

Pilar Corrias

Cui Jie

Born 1983 in Shanghai

Lives and works in Shanghai, China

SOLO EXHIBITIONS

2023

Species as Gifts, West Bund, Shanghai, China

Thermal Landscapes, Pilar Corrias, London, UK

2022

New Model Village, Focal Point Gallery, Southend-on-Sea, UK

2019

Cui Jie: From Pavilion to Space Station, Centre for Chinese Contemporary Art, Manchester, UK

Cui Jie: The Peak Tower, Pilar Corrias, London, UK

Cui Jie: To Make a Good Chair, Antenna Space, Shanghai, China

2018

The Enormous Space, OCAT, Shenzhen, China

2016

Latter, Former, mother's tankstation, Dublin, Ireland

2015

Cui Jie, START Gallery, Jaffa, Israel

2014

The Proposals for Old and New Urbanism, Leo Xu Projects, Shanghai, China

2012

CUI JIE, Leo Xu Projects, Shanghai, China

GROUP EXHIBITIONS

2023

14th Shanghai Biennial, Shanghai, China

Let The Sunshine In, Pilar Corrias, London, UK

2022

Brave New World, Museum De Fundatie, Zwolle, Netherlands

Steadfastly Revise for the Standards in Nonproductive Construction, OCAT, Shanghai, China

Mirror Image: A New View of Chinese Identity, Asia Society, New York, US

A fleur de peau, Passerelle Centre d'art contemporain, Brest, France

2021

You and I Don't Live on the Same Planet, Centre Pompidou-Metz, Metz, France

Liquid Ground, Para Site, Hong Kong

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2020

You and I Don't Live on the Same Planet, Taipei Biennial, Taipei, Taiwan

How do we begin?, X Museum, Beijing, China

China Africa, Centre Pompidou, Paris, France

2019

An Opera for Animals, Rockbund Art Museum, Shanghai, China

An Opera for Animals, Para Site, Hong Kong, China

2018

Cosmopolis #1.5: Enlarged Intelligence, Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Chengdu, China

Long March Project: Building Code Violations III – Special Economic Zone, Guangdong

Times Museum, Guangdong, China

Witness, Pilar Corrias Gallery, London, UK

An American City: Eleven Cultural Exercises, FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, US

The Marvellous Cacophony, 57th October Salon, Belgrade, Serbia

2017

Past Skin, MoMA PS1, New York, US

The New Normal: China, Art, and 2017, Ullens Center for Contemporary Art, Beijing, China

A New Ballardian Vision, Metro Pictures, New York, US

2016

A Beautiful Disorder, Cass Sculpture Foundation, Chichester, UK

HACK SAPCE, K11 Art Foundation Pop-up Space, curated by Hans Ulrich Obrist and Amira Gad, Hong Kong

2015

The World in 2015, Ullens Center for Contemporary Art, Beijing, China

2014

My Generation: Young Chinese Artists, Tampa Museum of Art, Tampa, US

My Generation: Young Chinese Artists, Museum of Fine Arts, St Petersburg, Russia

My Generation: Young Chinese Artists, Oklahoma City Museum of Art, Oklahoma City, US

2013

Greenbox – Remapping: the Space of Media-Reality, Tianhong Mei Heyuan Arts Center, Hangzhou, China

2012

The First “CAFAM Future” Exhibition – Sub-Phenomena Report on the State of Chinese

Young Art, CAFA Art Museum, Central Academy of Fine Arts, Beijing, China

Face, Minsheng Art Museum, Shanghai, China

2011

CUI JIE, LI SHURUI, ZHANG JUNGANG & LI JIE, Leo Xu Projects, Shanghai, China

2010

Asian Landmark-Toyota Art Project, Iberia Center for Contemporary Art, Beijing, China

2009

4th Prague Biennale, Prague, Czech Republic

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Self-Preservation Painting Exhibition, Magee Art Gallery, Beijing, China

2008

Poetic Realism: A Reinterpretation of Jiangnan-Contemporary Art from South China, Centro de Arte Tomás y Valiente, Madrid, Spain

Notes of Conception, Iberia Center for Contemporary Art, Beijing, China

Art Beijing 2008 Contemporary Art Fair, Beijing, China

The Voyage beyond Time, China Cup Beach Art, Shenzhen, China

2007

Who are they? Where do they come from? Where do they go? 1918, ArtSpace, Shanghai, China

China Academy of Art-Exhibition jointly held by Academies, West Five Art Center, Beijing, China

Let's Ply, Direction Gallery, Hangzhou, China

2006

Variety-Exhibition of Nominated Youth Painters, Hangzhou, China

Shi san bu kao-Modern Art Exhibition, F2 Gallery, Beijing, China

2005

Zhejiang Province Oil Painting Exhibition, Ningbo, China

2004

Zhejiang Province Sports Art Exhibition, Ningbo, China

SELECTED SITE-SPECIFIC PROJECTS

2019

Cartographer's Fugue, commission by Quintain with The Contemporary Art Society, The Hive, Wembley Park, London, UK

EDUCATION

2006

Oil Painting Department, China Academy of Art, Shanghai

AWARDS, GRANTS & RESIDENCIES

2015

START Gallery Residency, collaboration with Tiroche DeLeon Collection and Leo Xu Projects, Jaffa, Israel

2005

Silver Prize, Zhejiang Province Oil Painting Exhibition, Ningbo, China