

Pilar Corrias

Koo Jeong A

Born 1967 in Seoul, Korea
Lives and works everywhere

SOLO EXHIBITIONS

2022

[YONG DONG], Pilar Corrias, London, UK

2021

Luma Arles, Arles, France (commission)

2020

Koo Jeong A., Galerie Eva Presenhuber, New York, US

2019

OooOoO, La Triennale di Milano, Milan, Italy

2018

Koo Jeong A, König Galerie, Berlin, Germany

Koo Jeong A, Pilar Corrias, London, UK

2017

ajeongkoo, Artsonje Center, Seoul, Korea

2016

Koo Jeong A, Korean Cultural Centre UK, London, UK

Koo Jeong A, Frac Provence Alpes-Côte d'Azur, Marseille, France

Enigma of Beginnings, Yuz Project Room at Yuz Museum, Shanghai, China

4.3.3, pinksummer, Genoa, Italy

ODORAMA, ICA Art Night, Charing Cross Station, London, UK

2015

Koo Jeong A x *Wheelscape: Evertro*, Everton Park, Liverpool, UK

Annual Journey, Pilar Corrias, London, UK

2014

VOID WITHIN UNLIMITED FREEDOM, Base / Progetti per l'arte, Florence, Italy

Oussser, Fondazione La Raia, Novi Ligure, Italy

Shining Living, Yvon Lambert, Paris, France

2012

Koo Jeong A: *16:07*, Kunsthalle Düsseldorf, Düsseldorf, Germany

20, Pinksummer, Genoa, Italy

OTRO, Île de Vassivière, Région Limousin, France

navigation without numbers, Pilar Corrias, London, UK

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2011

Koo Jeong-A/Undisturbed Lake, Yvon Lambert, Paris, France

Nove / Nine, Centro de Arte Moderna (CAM) Fundação Calouste Gulbenkin, Lisbon, Portugal

E opened his eyes he is now walking, CCA KITAKYUSHU Project Gallery, Kitakyushu, Japan

2010

Koo Jeong-A - Z, Yvon Lambert, New York, US

Koo Jeong A: Constellation Congress, Dia at the Hispanic Society, New York, US; *Dia:Beacon*, Beacon;

The Dan Flavin Art Insitute, Bridgehampton, US

2008

New Song, O, Yvon Lambert, Paris, France

The Birds May Sing, Maribel Lopez Gallery, Berlin, Germany

Koo Jeong-A, Pinksummer, Genoa, Italy

2007

OUSSSEUX, Centre International d'Art & du Paysage, Île de Vassivière, Région Limousin, France

Flash Cube at Leeum, Samsung Museum of Art, Seoul, Korea

Koo Jeong-A, Aspen Art Museum, Aspen, US

Le Studio – Project Room, Yvon Lambert, Paris, France

Temporary Measures, Associates, London, UK

2005

Swiss Re, « R », Publication

2004

Wednesday, Portikus im Leinwandhaus, Frankfurt, Germany

Koo Jeong-A, Centre Pompidou, Espace 315, Paris, France

2003

ever loving drive, ArtPace, San Antonio, Texas, US

Koo Jeong A, Trans>area, New York, US

Koo Jeong A, Yvon Lambert, Paris, France

2002

The Land of Ousss, The Douglas Hyde Gallery, Dublin, Ireland

121002 very, CCA Kitakyushu Project Gallery, Kitakyushu, Japan

3355, Secession, Vienna, Austria

2001

Koo Jeong A, Yvon Lambert, Paris, France

To fall to dive, Shima/Islands, Kyoto, Japan

1999

Côté Rue, Yvon Lambert, Paris, France

1998

Ousss, Ousss, Ousss, Place Stalingrad 75010 Paris, Paris, France

Association d'art de la Napoule, Château de la Napoule, France

oo / 24, Moderna Museet Projekt, Moderna Museet, Stockholm, Sweden

Your heart is telling you something, Century Building, Antwerpen, Belgium

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1997

too://www.so.up/there, 28 rue Rousselet 75007 Paris, France
aqueduc, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
in out up down, CASCO Space, Utrecht, Netherlands

1996

Armoire du pullover, 21 22 23 May, 16 rue Etienne Marcel 75002 Paris, France

1995

La ville de Villepoix avec les petites poix qui devient millepoix, Galerie Anne de Villepoix, Paris, France
Mousse à vos mesures, 16 rue Etienne Marcel 75002 Paris, France
Je vais à Pied, Galerie Anne de Villepoix, Paris, France
Lovely Loisir, 86 Crampton Street, London, UK

1994

Migrateurs, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
Rangements de Livres, c/o M. Obrist, St Gallen, China

GROUP EXHIBITIONS

2024

Korean Pavilion, La Biennale di Venezia, Venice, Italy

2023

Odor, Immaterial Sculptures, Museum für Gegenwartskunst Siegen, Siegen, Germany

2021

It's Urgent!, Luma Arles, Arles, France

2019

The World According to, Pace Gallery, New York, US

2018

Foresta Urbana, Museo Riso / Piazza Bologni, Palermo, Italy

2017

To Challenge the Earth, the Moon, the Sun & the Stars, 7th Socle du Monde Biennial, Herring Museum of Contemporary Art, Herring, Denmark
Take Me (I'm Yours), Pirelli HangarBicocca, Milan, Italy
As Above, So Below: Portals, Visions, Spirits & Mystics, IMMA | Irish Museum of Modern Art, Dublin, Ireland
Reborn-Art Festival, Ishinomaki, Japan
READYMADE, Galerie Eva Presenhuber, Vnà, China
Mondialite, Boghossian Foundation Villa Empain, Brussels, Belgium
Imaginative Geography, ACC, Gwanju, Korea

2016

Take Me (I'm Yours), Jewish Museum, New York, US
32nd Bienal de São Paulo – Incerteza Viva [Live Uncertainty], São Paulo, Brazil
Art Night, London, UK

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Take me (I'm Yours), Kunsthall Charlottenborg, Charlottenborg, Denmark

2015

Discordant Harmony, Art Sonje Center, Seoul, Korea; Hiroshima Museum, Hiroshima, Japan

recto/verso, Foundation Louis Vuitton, Paris, France

Take me (I'm yours), Monnaie de Paris, Paris, France

Repetition and Difference, The Jewish Museum, New York, US

THE TELL-TALE HEART, Chi Art Space, Pilar Corrias, Leo Xu Projects and K11 Foundation, Hong Kong

The World in 2015, UCCA, Beijing, China

2014

Inhabiting the World, Busan Biennale, Busan, Korea

Burning Down the House, Gwangju Biennale, Gwangju, Korea

Real DMZ Project 2014, Cheorwon-gun, Gangwon-do & Artsonje Center, Seoul, Korea

A stroll through a fun palace, Swiss Pavilion at 14th Architecture Biennale, Venice, Italy

2013

Real DMZ Project 2013: Borderline, Cheorwon-gun, Gangwon-do & Artsonje Center, Seoul, Korea

En suspension, FRAC – Pays de la Loire, Carquefou, France

The Insides Are On The Outside / Interior está no Exterior, Casa de Vidro, São Paulo, Brazil

In Situ, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

A Stone Left Unturned, Galerie Yvon Lambert, Paris, France

2012

Champ d'expériences, Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière, France

2011

Media landscape, zone east, gallery Loop, Seoul, Korea

art project 2011 - AIDES, Yvon Lambert, Paris, France

Serpentine Gallery Garden Marathon, Serpentine Gallery, London, UK

The Return: The 3rd International Festival of Contemporary Art of Algiers (FIAC), MAMA Museum of Modern and Contemporary Art in Algiers, Algeria

Contemporânea da Universidade de São Paulo, São Paulo, Brazil

2010

idiolect, Bruges – BE

Contemplating the void, interventions in the Guggenheim Museum, New York, US

The nice thing about castillo/corrales..., castillo/corrales, Paris, France

RETHINKING LOCATION, Sprueth Magers Gallery, Berlin, Germany

Handmade, Milan Design Week Wallpaper, Milan, Italy

Street facade Building 37, Tirana, Albania

Aichi Triennial, Nagoya, Japan

Media Landscape – Zone East, Liverpool Biennial, Liverpool, UK

Super Farmers' Market, Handel Street Projects, London, UK

2009

Your Bright Future, The Museum of Fine Arts (MFAH), Houston, US

Your Bright Future, Los Angeles County Museum of Art (LACMA), Los Angeles, US

Elles@centrepompidou, Centre Pompidou, Paris, France

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5th annual Art Crush, aspen art museum, Aspen, US
Il tempo del postino, Theater Basel, Switzerland
53rd International Art Exhibition of the Venice Biennale, Venice, Italy

2008

Eurasia, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto Trento, Italy
god & goods, Villa Manin, Codroipo, Italy
Turin Triennial, 50 Moons of Saturn, Turin, Italy

2007

Il tempo del postino, Opera, Manchester International Festival, Manchester, UK
Everstill, Casa Museo Federico Garcia Lorca, Granada, Spain
Wherever we go, sfai, San Francisco, US
(Lost), Ateliers des Arques, Les Arques, France
Not all is visible, *Works from the Astrup Fearnley Collection*, Kunsthallen Brandts, Odense, Denmark
Various Small Fires, Royal College of Art Gallery, London, UK
Flash Cube, Leeum, Samsung Museum of Art, Seoul, Korea

2006

wherever we go - ovunque andiamo, spazio oberdan, Milan, Italy
Not all is visible, *Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Suites Coréennes, Passage de Retz, Paris, France
Coincidenze, Via Nuova SRL, Florence, Italy
Il faut rendre à Cézanne, Galerie Yvon Lambert, New York, US

2005

Emergency Biennale in Chechnya/Bolzano Stop, Palais de Tokyo, Paris, France
Matrix Art Project, Brussels, Belgium
EURAC, the European Academy, Bolzano, Italy
33 1/2 Baltic Triennial, Institute of Contemporary Arts (ICA), London, UK
Artists' Books Revisited, Art Metropole, Toronto, Canada
Joy, Casino Luxembourg, Luxembourg
Performa 05, first biennial of new visual art performance, New York, US
Guangzhou Triennial, Guangzhou, China
Hermès Korea Missulsang, Artsonje Center, Seoul, Korea
MAN, Museo d'Arte della Provincia di Nuoro, Sardinia, Italy
Le invasioni Barbariche, Galleria Continua, San Gimignano, Italy
The Moscow Biennale, Moscow, Russia
Vénus en Périgord, Périgueux, France

2004

On Reason and Emotion, 14th Biennale of Sydney, Sydney, Australia
Ulysses, Oesterreichische Galerie Belvedere, Vienna, Austria
Dont touch dona bianca, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Open, Arcadia University, Pennsylvania, US
Singular Forms (Sometimes Repeated), Guggenheim Museum, New York, US

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2003

Dreams and Conflicts: The Dictatorship of the Viewer, 50th International Art Exhibition of the Venice Biennale, Venice, Italy

Open Garden, Watarium Museum, Tokyo, Japan

Happiness, Mori Art Museum, Tokyo, Japan

Regarde, il Neige, Centre National d'art et du paysage, Ile de Vassiviere, France

2002

Less Ordinary, ArtSonje Center, Seoul, Korea

International 2002, Liverpool Biennial, Liverpool, UK

Self /In Material Conscience, Fondazione Sandretto Re Rebaudengo, Turin, Italy

A given circumstances (gesture in situ), Arcadia, University Art Gallery, Glenside, UK

Gwangju Biennale, Gwangju, Korea

The air is blue, Casa Barragan, Mexico City, Mexico

Trans>area, Le studio, Yvon Lambert, New York, US

Haunted by details, Stichting de Appel, Amsterdam, Netherlands

Hugo Boss Prize, Guggenheim Museum, New York, US

Les Enfants du Paradis, Yvon Lambert, Paris, France

La Folie de la villa Médicis, Accademia di Francia a Roma Villa Médicis, Rome, Italy

2001

In Cielo, Venice Biennial organised by TRANS, Venice, Italy

Yokohama Triennale, Yokohama, Japan

Art Unlimited, Art 32 Basel, Basel, Switzerland

Room 137, Yvon Lambert, Hôtel du Commerce, Basel, Switzerland

2000

Sentimental, Yvon Lambert, Paris, France

Continental Shift, Aachen, Maastricht, Heerlen, Liège, Belgium

Snapshot, Contemporary Museum of Art, Baltimore, US

Echigo Tsumari Art Triennial 2000, Art Front Gallery, Echigo Tsumari/Tokyo, Japan

Manifesta 3, Ljubljana, Slovenia

IASPIS Galleriet, Stockholm, Sweden

La Ville, le Jardin, la Mémoire 1998 / 2000: Le Jardin 2000, Villa Médicis, Rome, Italy

From a Distance: Approaching Landscape, Institute of Contemporary Art, Boston, Massachusetts, US

Les Affinités électives 2, Galerie du Jour Agnès b, Paris, France

Offered spaces/Spazi offerti, San Casciano dei Bagni, Siena, Italy

Prodige, une nouvelle génération d'artistes en France, Espace Paul Ricard, Paris, France

Super Split, BüroFriedrich, Berlin, Germany

Rovaniemi, Yvon Lambert, Paris, France

Finale di Partita, endgame, fin de partie, Biagiotti Progetto Arte, Florence, Italy

Vivre sa vie, Tramway, Glasgow, UK

Rendez vous, Collection Lambert, Musée d'Art Contemporain, Avignon, France

1999

Ma Sorcière Bien Aimée, Côté Rue Yvon Lambert, Paris, France

Cities on the move, Louisiana Museum of Modern Art, Humlebek, Denmark; Hayward Gallery, London, UK

Laboratorium, Antwerp, Belgium

Cutting Edge Art, Soane Museum, London, UK

Au-delà, Galerie Klosterfelde, Berlin, Germany

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Singulier Pluriel, Frac des Pays de la Loire, Nantes, France
L'Autre Sommeil, ARC, Musée d'art moderne de la ville de Paris, Paris, France
Nous nous sommes tant aimés, ENSBA, Paris, France
Cities on the move, Kiasma Museum of Contemporary Art, Helsinki, Finland
Passage: New French Art, Sategaya Museum, Tokyo, Japan
Retrace your Steps: Remember Tomorrow, Sir John's Soane Museum, London, UK
Xn 99, Espace des Arts, Chalon-sur-saône, France
Vertical time, Chicago Museum, Chicago, US

1998

Vertical Time, Barbara Gladstone Gallery, New York, US
Tu parles/j'écoute, Tapei Fine Arts Museum, Taipei, Taiwan
La sphère de l'intime, Le Printemps de Cahors, Cahors, France
Dust Memories, Frac Bourgogne, Dijon, France
Unfinished History, Walker Art Center, Minneapolis, Minnesota, US
Moderna Museet Projekt 98, Stockholm, Sweden
Area Dos, Rekalde, Bilbao, Spain
Association Château de la Napoule, la Napoule, France
Gare de l'Est, Casino Luxembourg, Luxembourg
Imitating Xmas, Berlin, Germany

1997

Gwangju Biennale, Gwangju, Korea
Transit, ENSBA, Paris, France
Secret Street, Vleeshal, Middelburg, Netherlands
Cities on the move, Secession, Vienna, Austria
52 bd Voltaire, Espace Huit Novembre, Paris, France
619 KBB 75, Paris, France
Do it, Independent Curators Incorporated, New York, US

1996

Télé Tube, Art TV Shopping, Forde à l'Usine, Geneva, Switzerland
Ouvert la Nuit, Avignon, France
Dépôt-vente du Particulier, 19 rue Richard Lenoir, Paris, France
2,3,4 May, 21 bd Jourdan 75014 Paris, France
Uccelli/Birds, ZERYNTHIA, Parco degli Uccelli, La Selva, Italy
Manifesta 1, Rotterdam, Netherlands
Do it, Taidehalli, Helsinki, Finland
Kaukolampoa, Helsinki, Finland
Do it, Forde, Geneva, Switzerland
Setzen Stellen Legen Vergleiche, Bahnhof Messepalast, Vienna, Austria
XII ateliers du Frac des Pays de la Loire, Saint-Nazaire, France
L'art du plastique, ENSBA, Paris, France

1995

Etrangères au Paradis, Le Monde de l'Art, Paris, France
Tu parles / j'écoute, Galerie Anne de Villepoix et Jet Lag K, Paris, Malakoff, France
Club Berlin, 46th International Art Exhibition of the Venice Biennale, Venice, Italy
L'Art d'Aimer, Nouvelle Vague, Sète, France
Présentation de Sommaire, Galerie Anne de Villepoix, Paris, France
Muestra 1, Bibliotheca Luis Angel Arago Calle, Casa Republica, Bogota, Colombia

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Mito, Operat 95, Ravenna, Italy

Almanacco 2000, Zona Archives, Florence, Italy

Ducks Not on a Pound, Manchester, UK

1er International Videozine Screening, Galerie Air de Paris, Paris, France

Télé Tube, Hôpital Ephémère, Paris, France

1994

Collection Zonmée, Montreuil, France

Télé Tube in Merry Go Round, Shedalle, Zurich, Switzerland

AWARDS, GRANTS AND RESIDENCIES

2016

Fundación Casa Wabi, Mexico City, Mexico

2005

Hermes Korea Prize for Contemporary Art

2002

Finalist of the Guggenheim Museum's Hugo Boss Prize

2000

Winner of the Villa Medici's Award