

Sophie von Hellermann

Born 1975 in Munich, Germany

Lives and works in London and Margate, United Kingdom

SOLO EXHIBITIONS

2019

Swirls and Circles, Wentrup, Berlin – DE

Sophie von Hellermann, Greene Naftali, New York – US

2018

New Waves, Pilar Corrias, London – UK

2017

Stufen zur Kunst - Sophie von Hellermann, Kunstverein Hannover, Hannover – DE

Sophie von Hellermann, Office Baroque, Brussels – BE

2015

After a Fashion – A Play with Fire, Vilma Gold, London – UK

2013

Novel Ways, Greene Naftali, New York – US

Elephant in the Room, Firstsite, Colchester – UK

2011

Crying for The Sunset, Vilma Gold, London – UK

The Lucky Hand, Greene Naftali, New York – US

2010

Who Shall Survive? Almine Rech, Brussels – BE

Sophie von Hellermann & Josh Smith, Museum Dhont-Dhaenens (curated by Anne Pontegnies), Deurle, Belgium – BE; LeConsortium, Dijon, France – FR

2009

Maximus, Marc Foxx, Los Angeles – US

2008

Accidental Portraits, Vilma Gold, London – UK

Moonch, Marc Foxx, Los Angeles – US

2007

Sophie von Hellermann, Greene Naftali, New York – US

2006

Judgement Day, Chisenhale Gallery, London – UK; Neuer Aachener Kunstverein, Aachen – DE

No Man Good Island (with Brian Griffiths), Vilma Gold Project, Berlin; Patrick De Brock Gallery, Knokke, Belgium – BE

2005

Goddess in the Doorway, Greene Naftali, New York – NY
Neuveaux Commanditeurs, Nancy, France – FR

2004

Hot Fusion, Marc Foxx, Los Angeles – US
On The Ground, Vilma Gold, London – UK
Ghislaine Hussenot Gallery, Paris – FR
Jablonka Luhn, Cologne, Germany – DE
Vacío 9 Galería de Arte, Madrid – ES

2003

On the Ground, Vilma Gold, London – UK
Wilkuren, Kunstverein Konstanz, Germany – DE
Jablonka Galerie Linn Luhn, Cologne, Germany – DE

2001

Vusering Hites, Vilma Gold, London – UK
Saatchi Gallery Presents Sophie von Hellermann, Saatchi Gallery, London – UK
Marc Foxx, Los Angeles – US

GROUP EXHIBITIONS

2019

3 Zimmer, Küche, Bad, Braunsfelder Family Collection (curated by David Ostroski), Cologne – DE
Im Grunde ist es die Wahrheit / Essentially it's the truth, Magenta Plains, New York – US

2018

Digitalia (with hobbypopMUSEUM), Dortmunder Kunstverein, Dortmund – DE

2017

Fleming Faloon, Office Baroque, Brussels – BE
That Continuous Thing: Artists and the Ceramics Studio, 1920-today, Tate St Ives, St Ives – UK

2016

Jahresgaben 2016, Bonner Kunstverein, Bonn – DE

2015

Works on Paper, Greene Naftali, New York – US
Call and Response, Gavin Brown's Enterprise, New York – US
Jerwood Encounters: The Grantchester Pottery paints the stage, Jerwood Visual Arts, London – UK
Empathy and Abstraction: Modernist Women in Germany, Kunsthalle Bielefeld, Germany – DE
Katrin Plavcak and friends: History of Painting Revisited, Function Room (curated by Katrin Plavcak), London – UK
Drawing Biennial 2015, Drawing Room, London – UK
Present Conditional, Mier, California – US

2014

Imaginary Portraits: Prince Igor, Gallery Met, Metropolitan Opera, New York – NY
I Cheer a Dead Man's Sweetheart, De La Warr Pavillion, Bexhill on Sea – UK
Nuite Américaine, Office Baroque, Brussels – BE

2013

Gen X, La Galleria d'Arte Moderna e Contemporanea della Repubblica di San Marino (curated by Maria Chiara Vlachs), San Marino – IT
Folk Devil, David Zwirner (curated by Rodolphe von Hofmannsthal), New York – NY
Out of the House, Cranford Collection, Fundacion Banco Santander, Madrid – ES

2012

Buy My Bananas, Kate Werble Gallery (curated by Julia Trotta), New York – NY
In the disappearing mist, the gift of whispers, Focal Point Gallery, Southend – UK
Howling at the Moon: The Artist and the Night Sky from Old Masters to Today, Dickinson Fine Art, New York – NY

2011

Party Animals, Royal/T (curated by Lindsay Scoggins), Los Angeles – US
Capitaine Pamphile #3, Sammlung Falckenberg (curated by Gunter Reski and Marcus Weber), Hamburg – DE
Watercolour, Tate Britain (curated by Alison Smith), London – UK
Der Menschen Klee, Kunst Im Tunnel (curated by Gertrud Peters and Cornelius Quabeck) Dusseldorf – DE
Printemps de Septembre – à Toulouse, Toulouse (curated by Ann Pontegnie), France – FR
Outrageous Fortune: Artists Remake the Tarot, Focal Point Gallery, Southend-on-Sea – UK

2010

TAG: From 3 to 45. New London Painting, Brown, London – UK
New Art for a New Century: Contemporary Acquisitions, 2000-2010, Orange County Museum of Art (curated by Karen Moss), Orange County, CA – US
Pamphile Show: A Pictorial novel in pieces, Jet (curated by Gunter Reski and Marcus Weber), Berlin – DE; Sammlung Falckenberg, Hamburg – DE
The Library of Babel/In and Out of Place, Projectspace 176 (curated by Anna-Catharina Gebbers and 176 Zabłudowicz Collection), London – UK
Don Juan in the Village, Lars Bohman Gallery (curated by Bjarne Melgaard), Stockholm – SE

2009

Sophie von Hellermann and Josh Smith, le Consortium, Dijon – FR
Museum Dhonts-Dhaenens (curated by Anne Pontégnie Deurle), Belgium – BE

2008

100 Years, 100 Artists, 100 Works of Art, Art on the Underground (curated by Seungduk Kim and Franck), London – UK
The Alliance, Do-Art Gallery, Beijing – CN; Seoul – KR
Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali Gallery, New York – NY
Base-Progetti per l'Arte (curated by Franz West), Florence – IT
Painting Now and Forever, Part II, Greene Naftali and Matthew Marks Gallery, New York – NY

2007

Inky Toys Affinitas, Cerealart (curated by Anna-Catharina Gebbers), Philadelphia – US
Looking Up, Galeria Mario Sequeira, Lisbon – PT
Secret Flix, Neue Alte Brücke, Frankfurt, Germany – DE
Der Ficker, Fortescue Avenue/Jonathan Viner, London – UK
White Columns 2007 Benefit Auction and Exhibition, White Columns, New York – US
Art For Opera, Arnold and Marie Schwartz Gallery, Metropolitan Opera House, New York – US
Looking Up, Galeria Mário Sequeira, Braga, Portugal – PT

2006

Out of Line: Drawings from the Collections of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art Cornell University, Ithaca, NY – US

Heroines, Arnold and Marie Schwartz Gallery, Metropolitan Opera House, New York – US
Marc Foxx, Los Angeles – US
Olympia (with hobbypopMUSEUM), Public, Paris – FR

2005

Sophie von Hellermann & Josh Smith: Collaborations, Greene Naftali Gallery, New York – US
The Hardest Thing To Draw Is A Kiss, Wimbledon School of Art, London – UK
Engholm Engelhorn Galerie, Vienna – AT
POST-MoDERN, Greene Naftali, New York – NY
Clarke & McDevitt Present, Hugh Lane Gallery, Dublin – IR
Mystica, hobbypopMUSEUM, Deitch Projects, New York – US

2004

Die Graue Kammer: Pohl, Gursky, hobbypopMUSEUM, Engholm Engelhorn Galerie, Vienna – AT
The Drawing Project, Vamiali's, Athens – GR
Mothers, Oh! Art, London – UK

2003

Marc Foxx, Los Angeles – US
Art and Mountains, The Alpine Club, London – UK
Hydrophobia, Henry Peacock Gallery, London – UK

2002

Cher Peintre, Centre Georges Pompidou, Paris, France – FR
De La Peintre!..., Galerie Ghislaine Hussenot, Paris – FR
Immediate Gesture, Lombard Fried Fine Arts, New York – US
Paintings, Marc Foxx, Los Angeles – US
Artagents Gallery, Hamburg, Germany – DE
We all Love . . ., The Mission, London – UK
OBERWELTE, Stuttgart, Germany – DE
Mediated Cooperation, collaboration with Johannes Maier
Electric Show, The Great Eastern Hotel, London – UK

2001

hobbypop MUSEUM, Düsseldorf – DE; London – UK
Abbey Road, Marc Foxx, Los Angeles – US
White Rabbit, New Langton Arts, San Francisco – US
Saatchi Gallery at Underwood Street, London – UK
Death to the Fascist Insect That Preys on the Life of the People, Anthony d' Offay, London – UK

2000

Furore, Vilma Gold Gallery, London – UK
Timothy Taylor, London – UK
Angel Island, hobbypopMUSEUM at Nicc, Antwerp – BE

1999

What you buy is your problem, Galerie Fons Welters, Amsterdam – NL
Trouble Spot Painting, Museum van Hedendaagse Kunst Antwerpen (organised by Luc Tuymans), Antwerp – BE
hobbypopMUSEUM, Düsseldorf – DE
Spiel des Lebens, Düsseldorf – DE

1998

hobbypop Terror, part of Glut exhibition at Kunsthalle Düsseldorf, Düsseldorf – DE
Keep on riding, volstuemliche Malerei, Kunstforum, Rottweil, Germany – DE
hobbypop publications, Niet die Kunstvlai, Amsterdam – NL

Die Serie, Galerie 102, Düsseldorf – DE

1997

Hello Down There, Cologne – DE

1996

Drive-in, Düsseldorf – DE

1995

Coole Bilder, Cologne – DE

EDUCATION

2001

MFA, Royal College of Art, London

1998

BFA, Kunstakademie, Düsseldorf

Founding member of hobbypopMUSEUM

AWARDS AND RESIDENCIES

2007

Steep Rock Arts Association Resident, Washington, CT – US