

Pilar Corrias

Helen Johnson

Born 1979 in Melbourne, Australia
Lives and works in Melbourne

SOLO EXHIBITIONS

2024

Follower, Leader, Perth Institute of Contemporary Arts, Perth, Australia

2023

Opening, Pilar Corrias, London, UK

2022-2023

The red thread of history, loose ends, Balnaves Commission Exhibition with Judy Watson, National Gallery of Australia, Canberra; Monash University Museum of Art, Melbourne; yapang/Museum of Art and Culture, Lake Macquarie, Australia

2021

Things Held Fast, Brixton Header Mural for Art on the Underground, London, UK (commission)
Pieces of Work, Château Shatto, Los Angeles, US

2019

Agency, Pilar Corrias, London, UK

2018

Warm Ties, Artspace, Sydney, Australia

2017

Ends, New Museum, New York, US
Warm Ties, Institute of Contemporary Arts, London; Chapter, Cardiff, UK

2016

Keep your voice low and you can win any point, Art Basel Statements, Basel, Switzerland
Barron Field, Glasgow International, Director's Programme, Glasgow, UK

2015

Cafe Fatigue, Sutton Gallery, Melbourne, Australia
The body is through, Laurel Gitlen, New York, US
Slow Learners, Château Shatto, Los Angeles, US

2014

Ex-execs, Minerva, Sydney, Australia
Time Flies, Sutton Projects, Melbourne, Australia
Problem History, MADA Gallery, Monash University, Melbourne, Australia

Pilar Corrias Ltd
51 Conduit Street
London
W1S 2YT

Pilar Corrias

2013

Time enough for love, Chapter House Lane, Melbourne, Australia
Meantime, Sutton Gallery, Melbourne, Australia

2012

Dead Metaphor, ACME Project Space, London, UK

2011

System Preferences, Sutton Gallery, Melbourne, Australia
Universal Remote, Y3K Gallery, Melbourne, Australia

2010

An Effort of Memory, Centre for Contemporary Photography, Melbourne, Australia

2009

On the Make, Utopian Slumps, Melbourne, Australia
Love over Gold, Sutton Gallery, Melbourne, Australia

2007

Do not go gentle into that goodnight, Sutton Gallery, Melbourne, Australia
Some thoughts on interiority, Summer residency presentation, Künstlerhaus Dortmund, Dortmund, Germany
Australia in the the Seventies, Joint Hassles, Melbourne, Australia

2005

Customs and Mods, Galleri Schnauzer, Oslo, Norway
The time has come to unlearn almost everything you know, Little Salon, Melbourne, Australia

2004

Like theatre, like perfume they are dreaming of themselves, Studio 12, Gertrude Contemporary Art Spaces, Melbourne, Australia
You must have been in strange places, Westspace, Melbourne, Australia
Live at the Obelisk, Bus Gallery, Melbourne, Australia

GROUP EXHIBITIONS

2023

Homo Sacer, La Trobe Art Institute, Bendigo, Victoria, Australia
Melbourne Now, National Gallery of Victoria, Australia

2021-2023

A Year in Art: Australia 1992, Tate Modern, London, UK

2021

Art in Conflict – Australian War Memorial touring exhibition, various venues in New South Wales, Queensland and Victoria
UN/LEARNING AUSTRALIA, Seoul Museum of Art, Seoul, Korea
Trembling, Villa Paloma, Nouveau Musée National de Monaco, Monaco

Pilar Corrias Ltd
51 Conduit Street
London
W1S 2YT

Pilar Corrias

No One is an Island, Kistefos Museum, Jevnaker, Norway
Carnavalesca: What Painting Might Be, Kunstverein Hamburg, Hamburg, Germany

2020

Towards Regrowth, Sutton Gallery, Melbourne, Australia

2019

Trouble in Paradise: Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, Netherlands
A Cloth Over a Birdcage, Château Shatto, Los Angeles, US

2018

The Shape of Things to Come, Buxton Contemporary, Melbourne, Australia
Today Tomorrow Yesterday, Museum of Contemporary Art, Sydney, Australia

2017

The National 2017, Art Gallery of New South Wales, Sydney, Australia
Australian Collection, Queensland Art Gallery, Brisbane, Australia
The History Show, Foxy Production, New York, US

2016

Untitled (A Mensa Halloween), 621 S Anderson, Los Angeles, US
Painting. More Painting, Australian Centre for Contemporary Art, Melbourne, Australia
TarraWarra Biennial: Endless Circulation, TarraWarra Museum of Art, Healesville, Australia

2015

I wish I never kissed that frog, Jeanine Hofland, Amsterdam, Netherlands
Of deceit, Greenwood Street Project, Melbourne, Australia
Pleasure and Reality, National Gallery of Victoria, Melbourne, Australia
Relational Changes, Christine König Galerie, Vienna, Austria
In my absence, Galerie Jocelyn Wolff, Paris, France
June: A Painting Show, Sadie Coles HQ, London, UK
The Material Turn, Margaret Lawrence Gallery, Melbourne, Australia
Care, Interstate, New York, US
I refuse to participate in failure, SPREEZ, Munich, Germany

2014

Nine paintings presentation, The Alderman, Melbourne, Australia
Fin, Utopian Slumps, Melbourne, Australia
Re-raising Consciousness, TCB, Melbourne, Australia
Sunny and Hilly, Minerva Theatre, Sydney, Australia
At Once (in collaboration with Adelle Mills), 55 Sydenham Rd, Sydney, Australia
Just Paintings (in collaboration with George Egerton Warburton and Hamishi Farah), Westspace, Melbourne, Australia
I can spare what you asked for, flag for the Westgate Bridge, in association with Melbourne Now at the NGV (in collaboration with Brook Andrew, Jon Campbell and Kate Daw), Australia
Sublet, 50 Napier Street, Fitzroy, Australia

2013

Method and Gesture, Utopian Slumps, Melbourne, Australia
Melbourne Now, National Gallery of Victoria, Melbourne, Australia
Monochrome Exhibition, Sutton Projects, Melbourne, Australia

Pilar Corrias Ltd
51 Conduit Street
London
W1S 2YT

Pilar Corrias

Mural Problem, Otras Obras, Tijuana, Mexico
Decline, Top Shelf, Melbourne, Australia
Third/Fourth, Margaret Lawrence Gallery, Melbourne, Australia
Wavy Banners Project, ET4U, Vemb, Denmark
Air to Surface (with Parker Ito), Prism, Los Angeles, US
Collage: The Heide Collection, Heide Museum of Modern Art, Melbourne, Australia

2012

Negotiating this world, National Gallery of Victoria, Melbourne, Australia
Art & Australia Collection 2003-2013, various venues, New South Wales, Australia
Ode to Form, Westspace, Melbourne, Australia
Chinatown: the sequel, LTD, Los Angeles, US
Temperament Spectrum, Sutton Gallery, Melbourne, Australia
Of Virgins, Greenwood Street Projects, Melbourne, Australia

2011

Art2: Horsham, Australian Centre for Contemporary Art, Melbourne, Australia
Subtext, UnProjects at Westspace, Melbourne, Australia
You're Welcome, Fundraiser for the Asylum Seekers Resource Centre, Mars Gallery, Melbourne, Australia

2010

Stick It! Collage in Australian Art, National Gallery of Victoria, Melbourne, Australia
Addition/Erasure, VCA Margaret Lawrence Gallery, Melbourne, Australia

2009

Octopus 9: I forget to forget, Gertrude Contemporary Art Spaces, Melbourne; Canberra Contemporary Art Space, Canberra, Australia
Cross Colouring, Hell Gallery, Melbourne, Australia; Gambia Castle, Auckland, New Zealand
Order/Disorder, C3 Contemporary Art Space, Melbourne, Australia

2008

Y2K Artist Run Artist Funded Melbourne Biennale, TCB, Melbourne, Australia
Robert and Bobby Creely perform 'Listen' (1972 Radio Play), Joint Hassles, Melbourne, Australia
The Library Project, Frankston City Library, Melbourne, Australia
The Nightclub Project: Everybody's Free, Billboard for Next Wave Festival, Melbourne, Australia
Skin and Bones, Bus Gallery, Melbourne, Australia
The Monobrow Show, Hell Gallery, Melbourne, Australia

2007

The Independence Project, Galerie Petronas, Kuala Lumpur, Malaysia
A Bridge too Far, Alliance Francaise, Melbourne, Australia
eg., Plimsoll Gallery, Hobart, Australia

2006

Octopus 6: We know who we are, Gertrude Contemporary Art Spaces, Melbourne; Gippsland Art Gallery, Sale, Australia
New06, Australian Centre for Contemporary Art, Melbourne, Australia
Escape Artist-Run Artist Party High Street Project, Christchurch, New Zealand
Great Dividing Range, Canberra Contemporary Art Space, Canberra, Australia
Group Show, Joint Hassles, Melbourne, Australia

Pilar Corrias Ltd
51 Conduit Street
London
W1S 2YT

Pilar Corrias

2005

Not to be confused with the Melbourne International Flower and Garden (with Kylie Forbes), ClubsProject Inc., Melbourne, Australia

CURATORIAL PROJECTS

2015

Language Face, Minerva, offsite, Melbourne, Australia

2014

WORK, Slopes, Melbourne, Australia

2011

Love in the Mourning, Death be Kind, Melbourne, Australia

2009

New World Records, Sutton Gallery, (with Nick Mangan), Melbourne, Australia

2008

Ugly Heritage, Joint Hassles, Melbourne, Australia

Informal Rituals, TCB, (with Alex Vivian), Melbourne, Australia

2005

Slide, Gertrude Contemporary Art Spaces, Melbourne, Australia

EDUCATION

2023

Master of Art Therapy, La Trobe University, Melbourne

2014

PhD (Fine Art), Monash University, Melbourne

2002

BFA Painting (Hons), Royal Melbourne Institute of Technology, Melbourne

RESIDENCIES, AWARDS, AND GRANTS

2018

Artist in Residence, Victorian College of the Arts Secondary School, Melbourne, Australia

2016

Creative Victoria VicArts Grant

2015

Mollie Holman Award for Doctoral Thesis Excellence, Monash University, Melbourne, Australia

Pilar Corrias Ltd
51 Conduit Street
London
W1S 2YT

Pilar Corrias

2014

Artist in Residence, Princes Hill Primary School, Melbourne, Australia
Australian War Memorial ANZAC Centenary Print Portfolio Commission
New Work Grant, Australia Council for the Arts
Australian Artists' Grant, National Association for the Visual Arts

2012

New Work Grant, Australia Council for the Arts
London Studio Residency, Australia Council for the Arts, London, UK

2011

Artspace residency, Sydney, Australia

2009

New Work Grant, Australia Council for the Arts

2008

Australian Postgraduate Award

2007

Residency, Lademoen Kunstnerverksteder, Trondheim, Norway
Some Thoughts on Interiority, Künstlerhaus Dortmund Summer Residency, Dortmund, Germany
New Work Grant, Australia Council for the Arts
Arts Development (Creation) Grant, Arts Victoria, Australia
Ripe Award for Emerging Artists, Art and Australia/NAVA

2006

Arts Development (Presentation) Grant, Arts Victoria, Australia

2005

Residency, Nordisk Kunstnersenter Dalsåsen, Dale, Norway
Travel Grant, Ian Potter Cultural Trust

2004

Studio Residency, Gertrude Contemporary Art Spaces, Melbourne, Australia