

# Pilar Corrias

## Tala Madani

Born in 1981 in Tehran, Iran  
Lives and works in Los Angeles

### SOLO EXHIBITIONS

2025

*Tala Madani: Animations*, Collection Display, Museum of Modern Art (MoMA), New York, US  
*Daughter B.W.A.S.M.*, Pilar Corrias, London, UK

2024

*Be Flat*, Henry Art Gallery, Seattle, US  
*Shitty Disco*, National Museum of Contemporary Art Athens (EMΣT), Athens, Greece

2023

*Dirty Windows*, 303 Gallery, New York, US

2022

*Biscuits*, MOCA, Los Angeles, US  
*Death Fan*, Kunstmuseum Den Haag (KM21), The Hague, Netherlands

2021

*It was as if the Shadows Were Lit Up*, Longlati Foundation, Shanghai, China  
*Skid Mark*, Pilar Corrias, London, UK  
*Chalk Mark*, Pilar Corrias, London, UK

2020

*Genealogy Study of Artists #6: Tala Madani – Chit Chat*, Start Museum, Shanghai, China  
*Winter Light*, Southbank Centre, London, UK

2019

*MAM Project 027*, Mori Art Museum, Tokyo, Japan  
*Shit Moms*, David Kordansky Gallery, Los Angeles, US  
*Shit Moms*, Vienna Secessions, Vienna, Austria  
*Oven Light*, Portikus, Frankfurt, Germany

2018

*Corner Projections*, 303 Gallery, New York, US

2017

*Tala Madani*, La Panacée, Montpellier, France

2016

*Shitty Disco*, Pilar Corrias, London, UK

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*First Light*, Contemporary Art Museum St Louis, St Louis, US; MIT Visual Arts Center, Cambridge, US

2015

*Smiley has no nose*, David Kordansky Gallery, Los Angeles, US

2014

*Rear Projection*, Centro Andaluz de Arte Contemporáneo, Seville, Spain

*Tala Madani: Abstract Pussy*, Pilar Corrias, London, UK

*Tala Madani*, Nottingham Contemporary, Nottingham, UK

2013

*Tala Madani: Rip Image*, Moderna Museet, Malmö; Moderna Museet, Stockholm, Sweden

*Tala Madani: Catherine Doctorow Prize for Contemporary Painting*, Utah Museum of Contemporary Art, Salt Lake City, US

2011

*Tala Madani: The Jinn*, Stedelijk Museum Bureau, Amsterdam, Netherlands

*Manual Man*, Pilar Corrias, London, UK

2010

*Pictograms*, Lombard-Freid Projects, New York, US

2009

*Dazzle Men*, Pilar Corrias, London, UK

2008

*ASS•AS•SIN: hashish anyone?*, Lombard-Freid Projects, New York, US

2007

*Smoke and Mirrors*, Lombard-Freid Projects, New York, US

2006

*Cake Men*, Oregon State University, Corvallis, US

## **GROUP EXHIBITIONS**

2026

*Love is a Losing Game* curated by Philip Lange, PSM Gallery, Berlin, Germany

*Lord Arthur Savile's Crime*, Sadie Coles, London, UK

2025

*Echo Delay Reverb*, Palais de Tokyo, Paris, France

*Good Mom / Bad Mom: Unravelling the Myth of Motherhood*, Centraal Museum, Utrecht, Netherlands

*It's Not a Joke*, Museum van Bommel van Dam, Venlo, Netherlands

*The Impermanent*, Museum of Modern Art Warsaw, Warsaw, Poland

*Phony Wars*, Pejman Foundation, Tehran

*It Smells Like Girl*, Jeffrey Deitch, Los Angeles, US

*Museo Jumex in Residence (Part 2)*, South London Gallery, London

*Acts of Creation: On Art and Motherhood*, VISUAL Carlow, Ireland

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2024

*The Living End: Painting and Other Technologies: 1970-2020*, MCA Chicago, Chicago, US

*My World*, Singer Laren, Laren, Netherlands

*Shit Mom Animation*, CAC Malaga, Malaga, Spain

*Growing Sideways: Performing Childhood*, Wallach Art Gallery, Columbia University, New York, US

*WOMEN Together*, National Museum of Contemporary Art Athens (EMΣT), Athens, Greece

*Burning Down the House: Rethinking Family*, Kunstmuseum, St Gallen, Switzerland

*Acts of Creation: On Art and Motherhood* (Hayward Touring), Arnolfini Bristol, England

*The Reflection of Human Condition in Portraiture*, Sam Francis Gallery at Crossroads School for Arts & Sciences, Santa Monica, US

2023

*Collección Jumex: Everything Gets Lighter*, Museo Jumex, Mexico City, Mexico

*Darker, Lighter, Puffy, Flat*, Kunsthalle Wien, Vienna, Austria

*The Bunker Artspace: Collection of Beth Rudin DeWoody*, The Bunker Artspace, West Palm Beach, US

*Women Together*, National Museum of Contemporary Art, Athens, Greece

*Dust Piles Us Up*, Suhe Haus x Longlati Foundation, Suhe Haus, Shanghai, China

*SOME TREES*, The Floating Gallery, Los Angeles, US

*Thin Skin*, curated by Jennifer Higgie, Monash University Museum of Art, Caulfield East, Victoria, Australia

*50 Paintings*, Milwaukee Art Museum, Milwaukee, Wisconsin, US

*Thus Spoke The Moment*, Start Museum, Shanghai, China

*GUT\_BRAIN 1: Destructive Desires and Other Destinies of Excess*, The Blackwood, University of Toronto Mississauga, Ontario, Canada

*CHANGE AGENTS: Women Collectors Shaping the Art World*, Southampton Arts Center, Southampton, US

*Games, Gamblers, and Cartomancers: The New Cardsharps*, Vernon House, Newport, RI 20, David Kordansky Gallery, Los Angeles, US

*13 + 1 -- Genealogy Study of Artists Season 1*, Start Museum, Shanghai, China

*Keep Calm and Give a Shit*, SeMA, Buk-Seoul Museum of Art, Seoul, South Korea

*La Morsure des termites (The Termites' Bite)*, Palais de Tokyo, Paris, France

*I won't be an egg which you would crack in a hurry for the world*, Dat Bolwerck, Zutphen, Netherlands

*In First Person Plural*, Museum of Contemporary Art of Rome, Italy

*No Jokes Allowed*, Hessel Museum of Art, Annandale-on-Hudson, US

*Demonstration: The Art of Decision-Making Techniques*, Shanghai Fosun Art Center, Shanghai, China

*Imperfect Paradise*, Barbati Gallery, Venice, Italy

*An Evening of Iranian Short Films with Parastoo and Faraz Anoushahpour*, Toronto International Film Festival, Canada

*Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd Edition*, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy

*Let The Sunshine In*, Pilar Corrias, London, UK

2022

*Trouble wandering (to eternity)*, Kasteel Wijlre Museum, Wijlre, The Netherlands

*In the Heart of Another Country: The Diasporic Imagination in the Sharjah Art Foundation Collection*, Deichtorhallen Hamburg, Germany

*In a Dream You Saw a Way to Survive and you Were Full of Joy*, The Contemporary Austin, Austin, US

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*Afterimage*, MAXXI L'Aquila, Aquila, Italy  
*Cloud Point*, Paradise Row, London, UK  
*Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, US

2021

*A Higher Calling*, White Space, Beijing, China  
*One Escape at a Time*, 11<sup>th</sup> Seoul Mediacity Biennale, Seoul Museum of Art, Seoul, South Korea  
*On the Basis of Art: 150 Years of Women at Yale*, The Yale University Art Gallery, New Haven, US  
*Above Us Only Sky*, Nitja Senter for Samtidskunst, Lillistrøm, Norway  
*Unsettled Objects*, Sharjah Art Museum, Sharjah, United Arab Emirates  
*L'invitation au voyage*, Esther Schipper, Berlin, Germany  
*Portals*, NEON, Athens, Greece  
*Epic Iran*, Victoria & Albert Museum, London, UK  
*MOTHER!*, Louisiana Museum of Modern Art, Humlebæk, Denmark

2020

*Anticorps*, Palais de Tokyo, Paris, France  
*Radical Figures: paintings in the new millennium*, Whitechapel Gallery, London, UK  
*Some mysterious process, 50 years of collecting international art*, Art Gallery of New South Wales, Sydney, Australia  
*OKETA COLLECTION: A NEW DECADE*, Spiral, Tokyo, Japan  
*Dallas Biennial 2020*, PRP Gallery, Dallas, US  
*Feminism Against Family*, mumok cinema, Vienna, Austria  
*The World: From THE OKETA COLLECTION*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanzawa, Japan  
*IMAGE. SOUND. TEXT*, RENAISSANCE TV, The Renaissance Society (online)

2019

*16<sup>th</sup> Istanbul Biennial*, Istanbul, Turkey  
*On Vulnerability and Doubt*, Australian Center for Contemporary Art, Melbourne, Australia  
*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, US  
*Young Congo Biennial*, various locations, Democratic Republic of the Congo  
*The Ural Industrial Biennial*, Ural Optical and Mechanical Plant, Ekaterinburg, Russia  
*33<sup>rd</sup> Biennial of Graphic Arts Ljubljana*, Ljubljana, Slovenia  
*303 Gallery: 35 Years*, 303 Gallery, New York, US  
*Personal Private Public*, Hauser & Wirth, New York, US

2018

*Lewben Art Foundation Playlist for Mo Museum "Lewben Playlist for Mo"*, MO Museum, Vilnius, Lithuania  
*ARKIPEL Homoludens*, 6<sup>th</sup> Jakarta International Documentary and Experimental Film Festival, Jakarta, Indonesia  
*Remote Castration*, Laxart, Los Angeles, US  
*Within Genres*, Pérez Art Museum, Miami, US  
*Mademoiselle*, Centre Regional d' Art Contemporaine Occitane, Sète, France  
*First Person Plural: Empathy, Intimacy, Irony and Anger*, BAK, Utrecht, Netherlands

2017

*Desire: A Show about sex, love and lust*, Museo de Arte Moderno, Medellin, Colombia

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*Selections from the Hammer Contemporary Collection*, The Hammer Museum, Los Angeles, US

*(X) A Fantasy*, David Roberts Art Foundation, London, UK

*Prospect 2017*, Museum of Contemporary Art San Diego, San Diego, US

*Black & Brown People | White Problems*, Samsøen, Boston, US

*Adult Swim*, Pilar Corrias, London, UK

*I Plan to Stay a Believer*, Andrew Kreps Gallery, New York, US

Whitney Biennial, Whitney Museum of American Art, New York, US

*Hope and Hazard: A Comedy of Eros*, Hall Art Foundation, New York, US

*Made Masculine*, Museum of Art at the University of New Hampshire, Durham, US

*First Person Plural*, Utrecht, Netherlands

*National Gallery of Victoria Triennial*, Melbourne, Australia

*Please Fasten Your Seatbelt as We Are Experiencing Some Turbulence*, Leo Xu Projects, Shanghai, China

*Whitney Biennial 2017*, Whitney Museum of American Art, New York, US

*Los Angeles – A Fiction*, Musée d'art Contemporain de Lyon, Lyon, France

*In Between: Contemporary Iranian Art (Part 1)*, Mana Contemporary, Jersey City, US

*Zeitgeist*, Musée d'art Moderne et Contemporain (MAMCO), Geneva, Switzerland

2016

*Omul Negru*, Nicodim Gallery at Cantacuzino Palace, Bucharest, Romania

*Malerei als Film*, Kunsthalle Darmstadt, Darmstadt, Germany

*Colliding Alien Cargo*, Marlborough, New York, US

*Invisible Adversaries*, The Hessel Museum of Art, Bard College, Annandale-on-Hudson, US

*Human Condition*, Los Angeles Metropolitan Medical Center, Los Angeles, US

*We Dance, We Smoke, We Kiss*, Fahrenheit, Los Angeles, US

*On Space and Place: Contemporary Art from Chicago*, Los Angeles and Chicago, US;

Mexico City, Mexico; Vancouver, Canada

*The Distance of a Day*, The Israel Museum, Jerusalem, Israel

*A Modest Proposal*, Hauser & Wirth, New York, US

Whitney Museum of American Art, New York, US

*Inside Out*, Galerie Eva Presenhuber, Zurich, Switzerland

*Mixtape 2016*, Pilar Corrias, London, UK

2015

*Alfred Jarry Archipelago: La Valse des Pantins – Acte II*, La Ferme du Buisson, Noisiel, France

*Black & White Mike*, Center for the Arts Eagle Rock, Eagle Rock, US

*Get Rid of Yourself: America is Hard to See*, Whitney Museum of American Art, New York, US

2014

*The Great Acceleration: Art in the Anthropocene*, Taipei Biennial, Taipei, Taiwan

*Made in L.A. 2014*, Hammer Museum, Los Angeles, US

*Tala Madani & Nathaniel Mellors*, PKM Gallery, Seoul, South Korea

*Everything falls faster than an anvil*, Pace, London, UK

*Dramedy*, Fort Worth Contemporary Arts, Fort Worth, US

*Where are we Now?*, 5th Marrakech Biennale, Marrakech, Morocco

*In the Near Future*, The Museum of Modern Art, Warsaw, Poland

2013

*Made in Space*, Gavin Brown Enterprise, New York, US

*PLAY! Recapturing the Radical Imagination*, Göteborg Biennial, Göteborg, Sweden

*Future Generation Prize*, Pinchuck Art Prize, Venice, Italy

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*New works 13.1: Tala Madani, Adam Putnam, and J. Parker Valentine*, Artpace, San Antonio, US

*NO BORDERS: Contemporary art in a globalised world*, Bristol Museum and Art Gallery, Bristol, UK

2012

*21 Artists Shortlisted for the Future Generation Art Prize 2012*, Pinchuk Art Centre, Kiev, Ukraine

*UNREST: Revolt against Reason*, apexart, New York, US

*De Volkskrant Prijs (De Volkskrant Art Award)*, Stedelijk Museum Schiedam, Amsterdam, Netherlands

2011

*He disappeared into complete silence*, Museum De Hallen, Haarlem, Netherlands

*Speech Matters*, Danish Pavilion at the 54th Venice Biennale, Venice, Italy

*Open House*, Singapore Biennale, Singapore

*Between my Head and my Hand, There is Always the Face of Death*, Portland Institute for Contemporary Art, Portland, US

2010

*Framed, Drawings in Motion*, The Drawing Center, Smartspaces, New York, US

*Greater New York*, Neville Wakefield, and Connie Butler, MoMA P.S.1, New York, US

*The Future of Tradition, The Tradition of Future*, Haus der Kunst, Munich, Germany

*Touched*, The 6th Liverpool Biennial, Liverpool, UK

2009

*The Girl Effect*, Lombard-Freid Projects, New York, US

*The Symbolic Efficiency of the Frame*, 4th Tirana International Contemporary Art Biennial, Tirana, Albania

*The Generational: Younger Than Jesus*, The New Museum, New York, US

*Unveiled: New Art from the Middle East*, Saatchi Gallery, London, UK

*Out-of-Line*, Lombard-Freid Projects, New York, US

2008

*Works on Paper*, La Maison Jaune, Patricia Low Contemporary, Gstaad, Switzerland

*Size Matters: XXL-Recent Large-Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, US

2007

*Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

*Size Matters: XS-Recent Small Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, US

## **EDUCATION**

2006

MFA Painting, Yale University, New Haven

2004

BFA Visual Arts, Oregon State University, Corvallis

BFA Political Science, Oregon State University, Corvallis

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## **AWARDS, GRANTS, AND RESIDENCIES**

2014

Tiffany Foundation 2013 Biennial Grant

2013

Catherine Doctorow Prize for Contemporary Painting  
Artpace San Antonio, Spring Artist-in-Residence, San Antonio, US

2012

Shortlisted for the Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine  
De Volkskrant Beeldende Kunst Prijs (De Volkskrant Art Award)

2010

British School of Rome, Abbey Painting Fellowship, Rome, Italy

2008

Van den Berch van Heemstede Stichting Fellowship, Netherlands

2007

Stichting Kees Verwey Fellowship, The Netherlands  
Rijksakademie van beeldende kunsten/Dutch Ministry of Education Residency, Amsterdam,  
Netherlands

2006

Fine Arts Work Center Residency, Provincetown, US  
Barry Schactman prize for excellence in painting, drawing and printmaking, Yale University,  
New Haven, US

2005

Schickle-Collingwood Prize, Yale University, New Haven, US

2003

Oregon State University President's Award for Excellence in Art, Corvallis, US  
Oregon State University 'Plinkiewisch Scholarship', full tuition, 1999-2003, Corvallis, US  
Oregon State University 'Undergraduate Research, Innovation, Scholarship, Creativity  
(URISC)', grant for painting residency in Berlin, Corvallis, US

### **Public Collections**

Art Gallery of New South Wales, Sydney  
Art Gallery of Western Australia  
Asymmetry Art Foundation, Hong Kong  
Bristol City Museum & Art Gallery  
Burger Collection, Hong Kong  
Buxton International Collection, Southbank, Australia  
CCS Bard Collection, Annandale-on-Hudson  
Cornell Fine Arts Museum, Winter Park  
Dallas Museum of Art  
David Roberts Art Foundation, London  
Fondation Louis Vuitton, Paris  
Guggenheim, New York

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Hall Art Foundation, New York  
Hammer Museum, Los Angeles  
High Museum of Art, Atlanta  
Israel Museum  
Kadist Art Foundation, Paris  
Kunstmuseum St Gallen, Switzerland  
Kunststiftung Rainer Wild, Heidelberg, Germany  
Linda Pace Foundation, San Antonio  
Long Museum, Shanghai  
Longlati Foundation, Shanghai  
Los Angeles County Museum of Art  
LUMA Foundation, Zurich  
Moderna Museet Collection, Stockholm/Malmo  
Mori Art Museum, Tokyo  
Muse Luxembourg SARL  
Musée d'Art Moderne, Paris  
Museum Brandhorst, Munich  
Museum of Contemporary Art, San Diego  
Museum of Contemporary Art, Los Angeles  
Museum of Modern Art (MoMA), New York  
Museum of Modern Art, Warsaw  
National Gallery of Canada, Ottawa  
National Gallery of Victoria, Melbourne  
National Museum of Contemporary Art (EMST), Athens  
Perez Art Museum, Miami  
Pinault Collection, Paris  
Pizzuti Collection, Columbus  
Saatchi Collection, London  
Seoul Museum of Art (SeMA)  
Serralves Foundation, Porto  
Start Museum, Shanghai  
Stedelijk Museum, Amsterdam  
Taguchi Art Collection, Tokyo  
TANK, Shanghai  
Tate Modern, London  
The George Economou Collection, Marousi  
Uli and Rita Sigg Collection, Switzerland  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York  
Yuz Museum, Shanghai

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