

## Rachel Rose, exhibition review: A Rose in full bloom

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- [Ben Luke](#)
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Inventive: a still from Palisades in Palisades Rachel Rose/Pilar Corrias Gallery

Rachel Rose is much in demand: next, she's doing a project for the Frieze Art Fair, before opening a show at the Whitney in her native New York.

It's easy to see why. The Sackler is a charismatic but tricky space, with a narrow

perimeter around two former gunpowder stores, but Rose uses it as well as any artist has yet. She makes videos: collaging her own footage and sampled stuff from elsewhere and editing them together imaginatively, to create poetic, often beautiful and utterly engrossing films.

A Minute Ago brings together astounding footage of a catastrophic hailstorm in Siberia with video shot by Rose of the architect Philip Johnson's Glass House in Connecticut, the funereal Poussin painting in the house and ghostly sequences of Johnson.

In Palisades in Palisades Rose inventively fuses her film of a woman in the Palisades Interstate Park in New York with paintings, maps and other items relating to the American Revolutionary War, in which the park was a battleground.

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The show teems with ideas but essentially it's a haunting, stirring [meditation](#) on the passage of time and human presence in the natural world.

*Until November 8, Serpentine Sackler Gallery (020 7402 6075, [serpentinegalleries.org](http://serpentinegalleries.org))*

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