

Ian Cheng

Born 1984 in Los Angeles, US

Lives and works in New York, US

SOLO EXHIBITIONS

2022

Ian Cheng, Pilar Corrias, London, UK (forthcoming)

Life After BOB, Light Art Space, Berlin, Germany (forthcoming)

Life After BOB, Leeum, Samsung Museum of Art, Seoul, Korea (forthcoming)

2021

Life After BOB, The Shed, New York, US

Life After BOB: The Chalice Study, Luma Westbau, Zurich, Switzerland

Life After BOB: The Chalice Study, Luma Arles, Arles, France

2020

Emissary Trilogy, Fundación Sandretto Re Rebaudengo, Madrid, Spain

2019

BOB, Gladstone Gallery, New York, US

2018

Emissary Forks at Perfection, Espace Louis Vuitton Venezia, Venice, Italy

Ian Cheng: Emissaries, Julia Stoschek Collection, Berlin, Germany

Ian Cheng, Serpentine Gallery, London, UK

2017

Ian Cheng, Carnegie Museum of Art, Pittsburgh, US

EMISSARIES, MoMA PS, New York, US

EMISSARY FORKS featuring THOUSAND ISLANDS, Espace Louis Vuitton München (in association with KINO DER KUNST Festival), Munich, Germany

2016

Forking at Perfection, Migros Museum, Zurich, Switzerland

2015

Emissary Forks At Perfection, Pilar Corrias, London, UK

Something Thinking Of You: Live 1 – 31 August, vdrome.org

Emissary in the Squat of Gods, Standard (Oslo), Frieze New York, US

Emissary in the Squat of Gods, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Real Humans, with Wu Tsang, Jordan Wolfson, Kunsthalle Düsseldorf, Düsseldorf, Germany

2014

Ian Cheng, Triennale Di Milano, Milan, Italy

2013

Baby Feat. Bali, Standard (Oslo), Oslo, Norway

Frieze Frame, Formalise Sidewalk Poetry Club, Frieze London, UK

Entropy Wrangler, Off Vendome, Düsseldorf, Germany

Too Humans All Too Humans, Vanity, Los Angeles, US

2011

This Papaya Tastes Perfect, Formalist Sidewalk Poetry Club, Miami, US

GROUP EXHIBITIONS

2021

Time is money?, Kadist x G Museum, Nanjing, China (forthcoming)

Things, Spaces, Interactions, M+, Hong Kong, China (forthcoming)

2020

Uncanny Valley, De Young, Fine Arts Museum of San Francisco, San Francisco, US

On the Threshold, Luma, Arles, France

Worlding Worlds, MU Hybrid Art House in Rotterdam, Netherlands

2019

Mud Muses, Moderna Museet, Stockholm, Sweden

If The Snake, Okayama Art Summit, Okayama, Japan

The Sound of Silences Imploding, The Biennale of Moving Images, Officine Grandi Riparazioni, Turin, Italy

May You Live in Interesting Times, Venice Biennale, Venice, Italy

New Order: Art and Technology in the Twenty-First Century, MoMA, New York, US

Leaving The Echo Chamber, Sharjah Biennial 2019, Sharjah, United Arab Emirates

Trouble in Paradise: Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, Netherlands

Life to come, Metro Pictures, New York, US

2018

WILDERNESS, Schirn, Frankfurt, Germany

Low Form. Imaginaries and Visions in the Age of Artificial Intelligence, MAXXI, Rome, Italy

Ghost: 2561, Bangkok City City Gallery, Bangkok, Thailand

In Tune with the World, Fondation Louis Vuitton, Paris, France

Take me (I'm Yours), Villa Medici-French Academy, Rome, Italy

I Was Raised on the Internet, Museum of Contemporary Art, Chicago, US

2017

Take Me (I'm Yours), Pirelli Hangar Bicocca, Milan, Italy

Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France

Take me (I'm Yours), Bienalsur, Buenos Aires, Argentina

The Garden, K11 Art Foundation, Shanghai, China

Yokohama Triennale 2017 'Islands, Constellations and Galapagos', Yokohama Museum of Art,

Yokohama, Japan

Being There, Louisiana Museum of Modern Art, Humlebæk, Denmark

in relation to a Spectator, Kestner Gesellschaft, Hannover, Germany

Suspended Animation: Headlong into digital space, Les Abattoirs, Musée FRAC Occitanie, Toulouse, France

Generation Loss: 10 Years, Julia Stoschek Collection, Düsseldorf, Germany

Shanghai Project Chapter 2 Exhibition: *Seeds of Time*, Shanghai Himalayas Museum, Shanghai, China

Envision Pavilion, Zendai Zhujiyajiao Art Museum, Shanghai, China

BMW Tate Live Exhibition: *Ten Days Six Nights*, Tate Modern, London, UK

After us, K11 Art Foundation, in partnership with the New Museum, New York, Shanghai, China

2016

Dreamlands: Immersive Cinema and Art, Whitney Museum, New York, US

Take Me (I'm Yours), Jewish Museum, New York, US

Overpop, Yuz Museum, Shanghai, China

Liverpool Biennial 2016, Liverpool, UK

WELT AM DRAHT, Julia Stoschek Collection, Berlin, Germany

Suspended Animation, Hirshhorn Museum, Washington, US

Stranger, MOCA, Cleveland, US

2015

Co-Workers – Networks as Artist, Musée d'Moderne Paris, France

Co-Workers: Beyond Disaster, Bétonsalon, Paris, France

Screen Play: Life in an Animated World, Albright-Knox, Buffalo, US

Works on Paper, Greene Naftali, New York, US

Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany

2014

Taipei Biennial - The Great Acceleration, Taipei Fine Arts Museum, Taipei, Taiwan

Technokinesis, Blum & Poe, Los Angeles, New York, US

Phantom Limbs, Pilar Corrias, London, UK

Dreams that money can't buy, MAXXI Museo delle Arti del XXI Secolo, Rome, Italy

chatbots, tongues, denial, and various other abstractions, Bortolami Gallery, New York, US

Season Eight: Pierre Huyghe, The Artist's Institute, New York, US

International Women's Day, Night Gallery, Los Angeles, US

2013

The Time Machine (The Survivors), Cura Basement, Rome, Italy

Love of Technology, Museum of Contemporary Art Miami, Miami, US

12th Lyon Biennial - meanwhile, suddenly, and then, Le Sucriere, Lyon, France

Freak Out, Greene Naftali Gallery, New York, US

ProBio, Expo1, MoMA PS1, New York, US

HMV, Foxy Production, New York, US

EIN HAMMER AUF DEN KOPF KANN DIE SEELE VERLETZEN, Volker Bradtke, Düsseldorf, Germany

3D MODELS, DisImages.com

2012

A programming language, Primary Work Surface, London, UK

A Disagreeable Object, Katrib, Sculpture Center, New York, US

You told me the other night, West Street Gallery, New York, US

how to download a boyfriend, iTunes Store

December, Mitchell-Innes and Nash, New York, US

2009

Columbia University MFA Thesis Show, Fisher Landau Center for Arts, New York, US

EDUCATION

2009

MFA Visual Arts, Columbia University, New York

2006

BA Cognitive Science, BA Art Practice, UC Berkeley, Berkeley

COMMISSIONS

2016

Bad Corgi, Serpentine Galleries Digital Commission, a mindfulness app for iOS

2013

3D MODELS looking for work, DisMagazine, with Preston Chaunsumlit

2012

Liars - Brats, Liars, Mute, music video

SELECTED TEXTS

2016

Gianni Jetzer, *Portrait Ian Cheng*, Spike Art Quaterly, April

Ben Vickers, *Hermetic Engineering*, Artforum, March

2015

Ian Cheng, Interview Magazine, December

Arielle Bier, *Review: Ian Cheng at Fondazione Sandretto Re Rebaudengo*, Frieze Magazine, November/December

Agnieszka Gratzka, *Critics' Picks: Emissary in the Squats of Gods*, artforum.com, November

Matthew McLean, *Review: Emissary Forks At Perfection*, Art Agenda, November

Stephanie Bailey, *Ian Cheng: Entropy Wrangler*, Leap Magazine, September/October

Ian Cheng, *Forking at Perfection*, Mousse Magazine, May

Ian Cheng, *Live Simulations*, Kunsthalle Düsseldorf, Spector Books (publication)

2014

Ian Cheng, *Infinite Game of Thrones*, Mousse Magazine, November

Ian Cheng, *Ian Cheng*, Artforum, Summer

2013

Dylan Kerr, *Ian Cheng*, Bomb Magazine, October

Ian Cheng, *Future Fictions*, Frieze Magazine, June/August

Kari Rittenbach, *Focus Interview: Ian Cheng*, Frieze Magazine, May

EVENTS/SCREENINGS

2018

Design Media Arts Lecture Series, University of California, Los Angeles, US
new art, flag art, good art, portal art, Berkeley Center for New Media, Berkeley, US

2017

GUEST, GHOST, HOST: MACHINE! Marathon, Serpentine Galleries, London, UK
An Evening with Ian Cheng, Museum of Modern Art, New York, US

2016

Open Score: Together in Electric Dreams, Rhizome, New York, US
New Ways to See: Digital Art Criticism Now, Whitney Museum of American Art, New York, US
Art + Science: Artificial Intelligence, Hirshhorn Museum, Washington DC, US

2014

Seven on Seven, Rhizome, New Museum, New York, US
Ann Arbor Film Festival, Ann Arbor, US
International Film Festival, Rotterdam, Netherlands

2013

Migrating Forms, BAM, New York, US
Off The Air, Adult Swim, Cartoon Network, US
New Director's Showcase, Cannes Lion

2012

BUG, British Film Institute, Southbank, London, UK

AWARDS, GRANTS AND RESIDENCIES

2017

The Award for Filmic Oeuvre, Fondation Louis Vuitton, Paris, France

2013

New Director's Showcase, Cannes Lion

2012

Rema Hort Mann Foundation, Visual Arts Grantee

2008

Ninah and Michael Lynne Fellowship

2006

Eisner Award for Film and Video, Berkeley Pacific Film Archive