

# Pilar Corrias

## Ian Cheng

Born 1984 in Los Angeles, US  
Lives and works in New York

### SOLO EXHIBITIONS

2023

*THOUSAND LIVES*, Pilar Corrias, London, UK

2022

*Life After BOB*, Light Art Space, Berlin, Germany

*Worlding*, Leeum, Samsung Museum of Art, Seoul, South Korea

2021

*Life After BOB*, The Shed, New York, US

*Life After BOB: The Chalice Study*, Luma Westbau, Zurich, Switzerland

*Life After BOB: The Chalice Study*, Luma Arles, Arles, France

2020

*Emissary Trilogy*, Fundación Sandretto Re Rebaudengo, Madrid, Spain

2019

*BOB*, Gladstone Gallery, New York, US

2018

*Emissary Forks at Perfection*, Espace Louis Vuitton Venezia, Venice, Italy

*Ian Cheng: Emissaries*, Julia Stoschek Collection, Berlin, Germany

*Ian Cheng*, Serpentine Gallery, London, UK

2017

*Ian Cheng*, Carnegie Museum of Art, Pittsburgh, US

*EMISSARIES*, MoMA PS1, New York, US

*EMISSARY FORKS featuring THOUSAND ISLANDS*, Espace Louis Vuitton München (in association with KINO DER KUNST Festival), Munich, Germany

2016

*Forking at Perfection*, Migros Museum, Zurich, Switzerland

2015

*Emissary Forks At Perfection*, Pilar Corrias, London, UK

*Something Thinking Of You: Live 1 – 31 August*, vdrome.org

*Emissary in the Squat of Gods*, Standard (Oslo), Frieze New York, US

*Emissary in the Squat of Gods*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Real Humans, with Wu Tsang, Jordan Wolfson*, Kunsthalle Düsseldorf, Düsseldorf, Germany

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2014

*Ian Cheng*, Triennale Di Milano, Milan, Italy

2013

*Baby Feat. Bali*, Standard Oslo, Oslo, Norway

*Frieze Frame*, Formalise Sidewalk Poetry Club, London, UK

*Entropy Wrangler*, Off Vendome, Düsseldorf, Germany

*Too Humans All Too Humans*, Vanity, Los Angeles, US

2011

*This Papaya Tastes Perfect*, Formalist Sidewalk Poetry Club, Miami, US

## GROUP EXHIBITIONS

2023

*Human Is*, Schinkel Pavillon, Berlin, Germany

*Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection*, Fondazione Palazzo Strozzi, Florence, Italy

2022

*Julia Stoschek Collection's 15th Anniversary Exhibition*, Julia Stoschek Collection, Düsseldorf, Germany

*Old and New Dreams: Recent Acquisitions in a Collection*, Museum of Contemporary Art, Los Angeles, US

*Among the Machines*, Zabłudowicz Collection, London, UK

2021

*Time is money?*, Kadist x G Museum, Nanjing, China

*Things, Spaces, Interactions*, M+, Hong Kong

2020

*Uncanny Valley*, De Young, Fine Arts Museum of San Francisco, San Francisco, US

*On the Threshold*, Luma, Arles, France

*Worlding Worlds*, MU Hybrid Art House, Rotterdam, Netherlands

2019

*Mud Muses*, Moderna Museet, Stockholm, Sweden

*If The Snake*, Okayama Art Summit, Okayama, Japan

*The Sound of Silences Imploding*, The Biennale of Moving Images, Officine Grandi Riparazioni, Turin, Italy

*May You Live in Interesting Times*, Venice Biennale, Venice, Italy

*New Order: Art and Technology in the Twenty-First Century*, MoMA, New York, US

*Leaving The Echo Chamber*, Sharjah Biennial 2019, Sharjah, United Arab Emirates

*Trouble in Paradise: Collection Rattan Chadha*, Kunsthal Rotterdam, Rotterdam, Netherlands

*Life to come*, Metro Pictures, New York, US

2018

*WILDERNESS*, Schirn, Frankfurt, Germany

*Low Form. Imaginaries and Visions in the Age of Artificial Intelligence*, MAXXI, Rome, Italy

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*Ghost: 2561*, Bangkok City City Gallery, Bangkok, Thailand  
*In Tune with the World*, Fondation Louis Vuitton, Paris, France  
*Take me (I'm Yours)*, Villa Medici-French Academy, Rome, Italy  
*I Was Raised on the Internet*, Museum of Contemporary Art, Chicago, US

2017

*Take Me (I'm Yours)*, Pirelli Hangar Bicocca, Milan, Italy  
*Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris, France  
*Take me (I'm Yours)*, Bienalsur, Buenos Aires, Argentina  
*The Garden*, K11 Art Foundation, Shanghai, China  
*Yokohama Triennale 2017 'Islands, Constellations and Galapagos'*, Yokohama Museum of Art, Yokohama, Japan  
*Being There*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*in relation to a Spectator*, Kestner Gesellschaft, Hannover, Germany  
*Suspended Animation: Headlong into digital space*, Les Abattoirs, Musée FRAC Occitanie, Toulouse, France  
*Generation Loss: 10 Years*, Julia Stoschek Collection, Düsseldorf, Germany  
Shanghai Project Chapter 2 Exhibition: *Seeds of Time*, Shanghai Himalayas Museum, Shanghai, China  
Envision Pavilion, Zendai Zhujiyajiao Art Museum, Shanghai, China  
BMW Tate Live Exhibition: *Ten Days Six Nights*, Tate Modern, London, UK  
*After us*, K11 Art Foundation, in partnership with the New Museum, New York, Shanghai, China

2016

*Dreamlands: Immersive Cinema and Art*, Whitney Museum, New York, US  
*Take Me (I'm Yours)*, Jewish Museum, New York, US  
*Overpop*, Yuz Museum, Shanghai, China  
*Liverpool Biennial 2016*, Liverpool, UK  
*WELT AM DRAHT*, Julia Stoschek Collection, Berlin, Germany  
*Suspended Animation*, Hirshhorn Museum, Washington, D.C., US  
*Stranger*, Museum of Contemporary Art, Cleveland, US

2015

*Co-Workers – Networks as Artist*, Musée d'Art Moderne Paris, France  
*Co-Workers: Beyond Disaster*, Bétonsalon, Paris, France  
*Screen Play: Life in an Animated World*, Albright-Knox, Buffalo, US  
*Works on Paper*, Greene Naftali, New York, US  
*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin, Germany

2014

*Taipei Biennial - The Great Acceleration*, Taipei Fine Arts Museum, Taipei, Taiwan  
*Technokinesis*, Blum & Poe, Los Angeles, New York, US  
*Phantom Limbs*, Pilar Corrias, London, UK  
*Dreams that money can't buy*, MAXXI Museo delle Arti del XXI Secolo, Rome, Italy  
*chatbots, tongues, denial, and various other abstractions*, Bortolami Gallery, New York, US  
*Season Eight: Pierre Huyghe*, The Artist's Institute, New York, US  
*International Women's Day*, Night Gallery, Los Angeles, US

2013

*The Time Machine (The Survivors)*, Cura Basement, Rome, Italy  
*Love of Technology*, Museum of Contemporary Art Miami, Miami, US  
*12th Lyon Biennial - meanwhile, suddenly, and then*, Le Sucriere, Lyon, France

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*Freak Out*, Greene Naftali Gallery, New York, US

*ProBio, Expo1*, MoMA PS1, New York, US

*HMV*, Foxy Production, New York, US

*EIN HAMMER AUF DEN KOPF KANN DIE SEELE VERLETZEN*, Volker Bradtke, Düsseldorf, Germany

*3D MODELS*, Dislimages.com

2012

*A programming language*, Primary Work Surface, London, UK

*A Disagreeable Object*, Katrib, Sculpture Center, New York, US

*You told me the other night*, West Street Gallery, New York, US

*how to download a boyfriend*, iTunes Store

*December*, Mitchell-Innes and Nash, New York, US

2009

*Columbia University MFA Thesis Show*, Fisher Landau Center for Arts, New York, US

## EDUCATION

2009

MFA Visual Arts, Columbia University, New York

2006

BA Cognitive Science, BA Art Practice, UC Berkeley, Berkeley

## COMMISSIONS

2016

*Bad Corgi*, Serpentine Galleries Digital Commission, a mindfulness app for iOS

2013

*3D MODELS looking for work*, DisMagazine, with Preston Chaunsumlit

2012

*Liars - Brats*, Liars, Mute, music video

## AWARDS, GRANTS AND RESIDENCIES

2017

The Award for Filmic Oeuvre, Fondation Louis Vuitton, Paris, France

2013

New Director's Showcase, Cannes Lion

2012

Rema Hort Mann Foundation, Visual Arts Grantee

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2008

Ninah and Michael Lynne Fellowship

2006

Eisner Award for Film and Video, Berkeley Pacific Film Archive

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