

Pilar Corrias

Tomashi Jackson

Born in Houston, TX, 1980.

Lives and works in Cambridge, MA and New York City, NY.

SOLO EXHIBITIONS

2026

Tomashi Jackson and Robert Rauschenberg: The Catch One, The Glass House, New Canaan, US

2025

Tomashi Jackson: Across the Universe, Contemporary Arts Museum Houston, TX

2024

Silent Alarm, Pilar Corrias, London

Tomashi Jackson: Across the Universe, Institute of Contemporary Art, Philadelphia, PA

Tomashi Jackson: Across the Universe, Tufts University Art Galleries, Boston, MA

2023

Tomashi Jackson: Across the Universe, Museum of Contemporary Art, Denver, CO

2022

SLOW JAMZ, Neuberger Museum of Art, Purchase, NY

2021

Platform: Tomashi Jackson, The Land Claim, Parrish Art Museum, Water Mill, NY

Brown II, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA

2020

Tomashi Jackson: Love Rollercoaster, The Wexner Center for the Arts, Columbus, OH

2018

Interstate Love Song, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

2014

Love Economy: Emerging Visions of the African American Experience, Michigan State University, Residential College in the Arts and Humanities, East Lansing, MI

GROUP EXHIBITIONS

2025

Here is a Gale Warning, Kettle's Yard, Cambridge, UK

2024

Multiplicity: Blackness in Contemporary American College, MFA Houston, Houston, TX

Multiplicity: Blackness in Contemporary American College, Phillips Collection, Washington, DC

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2023

Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York, NY

Multiplicity: Blackness in Contemporary American College, Frist Art Museum, Nashville, TN

Narrative as Reality: Constructing an Identity, Martin Museum of Art, Baylor University, Waco, TX

2022

What Is Left Unspoken, Love, High Museum of Art, Atlanta, GA

Working Thought, Carnegie Museum of Art, Pittsburgh, PA

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

A Species of Theft, Gallery 400, University of Illinois Chicago, Chicago, IL

2021

Encounters: Recent Acquisitions to the Permanent Collection, Parrish Art Museum, Water Mill, NY

New Light: Encounters and Connections, Museum of Fine Arts, Boston, MA

Now Is The Time, The Baltimore Museum of Art, Baltimore, MD

Off the Record, Solomon R. Guggenheim Museum, New York, NY

2021 Texas Biennial: A New Landscape, A Possible Horizon, San Antonio and Houston, TX

2020

States of Mind: Art and America Democracy, Moody Center for the Arts, Rice University, Houston, TX

Young, Gifted, and Black: The Lumpkin Boccuzzi Family Collection of Contemporary Art, Lehman College Gallery of Art, Bronx, NY

Slowed and Thrown: Records of the City Through Mutated Lenses, Contemporary Arts Museum Houston, Houston, TX

2019

Great Force, The Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
Whitney Biennial, curated by Rujeko Hockley and Jane Panetta, Whitney Museum of American Art, New York, NY

Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Arts Center, New Orleans, LA

2018

New Suns, Pararmo Galeria, Guadalajara, Mexico

Nine Moments for Now, Ethelbert Cooper Gallery of African & American Art, Hutchins Center, Harvard, Cambridge, MA

Take Up Space, Pizzuti Collection, Columbus, OH

What We Make, Richard M. Ross Museum, Ohio Wesleyan University, Delaware, OH

Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA

Form Shapes Language, Morán Morán, Los Angeles, CA

Give and Take: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA

Re:Framed, Re: Art Show, Brooklyn, NY

The Legacy of the Cool: A Tribute to Barkley L. Hendricks, Massachusetts College of Art and Design, Boston, MA

2017

On Documentary Abstraction, ArtCenter/South Florida, Miami Beach, FL

Souvenirs: New New York Icons, Storefront for Art and Architecture, New York, NY

Immigrancy, Samson Projects, Boston, MA

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Say It Loud: Art, History, Rebellion, Charles H. Wright Museum of African American History, Detroit, MI
In the Abstract, MASS MoCA, North Adams, MA

2016

Double Dip, Yale School of Art, New Haven, CT

2015

"Tools for Remediation (Red76 Artist Collective)," Hippy Modernism: The Struggle for Utopia, Walker Art Center, Minneapolis, MN

Art in Odd Places 2015: RECALL, New Museum, New York, NY

RESPOND, Smack Mellon, Brooklyn, NY

2014

History Design Studio, Hutchins Center for African and African American Research, Harvard University, Cambridge, MA

Living As Form, Carpenter Center for Visual Arts, Harvard University, Cambridge, MA

The Measure of All Things, Claire Trevor School of the Arts, University of California Irvine, Irvine, CA

2013

Ex•ile, El Rincon Social, Houston, TX

2012

Bring Your Own Beamer, Knockdown Center, Queens, NY

Art in Odd Places 2012: MODEL, New York, NY

Bruceforma, Performance Dome, MoMA PS1, Long Island City, NY

2011

Experience Economies 4: A Chamber Play, Harvard University, Cambridge, MA

2010

The Brucennial/ Bruceforma 2, The Bruce High Quality Foundation, New York, NY

Going Under, The Cooper Union, New York, NY

2009

Fever Grass (A Benjamin Menschel Fellowship Exhibition), The Cooper Union, New York, NY

2008

Drawing Atmosphere, Super Front Architectural Exhibition Space, Brooklyn, NY

2007

For All We Know, The Cooper Union New York, NY

PROFESSIONAL EXPERIENCE AND RESIDENCIES

2022

Boulder Museum of Contemporary Art + Swoon International Artists Residency, Swoon Art House, Boulder, CO

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2021

Artist-in-Residence, The Watermill Center, Watermill, NY
Visiting Lecturer, Harvard University, Cambridge, MA

2019

ARCAthens Visual Art Fellow, Athens, Greece
Resident Artist at the Skowhegan School of Painting and Sculpture, Madison, ME
Adjunct Professor of Sculpture, Cooper Union School of Art, New York, NY

2018

Adjunct Professor of Painting, Rhode Island School of Design, Providence, RI
Adjunct Professor of Drawing, Cooper Union School of Art, New York, NY

2017

Adjunct Professor of Painting, Rhode Island School of Design, Providence, RI
Assistant Professor, Studio for Interrelated Media, Massachusetts College of Art & Design, Boston, MA

2016

Adjunct Professor of Drawing, Massachusetts College of Art & Design, Boston, MA

Visiting Artist & Guest Critic, New York University, New York, NY
Game Recognize Game: Artists and Athletes Speaker Series, Yale University, New Haven, CT

2015–16

Guest Critic, Massachusetts College of Art and Design, Boston, MA
Appointed Teacher's Assistant, Yale School of Art, New Haven, CT

2011–13

Video Editor for Otto Piene and Elizabeth Goldring, Boston, MA

2011

"The Uncertainty Principle" by Bernard Burke, Live Play Reading, Massachusetts Institute of Technology, Cambridge, MA
TalkDraw@MIT, Massachusetts Institute of Technology, Cambridge, MA
Artist in Residence, The Buckley School, Sherman Oaks, CA

2009

Curator, Fever Grass (A Benjamin Menschel Fellowship Exhibition), The Cooper Union, New York, NY

2008

Curator, Drawing Atmosphere, Super Front Architectural Exhibition Space, Brooklyn, NY
Lead Facilitator, Harlem School for the Arts, New York, NY

FELLOWSHIPS, GRANTS, AND AWARDS

2025

Robert Rauschenberg Foundation Residency, Captiva, FL

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deCordova Sculpture Park and Museum's Rappaport Prize, Lincoln, MA

2022

Roy R. Neuberger Prize, Neuberger Museum of Art, Purchase, NY

2020

Joan Mitchell Painters and Sculptors Grant

2019

Andy Warhol Foundation Grant Recipient for Support for a Single Exhibition at the Parrish Art Museum, Southampton, NY, summer 2020

2016

Toby Devan Lewis Prize 2016, Yale School of Art, New Haven, CT

2015-16

Blair Dickinson Memorial Scholarship, Yale University School of Art, New Haven, CT

2015

Alice Kimball English Traveling Fellowship, Yale University School of Art, New Haven, CT
JUNCTURE: Art and Human Rights Law Fellowship, Orville H. Schell, Jr. Center for International Human Rights, Yale Law School, New Haven, CT

2012

MIT Office of the Dean of Graduate Education, Graduate Student Life Grant, Massachusetts Institute of Technology, Cambridge, MA

2011

MIT Office of the Dean of Graduate Education, Diversity Fellowship, Massachusetts Institute of Technology, Cambridge, MA
MIT Council for the Arts, Project Grant, Massachusetts Institute of Technology, Cambridge, MA

2010-11

MIT Presidential Tuition Fellowship, Massachusetts Institute of Technology, Cambridge, MA

2010

Richard Lewis Bloch Memorial Prize, The Cooper Union, New York, NY

2008

Benjamin Menschel Fellowship for Creative Inquiry, The Cooper Union, New York, NY

2005

Full-Tuition Scholarship, The Cooper Union, New York, NY

PUBLIC COLLECTIONS

The Baltimore Museum of Art, Baltimore

The Carnegie Museum of Art, Pittsburgh

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Glenstone Museum, Potomac

The High Museum of Art, Atlanta

Montclair Art Museum, Montclair

The Museum of Contemporary Art, Los Angeles

Museum of Fine Arts (MFA), Boston

Parrish Art Museum, Water Mill

Pérez Art Museum Miami

Pizzuti Collection of the Columbus Museum of Art, Columbus

Solomon R. Guggenheim Museum, New York

The Studio Museum in Harlem, New York

The Whitney Museum of American Art, New York