

Ian Cheng

Born 1984 in Los Angeles, United States
Lives and works in New York

SOLO EXHIBITIONS

2021

The Shed, New York – US (forthcoming)

2020

Emissary Trilogy, Fundación Sandretto Re Rebaudengo, Madrid – ES

2019

BOB, Gladstone Gallery, New York – US

2018

Emissary Forks at Perfection, Espace Louis Vuitton Venezia, Venice – IT

Ian Cheng: Emissaries, Julia Stoschek Collection, Berlin – DE

Ian Cheng, Serpentine Gallery, London – UK

2017

Ian Cheng, Carnegie Museum of Art, Pittsburgh – US

EMISSARIES, MoMA PS1 (Curated by Peter Eleey with Jocelyn Miller), New York

EMISSARY FORKS featuring THOUSAND ISLANDS, Espace Louis Vuitton München (in association with KINO DER KUNST Festival), Munich – DE

2016

Forking at Perfection, Migros Museum, Zurich – CH

2015

Emissary Forks At Perfection, Pilar Corrias, London – UK

Something Thinking Of You: Live 1 – 31 August, vdrome.org

Emissary in the Squat of Gods, Standard (Oslo), Frieze New York – US

Emissary in the Squat of Gods (Curated by Hans Ulrich Obrist), Fondazione Sandretto Re Rebaudengo, Turin – IT

Real Humans, with Wu Tsang, Jordan Wolfson (Curated by Elodie Evers, Irina Raskin), Kunsthalle Dusseldorf, Dusseldorf – DE

2014

Ian Cheng, Triennale Di Milano (Curated by Filipa Ramos & Organised by Edoardo Bonaspetti), Milan – IT

2013

Baby Feat. Bali, Standard (Oslo), Oslo – NO

Frieze Frame, Formalise Sidewalk Poetry Club, Frieze London – UK

Entropy Wrangler, Off Vendome, Dusseldorf – DE

Too Humans All Too Humans, Vanity, Los Angeles – US

2011

This Papaya Tastes Perfect, Formalist Sidewalk Poetry Club, Miami – US

GROUP EXHIBITIONS

2020

Uncanny Valley, De Young, Fine Arts Museum of San Francisco, San Francisco – US

On the Threshold, Luma, Arles – FR

Worlding Worlds, MU Hybrid Art House in Rotterdam – NL

2019

Mud Muses, Moderna Museet, Stockholm – SE

If The Snake, Okayama Art Summit, Okayama – JP

The Sound of Silences Imploding, The Biennale of Moving Images, Officine Grandi Riparazioni, Turin – IT

May You Live in Interesting Times, Venice Biennale, Venice – IT

New Order: Art and Technology in the Twenty-First Century, MoMA – New York

Leaving The Echo Chamber, Sharjah Biennial 2019, Sharjah – AE

Trouble in Paradise: Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam – NL

Life to come (Curated by Asad Raza), Metro Pictures, New York – US

2018

WILDERNESS, Schirn, Frankfurt – DE

Low Form. Imaginaries and Visions in the Age of Artificial Intelligence, MAXXI, Rome – ITL

Ghost: 2561, Bangkok City City Gallery, Bangkok – TH

In Tune with the World, Fondation Louis Vuitton, Paris – FR

Take me (I'm Yours), Villa Medici-French Academy, (curated by Christian Boltanski, Hans Ulrich Obrist and Chiara Parisi), Rome – IT

I Was Raised on the Internet, Museum of Contemporary Art, Chicago – US

2017

Take Me (I'm Yours), Pirelli HangarBicocca, Milan – IT

Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris – FR

Take me (I'm Yours), Bienalsur, Buenos Aires – AR

The Garden, K11 Art Foundation (curated by Enoch Cheng), Shanghai-CN

Yokohama Triennale 2017 'Islands, Constellations and Galapagos', Yokohama Museum of Art, Yokohama – JP

Being There, Louisiana Museum of Modern Art, Humlebæk – DK

in relation to a Spectator, Kestner Gesellschaft, Hannover – DE

Suspended Animation: Headlong into digital space, Les Abattoirs, Musée FRAC Occitanie, Toulouse – FR

Generation Loss: 10 Years, Julia Stoschek Collection, Düsseldorf – DE

Shanghai Project Chapter 2 Exhibition: *Seeds of Time*, Shanghai Himalayas Museum, Envision Pavilion, Zendai Zhujiyajiao Art Museum (curated by Yongwoo Lee and Hans Ulrich Obrist), Shanghai – CN

BMW Tate Live Exhibition: *Ten Days Six Nights*, Tate Modern (curated by Catherine Wood and Andrea Lissoni), London – UK

After us, K11 Art Foundation, in partnership with the New Museum, New York (curated by Lauren Cornell), Shanghai – CN

2016

Dreamlands: Immersive Cinema and Art, Whitney Museum, New York – US

Take Me (I'm Yours), Jewish Museum, New York – US

Overpop, curated by Jeffrey Deitch, Yuz Museum, Shanghai – CHN

Liverpool Biennial 2016, Liverpool – UK
WELT AM DRAHT, Julia Stoschek Collection, Berlin – DE
Suspended Animation, curated by Gianni Jetzer, Hirshhorn Museum, Washington – US
Stranger, MOCA, Cleveland – US

2015

Co-Workers – Networks as Artist, curated by Angeline Scherf & Toke Lykkeberg & DIS, Musee d' Moderne Paris – FR
Co-Workers: Beyond Disaster, curated by Mélanie Bouteloup & Garance Malivel, Bétonsalon, Paris – FR
Screen Play: Life in an Animated World (Curated by Cathleen Chaffee), Albright-Knox, Buffalo – US
Works on Paper, Greene Naftali, New York – US
Open Source: Art at the Eclipse of Capitalism, curated by Lisa Schiff, Leslie Fritz, Eugenio Re Rebaudengo, Galerie Max Hetzler, Berlin – DE

2014

Taipei Biennial - The Great Acceleration, curated by Nicolas Bourriaud, Taipei Fine Arts Museum, Taipei – TW
Technokinesis (Curated by Jenny Jaskey & Andrea Neustein), Blum & Poe, Los Angeles, New York – US
Phantom Limbs, Pilar Corrias, London – UK
Dreams that money can't buy (Curated by Cura Magazine), MAXXI Museo delle Arti del XXI Secolo, Rome – IT
chatbots, tongues, denial, and various other abstractions (Curated by Jacob King), Bortolami Gallery, New York – US
Season Eight: Pierre Huyghe (Curated by Jenny Jaskey), The Artist's Institute, New York – US
International Women's Day, Night Gallery, Los Angeles – US

2013

The Time Machine (The Survivors), (Curated by Cura Magazine), Cura Basement, Rome – IT
Love of Technology, curated by Alex Gartenfeld, Museum of Contemporary Art Miami, Miami – US
12th Lyon Biennial - meanwhile, suddenly, and then, curated by Gunnar Kvaran, Le Sucriere, Lyon – FR
Freak Out, Greene Naftali Gallery, New York – US
ProBio, Expo1, curated by Josh Kline, MoMA PS1, New York – US
HMV, curated by Alex Shulan, Foxy Production, New York – US
EIN HAMMER AUF DEN KOPF KANN DIE SEELE VERLETZEN, curated by Adam Harrison, Volker Bradtke, Dusseldorf – DE
3D MODELS, curated by Dis, DisImages.com

2012

A programming language, curated by Kari Rittenbach, Primary Work Surface, London – UK
A Disagreeable Object, curated by Ruba Katrib, Sculpture Center, New York – US
You told me the other night, West Street Gallery, New York – US
how to download a boyfriend, curated by Badlands Unlimited, iTunes Store
December, curated by Howie Chen, Mitchell-Innes and Nash, New York – US

2009

Columbia University MFA Thesis Show, Fisher Landau Center for Arts, New York – US

EDUCATION

2009

MFA Visual Arts, Columbia University, New York

2006

BA Cognitive Science, BA Art Practice, UC Berkeley, Berkeley

COMMISSIONS

2016

Bad Corgi, Serpentine Galleries Digital Commission, a mindfulness app for iOS

2013

3D MODELS looking for work, DisMagazine, with Preston Chaunsumlit

2012

Liars - Brats, Liars, Mute, music video

SELECTED TEXTS

2016

Gianni Jetzer, *Portrait Ian Cheng*, Spike Art Quaterly, April

Ben Vickers, *Hermetic Engineering*, Artforum, March

2015

Ian Cheng, Interview Magazine, December

Arielle Bier, *Review: Ian Cheng at Fondazione Sandretto Re Rebaudengo*, Frieze

Magazine, November/December

Agnieszka Gratza, *Critics' Picks: Emissary in the Squats of Gods*, *artforum.com*, November

Matthew McLean, *Review: Emissary Forks At Perfection*, Art Agenda, November

Stephanie Bailey, *Ian Cheng: Entropy Wrangler*, Leap Magazine, September/October

Ian Cheng, *Forking at Perfection*, Mousse Magazine, May

Ian Cheng, *Live Simulations*, Kunsthalle Dusseldorf, Spector Books (publication)

2014

Ian Cheng, *Infinite Game of Thrones*, Mousse Magazine, November

Ian Cheng, *Ian Cheng*, Artforum, Summer

2013

Dylan Kerr, *Ian Cheng*, Bomb Magazine, October

Ian Cheng, *Future Fictions*, Frieze Magazine, June/August

Kari Rittenbach, *Focus Interview: Ian Cheng*, Frieze Magazine, May

EVENTS/SCREENINGS

2018

Design Media Arts Lecture Series, University of California, Los Angeles – US

new art, flag art, good art, portal art, Berkeley Center for New Media, Berkeley – US

2017

GUEST, GHOST, HOST: MACHINE! Marathon, Serpentine Galleries, London – UK

An Evening with Ian Cheng, Museum of Modern Art, New York – US

2016

Open Score: Together in Electric Dreams, Rhizome, New York – US

New Ways to See: Digital Art Criticism Now, Whitney Museum of American Art, New York –

US

Art + Science: Artificial Intelligence, Hirshhorn Museum, Washington DC – US

2014

Seven on Seven, Rhizome, New Museum, New York – US

Ann Arbor Film Festival, Ann Arbor – US

International Film Festival, Rotterdam – NL

2013

Migrating Forms, BAM, New York – US

Off The Air, Adult Swim, Cartoon Network – US

New Director's Showcase, Cannes Lion

2012

BUG, British Film Institute, Southbank, London – UK

AWARDS, GRANTS AND RESIDENCIES

2017

The Award for Filmic Oeuvre, Fondation Louis Vuitton, Paris – FR

2013

New Director's Showcase, Cannes Lion

2012

Rema Hort Mann Foundation, Visual Arts Grantee

2008

Ninah and Michael Lynne Fellowship

2006

Eisner Award for Film and Video, Berkeley Pacific Film Archive