

pilarCorrias

Keren Cytter

Born 1977 in Tel Aviv, Israel
Lives and works in New York

SOLO EXHIBITIONS

2023

Leftovers, Noga Gallery, Tel Aviv, Israel (forthcoming)

Lis Paleis, Antwerpen, Belgium (forthcoming)

2022

Bad Words, Jenny's, NY, US

Bad Words, Ludwig Forum for international Art, Aachen, Germany

Moltkerei Werkstatt, Cologne, Germany

2020

Winterthur Kunstmuseum, Winterthur, Switzerland

Cytter / Roebas, Schiefe Zähne, Berlin, Germany

Nagel Draxler, Cologne, Germany

2019

Sex is not an option, Beverly's, New York, US

Size Matters, Hamlet, Zurich, Switzerland

Center for Contemporary Art, Tel Aviv, Israel

Keren Cytter: Mature Content, Fondazione Museion Bolzano, Bolzano, Italy

2018

Keren Cytter: Killing Time Machine, Pilar Corrias, London, UK

Killing Time Machine, Galerija Vartai, Vilnius, Lithuania

2017

The Mirror of Simple Souls, SCHLOSS, Oslo, Norway

2016

Panoramas, Mathew Gallery, New York, US

Ocean, Pilar Corrias Gallery, London, UK

Siren, Deweer Gallery, Ghent, Belgium

Selection, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria

2015

Keren Cytter, Museum of Contemporary Art, Chicago, US

Here and There, Noga Gallery, Tel Aviv, Israel

Keren Cytter: Quality Duration, Studio for propositional cinema, Düsseldorf, Germany

Zach Feuer (With Jon Rafman), New York, US

NICC, Brussels, Belgium

A I B I Contemporary, Zurich, Switzerland

Rose Garden, Indianapolis Museum of Contemporary Art, Indianapolis, US

Game, CCA KITAKYUSHU Project Gallery, Kitakyushu, Japan

2014

Keren Cytter, Galleria Raffaella Cortese, Milan, Italy

Keren Cytter, Kunsthal Charlottenborg, Copenhagen, Denmark

Video Art Manual, State of Concept, Athens, Greece

Keren Cytter, Galerie Nagel Draxler, Cologne, Germany

Keren Cytter: HOME, Zach Feuer, New York, US

2013

Keren Cytter: MOP VENGEANCE, Pilar Corrias, London, UK

Tutorial, Deweer Gallery, Otegem, Belgium

2012

Video Art Manual, Noga Gallery of Contemporary Art, Tel Aviv, Israel

Video Art Manual, DiverseWorks Art Space, Houston, US

Walter Phillips Gallery at the Banff Centre for the Arts, Alberta, Canada

Tina is gone, Image Festival, Toronto, Canada

Show Real Drama, Ke Cetner Theater, Shanghai; Penghao Ren Theater, Beijing, China; Bo:m Festival, Seoul, South Korea; The Kitchen, New York, US; Tate Modern, London, UK

Don't trust Americans, Schau Ort, Zurich, Switzerland

Based on a True Story, Oakville Galleries in Gairloch Gardens & at Centennial Square, Oakville, Canada

2011

Avalanche, Galleria Raffaella Cortese, Milan, Italy

Video Art Manual, Zach Feuer, New York, US

Avalanche, Stedelijk Museum, Amsterdam, Netherlands

Fear, Fun and Fire, Deutsche Bank Towers, Frankfurt am Main, Germany

The Hottest Day of the Year, Kunstverein München, Munich, Germany

Avalanche, Pilar Corrias & David Roberts Art Foundation, London, UK

Ausstellungsraum Volker Bradtke, Düsseldorf, Germany

2010

Keren Cytter: The Hottest Day of the Year, CCA Kitakyushu Project Gallery, Kitakyushu, Japan

Keren Cytter, Moderna Museet, Stockholm, Sweden

Repulsion, Kunsthaus Baselland, Muttentz/Basel, Switzerland

Konstruktion, Galerie Christian Nagel, Berlin, Germany

Morality, SCHAU ORT, Elisabeth Kaufman + Christiane Büntgen Zürich, Zurich, Switzerland

Hammer Projects: Keren Cytter, Hammer Museum, Los Angeles, US

2009

Artspeak, Vancouver, Canada

Noga Gallery of Contemporary Art, Tel Aviv, Israel

Keren Cytter, Frac Il-de-France/II Plateau, Paris, France

Galeria Estrany de la Mota, Barcelona, Spain

History in the Making, Tate Modern Turbine Hall, London, UK

Keren Cytter, CCA Center for Contemporary Art, Kitakyushu, Japan

The Mysterious Series, X Initiative, New York, US

Domestics, Pilar Corrias, London, UK

Les Ruissellements du Diable, Thierry Goldberg Projects, New York, US

History in the Making, The Kitchen, New York, US
ScalaMata Gallery, Four Seasons, Venice, Italy
Cross.Flowers.Rolux, Schau Ort, Zurich, Switzerland

2008

Keren Cytter, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Keren Cytter, Centro Huarte de Arte Contemporáneo, Huarte, Spain
Les Ruisselements du diable, Lüttgenmeijer, Berlin, Germany
Les Ruisselements du diable, St. Pauli Kunstverein, Hamburg, Germany
Drawings, Kunstforum Baloise, Basel, Switzerland
Keren Cytter, CCA Center For Contemporary Art, Kitakyushu, Japan

2007

Keren Cytter, STUK Kunstcentrum, Leuven, Belgium
The Victim, MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Something Happened, CUBITT Artists, London, UK
Keren Cytter, Collective Gallery, Edinburgh, UK
Dreamtalk, Thierry Goldberg Projects, New York, US
Something Happened, SCHAU ORT, Elisabeth Kaufmann, Zurich, Switzerland

2006

I was the good and he was the bad and the ugly, KW Institute for Contemporary Art, Berlin, Germany
REPULSION, Noga Gallery, Tel Aviv, Israel
Atmosphere, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Contemporary Neuromythological Stories, Ellen de Bruijne Projects, Amsterdam, Netherlands
Continuity, Elisabeth Kaufmann, Zurich, Switzerland
The Victim, Art 37 Basel, statements, Zurich, Switzerland
'I can never get people to understand that poetry is the expression of excited passion, and that there is no such thing as a life of passion any more than a continuous earthquake, or an eternal fever. Besides, who would ever shave themselves in such a state?' Lord Byron, Artis, Den Bosch, Netherlands

2005

Keren Cytter, Kunsthalle Zürich, Zurich, Switzerland
Keren Cytter, Frankfurter Kunstverein, Frankfurt am Main, Germany

2004

The friends' series, Dolores; Ellen de Bruijne Projects (with Mark Kent), Amsterdam, Netherlands
My brain is in the wall, Stedelijk Museum Bureau, Amsterdam, Netherlands

2003

Videos, Rozenfeld Gallery, Tel Aviv, Israel

2002

Drawings, Rozenfeld Gallery, Tel Aviv, Israel

GROUP EXHIBITIONS

2023

Baars Projects, (with Morgan Betz), Amsterdam, The Netherlands (forthcoming)
Oxide, Winterthur, Switzerland (forthcoming)

2022

Keep on Movin, Fondazione Morra Greco, Rome, Italy
Sans titre (Dark Sky #4) Sors de ta réserve #2, Les Réserves, Romain Ville, France
Janelas, Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint-Etienne, France

2020

Autogenous vessels, Bonbon Projects, Barcelona, Spain
Children power, Frac ile de France, Paris, France
The Drawing Lesson, Museu Molí Paperer de Capellades, Barcelona, Spain
Neighborhood Watch, Down & Ross, New York, US
Bait ball (With sunroom), Palazzo San Giuseppe, Polignano a Mare, Italy

2019

Killing Time Machine, Loods12, Wetteren, Belgium
Amnesia, High Tide, Philadelphia, US
Masculinity, Dusseldorf Kunstverein, Düsseldorf, Germany
Every Loft Needs a Sink, Vleeshal, Middelburg, Netherlands
Edition June, Edition VFO, Zurich, Switzerland
Detour: Cytter / Robeas, Hamlet, Zurich, Switzerland
Exercises in Style, A plus A Gallery, Venice, Italy
Looking Back – Thinking Ahead, Box Freiraum, Berlin, Germany
Tell me about yesterday tomorrow, NS-Dokumentationszentrum, Munich, Germany
The Scorpion's Sting, Helga de Alvear Gallery, Madrid, Spain
Reality ... is more absurd than any film, Marta Herford, Herford, Germany
Group Show, dépendance, Brussels, Belgium
A Subject Self Denied, BAK - basis voor actuele kunst, Utrecht, Netherlands
Cytter/Roebas: Softpop, Malraux's Place, New York, US
Love in the time of Facebook, Kunstraum Walcheturm, Zurich, Switzerland
MOMENTUM 10, Momentum Biennial, Moss, Norway

2018

EXO EXO @ NEW GALERIE, New Gallery, Paris, France
SCHMALTZ, Guimaraes, Vienna, Austria
Porcupine, Van Eyck, Maastricht, Netherlands
Film Series II, Alpine Contemporary Art Space, Salzburg, Austria
#1: Soul is a four-letter word, Museum Gallery (curated by Cody Goebel), New York, US
The World on Paper, Collection Deutsche Bank, Museum Palais Populaire, Berlin, Germany
Israel Lund/Keren Cytter, Regards Gallery, Chicago, US
Music for the Eyes, Santa Maria della Scala, Siena, Italy
Pissing in a River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
Frame Structures, Magenta Plains, New York City, US
Blackout, 3+1 Gallery, Lisbon, Portugal
SUPERSTITIOUS MINDS, Marres House of Contemporary Culture, Maastricht, Netherlands
Editions, Centre d'édition contemporaine, Geneva, Switzerland
Biotropics, Rosa Santos, Valencia, Spain
Digital Bodies, Michigan State University (organised by the Eli and Edythe Broad Art Museum), East Lansing, US

2017

Doing Identity, Die Sammlung Reydan Weiss – Kunstmuseum Bochum, Bochum, Germany
The Collectors, Soloway, New York, US
Souvenir, Alto Refugio, Buenos Aires, Argentina
Vision on Vision- Lemaitre video collection, SEMA Museum, Seoul, South Korea
Bad Intentions, Circle 1 Gallery, Berlin, Germany

Videolnsight Collection, il Polo Museale regionale d'Arte Moderna e Contemporanea, Palermo, Italy

Fear, Museum Dr. Guislain, Ghent, Belgium

In Relation to a Spectator, Kestner Gessellschaft, Hanover, Germany

Dream States: Video and the Political Imaginary, Grossman Gallery: School of the Museum of Fine Arts at Tufts University, Boston, US

State (in) Concepts, KADIST, Paris, France

Continental Break, Galleria Raffaella Cortese, Milan, Italy

Hôtel du Pavot 2, FRAC île-de-france, le château, Bussey-Saint-Martin, France

Planet 9, Kunsthalle Darmstadt, Germany

(X) A Fantasy, David Roberts Art Foundation, London, UK

Limited Engagement, Devin Borden Gallery, Houston, US

Place Relations: Identity in Contemporary Israeli and Arab Avant-Garde Art, CEPA Gallery, New York, US

Instructions for Happiness, 21er Haus, Vienna, Austria

SUR/FACE: Mirrors, Museum Angewandte Kunst, Frankfurt, Germany

The Coverly Set, Sargent's Daughter, New York, US

Nothing But Longing, Void Gallery, Derry, UK

2016

House of Commons, Portikus, Frankfurt, Germany

Europa, Shanaynay, Paris, France

Busan Biennial, Busan, South Korea

Exhibition by 31 Women, Philipp Pflug Contemporary, Frankfurt am Main, Germany

2015

Political Populism, Kunsthalle Wien, Vienna, Austria

Affects, Cultuurcentrum, Mechelen, Belgium

The Future of Memory, Frankfurt, Germany

TURN ON, Tel Aviv Museum, Tel Aviv, Israel

Creating realities, Pinakothek der Moderne, Munich, Germany

Die kalte Libidio, Haus der Kunst, Berlin, Germany

Keren Cytter/Jon Rafman, Zach Feuer Gallery, New York, US

RE(A)D (Curated by Ryan Steadman), Nathalie Karg Gallery, New York, US

Turn On: Time-Based Art from the Julia Stoschek Collection, Tel Aviv Museum of Art, Israel

Creating Realities - Encounters Between Art and Cinema, Pinakothek der Moderne and Museum Brandhorst, Munich, Germany

Keren Cytter Presents – The Last Summer Fest, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York, US

2014

Perfect Lovers. Art in the Time of Aids, Fundacion Sunol, Barcelona, Spain

Affects, Kunstpalis, Erlangen – DE; Gemeentemuseum, Helmond, Netherlands

Der Stachel des Skorpions (The Sting of the Scorpion), Museum Villa Stuck, Munich; Institute Mathildenhöhe, Darmstadt, Germany

High Performance. The JULIA STOSCHEK COLLECTION as guest at the ZKM. Time-based Media Art since 1996, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Where are we Now?, 5th Marrakech Biennale, Marrakech, Morocco

Annals of the Twenty-Ninth Century, Wysing Arts Centre, Cambridge, UK

Skeptical Thoughts on Love, Künstlerhaus Stuttgart, Stuttgart, Germany

Four Drawings of a Farmer, Bureau, New York, US

2013

Taming the Narrative, Basis, Frankfurt am Main, Germany

Günther Förg, Keren Cytter, and Collector's Room #1, Deweer Gallery, Otegem, Belgium
Ei Arakawa, Tomer Aluf, Keren Cytter, Henrik Olesen, Jose Rojas, Ulla Rossek, Nora Schultz, Josef Strau, Stefan Tcherepnin, Antek Walczak, Soloway, New York, US
Liberi Tutti, Fondazione Nicola Trussardi, Teatro Arsenale, Milan, Italy
Leisure, Discipline and Punishment, 6th Biennial of Moving Image, Mechelen, Belgium
Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1942 till today, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York, US
Last Year at Marienbad, Redux, EFA Project Space, New York, US
Unattained Landscape, Palazzetto Tito of Bevilacqua La Masa Foundation, Venice, Italy
Jew York, Zach Feuer, New York, US
John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing and Akram Zaatari, Regen Projects, Los Angeles, US

2012

Where's the Romance, (Curated by Sara Brill and Adrienne Drake), Open Video Projects, Berlin in collaboration with Beton Galerie, Hamburg, Germany
On Apology, CCA Wattis Institute, San Francisco, US
Re-opening, Deweer Gallery, Otegem, Belgium
Children's Films (Curated by Gareth Moore), Whitstable Biennale; International Project Space, Birmingham, UK; Contemporary Art Gallery, Vancouver, Canada
Fremde Überall - Foreigners Everywhere: Selected works from the Pomeranz Collection (Curated by Ami Barak), Jewish Museum, Vienna, Austria
Made in Germany Zwei: International Art In Germany, Sprengel Museum Hannover, kestnergesellschaft, Kunstverein Hannover, Hannover, Germany
FAX, Utah Museum of Contemporary Art, Salt Lake City, US

2011

Children's Films (Curated by Gareth Moore), Bielefelder Kunstverein, Bielefeld, Germany
The Deutsche Bank Series at the Guggenheim: Found in Translation, Solomon R. Guggenheim Museum, New York, US
Parallel Worlds, Arsenal, Berlin, Germany
Based in Berlin, Berlin, Germany
Videonale 13, Kunstmuseum Bonn, Bonn, Germany
Expanded Cinema, Moscow Museum of Modern Art, Moscow, Russia
East Ex East, Brand New Gallery, Milan, Italy
Small Fires, Sint-Lukasgalerie, Brussels, Belgium
The Plot, Power Plant, Toronto, Canada
3rd Thessaloniki Biennial of Contemporary Art, Thessaloniki, Greece
Blockbuster. Cine Para Exhibiciones, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Cities of Gold and Mirrors, Julia Stoschek Collection, Düsseldorf, Germany
Our Darkness, Künstlerhaus Stuttgart, Stuttgart, Germany
Voglio Soltanto Essere Amato, MAGA, Gallarate, Italy
Cinema for Exhibitions, Fundación CIAC, Mexico City, Mexico

2010

Future Generation Art Prize: 20 Shortlisted Artists, Pinchuk Art Centre, Kiev, Ukraine
8th Gwangju Biennale (Curated by Massimiliano Gioni), Gwangju, South Korea
Tramway, Glasgow International Festival, Glasgow, UK
Paradise Lost Holidays in Hell, CCA Andratx, Spain
Face your Demons, Milliken Gallery, Stockholm, Sweden
Not Necessarily In That Order, Presentation House Gallery, Vancouver, Canada
Epilogue (1), Maisterra Valbuena Gallery, Madrid, Spain
Scenväxlingar / Scene Shifts, Bonniers Konsthall, Stockholm, Sweden

Agnieszka Brzezanska, Keren Cytter, Karin Suter, Leopold Kessler, Kunsthhaus Baselland, Basel, Switzerland
Revolution, van Abbe Museum, Eindhoven, Netherlands
Overview: Israeli Video 2000-2010, Haifa Museum of Art, Haifa, Israel
VideoZone V: The 5th International Video Art Biennale in Tel Aviv, Israel, Tel Aviv, Israel
PORTRAITS DE COLLECTIONNEURS, Jocelyne et Fabrice Petignat, MURO, Geneva, Switzerland
More Pricks than Kicks, The David Roberts Art Foundation, London, UK
Morality, Witte de With, Rotterdam, Netherlands
Michael Beutler & Friends, Galerie Christian Nagel, Antwerp, Belgium
In Full Bloom, Galleria Raffaella Cortese, Milan, Italy
Tell-Tale Heart, James Cohan Gallery, New York, US
Make the Most of Now, Kunsthalle Exnergasse, Vienna, Austria
Witty, Lo-Fi Works With Knotty Thoughts, Nederlands Instituut voor Mediakunst, Amsterdam, Netherlands
Une Exposition (du) Sensible, Centre d'Art Contemporaine La Synagogue De Delme, Delme, France
Face your Demons, Milliken Gallery, Stockholm, Sweden

2009

Return to Baroque, Museo Madre, Naples, Italy
Fare Mondi 53rd International Art Exhibition, La Biennale di Venezia, Venice, Italy
National Galerie Prize for Young Art, Berlin Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
The Generational: Younger Than Jesus, New Museum, New York, US
ars viva 08/09 – Inszenierung/ Mise en scene, Museum Abteiberg, Monchengladbach, Germany
Augarten Contemporary, Vienna, Austria
Golden Agers – Silver Surfers, Kunsthhaus Baselland, Muttenz, Switzerland
KunstFilmBiennale Köln, Cologne, Germany
If I can't dance I don't want to be part of your revolution, Art Center, Dublin, Ireland
Rotterdam Film Festival, Rotterdam, Netherlands
Highlights from KunstFilmBiennale Köln, KW Institute for Contemporary Art, Berlin, Germany; Centre Pompidou, Paris, France
Shifting Identities, CAC, Vilnius, Lithuania
Time Out of Joint: Recall and Evocation in Recent Art, Whitney Museum, New York, US
Return to Baroque, Museo Madre, Naples, Italy

2008

Notorious: Recent Frac Ile-de-France Acquisitions, Frac Il-de-France/Il Plateau, Paris, France
Television Delivers People, The Whitney Museum of American Art, New York, US
The Leisure Suite, The LeRoy Neiman Gallery, Columbia University, New York, US
Work from the Video & Film collection of Jean-Conrad & Isabelle Lemaitre, Kunsthalle zu Kiel der Christian-Albrecht-Universität, Kiel, Germany
Torino Triennale '50 Moons of Saturn', Castello di Rivoli Museum of Contemporary Art, Rivoli; Fondazione Sandretto Re Rebaudengo; Palazzina della Societa Promotrice delle Belle Arti, Turin, Italy
Manifesta 7, Trentino, Italy
Yokohama Triennial, Yokohama, Japan
Berlin International Film Festival, Expanded Forum, Filmhaus, Berlin, Germany
Konzepte der Liebe, Kölischer Kunstverein, Cologne, Germany
Narratives in space // Spatial narrations, ACEC Dok, Ghent, Belgium
Shifting Identities, Kunsthhaus Zurich, Zurich, Switzerland
Oberhausen Film Festival, Oberhausen, Germany

If I can't dance I don't want to join your revolution, De Appel, Amsterdam, Netherlands; Sala Rekalde, Bilbao, Spain
Italia Italiae Italian Italy, Museo Arcos, Benevento, Italy
Keren Cytter / Knut Klaußen, Galerie Olaf Stüber, Berlin, Germany
2MOVE / Migratory Aesthetics, Stenersenmuseet, Oslo, Norway
Bolzano Short Film Festival, Bolzano, Italy
Bangkok World Film Festival, Bangkok, Thailand
BEFF, Bangkok Experimental Film Festival, Bangkok, Thailand
ARTLV – Tel Aviv Biennale, Tel Aviv, Israel
ARTFOCUS, Jerusalem, Israel
VideoZone, Video Biennale, Tel Aviv, Israel
-between the lines- (Les Ruissellements du diable), Elisabeth Kaufmann, Zurich, Switzerland

2007

Cut, Thierry Goldberg Projects, New York, US
The Lyon Biennial, The History of a Decade That Has Not Yet Been Named, Lyon, France
BoundLES, The Henry Street Settlement, New York, US
If water crystal, crystal water..., Ingalls & Associates, Miami, US
Pawnshop, e-flux, New York, US
First Herzliya Biennial, Herzliya, Israel
The Second Moscow Biennial of Contemporary Art, Moscow, Russia
The Floating Feather, Daniel Buchholz Gallery, Cologne, Germany
Self fashion show, Extra City – Center for Contemporary Art, Antwerp, Belgium
On the Marriage Broker Joke, Office Baroque Gallery, Antwerp, Belgium
There have to be many and they do(n't) need to be reconciled with one another, Kunstverein Braunschweig e.V., Brunswick, Germany
The Shadow Cabinet: 'Distorted Fabric', de Appel, Amsterdam, Netherlands
Fake Movement, Campobase Gallery, Bologna, Italy
Depiction Perversion Repulsion Obsession, Witte de With, Rotterdam, Netherlands
House Trip, curated by Ami Barak on ArtForum Berlin, Germany
Berlin International Film Festival, Expanded Forum, BüroFriedrich, Berlin, Germany
Zwischenbilanz II, Baloise Art Forum, Basel, Switzerland
Talking Pictures, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
CCA/MAP Magazine/Glasgow Film Festival, Glasgow, UK
Birds in a Park, Daniel Buchholz Gallery, Köln, Germany
I Could Be You, Schloss Solitude, Stuttgart, Germany

2006

Beauty Unrealized, PSWAR – Public Space With A Roof, Amsterdam, Netherlands
The Floating Feather, Chantal Crousel Gallery (Curated by Willem de Rooij), Paris, France
All Hawaii Entrees/Lunar Reggae, Irish Museum of Modern Art, Dublin, Ireland
City Lab (Curated by Friederike Nymphius), Artforum, Berlin, Germany
Open Space, Art Cologne, Ellen de Bruijne Projects, Cologne, Germany
Across.videos, Rome, Italy
Experiments in Pop, Sommer Akademie, Paul Klee Zentrum, Bern, Switzerland
Satellite of love, Witte de With, exploding television, Rotterdam, Netherlands
The world state, Erik Steen Gallery, Oslo, Norway

2005

Filmblik Program, Filmhuis, Den Haag, Netherlands
Dutch Open, De Balie, Amsterdam, Netherlands
Fabrikkat-avond, Artis, Den Bosch, Netherlands
Disclosed, de Ateliers, Amsterdam, Netherlands
6th Republic, Eastarea Gallery, Amsterdam, Netherlands
Short Circuit, Motive Gallery, Amsterdam, Netherlands

Pilot 2, International Artforum, London, UK
Dash5, Gallery 291, London, UK
Introspective, Pek Festival, Den Haag, Netherlands

2004

Videozone, Video Biennale, Tel Aviv, Israel
F&N Tel Aviv, Tel Aviv city hall, Tel Aviv, Israel
Interior painting after Richard Hamilton, Kav 16, Tel Aviv, Israel
A4 – 5, Overtoom 301, Amsterdam, Netherlands

2003

Eeehh..., Overtoom 301, Amsterdam, Netherlands
Horse Hospital, London, UK
Good Question, Studiokatendrechtstraat 66, Rotterdam, Netherlands
Wonderyears, Kino Arsenal, Berlin, Germany
Rahvusvaheline, Parnu Filmi, Estonia

2002

videozone - Video Biennale, Israel, Tel-Aviv, Israel
Wall Painting, Yanko Dada Museum, Ein Hod, Israel

2001

Shoes, Left Bank, Tel Aviv, Israel

1998

Nice Plant, Gross Gallery, Tel Aviv, Israel

PERFORMANCES & SCREENINGS

2022

Screenings on Inclusion, Cercle Cité, Luxemburg
Videocittà, Venice, Italy
Maximal Surreal, Filmmuseum Potsdam

2020

Dark Water 3, Matt's gallery, London, UK
WET lounge #5, TENT, Rotterdam, Netherlands
Epos, International art film festival, Tel Aviv Museum, Tel Aviv, Israel
UNFOLD: Audience/Performer/Mirror, Lima Foundation, Amsterdam, Netherlands

2019

There's No Us in Masterpiece, Filmwerkstatt Düsseldorf, Düsseldorf, Germany
Object, Fridericianum, Kassel, Germany
PROSODY, Super Dakota, Brussels, Belgium
Black_Box: recess, Side Gallery, Melbourne, Australia
Screening / A.P.E Benefit, Bar Laika by E-Flux, Brooklyn, New York

2018

Short Film Day, Galeri CC, Malmo, Sweden
The First Morning Fest of Unreasonable Acts, Palazzo Bentivoglio, Bologna, Italy
Three films by Keren Cytter, Testing Ground, Melbourne, Australia
Middle of Beyond, Yale Union, Portland, US
European Media Arts Festival, Osnabruck, Germany

New Sound and Video Programme (curated by David Gryn, Daata Editions), Independent and Spring Place, New York, US
Middle of Beyond, E-Flux, New York, US
Videoart, Midnight Festival, Berlin, Germany
A.P.E. Festival, Musée d'Art et d'Histoire du Judaïsme, Paris, France
Morning!, Cinema REX, initiated by The Berner Kunstraum Milieu, Bern, Switzerland
Blood, Love, Without Chewing-Gum, Le Grand Action (curated by Gabrielle Reiner and Olivier Cooper Hadijan), Paris, France

2017

Kunst Film Fest Part II: Supercut, Centrum, Berlin, Germany

2016

Open House in Dreams and Nightmares, Whitney Museum of American Art, New York, US
There Is No Us in Masterpiece, Stedelijk museum, Amsterdam, Netherlands
Rocky - Art/theatre/dance/music performances, Paradiso Noord, Amsterdam, Netherlands
A Retrospective, Bergamo Film Festival, Bergamo, Italy
The First Summer Fest of Western Liberation, Réunion (formerly Elisabeth Kaufmann Gallery), Zurich, Switzerland
The Last Summer Fest of the European Union, LISTE, Basel, Switzerland
There's no us in masterpiece, Stedelijk Museum, Amsterdam, Netherlands

2015

Keren Cytter: Show Real Drama, MUMOK, Vienna, Austria
Keren Cytter: Show Real Drama, Museum of Contemporary Art, Chicago, US

2014

Leisure, Discipline and Punishment with Sonia Boyce, Petra Bauer, Agnieszka Polska and Marinella Senatore, screening of *Corrections*, Liverpool Biennial, Liverpool, UK
Soft City, screening of a new work and *Vengeance*, Kunsthall Oslo, Oslo, Norway
Video Art Manual, Deltaworkers, Indywood, New Orleans, US
Artist's Film Club: Keren Cytter, ICA, London, UK

2013

Vociferous: Keren Cytter with David Aird, Keira Fox and Charlie Feinstein, ICA, London, UK
Artists' Film Club: Keren Cytter + Q&A, ICA, London, UK
Vociferous: Keren Cytter with David Aird, Keira Fox and Charlie Feinstein, Wysing Arts Centre, Cambridge, UK
Keren Cytter – Show Real Drama, HAU Hebbel am Ufer, Berlin, Germany
GIRLS, GIRLS, GIRLS, Vanity Projects, New York, US
A Theatre Cycle, NOMAS Foundation at Teatro Valle Occupato, Rome, Italy

2012

Keren Cytter: Show Real Drama, DiverseWorks, Houston, US
Keren Cytter: Show Real Drama, NeuMarkt Theater, Zurich, Switzerland
Keren Cytter: Show Real Drama, Tank 2, Tate Modern, London, UK

2010

Dance International Europe Now (D.I.E. NOW), The True Story of John Webber and his *Endless Struggle with the Table of Content*, Hebbel am Ufer, Berlin, Germany
If I Can't Dance... Edition III: Episode 1 - Masquerade, De Appel Arts Centre, Amsterdam – NL; *Episode 2 – Masquerade*, Sala Rekalde, Bilbao – ES; *Episode 3 – Masquerade*, Project Arts Centre, Dublin – IE; *Episode 4 – From Dusk Till Dawn*, Van Abbemuseum, Eindhoven, Netherlands

Dance International Europe Now (D.I.E. NOW), A man is a Museum, Julia Stoschek Collection, Düsseldorf, Germany

2009

Dance International Europe Now (D.I.E. NOW), History in the Making or the Secret Diary of Linda Schultz, Tate Modern, London, UK
Performa 9, The Kitchen, New York, US

EDUCATION

2004

de Ateliers, Amsterdam, Netherlands

1999

The Avni Institute, Tel Aviv, Israel

AWARDS, GRANTS & RESIDENCIES

2021

Fellowship, Joseph Guggenheim Memorial Foundation, New York, US

2017

PURE A.I.R Permanent Resident, PurePropaganda.org Magazine, Netherlands/US (ongoing)
Fogo Island Arts' International Residency, Fogo Island, Canada

2015

The Curfew Tower Residency, In You We Trust, Cushendall, Ireland

2009

Absolut Art Award, Stockholm, Sweden
Short-listed for the Preis der Nationalgalerie für junge Kunst, Berlin, Germany

2008

Ars Viva Prize 2008, Kulturkreis der deutschen Wirtschaft, Berlin, Germany

2006

Balôise Art Prize 2006, Art Basel, Basel, Switzerland