

# ARTFORUM



Rachel Rose, *Wil-o-Wisp* (detail), 2018, still from the 10-minute 6-second color video component of a mixed media installation additionally comprising mesh scrim, projection scrim, and carpet.

PHILADELPHIA

## “Rachel Rose: Wil-o-Wisp”

PHILADELPHIA MUSEUM OF ART

26th Street and the Benjamin Franklin Parkway

May 2 - August 18

Curated by Erica Battle

Class warfare, the appropriation of public resources for private benefit, systemic violence against women—these painfully contemporary conditions were also defining characteristics of England in the sixteenth century, when the enclosure movement consolidated privatization of common land even as hysterical panic about witchcraft led to widespread persecution of women. This uncannily resonant period is the subject of Rachel Rose’s latest work, to be unveiled at the Philadelphia Museum of Art ~~this spring~~. While the artist is already known for her bravura deployment of digital effects and extravagant postproduction, this marks her first video featuring live actors—an experiment that promises a more sustained engagement with political and historical narrative. A catalogue, forthcoming in fall 2018 and published with the Fondazione Sandretto Re Rebaudengo and Yale University Press, will include documentation of the work’s production and installation, a new interview with Rose, and a critical essay.

— Julian Rose

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