greene Naftali, New York, US

*Clarke & McDevitt Present*, Hugh Lane Gallery, Dublin, Ireland

*Mystica*, hobbypopMUSEUM, Deitch Projects, New York, US

2004

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*Die Graue Kammer: Pohl, Gursky, hobbypopMUSEUM*, Engholm Engelhorn Galerie, Vienna, Austria

*The Drawing Project*, Vamiali's, Athens, Greece

*Mothers*, Oh! Art, London, UK

2003

Marc Foxx, Los Angeles, US

*Art and Mountains*, The Alpine Club, London, UK

*Hydrophobia*, Henry Peacock Gallery, London, UK

2002

*Cher Peintre*, Centre Georges Pompidou, Paris, France

*De La Peintre!...*, Galerie Ghislaine Hussenot, Paris, France

*Immediate Gesture*, Lombard Fried Fine Arts, New York, US

*Paintings*, Marc Foxx, Los Angeles, US

Artagents Gallery, Hamburg, Germany

*We all Love . . .*, The Mission, London, UK

*OBERWELTE*, Stuttgart, Germany

*Mediated Cooperation*, collaboration with Johannes Maier

*Electric Show*, The Great Eastern Hotel, London, UK

2001

hobbypopMUSEUM, Düsseldorf, Germany; London, UK

*Abbey Road*, Marc Foxx, Los Angeles, US

*White Rabbit*, New Langton Arts, San Francisco, US

Saatchi Gallery at Underwood Street, London, UK

*Death to the Fascist Insect That Preys on the Life of the People*, Anthony d' Offay, London, UK

2000

*Furore*, Vilma Gold Gallery, London, UK

Timothy Taylor, London, UK

*Angel Island*, hobbypopMUSEUM at Nicc, Antwerp, Belgium

1999

*What you buy is your problem*, Galerie Fons Welters, Amsterdam, Netherlands

*Trouble Spot Painting*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

hobbypopMUSEUM, Düsseldorf, Germany

*Spiel des Lebens*, Düsseldorf, Germany

1998

*hobbypopMUSEUM Terror*, part of Glut exhibition at Kunsthalle Düsseldorf, Düsseldorf, Germany

*Keep on riding*, volstuemliche Malerei, Kunstforum, Rottweil, Germany

hobbypopMUSEUM publications, Niet die Kunstvlai, Amsterdam, Netherlands

*Die Serie*, Galerie 102, Düsseldorf, Germany

1997

*Hello Down There*, Cologne, Germany

1996

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*Drive-in*, Düsseldorf, Germany

1995

*Coole Bilder*, Cologne, Germany

## **EDUCATION**

2001

MFA, Royal College of Art, London

1998

BFA, Kunstakademie, Düsseldorf

Founding member of hobbypopMUSEUM

## **AWARDS, GRANTS AND RESIDENCIES**

2007

Steep Rock Arts Association Resident, Washington, US

## **PUBLIC COLLECTIONS**

ASE Foundation, Shanghai

AkzoNobel Art Foundation, Amsterdam

Alaia Chen, Hong Kong / Los Angeles

Braunfelder Family Collection, Cologne

Burger Collection, Hong Kong

Carnegie Museum of Art, Pittsburgh

Cranford Collection, London

Elie Khouri Art Foundation, Dubai

Espoo Museum of Modern Art, Espoo, Finland

Glenbow Museum, Calgary

Hall Art Foundation, Derneburg / Vermont

Los Angeles County Museum of Art, Los Angeles

M Art Foundation, Singapore

Neuberger Museum of Art, Purchase, New York

Orange County Museum of Art, Newport Beach

Pérez Art Museum, Miami

Rachofsky Collection, Dallas

Rhode Island School of Design (RISD) Museum, Providence

Shah Garg Foundation, New York

Sixi Museum, Nanjing

Start Museum, Shanghai

The Drawing Room Collection, London

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The Metropolitan Museum of Art, New York  
Tia Collection, Santa Fe  
X Museum, Beijing

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