

# Pilar Corrias

Press Release

*Daughter B.W.A.S.M.*  
Tala Madani  
22 Nov 2025-17 Jan 2026

Pilar Corrias  
2 Savile Row  
London W1S 3PA



Tala Madani, *D.B.W.A.S.M. (Teddy)*, 2025. Courtesy the artist and Pilar Corrias, London.

+44 (0)20 7323 7000  
info@pilarcorrias.com

51 Conduit Street  
London W1S 2YT

2 Savile Row  
London W1S 3PA

For all press enquiries,  
please contact:  
Charlotte Birkett  
+44 (0)7769 775 651  
charlotte@pilarcorrias.com

# Pilar Corrias

## Press Release

Pilar Corrias is pleased to present *Daughter B.W.A.S.M.*, an exhibition of new paintings and video by Tala Madani.

The exhibition takes its starting point from Francis Picabia's 1916 painting *Fille née sans mère (Daughter Born Without a Mother)*, which plays on the classification of machines as female, reflecting how women and the female body have long been equated with mechanical parts. From here Madani traces a line, connecting the ruptures of fin-de-siècle modernism to the present, as A.I. becomes embedded in everyday life.

At the centre of the exhibition is Shit Mom, a faecal, shape-shifting figure designed to subvert ideals of motherhood, who reappears throughout Madani's work. In a new series of paintings, Shit Mom engages with a robot A.I. 'daughter', the 'daughter born without a Shit Mom', acronymised in the exhibition's title. Madani brings Shit Mom, who in her very essence stands in opposition to the pursuit of perfection, precision and desirability that defines A.I., into direct contact with these idealised robot daughters: touching, holding and mothering them.

*Daughter B.W.A.S.M.* is anchored by two new video works that draw on Eadweard Muybridge's early motion studies. In *S.M. Ascends* (2025), Shit Mom is caught in an endless ascent of a staircase; each time she reaches the top, the scene resets and another found image of a staircase appears.

In a second animation, *Shitmom Learning How to Walk* (2025), Shit Mom is inserted into a sequence of Muybridge's films. These early motion studies depict women actors in movement as they walk, carry objects and dance. Shit Mom joins Muybridge's women, mimicking their gestures and learning from their poses. Sometimes, despite her best efforts, she falters, collapses into a formless heap and leaves a trail of excrement in her wake.

***Daughter B.W.A.S.M.***

**Tala Madani**

22 Nov 2025-17 Jan 2026

Pilar Corrias

2 Savile Row

London W1S 3PA

**Tala Madani** (b. 1981) lives and works in Los Angeles. Recent solo shows include: Henry Art Gallery, Seattle (2024); National Museum of Contemporary Art Athens, Athens (2024); Museum of Contemporary Art, Los Angeles (2022); Kunstmuseum Den Haag (KM21), The Hague, Netherlands (2022); Longlati Foundation (2021); Mori Art Museum, Tokyo (2019); Vienna Secessions, Vienna (2019) and Portikus, Frankfurt (2019).

Select group exhibitions include: *ECHO DELAY REVERB: American Art, Francophone Thought*, Palais de Tokyo, Paris (2025); *The Living End: Painting and Other Technologies: 1970-2020*, MCA Chicago, Chicago (2024); *Burning Down the House: Rethinking Family*, Kunstmuseum St. Gallen (2024); *Acts of Creation: On Art and Motherhood*, Hayward Gallery touring to Arnolifini, Bristol (2024); *Keep Calm and Give a Shit*, Buk-SeMA Seoul Museum of Art (2023); *Radical Figures: painting in the New Millennium*, Whitechapel Gallery, London (2020); Whitney Biennial, Whitney Museum of American Art, New York (2017) and *Speech Matters*, Danish Pavilion at the 54th International Art Exhibition, La Biennale di Venice (2011).

+44 (0)20 7323 7000  
info@pilarcorrias.com

51 Conduit Street  
London W1S 2YT

2 Savile Row  
London W1S 3PA

**For all press enquiries,  
please contact:**

**Charlotte Birkett**

**+44 (0)7769 775 651**

**charlotte@pilarcorrias.com**