

# Keren Cytter

Born 1977 in Tel Aviv, Israel  
Lives and works in New York

## SOLO EXHIBITIONS

2020

*Keren Cytter*, Foundation Vienna – AT (forthcoming)  
Winterthur Kunstmuseum, Winterthur – CH (forthcoming)  
*Cytter / Roebas*, Schiefe Zähne, Berlin – DE  
Nagel Draxler, Cologne – DE

2019

*Sex is not an option*, Beverly's, New York – US (forthcoming)  
*Size Matters*, Hamlet, Zurich – CH  
Center for Contemporary Art, Tel Aviv – IS  
*Keren Cytter: Mature Content*, Museion Bolzano, Bolzano – IT

2018

*Keren Cytter: Killing Time Machine*, Pilar Corrias, London – UK  
*Killing Time Machine*, Galerija Vartai, Vilnius - LT

2017

*The Mirror of Simple Souls*, SCHLOSS, Oslo – NO

2016

*Panoramas*, Mathew Gallery, New York – US  
*Ocean*, Pilar Corrias Gallery, London – UK  
*Siren*, Deweer Gallery, Gent – BE  
*Selection*, Künstlerhaus, Halle für Kunst & Medien, Graz – AT

2015

*Keren Cytter*, Museum of Contemporary Art, Chicago – US  
*Here and There*, Noga Gallery, Tel Aviv – IS  
*Keren Cytter: Quality Duration*, Studio for propositional cinema, Düsseldorf – DE  
Zach Feuer (With Jon Rafman), New York – US  
NICC, Brussels – BE  
A I B I C ontemporary, Zurich – CH  
*Rose Garden*, Indianapolis Museum of Contemporary Art, Indianapolis – US  
*Game*, CCA KITAKYUSHU Project Gallery, Kitakyushu - JP

2014

*Keren Cytter*, Galleria Raffaella Cortese, Milan – IT  
*Keren Cytter*, Kunsthal Charlottenborg, Copenhagen – DK  
*Video Art Manual*, State of Concept, Athens – GR  
*Keren Cytter*, Galerie Nagel Draxler, Cologne – DE  
*Keren Cytter: HOME*, Zach Feuer, New York – US

2013

*Keren Cytter: MOP VENGEANCE*, Pilar Corrias, London – UK  
*Tutorial*, Deweer Gallery, Otegem – BE

2012

*Video Art Manual*, Noga Gallery of Contemporary Art, Tel Aviv – IS  
*Video Art Manual*, DiverseWorks Art Space, Houston, Texas – US  
Walter Phillips Gallery at the Banff Centre for the Arts, Alberta – CA  
*Tina is gone*, Image Festival, Toronto – CA  
*Show Real Drama*, Ke Cetner Theater, Shanghai; Penghao Ren Theater, Beijing – CN; Bo:m Festival, Seoul – KR; The Kitchen, New York – US; Tate Modern Oil Tanks, London – UK  
*Don't trust Americans*, Schau Ort, Zurich – CH  
*Based on a True Story*, Oakville Galleries in Gairloch Gardens & at Centennial Square, Oakville – CA

2011

*Avalanche*, Galleria Raffaella Cortese, Milan – IT  
*Video Art Manual*, Zach Feuer, New York – US  
*Avalanche*, Stedelijk Museum, Amsterdam – NL  
*Fear, Fun and Fire*, Deutsche Bank Towers, Frankfurt am Main – DE  
*The Hottest Day of the Year*, Kunstverein München, Munich – DE  
*Avalanche*, Pilar Corrias & David Roberts Art Foundation, London – UK  
Ausstellungsraum Volker Bradtke, Dusseldorf - DE

2010

*Keren Cytter: The Hottest Day of the Year*, CCA Kitakyushu Project Gallery, Kitakyushu – JP  
*Keren Cytter*, Moderna Museet, Stockholm – SE  
*Repulsion*, Kunsthaus Baselland, Muttentz/Basel – CH  
*Konstruktion*, Galerie Christian Nagel, Berlin – DE  
*Morality*, SCHAU ORT, Elisabeth Kaufman + Christiane Büntgen Zürich – CH  
*Hammer Projects: Keren Cytter*, Hammer Museum, Los Angeles – US

2009

Artspeak, Vancouver – CN  
Noga Gallery of Contemporary Art, Tel Aviv – IL  
*Keren Cytter*, Frac Il-de-France/Il Plateau, Paris – FR  
Galeria Estrany de la Mota, Barcelona – ES  
*History in the Making*, Tate Modern Turbine Hall, London – UK  
*Keren Cytter*, CCA Center for Contemporary Art, Kitakyushu – JP  
*The Mysterious Series*, X Initiative, New York – US  
*Domestics*, Pilar Corrias, London – UK  
*Les Ruissellements du Diable*, Thierry Goldberg Projects, New York – US  
*History in the Making*, The Kitchen, New York – US  
ScalaMata Gallery, Four Seasons, Venice – IT  
*Cross.Flowers.Rolox*, Schau Ort, Zurich – DE

2008

*Keren Cytter*, Witte de With Center for Contemporary Art, Rotterdam – NL  
*Keren Cytter*, Centro Huarte de Arte Contemporáneo, Huarte – ES  
*Les Ruissellements du diable*, Lüttgenmeijer, Berlin – DE  
*Les Ruissellements du diable*, St. Pauli Kunstverein, Hamburg – DE  
*Drawings*, Kunstforum Baloise, Basel – CH  
*Keren Cytter*, CCA Center For Contemporary Art, Kitakyushu – JP

2007

*Keren Cytter*, STUK Kunstcentrum, Leuven – BE  
*The Victim*, MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna – AT  
*Something Happened*, CUBITT Artists, London – UK  
*Keren Cytter*, Collective Gallery, Edinburgh – UK  
*Dreamtalk*, Thierry Goldberg Projects, New York – US

*Something Happened*, SCHAU ORT, Elisabeth Kaufmann, Zürich – CH

2006

*I was the good and he was the bad and the ugly*, KW Institute for Contemporary Art, Berlin – DE

*REPULSION*, Noga Gallery, Tel Aviv – IL

*Atmosphere*, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo – IT

*Contemporary Neuromythological Stories*, Ellen de Bruijne Projects, Amsterdam – NL

*Continuity*, Elisabeth Kaufmann, Zürich – CH

*The Victim*, Art 37 Basel, statements, Zürich – CH

*'I can never get people to understand that poetry is the expression of excited passion, and that there is no such thing as a life of passion any more than a continuous earthquake, or an eternal fever. Besides, who would ever shave themselves in such a state?'* Lord Byron, Artis, Den Bosch – NL

2005

*Keren Cytter*, Kunsthalle Zürich, Zurich – CH

*Keren Cytter*, Frankfurter Kunstverein, Frankfurt am Main – DE

2004

*The friends' series, Dolores*; Ellen de Bruijne Projects (with Mark Kent), Amsterdam – NL

*My brain is in the wall*, Stedelijk Museum Bureau, Amsterdam – NL

2003

*Videos*, Rozenfeld Gallery, Tel Aviv – IL

2002

*Drawings*, Rozenfeld Gallery, Tel Aviv – IL

## **GROUP EXHIBITIONS**

2020

*Autogenous vessels*, Bonbon Projects, Barcelona – SP (forthcoming)

*Children power*, Frac ile de France, Paris, FR (forthcoming)

*The Drawing Lesson*, Museu Molí Paperer de Capellades, Barcelona – SP (forthcoming)

*Neighborhood Watch*, Down & Ross, New York – US

*Bait ball (With sunroom)*, Palazzo San Giuseppe, Polignano a Mare – IT

2019

*Killing Time Machine*, Loods12, Wetteren – BE

*Amnesia*, High Tide, Philadelphia – US

*Masculinity*, Dusseldorf Kunstverein, Düsseldorf – DE

*Every Loft Needs a Sink*, Vleeshal, Middelburg – NL

*Edition June*, Edition VFO, Zurich – CH

*Detour: Cytter / Robeas*, Hamlet, Zurich – CH

*Exercises in Style*, A plus A Gallery, Venice – IT

*Looking Back – Thinking Ahead*, Box Freiraum, Berlin – DE

*Tell me about yesterday tomorrow*, NS-Dokumentationszentrum, Munich – DE

*The Scorpion's Sting*, Helga de Alvear Gallery, Madrid – ES

*Reality ... is more absurd than any film*, Marta Herford, Herford – DE

*Group Show*, dépendance, Brussels – BE

*A Subject Self Denied*, BAK - basis voor actuele kunst, Utrecht - NL

*Cytter/Robeas: Softpop*, Malraux's Place, New York – US

*Love in the time of Facebook*, Kunstraum Walcheturm, Zurich – CH

*MOMENTUM 10*, Momentum Biennial, Moss – NO

2018

*EXO EXO @ NEW GALERIE*, New Gallery, Paris - FR  
*SCHMALTZ*, Guimaraes, Vienna - AU  
*Porcupine*, Van Eyck, Maastricht - NL  
*Film Series II*, Alpine Contemporary Art Space, Salzburg - AT  
*#1: Soul is a four-letter word*, Museum Gallery (curated by Cody Goebel), New York - US  
*The World on Paper*, Collection Deutsche Bank, Museum Palais Populaire, Berlin - DE  
*Israel Lund/Keren Cytter*, Regards Gallery, Chicago - US  
*Music for the Eyes*, Santa Maria della Scala, Siena - IT  
*Pissing in a River. Again!*, Kunstraum Kreuzberg/Bethanien, Berlin - DE  
*Frame Structures*, Magenta Plains, New York City - US  
*Blackout*, 3+1 Gallery, Lisbon - PT  
*SUPERSTITIOUS MINDS*, Marres House of Contemporary Culture, Maastricht - NL  
*Editions*, Centre d'édition contemporaine, Genève - CH  
*Biotropics*, Rosa Santos, Valencia - SP  
*Digital Bodies*, Michigan State University (organised by the Eli and Edythe Broad Art Museum), Michigan - US

2017

*Doing Identity*, Die Sammlung Reydan Weiss - Kunstmuseum Bochum, Bochum - DE  
*The Collectors*, Soloway, New York - US  
*Souvenir*, Alto Refugio, Buenos Aires - AR  
*Vision on Vision- Lemaitre video collection*, SEMA Museum, Seoul - SK  
*Bad Intentions*, Circle 1 Gallery, Berlin - DE  
*Videolnsight Collection*, il Polo Museale regionale d'Arte Moderna e Contemporanea, Palermo - IT  
*Fear*, Museum Dr. Guislain, Ghent - BE  
*In Relation to a Spectator*, Kestner Gessellschaft, Hanover - DE  
*Dream States: Video and the Political Imaginary*, Grossman Gallery: School of the Museum of Fine Arts at Tufts University, Boston - US  
*State (in) Concepts*, KADIST, Paris - FR  
*Continental Break*, Galleria Raffaella Cortese, Milan - IT  
*Hôtel du Pavot 2*, FRAC île-de-france, le château, Bussey-Saint-Martin - FR  
*Planet 9*, Kunsthalle Darmstadt - DE  
*(X) A Fantasy*, David Roberts Art Foundation, London - UK  
*Limited Engagement*, Devin Borden Gallery, Texas - US  
*Place Relations: Identity in Contemporary Israeli and Arab Avant-Garde Art*, CEPA Gallery, New York - US  
*Instructions for Happiness*, 21er Haus, Vienna - AT  
*SUR/FACE: Mirrors*, Museum Angewandtekunst, Frankfurt - DE  
*The Coverly Set*, Sargent's Daughter, New York - US  
*Nothing But Longing*, Void Gallery, Derry, Northern Ireland - UK

2016

*House of Commons*, Portikus, Frankfurt - DE  
*Europa*, Shanaynay, Paris - FR  
Busan Biennial, Busan - KR  
*Exhibition by 31 Women*, Philipp Pflug Contemporary, Frankfurt am Main - DE

2015

*Political Populism*, Kunsthalle Wien - AT  
*Affects*, Cultuurcentrum, Mechelen - BE  
*The Future of Memory*, Frankfurt - DE  
*TURN ON*, Tel Aviv Museum, Tel Aviv - IL  
*Creating realities*, Pinakothek der Moderne, München - DE  
*Die kalte Libidio*, Haus der Kunst, Berlin, DE  
*Keren Cytter/Jon Rafman*, Zach Feuer Gallery, New York - US  
*RE(A)D* (Curated by Ryan Steadman), Nathalie Karg Gallery, New York - US

*Turn On: Time-Based Art from the Julia Stoschek Collection*, Tel Aviv Museum of Art – IL  
*Creating Realities - Encounters Between Art and Cinema*, Pinakothek der Moderne and Museum Brandhorst, Munich - DE  
*Keren Cytter Presents – The Last Summer Fest*, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York - US

2014

*Perfect Lovers. Art in the Time of Aids*, Fundacion Sunol, Barcelona – ES  
*Affects*, Kunstpalis, Erlangen – DE; Gemeentemuseum, Helmond – NL  
*Der Stachel des Skorpions (The Sting of the Scorpion)*, Museum Villa Stuck, Munich; Institute Mathildenhoehe, Darmstadt – DE  
*High Performance. The JULIA STOSCHEK COLLECTION as guest at the ZKM. Time-based Media Art since 1996*, Zentrum für Kunst und Medientechnologie, Karlsruhe – DE  
*Where are we Now?*, 5th Marrakech Biennale, Marrakech – MA  
*Annals of the Twenty-Ninth Century*, Wysing Arts Centre, Cambridge – UK  
*Skeptical Thoughts on Love*, Künstlerhaus Stuttgart, Stuttgart – DE  
*Four Drawings of a Farmer*, Bureau, New York - US

2013

*Taming the Narrative*, Basis, Frankfurt am Main – DE  
*Günther Förg, Keren Cytter, and Collector's Room #1*, Deweer Gallery, Otegem – BE  
*Ei Arakawa, Tomer Aluf, Keren Cytter, Henrik Olesen, Jose Rojas, Ulla Rossek, Nora Schultz, Josef Strau, Stefan Tcherepnin, Antek Walczak*, Soloway, Brooklyn – US  
*Liberi Tutti*, Fondazione Nicola Trussardi, Teatro Arsenale, Milan – IT  
*Leisure, Discipline and Punishment*, 6th Biennial of Moving Image, Mechelen – BE  
*Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1942 till today*, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York – US  
*Last Year at Marienbad, Redux*, EFA Project Space, New York – US  
*Unattained Landscape*, Palazzetto Tito of Bevilacqua La Masa Foundation, Venice – IT  
*Jew York*, Zach Feuer, New York – US  
*John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing and Akram Zaatari*, Regen Projects, Los Angeles - US

2012

*Where's the Romance*, (Curated by Sara Brill and Adrienne Drake), Open Video Projects, Berlin in collaboration with Beton Galerie, Hamburg – DE  
*On Apology*, CCA Wattis Institute, San Francisco – US  
*Re-opening*, Deweer Gallery, Otegem – BE  
*Children's Films* (Curated by Gareth Moore), Whitstable Biennale; International Project Space, Birmingham – UK; Contemporary Art Gallery, Vancouver – CA  
*Fremde Überall - Foreigners Everywhere: Selected works from the Pomeranz Collection* (Curated by Ami Barak), Jewish Museum, Vienna – AT  
*Made in Germany Zwei: International Art In Germany*, Sprengel Museum Hannover, kestnergesellschaft, Kunstverein Hannover, Hannover – DE  
*FAX*, Utah Museum of Contemporary Art, Salt Lake City, UT

2011

*Children's Films* (Curated by Gareth Moore), Bielefelder Kunstverein, Bielefeld – DE  
*The Deutsche Bank Series at the Guggenheim: Found in Translation*, Solomon R. Guggenheim Museum, New York – US  
*Parallel Worlds*, Arsenal, Berlin – DE  
*Based in Berlin*, Berlin – DE  
*Videonale 13*, Kunstmuseum Bonn – DE  
*Expanded Cinema*, Moscow Museum of Modern Art, Moscow – RU  
*East Ex East*, Brand New Gallery, Milan – IT  
*Small Fires*, Sint-Lukasgalerie, Brussels – BE  
*The Plot*, Power Plant, Toronto – CA  
3rd Thessaloniki Biennial of Contemporary Art, Thessaloniki – GR

*Blockbuster. Cine Para Exhibiciones*, Museo de Arte Contemporáneo de Monterrey – MX  
*Cities of Gold and Mirrors*, Julia Stoschek Collection, Düsseldorf – DE  
*Our Darkness*, Künstlerhaus Stuttgart, Stuttgart – DE  
*Voglio Soltanto Essere Amato*, MAGA, Gallarate – IT  
*Cinema for Exhibitions*, Fundacion CIAC AC – MX

2010

*Future Generation Art Prize: 20 Shortlisted Artists*, PinchukArtCentre Kiev – UA  
8<sup>th</sup> Gwangju Biennale (Curated by Massimiliano Gioni), Gwangju – KP  
*Tramway*, Glasgow International Festival – UK  
*Paradise Lost Holidays in Hell*, CCA Andratx – ES  
*Face your Demons*, Milliken Gallery, Stockholm – SE  
*Not Necessarily In That Order*, Presentation House Gallery, Vancouver – CA  
*Epilogue (1)*, Maisterra Valbuena Gallery, Madrid – ES  
*Scenväxlingar / Scene Shifts*, Bonniers Konsthall, Stockholm – SE  
*Agnieszka Brzezanska, Keren Cytter, Karin Suter, Leopold Kessler*, Kunsthhaus Baselland, Basel – CH  
*Revolution*, van Abbe Museum, Eindhoven – NL  
*Overview: Israeli Video 2000-2010*, Haifa Museum of Art, Haifa – IL  
*VideoZone V: The 5th International Video Art Biennale in Tel Aviv*, Israel, Tel Aviv – IL  
*PORTRAITS DE COLLECTIONNEURS*, Jocelyne et Fabrice Petignat, MURO, Geneva – CH  
*More Pricks than Kicks*, The David Roberts Art Foundation, London – UK  
*Morality*, Witte de With, Rotterdam – NL  
*Michael Beutler & Friends*, Galerie Christian Nagel, Antwerp – BE  
*In Full Bloom*, Galleria Raffaella Cortese, Milan – IT  
*Tell-Tale Heart*, James Cohan Gallery, New York – US  
*Make the Most of Now*, Kunsthalle Exnergasse, Vienna – AT  
*Witty, Lo-Fi Works With Knotty Thoughts*, Nederlands Instituut voor Mediakunst, Amsterdam – NL  
*Une Exposition (du) Sensible*, Centre d'Art Contemporaine La Synagogue De Delme, Delme – FR  
*Face your Demons*, Milliken Gallery, Stockholm – SE

2009

*Return to Baroque*, Museo Madre, Naples – IT  
Fare Mondi 53<sup>rd</sup> International Art Exhibition, La Biennale di Venezia, Venice – IT  
*National Galerie Prize for Young Art*, Berlin Hamburger Bahnhof - Museum für Gegenwart, Berlin – DE  
*The Generational: Younger Than Jesus*, New Museum, New York – US  
*ars viva 08/09 – Inszenierung/ Mise en scene*, Museum Abteiberg, Monchengladbach – DE  
*Augarten Contemporary*, Vienna – AT  
*Golden Agers – Silver Surfers*, Kunsthhaus Baselland, Muttenz – CH  
*KunstFilmBiennale Köln*, Cologne – DE  
*If I can't dance I don't want to be part of your revolution*, Art Center, Dublin – IE  
*Rotterdam Film Festival*, Rotterdam – NL  
*Highlights from KunstFilmBiennale Köln*, KW Institute for Contemporary Art, Berlin – DE;  
Center Pompidou, Paris – FR  
*Shifting Identities*, CAC, Vilnius – LT  
*Time Out of Joint: Recall and Evocation in Recent Art*, Whitney Museum, New York – US  
*Return to Baroque*, Museo Madre, Naples – IT

2008

*Notorious: Recent Frac Ile-de-France Acquisitions*, Frac Il-de-France/II Plateau, Paris – FR  
*Television Delivers People*, The Whitney Museum of American Art, New York – US  
*The Leisure Suite*, The LeRoy Neiman Gallery, Columbia University, New York – US  
*Work from the Video & Film collection of Jean-Conrad & Isabelle Lemaitre*, Kunsthalle zu Kiel der Christian-Albrecht-Universität, Kiel – DE

Torino Triennale '50 Moons of Saturn', Castello di Rivoli Museum of Contemporary Art, Rivoli; Fondazione Sandretto Re Rebaudengo; Palazzina della Societa Promotrice delle Belle Arti, Turin – IT  
Manifesta 7, Trentino – IT  
Yokohama Triennial, Yokohama – JP  
Berlin International Film Festival, Expanded Forum, Filmhaus, Berlin – DE  
*Konzepte der Liebe*, Kölischer Kunstverein, Cologne – DE  
*Narratives in space // Spatial narrations*, ACEC Dok, Ghent – BE  
*Shifting Identities*, Kunsthaus Zurich – CH  
*Oberhausen Film Festival*, Oberhausen – DE  
*If I can't dance I don't want to join your revolution*, De Appel, Amsterdam – NL; Sala Rekalde, Bilbao – ES  
*Italia Italie Italien Italy*, Museo Arcos, Benevento – IT  
*Keren Cytter / Knut Klauen*, Galerie Olaf Stüber, Berlin – DE  
*2MOVE / Migratory Aesthetics*, Stenersenmuseet, Oslo – NO  
*Bolzano Short Film Festival*, Bolzano – IT  
*Bangkok World Film Festival*, Bangkok – TH  
*BEFF, Bangkok Experimental Film Festival*, Bangkok – TH  
*ARTLV – Tel Aviv Biennale*, Tel Aviv – IL  
*ARTFOCUS*, Jerusalem – IL  
*VideoZone, Video Biennale*, Tel Aviv – IL  
*-between the lines- (Les Ruissellements du diable)*, Elisabeth Kaufmann, Zurich – DE

#### 2007

*Cut*, Thierry Goldberg Projects, New York – US  
The Lyon Biennial, The History of a Decade That Has Not Yet Been Named, Lyon – FR  
*BoundLES*, The Henry Street Settlement, New York – US  
*If water crystal, crystal water...*, Ingalls & Associates, Miami – US  
*Pawnshop*, e-flux, New York – US  
The first Hertzelia Biennial, Hertzelia – IL  
The Second Moscow Biennial of Contemporary Art, Moscow – RU  
*The Floating Feather*, Daniel Buchholz Gallery, Cologne – DE  
*Self fashion show*, Extra City – Center for Contemporary Art, Antwerp – BE  
*On the Marriage Broker Joke*, Office Baroque Gallery, Antwerp – BE  
*There have to be many and they do(n't) need to be reconciled with one another*, Kunstverein Braunschweig e.V., Brunswick – DE  
*The Shadow Cabinet: 'Distorted Fabric'*, de Appel, Amsterdam – NL  
*Fake Movement*, Campobase Gallery, Bologna – IT  
*Depiction Perversion Repulsion Obsession*, Witte de With, Rotterdam – NL  
*House Trip*, curated by Ami Barak on ArtForum Berlin – DE  
Berlin International Film Festival, Expanded Forum, BüroFriedrich, Berlin – DE  
*Zwischenbilanz II*, Balôise Art Forum, Basel – CH  
*Talking Pictures*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf – DE  
CCA/MAP Magazine/Glasgow Film Festival, Glasgow – UK  
*Birds in a Park*, Daniel Buchholz Gallery, Köln – DE  
*I Could Be You*, Schloss Solitude, Stuttgart – DE

#### 2006

*Beauty Unrealized*, PSWAR – Public Space With A Roof, Amsterdam – NL  
*The Floating Feather*, Chantal Crousel Gallery (Curated by Willem de Rooij), Paris – NL  
*All Hawaii Entrees/Lunar Reggae*, Irish Museum of Modern Art, Dublin – IE  
*City Lab* (Curated by Friederike Nymphius), Artforum, Berlin – DE  
*Open Space*, Art Cologne, Ellen de Bruijne Projects, Cologne – DE  
*Across.videos*, Rome – IT  
*Experiments in Pop*, Sommer Akademie, Paul Klee Zentrum, Bern – CH  
*Satellite of love*, Witte de With, exploding television, Rotterdam – NL  
*The world state*, Erik Steen Gallery, Oslo – NO

2005

Filmblik Program, Filmhuis, Den Haag – NL  
*Dutch Open*, De Balie, Amsterdam – NL  
*Fabriikaat-avond*, Artis, Den Bosch – NL  
*Disclosed*, de Ateliers, Amsterdam – NL  
*6th Republic*, Eastarea Gallery, Amsterdam – NL  
*Short Circuit*, Motive Gallery, Amsterdam – NL  
*Pilot 2*, International Artforum, London – UK  
*Dash5*, Gallery 291, London – UK  
*Intropective*, Pek Festival, Den Haag – NL

2004

*Videozone*, Video Biennale, Tel Aviv – IL  
*F&N Tel Aviv*, Tel Aviv city hall, Tel Aviv – IL  
*Interior painting after Richard Hamilton*, Kav 16, Tel Aviv – IL  
*A4 – 5*, Overtoom 301, Amsterdam – NL

2003

*Eeehh...*, Overtoom 301, Amsterdam – NL  
Horse Hospital, London – UK  
*Good Question*, Studiokatendrechtstraat 66, Rotterdam – NL  
*Wonderyears*, Kino Arsenal, Berlin – DE  
*Rahvusvaheline*, Parnu Filmi – EE

2002

*videozone* - Video Biennale, Israel, Tel-Aviv – IL  
*Wall Painting*, Yanko Dada Museum, Ein Hod – IL

2001

*Shoes*, Left Bank, Tel Aviv – IL

1998

*Nice Plant*, Gross Gallery, Tel Aviv – IL

## **PERFORMANCES & SCREENINGS**

2020

*Dark Water 3*, Matt's gallery, London – UK (forthcoming)  
*WET lounge #5*, TENT, Rotterdam – NL  
*Epos*, International art film festival, Tel Aviv Museum, Tel Aviv, IL  
*UNFOLD: Audience/Performer/Mirror*, Lima Foundation, Amsterdam, NL

2019

*There's No Us in Masterpiece*, Filmwerkstatt Düsseldorf – DE  
*Object*, Fridericianum, Kassel – DE  
*PROSODY*, Super Dakota, Brussels – BE  
*Black\_Box: recess*, Side Gallery, Melbourne – AU  
*Screening / A.P.E Benefit*, Bar Laika by E-Flux, Brooklyn – NY

2018

*Short Film Day*, Galeri CC, Malmo - SE  
*The First Morning Fest of Unreasonable Acts*, Palazzo Bentivoglio, Bologna - ITL  
*Three films by Keren Cytter*, Testing Ground, Melbourne – AU  
*Middle of Beyond*, Yale Union, Portland – US  
*European Media Arts Festival*, Osnabruk – DE  
*New Sound and Video Programme* (curated by David Gryn, Daata Editions), Independent and Spring Place, New York – US

*Middle of Beyond*, E-Flux, New York – US  
*Videoart*, Midnight Festival, Berlin – DE  
*A.P.E. Festival*, Musée d'Art et d'Histoire du Judaïsme, Paris – FR  
*Morning!*, Cinema REX, initiated by The Berner Kunstraum Milieu, Bern – CH  
*Blood, Love, Without Chewing-Gum*, Le Grand Action (curated by Gabrielle Reiner and Olivier Cooper Hadijan), Paris – FR

2017

*Kunst Film Fest Part II: Supercut*, Centrum, Berlin - DE

2016

*Open House in Dreams and Nightmares*, Whitney Museum of American Art, New York - US  
*There Is No Us in Masterpiece*, Stedelijk museum, Amsterdam - NL  
*Rocky - Art/theatre/dance/music performances*, Paradiso Noord, Amsterdam - NL  
*A Retrospective*, Bergamo Film Festival, Bergamo – IT  
*The First Summer Fest of Western Liberation*, Réunion (formerly Elisabeth Kaufmann Gallery), Zurich – CH  
*The Last Summer Fest of the European Union*, LISTE, Basel – CH  
*There's no us in masterpiece*, Stedelijk Museum, Amsterdam – NL

2015

*Keren Cytter: Show Real Drama*, Mumok, Vienna – AT  
*Keren Cytter: Show Real Drama*, MCA, Chicago – US

2014

*Leisure, Discipline and Punishment with Sonia Boyce, Petra Bauer, Agnieszka Polska and Marinella Senatore*, screening of *Corrections*, Liverpool Biennial, Liverpool – UK  
*Soft City*, screening of a new work and *Vengeance*, Kunsthall Oslo, Oslo – NO  
*Video Art Manual*, Deltaworkers, Indywood, New Orleans – US  
*Artist's Film Club: Keren Cytter*, ICA, London – UK

2013

*Vociferous: Keren Cytter with David Aird, Keira Fox and Charlie Feinstein*, ICA, London – UK  
*Artists' Film Club: Keren Cytter + Q&A*, ICA, London – UK  
*Vociferous: Keren Cytter with David Aird, Keira Fox and Charlie Feinstein*, Wysing Arts Centre, Cambridge – UK  
*Keren Cytter – Show Real Drama*, HAU Hebbel am Ufer, Berlin – DE  
*GIRLS, GIRLS, GIRLS*, Vanity Projects, New York – US  
*A Theatre Cycle*, NOMAS Foundation at Teatro Valle Occupato, Rome – IT

2012

*Keren Cytter: Show Real Drama*, DiverseWorks, Houston, Texas – US  
*Keren Cytter: Show Real Drama*, NeuMarkt Theater, Zurich – CH  
*Keren Cytter: Show Real Drama*, Tank 2, Tate Modern, London – UK

2010

*Dance International Europe Now (D.I.E. NOW)*, The True Story of John Webber and his *Endless Struggle with the Table of Content*, Hebbel am Ufer, Berlin – DE  
*If I Can't Dance... Edition III: Episode 1 - Masquerade*, De Appel Arts Centre, Amsterdam – NL; *Episode 2 – Masquerade*, Sala Rekalde, Bilbao – ES; *Episode 3 – Masquerade*, Project Arts Centre, Dublin – IE; *Episode 4 – From Dusk Till Dawn*, Van Abbemuseum, Eindhoven – NL  
*Dance International Europe Now (D.I.E. NOW)*, *A man is a Museum*, Julia Stoschek Collection, Düsseldorf – DE

2009

*Dance International Europe Now (D.I.E. NOW), History in the Making or the Secret Diary of Linda Schultz*, Tate Modern, London – UK  
Performa 9, The Kitchen, New York – US

## **EDUCATION**

2002-2004  
de Ateliers, Amsterdam, The Netherlands

1997-1999  
The Avni Institute, Tel-Aviv, Israel

## **AWARDS AND RESIDENCIES**

2017  
PURE A.I.R Permanent Resident, [PurePropaganda.org](http://PurePropaganda.org) Magazine, NL/US (ongoing)  
Fogo Island Arts' International Residency, Fogo Island, NL, Canada

2015  
The Curfew Tower Residency, In You We Trust, Cushendall, Ireland

2009  
Absolut Art Award  
Short-listed for the Preis der Nationalgalerie für junge Kunst, Berlin

2008  
Ars Viva Prize 2008, Kulturkeis der deutschen Wirtschaft, Berlin

2006  
Balôise Art Prize 2006, Art Basel, Switzerland

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2019  
"A.P.E. Benefit Party at Bar Laika, with films by Keren Cytter." E-Flux.

2018  
Cytter, Keren. "The Furious Hamster". Pork Salad Press.  
Cytter, Keren. "The Brutal Turtle". Pork Salad Press.

2017  
Cytter, Keren, "Shock", Published for #2 Grid, Bologna.  
Cytter, Keren. "A-Z Life Coaching". Sternberg Press.  
Studio for Propositional Cinema. "in relation to a Spectator:". Sternberg Press.  
"How To Gather: Acting Relations, Mapping Positions". Moscow Biennale catalogue – Kunsthalle Wien.

2015  
"Terminal", (with Nora Schultz), A.P.E. & Sternberg Press.  
Jacob Fabricius, Naomi Beckwith (editors). "The Best of Keren Cytter/The Worst of Keren Cytter". MCA Chicago, 2015.  
Cytter, Keren. "The Curious Squirrel". Pork Salad Press, 2015.  
Cytter, Keren. "The Woman With Fifteen Legs". CCA Kitakyushu, 2015.

2014

Fabian Stumm, Constant State of Grace - An Interview with Keren Cytter, Shlur, April

2013

Adrian Searle, Vociferous review, The Guardian, September  
Scott Indrisek, The woman does it alone, Modern Painters, April

2011

Phillips de Pury, Keren Cytter: 50 Percent Anxiety, September

2010

Af Petersens, Magnus (editor). Moderna Museet, Exhibition catalogue – Stenberg Press  
Daniel Birnbaum, "True Lies" (feature and cover), ARTFORUM International, March  
Laura Hoptman, Yilmaz Dziewior, Uta Grosenick (editors), The Art of TOMORROW – Distanz Verlag

2009

Keren Cytter, The Amazing True Story of Mosche Klinberg – A media Star, Onestar Press  
Skye Sherwin, Keren Cytter Art Review, April

2008

Keren Cytter, The seven most exciting hours of Mr. Trier's life in twenty-four chapters. Witte de With, STUK Kunstcentrum, Stenberg Press  
Keren Cytter, Yesterday's Sunset; Shadurian, 2003. Rosenberg, Karen. "What's on the Art Box? Spins, Satire and Camp" The New York Times, January  
Cecilia Alemani, Television Delivers People, Critics' Picks, artforum.com, January  
Kate Bush, Biennale de Lyon 2007, ARTFORUM International, January

2007

Daniel Birnbaum, Best of 2007, ARTFORUM International, December  
Alemani, Cecelia. Cut," Critics' Picks, artforum.com, December  
Melissa Gronlund, True Romance, Frieze, October, 268-270  
Marinella Paderni, Keren Cytter, Tema Celeste, September-October, 46-51  
Alexander Kennedy, Keren Cytter, The List, Issue 575, May  
Sebastian Delot, Fong-Leng, Isa Genzken, Keren Cytter: Galerie Chantal Crousel, Flash Art, No. 253, March/April 2007, 131

2006

All Hawaii Entrees/Lunar Reggea, ex. cat. IMMA, Irish Museum of Modern Art, Dublin,  
Sacha Bronwasser, Kleine intriges in films van Cytter, Volkskrant, NL, October  
Galia Yahav, Keren Kick, Time Out Tel-Aviv, October, 50-51  
Barry Schwabsky, On Keren Cytter, ARTFORUM International, October, 252-253.  
Diedrich Diederichsen and Avi Pitchon, Keren Cytter, I was the good and he was the bad and the ugly, Hila Peleg (Ed), KW Institute for Contemporary Art Berlin u. Revolver  
Henrikke Nielsen, Keren Cytter, KW Institute for Contemporary Art, Flash Art , No. 250, October, p. 122  
Dialog for exhibition catalog of Willem Oorebeek, S.M.A.K., Gent.  
Christina Tilmann, VIDEO FÜR FORTGESCHRITTENE, Keren Cytter, den Kunst-Werken Berlin, Der Tagesspiegel, July  
The Da Vinci Dog, Conversation among Keren Cytter, Hila Peleg and Alessandro Rabottini italian/english, GAMeC Bergamo  
Arjan Reinders, Keren Cytter, Kunstbeeld, No. 9, Rijswijk NL, 2006, 13

2005

Amanda Coulson, Keren Cytter at Frankfurter Kunstverein, Germany, Frieze, issue 92, June/July/August  
Katarina Holländer, Israelische Künstlerin, Kurze Filme mit langem Nachhall, tachles, July  
The man who climbed the stairs of life and found out they were cinema seats, Epilogue by Beatrix Ruf, Kunsthalle Zurich, and Nicolaus Schafhausen

Frankfurter Kunstverein (eds.)Maayan Literature Magazine, Israel, Novel-Catalog for  
Published by Lukas & Sternberg  
Kunsthalle Zurich, Keren Cytter, bazkulturmagazin. Beilage Basler Zeitung, July  
Dominique von Burg, Panik vor dem eigenen Spiegelbild. Zürich: Keren Cytter und Scott  
Myles in der Kunsthalle, Zürichsee Zeitung, July  
Bewegte Bilder, Keren Cytter at Kunsthalle Zürich, tachles, July  
Philipp Meier, Von schwierigen Positionierungs- und Aneignungsversuchen. Eine  
Doppelausstellung mit Keren Cytter und Scott Myles in der Kunsthalle, Neue Zürcher  
Zeitung, July  
Willem de Rooij, opening-speech, Keren Cytter at Frankfurter Kunstverein, January  
Christoph Schütte, Die Macht der Erinnerung, Filme von Keren Cytter im Frankfurter  
Kunstverein, Germany, Frankfurter Allgemeine  
Keren Cytter, Yesterday's Sunset, The Htv Art Magazine The Netherlands/Belguim, Novella,  
published by Shadurian, Wonderyears Catalogue. NGBK, Berlin