

Tala Madani

Born in 1981 in Tehran, Iran
Lives and works in Los Angeles

SOLO EXHIBITIONS

2022

Kunstmuseum Den Haag, The Hague, Netherlands (forthcoming)
Tala Madani, MOCA, Los Angeles, US (forthcoming)

2021

It was as if the Shadows Were Lit Up, Longlati Foundation, Shanghai, China
Skid Mark, Pilar Corrias, London, UK
Chalk Mark, Pilar Corrias, London, UK

2020

Genealogy Study of Artists #6: Tala Madani – Chit Chat, Start Museum, Shanghai, China
Winter Light, Southbank Centre, London, UK

2019

MAM Project 027, Mori Art Museum, Tokyo, Japan
Shit Moms, David Kordansky Gallery, Los Angeles, US
Shit Moms, Vienna Secessions, Vienna, Austria
Oven Light, Portikus, Frankfurt, Germany

2018

Corner Projections, 303 Gallery, New York, US

2017

Tala Madani, La Panacée, Montpellier, France

2016

Shitty Disco, Pilar Corrias, London, UK
First Light, Contemporary Art Museum St Louis, St Louis, US; MIT Visual Arts Center, Cambridge, US

2015

Smiley has no nose, David Kordansky Gallery, Los Angeles, US

2014

Rear Projection, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Tala Madani: Abstract Pussy, Pilar Corrias, London, UK
Tala Madani, Nottingham Contemporary, Nottingham, UK

2013

Tala Madani: Rip Image, Moderna Museet, Malmö; Moderna Museet, Stockholm, Sweden
Tala Madani: Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art, Salt Lake City, US

2011

Tala Madani: The Jinn, Stedelijk Museum Bureau, Amsterdam, Netherlands
Manual Man, Pilar Corrias, London, UK

2010

Pictograms, Lombard-Freid Projects, New York, US

2009

Dazzle Men, Pilar Corrias, London, UK

2008

ASS•AS•SIN: hashish anyone?, Lombard-Freid Projects, New York, US

2007

Smoke and Mirrors, Lombard-Freid Projects, New York, US

2006

Cake Men, Oregon State University, Corvallis, US

GROUP EXHIBITIONS

2021

One Escape at a Time, 11th Seoul Mediacity Biennale, Seoul Museum of Art, Seoul, South Korea

On the Basis of Art: 150 Years of Women at Yale, The Yale University Art Gallery, New Haven, US

Above Us Only Sky, Nitja Senter for Samtidskunst, Lillistrøm, Norway

Unsettled Objects, Sharjah Art Museum, Sharjah, United Arab Emirates

L'invitation au voyage, Esther Schipper, Berlin, Germany

Portals, NEON, Athens, Greece

Epic Iran, Victoria & Albert Museum, London, UK

MOTHER!, Louisiana Museum of Modern Art, Humlebæk, Denmark

2020

Anticorps, Palais de Tokyo, Paris, France

Radical Figures: paintings in the new millennium, Whitechapel Gallery, London, UK

Some mysterious process, 50 years of collecting international art, Art Gallery of New South Wales, Sydney, Australia

OKETA COLLECTION: A NEW DECADE, Spiral, Tokyo, Japan

Dallas Biennial 2020, PRP Gallery, Dallas, US

Feminism Against Family, mumok cinema, Vienna, Austria

The World: From THE OKETA COLLECTION, 21st Century Museum of Contemporary Art, Kanzawa, Japan

IMAGE. SOUND. TEXT, RENAISSANCE TV, The Renaissance Society (online)

2019

16th Istanbul Biennial, Istanbul, Turkey

On Vulnerability and Doubt, Australian Center for Contemporary Art, Melbourne, Australia

Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, US

Young Congo Biennial, various locations, Democratic Republic of the Congo

The Ural Industrial Biennial, Ural Optical and Mechanical Plant, Ekaterinburg, Russia

33rd Biennial of Graphic Arts Ljubljana, Ljubljana, Slovenia

303 Gallery: 35 Years, 303 Gallery, New York, US

Personal Private Public, Hauser & Wirth, New York, US

2018

Lewben Art Foundation Playlist for Mo Museum "Lewben Playlist for Mo", MO Museum, Vilnius, Lithuania

ARKIPEL Homoludens, 6th Jakarta International Documentary and Experimental Film Festival, Jakarta, Indonesia

Remote Castration, Laxart, Los Angeles, US

Within Genres, Pérez Art Museum, Miami, US

Mademoiselle, Centre Regional d' Art Contemporaine Occitaine, Sète, France

First Person Plural: Empathy, Intimacy, Irony and Anger, BAK, Utrecht, Netherlands

2017

Desire: A Show about sex, love and lust, Museo de Arte Moderno, Medellin, Colombia

Selections from the Hammer Contemporary Collection, The Hammer Museum, Los Angeles, US

(X) A Fantasy, David Roberts Art Foundation, London, UK

Prospect 2017, Museum of Contemporary Art San Diego, San Diego, US

Black & Brown People | White Problems, Samsøen, Boston, US

Adult Swim, Pilar Corrias, London, UK

I Plan to Stay a Believer, Andrew Kreps Gallery, New York, US

Whitney Biennial, Whitney Museum of American Art, New York, US

Hope and Hazard: A Comedy of Eros, Hall Art Foundation, New York, US

Made Masculine, Museum of Art at the University of New Hampshire, Durham, US

First Person Plural, Utrecht, Netherlands

National Gallery of Victoria Triennial, Melbourne, Australia

Please Fasten Your Seatbelt as We Are Experiencing Some Turbulence, Leo Xu Projects, Shanghai, China

Whitney Biennial 2017, Whitney Museum of American Art, New York, US

Los Angeles – A Fiction, Musée d'art Contemporain de Lyon, Lyon, France

In Between: Contemporary Iranian Art (Part 1), Mana Contemporary, Jersey City, US

Zeitgeist, Musée d'art Moderne et Contemporain (MAMCO), Geneva, Switzerland

2016

Omul Negru, Nicodim Gallery at Cantacuzino Palace, Bucharest, Romania

Malerei als Film, Kunsthalle Darmstadt, Darmstadt, Germany

Colliding Alien Cargo, Marlborough, New York, US

Invisible Adversaries, The Hessel Museum of Art, Bard College, Annandale-on-Hudson, US

Human Condition, Los Angeles Metropolitan Medical Center, Los Angeles, US

We Dance, We Smoke, We Kiss, Fahrenheit, Los Angeles, US

On Space and Place: Contemporary Art from Chicago, Los Angeles and Chicago, US; Mexico City, Mexico; Vancouver, Canada

The Distance of a Day, The Israel Museum, Jerusalem, Israel

A Modest Proposal, Hauser & Wirth, New York, US

Whitney Museum of American Art, New York, US

Inside Out, Galerie Eva Presenhuber, Zurich, Switzerland

Mixtape 2016, Pilar Corrias, London, UK

2015

Alfred Jarry Archipelago: La Valse des Pantins – Acte II, La Ferme du Buisson, Noisiel, France

Black & White Mike, Center for the Arts Eagle Rock, Eagle Rock, US

Get Rid of Yourself: America is Hard to See, Whitney Museum of American Art, New York, US

2014

The Great Acceleration: Art in the Anthropocene, Taipei Biennial, Taipei, Taiwan

Made in L.A. 2014, Hammer Museum, Los Angeles, US

Tala Madani & Nathaniel Mellors, PKM Gallery, Seoul, South Korea
Everything falls faster than an anvil, Pace, London, UK
Dramedy, Forth Worth Contemporary Arts, Fort Worth, US
Where are we Now?, 5th Marrakech Biennale, Marrakech, Morocco
In the Near Future, The Museum of Modern Art, Warsaw, Poland

2013

Made in Space, Gavin Brown Enterprise, New York, US
PLAY! Recapturing the Radical Imagination, Göteborg Biennial, Göteborg, Sweden
Future Generation Prize, Pinchuck Art Prize, Venice, Italy
New works 13.1: Tala Madani, Adam Putnam, and J. Parker Valentine, Artpace, San Antonio, US
NO BORDERS: Contemporary art in a globalised world, Bristol Museum and Art Gallery, Bristol, UK

2012

21 Artists Shortlisted for the Future Generation Art Prize 2012, Pinchuk Art Centre, Kiev, Ukraine
UNREST: Revolt against Reason, apexart, New York, US
De Volkskrant Prijs (De Volkskrant Art Award), Stedelijk Museum Schiedam, Amsterdam, Netherlands

2011

He disappeared into complete silence, Museum De Hallen, Haarlem, Netherlands
Speech Matters, Danish Pavilion at the 54th Venice Biennale, Venice, Italy
Open House, Singapore Biennale, Singapore
Between my Head and my Hand, There is Always the Face of Death, Portland Institute for Contemporary Art, Portland, US

2010

Framed, Drawings in Motion, The Drawing Center, Smartspaces, New York, US
Greater New York, Neville Wakefield, and Connie Butler, MoMA P.S.1, New York, US
The Future of Tradition, The Tradition of Future, Haus der Kunst, Munich, Germany
Touched, The 6th Liverpool Biennial, Liverpool, UK

2009

The Girl Effect, Lombard-Freid Projects, New York, US
The Symbolic Efficiency of the Frame, 4th Tirana International Contemporary Art Biennial, Tirana, Albania
The Generational: Younger Than Jesus, The New Museum, New York, US
Unveiled: New Art from the Middle East, Saatchi Gallery, London, UK
Out-of-Line, Lombard-Freid Projects, New York, US

2008

Works on Paper, La Maison Jaune, Patricia Low Contemporary, Gstaad, Switzerland
Size Matters: XXL-Recent Large-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, US

2007

Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
Size Matters: XS-Recent Small Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, US

EDUCATION

2006

MFA Painting, Yale University, New Haven

2004

BFA Visual Arts, Oregon State University, Corvallis

BFA Political Science, Oregon State University, Corvallis

AWARDS, GRANTS, AND RESIDENCIES

2014

Tiffany Foundation 2013 Biennial Grant

2013

Catherine Doctorow Prize for Contemporary Painting

Artpace San Antonio, Spring Artist-in-Residence, San Antonio, US

2012

Shortlisted for the Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine

De Volkskrant Beeldende Kunst Prijs (De Volkskrant Art Award)

2010

British School of Rome, Abbey Painting Fellowship, Rome, Italy

2008

Van den Berch van Heemstede Stichting Fellowship, Netherlands

2007

Stichting Kees Verwey Fellowship, The Netherlands

Rijksakademie van beeldende kunsten/Dutch Ministry of Education Residency, Amsterdam, Netherlands

2006

Fine Arts Work Center Residency, Provincetown, US

Barry Schactman prize for excellence in painting, drawing and printmaking, Yale University, New Haven, US

2005

Schickle-Collingwood Prize, Yale University, New Haven, US

2003

Oregon State University President's Award for Excellence in Art, Corvallis, US

Oregon State University 'Plinkiewisch Scholarship', full tuition, 1999-2003, Corvallis, US

Oregon State University 'Undergraduate Research, Innovation, Scholarship, Creativity (URISC)', grant for painting residency in Berlin, Corvallis, US