

# Pilar Corrias

## Tomashi Jackson

Born in Houston, TX, 1980.

Lives and works in Cambridge, MA and New York City, NY.

### SOLO EXHIBITIONS

2024

*Silent Alarm*, Pilar Corrias, London

*Tomashi Jackson: Across the Universe*, Institute of Contemporary Art, Philadelphia, PA

2023

*Tomashi Jackson: Across the Universe*, Museum of Contemporary Art, Denver, CO

2022

*SLOW JAMZ*, Neuberger Museum of Art, Purchase, NY

2021

*Platform: Tomashi Jackson, The Land Claim*, Parrish Art Museum, Water Mill, NY

*Brown II*, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA

2020

*Tomashi Jackson: Love Rollercoaster*, The Wexner Center for the Arts, Columbus, OH

2018

*Interstate Love Song*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

2014

*Love Economy: Emerging Visions of the African American Experience*, Michigan State University, Residential College in the Arts and Humanities, East Lansing, MI

### GROUP EXHIBITIONS

2023

*Narrative as Reality: Constructing an Identity*, Martin Museum of Art, Baylor, US

*Going Dark: The Contemporary Figure at the Edge of Visibility*, Solomon R. Guggenheim Museum, New York, NY

*Multiplicity: Blackness in Contemporary American College*, Frist Art Museum, Nashville, TN

*Narrative as Reality: Constructing an Identity*, Martin Museum of Art, Baylor University, Waco, TX

2022

*What Is Left Unspoken, Love*, High Museum of Art, Atlanta, GA

*Working Thought*, Carnegie Museum of Art, Pittsburgh, PA

*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY

*A Species of Theft*, Gallery 400, University of Illinois Chicago, Chicago, IL

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2021

*Encounters: Recent Acquisitions to the Permanent Collection*, Parrish Art Museum, Water Mill, NY

*New Light: Encounters and Connections*, Museum of Fine Arts, Boston, MA

*Now Is The Time*, The Baltimore Museum of Art, Baltimore, MD

*Off the Record*, Solomon R. Guggenheim Museum, New York, NY

*2021 Texas Biennial: A New Landscape, A Possible Horizon*, San Antonio and Houston, TX

2020

*States of Mind: Art and America Democracy*, Moody Center for the Arts, Rice University, Houston, TX

*Young, Gifted, and Black: The Lumpkin Boccuzzi Family Collection of Contemporary Art*, Lehman College Gallery of Art, Bronx, NY

*Slowed and Thrown: Records of the City Through Mutated Lenses*, Contemporary Arts Museum Houston, Houston, TX

2019

*Great Force*, The Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA

*Whitney Biennial*, curated by Rujeko Hockley and Jane Panetta, Whitney Museum of American Art, New York, NY

*Hinge Pictures: Eight Women Artists Occupy the Third Dimension*, Contemporary Arts Center, New Orleans, LA

2018

*New Suns*, Pararmo Galeria, Guadalajara, Mexico

*Nine Moments for Now*, Ethelbert Cooper Gallery of African & American Art, Hutchins Center, Harvard, Cambridge, MA

*Take Up Space*, Pizzuti Collection, Columbus, OH

*What We Make*, Richard M. Ross Museum, Ohio Wesleyan University, Delaware, OH

*Cosmic Traffic Jam*, Zevitas Marcus, Los Angeles, CA

*Form Shapes Language*, Morán Morán, Los Angeles, CA

*Give and Take: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA

*Re:Framed*, Re: Art Show, Brooklyn, NY

*The Legacy of the Cool: A Tribute to Barkley L. Hendricks*, Massachusetts College of Art and Design, Boston, MA

2017

*On Documentary Abstraction*, ArtCenter/South Florida, Miami Beach, FL

*Souvenirs: New New York Icons*, Storefront for Art and Architecture, New York, NY

*Immigrancy*, Samson Projects, Boston, MA

*Say It Loud: Art, History, Rebellion*, Charles H. Wright Museum of African American History, Detroit, MI

*In the Abstract*, MASS MoCA, North Adams, MA

2016

*Double Dip*, Yale School of Art, New Haven, CT

2015

*"Tools for Remediation (Red76 Artist Collective)," Hippy Modernism: The Struggle for Utopia*, Walker Art Center, Minneapolis, MN

*Art in Odd Places 2015: RECALL*, New Museum, New York, NY

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RESPOND, Smack Mellon, Brooklyn, NY

2014

*History Design Studio*, Hutchins Center for African and African American Research, Harvard University, Cambridge, MA

*Living As Form*, Carpenter Center for Visual Arts, Harvard University, Cambridge, MA

*The Measure of All Things*, Claire Trevor School of the Arts, University of California Irvine, Irvine, CA

2013

*Ex•ile*, El Rincon Social, Houston, TX

2012

*Bring Your Own Beamer*, Knockdown Center, Queens, NY

*Art in Odd Places 2012: MODEL*, New York, NY

*Bruceforma*, Performance Dome, MoMA PS1, Long Island City, NY

2011

*Experience Economies 4: A Chamber Play*, Harvard University, Cambridge, MA

2010

*The Brucennial/ Bruceforma 2*, The Bruce High Quality Foundation, New York, NY

*Going Under*, The Cooper Union, New York, NY

2009

*Fever Grass (A Benjamin Menschel Fellowship Exhibition)*, The Cooper Union, New York, NY

2008

*Drawing Atmosphere*, Super Front Architectural Exhibition Space, Brooklyn, NY

2007

*For All We Know*, The Cooper Union New York, NY

## PROFESSIONAL EXPERIENCE AND RESIDENCIES

2022

Boulder Museum of Contemporary Art + Swoon International Artists Residency, Swoon Art House, Boulder, CO

2021

Artist-in-Residence, The Watermill Center, Watermill, NY

Visiting Lecturer, Harvard University, Cambridge, MA

2019

ARCAthens Visual Art Fellow, Athens, Greece

Resident Artist at the Skowhegan School of Painting and Sculpture, Madison, ME

Adjunct Professor of Sculpture, Cooper Union School of Art, New York, NY

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2018

Adjunct Professor of Painting, Rhode Island School of Design, Providence, RI  
Adjunct Professor of Drawing, Cooper Union School of Art, New York, NY

2017

Adjunct Professor of Painting, Rhode Island School of Design, Providence, RI  
Assistant Professor, Studio for Interrelated Media, Massachusetts College of Art & Design, Boston, MA

2016

Adjunct Professor of Drawing, Massachusetts College of Art & Design, Boston, MA

Visiting Artist & Guest Critic, New York University, New York, NY

Game Recognize Game: Artists and Athletes Speaker Series, Yale University, New Haven, CT

2015–16

Guest Critic, Massachusetts College of Art and Design, Boston, MA

Appointed Teacher's Assistant, Yale School of Art, New Haven, CT

2011–13

Video Editor for Otto Piene and Elizabeth Goldring, Boston, MA

2011

"The Uncertainty Principle" by Bernard Burke, Live Play Reading, Massachusetts Institute of Technology, Cambridge, MA

TalkDraw@MIT, Massachusetts Institute of Technology, Cambridge, MA

Artist in Residence, The Buckley School, Sherman Oaks, CA

2009

Curator, Fever Grass (A Benjamin Menschel Fellowship Exhibition), The Cooper Union, New York, NY

2008

Curator, Drawing Atmosphere, Super Front Architectural Exhibition Space, Brooklyn, NY

Lead Facilitator, Harlem School for the Arts, New York, NY

## FELLOWSHIPS, GRANTS, AND AWARDS

2022

Roy R. Neuberger Prize, Neuberger Museum of Art, Purchase, NY

2020

Joan Mitchell Painters and Sculptors Grant

2019

Andy Warhol Foundation Grant Recipient for Support for a Single Exhibition at the Parrish Art Museum, Southampton, NY, summer 2020

2016

Toby Devan Lewis Prize 2016, Yale School of Art, New Haven, CT

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2015-16

Blair Dickinson Memorial Scholarship, Yale University School of Art, New Haven, CT

2015

Alice Kimball English Traveling Fellowship, Yale University School of Art, New Haven, CT

JUNCTURE: Art and Human Rights Law Fellowship, Orville H. Schell, Jr. Center for International Human Rights, Yale Law School, New Haven, CT

2012

MIT Office of the Dean of Graduate Education, Graduate Student Life Grant, Massachusetts Institute of Technology, Cambridge, MA

2011

MIT Office of the Dean of Graduate Education, Diversity Fellowship, Massachusetts Institute of Technology, Cambridge, MA

MIT Council for the Arts, Project Grant, Massachusetts Institute of Technology, Cambridge, MA

2010-11

MIT Presidential Tuition Fellowship, Massachusetts Institute of Technology, Cambridge, MA

2010

Richard Lewis Bloch Memorial Prize, The Cooper Union, New York, NY

2008

Benjamin Menschel Fellowship for Creative Inquiry, The Cooper Union, New York, NY

2005

Full-Tuition Scholarship, The Cooper Union, New York, NY