

Pilar Corrias

Christina Quarles

Born 1985 in Chicago, IL
Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

2025

Living in the Wake, Kistefos Museum, Jevnaker, Norway
Far From Near, SCAD Museum of Art, Savannah, US

2024

In the Shadow of Burning Light, Gammel Strand, Copenhagen, Denmark

2023

Tripping Over My Joy, Pilar Corrias, London, UK
Come in From an Endless Place, Hauser & Wirth, Menorca, Spain
Collapsed Time, Hamburger Bahnhof, Berlin, Germany

2022

Christina Quarles, Hauser & Wirth, New York, US
Christina Quarles, Frye Museum, Seattle, US

2021

Dance by the Light of the Moon, X Museum, Beijing, China
Christina Quarles, MCA Chicago, Chicago, US
In Likeness, South London Gallery, London, UK

2020

I Won't Fear Tumbling or Falling/If We'll be Joined in Another World, Pilar Corrias, London, UK

2019

Every Silver Lining Has its Cloud, Pond Society, Shanghai, China
In Likeness, The Hepworth Wakefield, Wakefield, UK
But I Woke Jus' Tha Same, Regen Projects, Los Angeles, US
Yew Jumped too Deep, Yew Buried the Lead, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, US

2018

Christina Quarles / MATRIX 271, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, US
Always Brightest Before Tha Dusk, Pilar Corrias, London, UK

2017

Baby, I want Yew To Know All Tha Folks I Am, David Castillo Gallery, Miami, US
It's Gunna Be All Right, Cause Baby, There Ain't Nuthin' Left, Skibum MacArthur, Los Angeles, US

GROUP EXHIBITIONS

2025

Muted Hums, Para Site, Hong Kong
Flesh Flowers, Aishti Art Foundation, Beirut, Lebanon

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Bio Morphe, Moody Center of the Arts, Houston, US

Synchronicities: Intersecting Figuration with Abstraction, Bemis Center, Omaha, US

2024

Tha Sun Will Set: Contemporary Abstraction and The Body, Museum of Fine Arts Boston, Boston, US
She Said, She Said: Contemporary Artists from The Rubell Museum, Arlington Museum, Arlington, US

Eccentric - Aesthetics of Freedom, Pinakothek der Moderne, Munich, Germany

The Infinite Woman, Fondation Carmignac, Porquerolles Island, France

When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, US

I'm Not Afraid of Ghosts, Palazzo Tiepolo Passi, Venice, IT

Day For Night, Aishti Foundation Collection at The Rome National Gallery of Ancient Art, Rome, IT

In an effort to be held, The Shepherd, Detroit, US

2023

Dreaming of Home, Leslie-Lohman Museum of Art, New York, US

Capturing the Moment, Tate Modern, London, UK

Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, US

Making Their Mark, Shah Garg Collection, New York, US

New on View, ICA Boston, Boston, US

Let There Be Night, Longlati Art Center, Shanghai, China

What Has Been and What Could Be: The BAMPFA Collection, UC Berkeley Art Museum, Berkeley, US

Brave New World, Museum de Fundatie, Zwolle, NL

2022

Not Me, Not That, Not Nothing Either Exhibition, Leslie Lohman Museum, New York, US

Manifesto of Fragility, Biennale de Lyon, curated by Sam Bardaouil, Till Fellrath, Lyon, France

Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum, Washington DC, US

Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Manetti Shrem Museum of Art, University of California, Davis, US

Together, at the Same Time, de la Cruz Collection, Miami, US

The Milk of Dreams, 59th International Art Exhibition of the Venice Biennale, Venice, Italy

Luncheon on the Grass, Jeffrey Deitch, Los Angeles, US

Not me, Not that, Not nothing either, Leslie-Lohman Museum of Art, New York, US

Bodily Abstractions / Fragmented Anatomies, Hauser & Wirth, Monte Carlo, Monaco

Fire Figure Fantasy: Selections from the ICA Miami's Collection, Institute of Contemporary Art Miami, Miami, US

2021

New Acquisitions, Louisiana Museum of Modern Art, Humlebæk, Denmark

Our whole, unruly selves, San José Museum of Art, San José, US

Stretching the Body, Fondazione Sandretto Re Rebaudengo, Turin, Italy

The Stand Ins: Figurative painting from the Zabudowicz Collection, Zabudowicz Collection, London, UK

Plural Possibilities & the Female Body, The Henry Art Gallery, Seattle, US

Journey Through a Body, Kunsthalle Düsseldorf, Düsseldorf, Germany

New Time: Art and Feminism in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley, US

Queer/Dialogue, Grinnell College Museum of Art, Iowa, US

Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Gallery 400, The University of Illinois, cur. Antwaun Sargent, Matt Wycoff, Chicago, US

Pilar Corrias

There Is Always One Direction, De la Cruz Collection, Miami, US
In Focus: LA Artists, Hauser & Wirth, Los Angeles, US

2020

Eureka! Creativity in California: Artists of the Golden State at the Governor's Mansion. The Governor's Mansion, Sacramento, US
My Body My Rules, Perez Art Museum, Miami, US
Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway
A Possible Horizon, de la Cruz Collection, Miami, US
100 Drawings from Now, The Drawing Center, New York, US
Drawing 2020, Gladstone Gallery, New York, US
Alien vs. Citizen, Museum of Contemporary Art Chicago, Chicago, US
Love Letter to a Nightmare, Petzel Gallery, New York, US
Don't Let This Be Easy, Walker Art Center, Minneapolis, US
Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London, UK
Art and Feminisms in the 21st Century, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, US
Psychic Wounds: On Art and Trauma, The Warehouse, Dallas, US

2019

Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, OSilas Gallery at Concordia College, Bronxville, US
Kiss My Genders, Hayward Gallery, London, UK
Paint also known as Blood, Museum of Modern Art, Warsaw, Poland
Stonewall 50, Contemporary Arts Museum, Houston, US
Let Me Tell You a Story, The Arts Club, London, UK
The Foundation of the Museum: MOCA's Collection, Curated by Bennett Simpson and Rebecca Lowery, Museum of Contemporary Art, Los Angeles, US

Trance, Aishti Foundation, Beirut, Lebanon

2018

This Is Not a Prop, David Zwirner, New York, US
Made in L.A., Hammer Museum, Los Angeles, US
Demolition WoManhood, Skibum McArthur, Los Angeles, US
Terribly Vulnerable and Terribly Hard, Cooper Cole, Toronto, Canada
Biomorphic Virtuosity: Christina Quarles, Isaac Julien & Aleksandra Domanović, Jessica Silverman Gallery, San Francisco, US
Slump Love, Pilar Corrias, London, UK
I am no bird, Ltd Los Angeles, Los Angeles, US
BETWEEN, Portland Art Museum, Portland, US

2017

Trigger: Gender as a Tool and a Weapon, New Museum, New York, US
Fictions, The Studio Museum in Harlem, New York, US
Engender, Kohn Gallery, Los Angeles, US
No burden as heavy, David Castillo Gallery, Miami, US
Women Painting, Miami Dade College Kendall Gallery, Miami, US
Reconstitution, LAXART, Los Angeles, US
Appetitive Torque, Eastside International, Los Angeles, US
Still Human, Rubell Family Collection, Miami, US
Critical Content, Pacific Design Center, Los Angeles, US

2016

Queering Space, Yale School of Art Green Gallery, New Haven, US

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I'd Rather Be Here Than Almighty, 315 Gallery, Brooklyn, US
Meatballs, Skowhegan School of Painting and Sculpture, Madison, US
Partners, Abrons Center for the Arts, New York, US
Double Dip: MFA Painting Thesis, Yale School of Art Green Gallery, New Haven, US
Tight Squeeze, Armory Center for the Arts, Pasadena, US

2015

Second Coming, Yale School of Art Green Gallery, New Haven, US
Incognito, Santa Monica Museum of Art, Santa Monica, US

2014

First Things, Yale School of Art Green Gallery, New Haven, US
InsituWorks Pop Up, 215 Bowery, New York, US
Incognito, Santa Monica Museum of Art, Santa Monica, US

2013

3! Actual Size, Los Angeles, US
Incognito, Santa Monica Museum of Art, Santa Monica, US

EDUCATION

2016

Skowhegan School of Painting and Sculpture, Skowhegan
MFA in Painting and Printmaking, Yale University, New Haven

2007

BA in Studio Arts and Philosophy, Hampshire College, Amherst

AWARDS, FELLOWSHIPS AND GRANTS

2019

Pérez Art Museum Miami Pérez Prize

2017

Rema Hort Mann Foundation Emerging Artist Grant

2015

Robert Schoelkopf Travel Fellowship, Yale University

2009

B U I L D Studio Residency

2008

Hearth Farm Fellowship

2006

J. Paul Getty Foundation Grant, Multicultural Undergraduate Internship Program
Simmons Scholarship
Arturo Schomburg Scholarship
Hampshire College Grant

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2005

J. Paul Getty Foundation Grant, Multicultural Undergraduate Internship Program
Arturo Schomburg Scholarship
Field Study Grant, Hampshire College
Hampshire College Grant

2004

Arturo Schomburg Scholarship
Hampshire College Grant

PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
Art Institute of Chicago
Astrup Fearnley Museum of Modern Art, Oslo
Berkeley Art Museum and Pacific Film Archive
Blenheim Art Foundation, Woodstock, United Kingdom
Bukhman Foundation, London
Centre Pompidou, Paris
Dallas Museum of Art
EKA Foundation, Dubai
Fondazione Sandretto Re Rebaudengo, Torino
Fosun Art Foundation, Shanghai
Goetz Collection, Munich
Green Family Art Foundation, Dallas
Solomon R. Guggenheim Museum, New York
Hammer Museum, Los Angeles
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Institute of Contemporary Art (ICA), Miami
Institute of Contemporary Art (ICA), Boston
K11 Art Foundation, Hong Kong
KADIST, Paris, France and San Francisco
Kistefos Museum, Jevnaker
Long Museum, Shanghai
Los Angeles County Museum of Art (LACMA), Los Angeles
Louisiana Museum of Modern Art, Humlebaek
Longlati Foundation, Shanghai
Metropolitan Museum of Art (The MET), New York
Moderna Museet, Stockholm
Museo di Arte Moderna e Contemporanea, Trento
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Museum of Fine Art (MFA), Boston
Museum of Portland, Portland
Pérez Art Museum, Miami
Rennie Museum, Vancouver

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Rose Art Museum Brandeis University, Waltham
Rubell Family Collection Contemporary Arts Foundation, Miami
Samdani Art Foundation, Dhaka, Bangladesh
Sammlung Goetz, Munich
SF MoMA, San Francisco
Speed Art Museum, Louisville
Start Museum, Shanghai
Stedelijk Museum, Amsterdam
Studio Museum, New York
Tate, UK
The Menil Collection, Houston
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
X Museum, Beijing